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THE  
PLAYS  
OF  
WILLIAM SHAKSPEARE.  
IN NINE VOLUMES.

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THE

# PLAYS

OF

WILLIAM SHAKSPEARE,

*Accurately printed from the text of the Corrected Copy  
left by the late*

GEORGE STEEVENS, ESQ.

*WITH GLOSSARIAL NOTES.*

IN NINE VOLUMES.

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VOLUME I.

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CONTAINING

THE TEMPEST;

TWO GENTLEMEN OF VERONA;

MERRY WIVES OF WINDSOR;

TWELFTH-NIGHT: OR, WHAT YOU WILL;

MEASURE FOR MEASURE.

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LONDON:

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1803.

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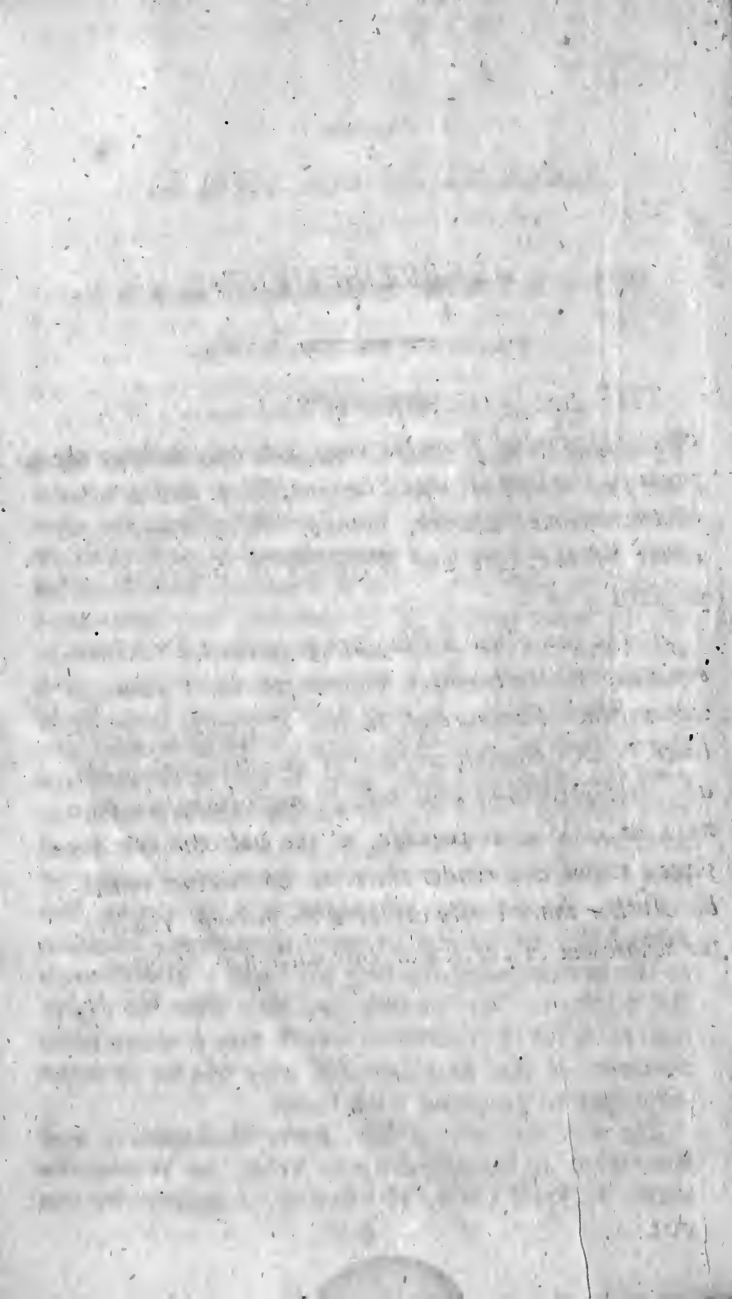
## ADVERTISEMENT.

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*THE text of this edition of Shakspeare's Plays is carefully printed from the copy left corrected for the press by the late George Steevens, Esq. and printed in twenty-one volumes, octavo. Mr. Rowe's Account of the Life and Writings of Shakspeare is prefixed.*

*At the end of each Play are preserved Dr. Johnson's short Strictures in his own words, "containing a general censure of faults, or praise of excellence." All obsolete words, or obscure sentiments, are attempted to be explained by a glossary, or by a note, as concise as possible, at the bottom of every page; which will render the mines of this inexhaustible Author more easily explored by general readers, for whose use in particular this edition is designed.*

*W. H.*



SOME  
ACCOUNT OF THE LIFE, ETC.

OF  
WILLIAM SHAKSPEARE.

WRITTEN BY MR. ROWE.

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It seems to be a kind of respect due to the memory of excellent men, especially of those whom their wit and learning have made famous, to deliver some account of themselves, as well as their works, to posterity. For this reason, how fond do we see some people of discovering any little personal story of the great men of antiquity! their families, the common accidents of their lives, and even their shape, make, and features, have been the subject of critical inquiries. How trifling soever this curiosity may seem to be, it is certainly very natural; and we are hardly satisfied with an account of any remarkable person, till we have heard him described even to the very cloaths he wears. As for what relates to men of letters, the knowledge of an author may sometimes conduce to the better understanding his book; and though the works of Mr. Shakspeare may seem to many not to want a comment, yet I fancy some little account of the man himself may not be thought improper to go along with them.

He was the son of Mr. John Shakspeare, and was born at Stratford-upon-Avon, in Warwickshire, in April 1564. His family, as appears by the

register and publick writings relating to that town, were of good figure and fashion there, and are mentioned as gentlemen. His father, who was a considerable dealer in wool, had so large a family, ten children in all, that though he was his eldest son, he could give him no better education than his own employment. He had bred him, it is true, for some time at a free-school, where, it is probable, he acquired what Latin he was master of: but the narrowness of his circumstances, and the want of his assistance at home, forced his father to withdraw him from thence, and unhappily prevented his further proficiency in that language. It is without controversy, that in his works we scarce find any traces of any thing that looks like an imitation of the ancients. The delicacy of his taste, and the natural bent of his own great genius, (equal, if not superior, to some of the best of theirs,) would certainly have led him to read and study them with so much pleasure, that some of their fine images would naturally have insinuated themselves into, and been mixed with his own writings; so that his not copying at least something from them, may be an argument of his never having read them. Whether his ignorance of the ancients were a disadvantage to him or no, may admit of a dispute: for though the knowledge of them might have made him more correct, yet it is not improbable but that the regularity and deference for them, which would have attended that correctness, might have restrained some of that fire, impetuosity, and even beautiful extravagance, which we admire in Shakspeare: and I believe we are better pleased with those thoughts, altogether new and uncommon, which his own imagination supplied him so abundantly with, than if he had given us the most beautiful



passages out of the Greek and Latin poets, and that in the most agreeable manner that it was possible for a master of the English language to deliver them.

Upon his leaving school, he seems to have given entirely into that way of living which his father proposed to him; and in order to settle in the world after a family manner, he thought fit to marry while he was yet very young. His wife was the daughter of one Hathaway, said to have been a substantial yeoman in the neighbourhood of Stratford. In this kind of settlement he continued for some time, till an extravagance that he was guilty of forced him both out of his country, and that way of living which he had taken up; and though it seemed at first to be a blemish upon his good manners, and a misfortune to him, yet it afterwards happily proved the occasion of exerting one of the greatest *geniuses* that ever was known in dramatick poetry. He had by a misfortune common enough to young fellows, fallen into ill company; and amongst them, some that made a frequent practice of deer-stealing, engaged him more than once in robbing a park that belonged to Sir Thomas Lucy, of Charlecote, near Stratford. For this he was prosecuted by that gentleman, as he thought, somewhat too severely; and in order to revenge that ill usage, he made a ballad upon him. And though this, probably the first essay of his poetry, be lost, yet it is said to have been so very bitter, that it redoubled the prosecution against him to that degree, that he was obliged to leave his business and family in Warwickshire, for some time, and shelter himself in London.

It is at this time, and upon this accident, that

he is said to have made his first acquaintance in the playhouse. He was received into the company then in being, at first, in a very mean rank, but his admirable wit, and the natural turn of it to the stage, soon distinguished him, if not as an extraordinary actor, yet as an excellent writer. His name is printed as the custom was in those times, amongst those of the other players, before some old plays, but without any particular account of what sort of parts he used to play; and though I have inquired, I could never meet with any further account of him this way, than that the top of his performance was the Ghost in his own *Hamlet*. I should have been much more pleased, to have learned from certain authority, which was the first play he wrote; it would be without doubt a pleasure to any man, curious in things of this kind, to see and know what was the first essay of a fancy like Shakspeare's. Perhaps we are not to look for his beginnings, like those of other authors, among their least perfect writings; art had so little, and nature so large a share in what he did, that, for aught I know, the performances of his youth, as they were the most vigorous, and had the most fire and strength of imagination in them, were the best. I would not be thought by this to mean, that his fancy was so loose and extravagant, as to be independent on the rule and government of judgment; but that what he thought, was commonly so great, so justly and rightly conceived in itself, that it wanted little or no correction, and was immediately approved by an impartial judgment at the first sight. But though the order of time in which the several pieces were written be generally uncertain, yet there are passages in some few of them which seem to fix their dates. So the *Chorus* at the end

of the fourth act of *Henry the Fifth*, by a compliment very handsomely turned to the earl of Essex, shows the play to have been written when that lord was general for the queen in Ireland: and his eulogy upon queen Elizabeth, and her successor king James, in the latter end of his *Henry the Eighth*, is a proof of that play's being written after the accession of the latter of those two princes to the crown of England. Whatever the particular times of his writing were, the people of his age, who began to grow wonderfully fond of diversions of this kind, could not but be highly pleased to see a genius arise amongst them of so pleasureable, so rich a vein, and so plentifully capable of furnishing their favourite entertainments. Besides the advantages of his wit, he was in himself a good-natured man, of great sweetness in his manners, and a most agreeable companion; so that it is no wonder, if, with so many good qualities, he made himself acquainted with the best conversations of those times. Queen Elizabeth had several of his plays acted before her, and without doubt gave him many gracious marks of her favour: it is that maiden princess plainly, whom he intends by

— a fair vestal, throned by the west.

#### A MIDSUMMER-NIGHT'S DREAM.

and that whole passage is a compliment very properly brought in, and very handsomely applied to her. She was so well pleased with that admirable character of Falstaff, in *The Two Parts of Henry the Fourth*, that she commanded him to continue it for one play more, and to show him in love. This is said to be the occasion of his writing *The Merry Wives of Windsor*. How well she was obeyed, the play itself is an admirable

proof. Upon this occasion it may not be improper to observe, that this part of Falstaff is said to have been written originally under the name of *Oldcastle*: some of that family being then remaining, the queen was pleased to command him to alter it; upon which he made use of Falstaff. The present offence was indeed avoided; but I do not know whether the author may not have been somewhat to blame in his second choice, since it is certain that Sir John Falstaff, who was a knight of the garter, and a lieutenant-general, was a name of distinguished merit in the wars in France in Henry the Fifth's and Henry the Sixth's times. What grace soever the queen conferred upon him, it was not to her only he owed the fortune which the reputation of his wit made. He had the honour to meet with many great and uncommon marks of favour and friendship from the earl of Southampton, famous in the histories of that time for his friendship to the unfortunate earl of Essex. It was to that noble lord that he dedicated his poem of *Venus and Adonis*. There is one instance so singular in the magnificence of this patron of Shakspeare's, that if I had not been assured that the story was handed down by Sir William D'Avenant, who was probably very well acquainted with his affairs, I should not have ventured to have inserted; that my lord Southampton at one time gave him a thousand pounds, to enable him to go through with a purchase which he heard he had a mind to. A bounty very great, and very rare at any time, and almost equal to that profuse generosity the present age has shown to French dancers and Italian singers.

What particular habitude or friendships he contracted with private men, I have not been able to learn, more than that every one, who had a true

taste of merit, and could distinguish men, had generally a just value and esteem for him. His exceeding candour and good nature must certainly have inclined all the gentler part of the world to love him, as the power of his wit obliged the men of the most delicate knowledge and polite learning to admire him.

His acquaintance with Ben Jonson began with a remarkable piece of humanity and good-nature; Mr. Jonson, who was at that time altogether unknown to the world, had offered one of his plays to the players, in order to have it acted; and the persons into whose hands it was put, after having turned it carelessly and superciliously over, were just upon returning it to him with an ill-natured answer, that it would be of no service to their company; when Shakspeare luckily cast his eye upon it, and found something so well in it, as to engage him first to read it through, and afterwards to recommend Mr. Jonson and his writings to the publick. Jonson was certainly a very good scholar, and in that had the advantage of Shakspeare; though at the same time I believe it must be allowed, that what nature gave the latter, was more than a balance for what books had given the former; and the judgment of a great man upon this occasion was, I think, very just and proper. In a conversation between Sir John Suckling, Sir William D'Avenant, Endymion Porter, Mr. Hales of Eton, and Ben Jonson, Sir John Suckling, who was a professed admirer of Shakspeare, had undertaken his defence against Ben Jonson with some warmth; Mr. Hales, who had sat still for some time, told them, *That if Mr. Shakspeare had not read the ancients, he had likewise not stolen any thing from them; and that if he would produce any one topick finely treated*

*by any one of them, he would undertake to shew something upon the same subject at least as well written by Shakspeare.*

The latter part of his life was spent, as all men of good sense will wish theirs may be, in ease, retirement, and the conversation of his friends. He had the good fortune to gather an estate equal to his occasion, and, in that, to his wish; and is said to have spent some years before his death at his native Stratford. His pleasureable wit and good-nature engaged him in the acquaintance, and entitled him to the friendship, of the gentlemen of the neighbourhood. Amongst them, it is a story almost still remembered in that country that he had a particular intimacy with Mr. Combe, an old gentleman noted thereabouts for his wealth and usury: it happened, that in a pleasant conversation amongst their common friends, Mr. Combe told Shakspeare in a laughing manner, that he fancied he intended to write his epitaph, if he happened to out-live him; and since he could not know what might be said of him when he was dead, he desired it might be done immediately; upon which Shakspeare gave him these four verses:

“TEN IN THE HUNDRED lies here ingrav'd;

“’Tis a hundred to ten his soul is not sav’d:

“If any man ask, Who lies in this tomb?

“Oh! oh! quoth the devil, ’tis my John-a-Combe.”

But the sharpness of the satire is said to have stung the man so severely, that he never forgave it.

He died in the 53d year of his age, and was buried on the north side of the chancel, in the great church at Stratford, where a monument is placed in the wall. On his grave-stone underneath is,

“Good friend, for Jesus’ sake forbear

“To dig the dust inclosed here.

“Blest be the man that spares these stones,  
“And curst be he that moves my bones.”

He had three daughters, of which two lived to be married; Judith, the elder, to one Mr. Thomas Quiney, by whom she had three sons, who all died without children; and Susanna, who was his favourite, to Dr. John Hall, a physician of good reputation in that country. She left one child only, a daughter, who was married first to Thomas Nashe, Esq. and afterwards to Sir John Barnard of Abington, but died likewise without issue.

This is what I could learn of any note, either relating to himself or family: the character of the man is best seen in his writings. But since Ben Jonson has made a sort of an essay towards it in his *Discoveries*, I will give it in his words:

“I remember the players have often mentioned  
“it as an honour to Shakspeare, that in writing  
“ (whatsoever he penned) he never blotted out a  
“line. My answer hath been, *Would he had blotted*  
“*a thousand!* which they thought a malevolent  
“speech. I had not told posterity this, but for  
“their ignorance, who chose that circumstance to  
“commend their friend by, wherein he most fault-  
“ed: and to justify mine own candour, for I loved  
“the man, and do honour his memory, on this  
“side idolatry, as much as any. He was, indeed,  
“honest, and of an open and free nature, had an  
“excellent fancy, brave notions, and gentle ex-  
“pressions: wherein he flowed with that facility,  
“that sometimes it was necessary he should be  
“stopped: *Sufflaminandus erat*, as Augustus said  
“of Haterius. His wit was in his own power;  
“would the rule of it had been so too! Many  
“times he fell into those things which could not

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“ escape laughter ; as when he said in the person  
“ of Cæsar, one speaking to him,

“ Cæsar, thou dost me wrong.

“ He replied :

“ Cæsar did never wrong, but with just cause.”

“ and such like, which were ridiculous. But he  
“ redeemed his vices with his virtues : there was  
“ ever more in him to be praised than to be par-  
“ doned.”

As for the passage which he mentions out of Shakspeare, there is somewhat like it in *Julius Cæsar*, but without the absurdity ; nor did I ever meet with it in any edition that I have seen, as quoted by Mr. Jonson.

Besides his plays in this edition, there are two or three ascribed to him by Mr. Langbaine, which I have never seen, and know nothing of. He writ likewise *Venus and Adonis*, and *Tarquin and Lucrece*, in stanzas, which have been printed in a late collection of poems. As to the character given of him by Ben Jonson, there is a good deal true in it : but I believe it may be as well expressed by what Horace says of the first Romans, who wrote tragedy upon the Greek models, (or indeed translated them,) in his epistle to Augustus :

“ ——— naturâ sublimis & acer :

“ Nam spirat tragicum satis, et feliciter audet,

“ Sed turpem putat in chartis metuitque lituram.”

As I have not proposed to myself to enter into a large and complete criticism upon Shakspeare's works, so I will only take the liberty, with all due submission to the judgment of others, to observe some of those things I have been pleased with in looking him over.



His plays are properly to be distinguished only into comedies and tragedies. Those which are called histories, and even some of his comedies, are really tragedies, with a run or mixture of comedy amongst them. That way of tragi-comedy was the common mistake of that age, and is indeed become so agreeable to the English taste, that though the severer criticks among us cannot bear it, yet the generality of our audiences seem to be better pleased with it than with an exact tragedy. *The Merry Wives of Windsor*, *The Comedy of Errors*, and *The Taming of a Shrew*, are all pure comedy; the rest, however they are called, have something of both kinds. It is not very easy to determine which way of writing he was most excellent in. There is certainly a great deal of entertainment in his comical humours; and though they did not then strike at all ranks of people, as the satire of the present age has taken the liberty to do, yet there is a pleasing and a well-distinguished variety in those characters which he thought fit to meddle with. Falstaff is allowed by every body to be a master-piece; the character is always well sustained, though drawn out into the length of three plays; and even the account of his death, given by his old landlady Mrs. Quickly, in the first act of *Henry the Fifth*, though it be extremely natural, is yet as diverting as any part of his life. If there be any fault in the draught he has made of this lewd old fellow, it is, that though he has made him a thief, lying, cowardly, vain-glorious, and in short every way vicious, yet he has given him so much wit as to make him almost too agreeable; and I do not know whether some people have not, in remembrance of the diversion he had formerly afforded them, been sorry to see

his friend Hal use him so scurvily, when he comes to the crown in the end of *The Second Part of Henry the Fourth*. Amongst other extravagancies, in *The Merry Wives of Windsor* he has made him a deer-stealer, that he might at the same time remember his Warwickshire prosecutor, under the name of Justice Shallow; he has given him very near the same coat of arms which Dugdale, in his *Antiquities* of that county, describes for a family there, and makes the Welsh parson descant very pleasantly upon them. That whole play is admirable; the humours are various and well opposed; the main design, which is to cure Ford of his unreasonable jealousy, is extremely well conducted. In *Twelfth-Night* there is something singularly ridiculous and pleasant in the fantastical steward Malvolio. The parasite and the vain-glorious in Parolles, in *All's Well that Ends Well*, is as good as any thing of that kind in *Plautus* or *Terence*. Petruchio, in *The Taming of the Shrew*, is an uncommon piece of humour. The conversation of Benedick and Beatrice, in *Much Ado about Nothing*, and of Rosalind, in *As You Like It*, have much wit and sprightliness all along. His clowns, without which character there was hardly any play writ in that time, are all very entertaining: and, I believe, Thersites in *Troilus and Cressida*, and Apemantus in *Timon*, will be allowed to be master-pieces of ill-nature, and satirical snarling. To these I might add, that incomparable character of Shylock the Jew, in *The Merchant of Venice*; but though we have seen that play received and acted as a comedy, and the part of the Jew performed by an excellent comedian, yet I cannot but think it was designed tragically by the author. There appears in it such a deadly spirit of revenge, such a savage fierceness and fellness,

and such a bloody designation of cruelty and mischief, as cannot agree either with the stile or characters of comedy. The play itself, take it altogether, seems to me to be one of the most finished of any of Shakspeare's. The tale indeed, in that part relating to the caskets, and the extravagant and unusual kind of bond given by Antonio, is too much removed from the rules of probability; but taking the fact for granted, we must allow it to be very beautifully written. There is something in the friendship of Antonio to Bassanio very great, generous, and tender. The whole fourth act (supposing, as I said, the fact to be probable) is extremely fine. But there are two passages that deserve a particular notice. The first is, what Portia says in praise of mercy, and the other on the power of musick. The melancholy of Jaques, in *As You Like It*, is as singular and odd as it is diverting. And if, what Horace says,

“Difficile est proprie communia dicere,”

it will be a hard task for any one to go beyond him in the description of the several degrees and ages of man's life, though the thought be old, and common enough.

“—— All the world's a stage,

“And all the men and women merely players;

“They have their exits and their entrances,

“And one man in his time plays many parts,

“His acts being seven ages. At first, the infant,

“Mewling and puking in the nurse's arms:

“And then, the whining school-boy with his satchel,

“And shining morning face, creeping like snail

“Unwillingly to school. And then, the lover

“Sighing like furnace, with a woful ballad

“Made to his mistress' eye-brow. Then, a soldier;

“Full of strange oaths, and bearded like the pard,

“Jealous in honour, sudden and quick in quarrel,

“Seeking the bubble reputation

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“ Ev’n in the cannon’s mouth. And then, the justice;  
 “ In fair round belly, with good capon lin’d,  
 “ With eyes severe, and beard of formal cut,  
 “ Full of wise saws and modern instances;  
 “ And so he plays his part. The sixth age shifts  
 “ Into the lean and slipper’d pantaloon;  
 “ With spectacles on nose, and pouch on side;  
 “ His youthful hose, well sav’d, a world too wide  
 “ For his shrunk shank; and his big manly voice,  
 “ Turning again tow’rd childish treble, pipes  
 “ And whistles in his sound: Last scene of all,  
 “ That ends this strange eventful history,  
 “ Is second childishness, and mere oblivion;  
 “ Sans teeth, sans eyes, sans taste, sans every thing.”

His images are indeed every where so lively, that the thing he would represent stands full before you, and you possess every part of it. I will venture to point out one more, which is, I think, as strong and as uncommon as any thing I ever saw; it is an image of Patience. Speaking of a maid in love, he says,

“ — She never told her love,  
 “ But let concealment, like a worm i’ th’ bud,  
 “ Feed on her damask cheek: she pin’d in thought,  
 “ And sate like PATIENCE on a monument,  
 “ Smiling at GRIEF.”

What an image is here given! and what a task would it have been for the greatest masters of Greece and Rome to have expressed the passions designed by this sketch of statuary! The stile of his comedy is, in general, natural to the characters, and easy in itself; and the wit most commonly sprightly and pleasing, except in those places where he runs into doggerel rhimes, as in *The Comedy of Errors*, and some other plays. As for his jingling sometimes, and playing upon words, it was the common vice of the age he lived in: and if we find it in the pulpit, made use of as an ornament to the sermons of some of the gravest

divines of those times, perhaps it may not be thought too light for the stage.

But certainly the greatness of this author's genius does no where so much appear, as where he gives his imagination an entire loose, and raises his fancy to a flight above mankind, and the limits of the visible world. Such are his attempts in *The Tempest*, *A Midsummer-Night's Dream*, *Macbeth*, and *Hamlet*. Of these, *The Tempest*, however it comes to be placed the first by the publishers of his works, can never have been the first written by him: it seems to me as perfect in its kind, as almost any thing we have of his. One may observe, that the unities are kept here, with an exactness uncommon to the liberties of his writing; though that was what, I suppose, he valued himself least upon, since his excellencies were all of another kind. I am very sensible that he does, in this play, depart too much from that likeness to truth which ought to be observed in these sort of writings; yet he does it so very finely, that one is easily drawn in to have more faith for his sake, than reason does well allow of. His magick has something in it very solemn, and very poetical; and that extravagant character of Caliban is mighty well sustained, shews a wonderful invention in the author, who could strike out such a particular wild image, and is certainly one of the finest and most uncommon grotesques that ever was seen. The observation, which, I have been informed, three very great men concurred in making upon this part, was extremely just; that *Shakspeare had not only found out a new character in his Caliban, but had also devised and adapted a new manner of language for that character.*

It is the same magick that raises the Fairies in *A*

*Midsummer-Night's Dream*, the Witches in *Macbeth*, and the Ghost in *Hamlet*, with thoughts and language so proper to the parts they sustain, and so peculiar to the talent of this writer. But of the two last of these plays I shall have occasion to take notice, among the tragedies of Mr. Shakspeare. If one undertook to examine the greatest part of these by those rules which are established by Aristotle, and taken from the model of the Grecian stage, it would be no very hard task to find a great many faults; but as Shakspeare lived under a kind of mere light of nature, and had never been made acquainted with the regularity of those written precepts, so it would be hard to judge him by a law he knew nothing of. We are to consider him as a man that lived in a state of almost universal licence and ignorance: there was no established judge, but every one took the liberty to write according to the dictates of his own fancy. When one considers, that there is not one play before him of a reputation good enough to entitle it to an appearance on the present stage, it cannot but be a matter of great wonder that he should advance dramattick poetry so far as he did. The fable is what is generally placed the first, among those that are reckoned the constituent parts of a tragick or heroick poem; not, perhaps, as it is the most difficult or beautiful, but as it is the first properly to be thought of in the contrivance and course of the whole; and with the fable ought to be considered the fit disposition, order, and conduct of its several parts. As it is not in this province of the drama that the strength and mastery of Shakspeare lay, so I shall not undertake the tedious and ill-natured trouble to point out the several faults he was guilty of in it. His tales were seldom invented, but rather taken either

from the true history, or novels and romances: and he commonly made use of them in that order, with those incidents, and that extent of time in which he found them in the authors from whence he borrowed them. So *The Winter's Tale*, which is taken from an old book, called *The Delectable History of Dorastus and Fawnia*, contains the space of sixteen or seventeen years, and the scene is sometimes laid in Bohemia, and sometimes in Sicily, according to the original order of the story. Almost all his historical plays comprehend a great length of time, and very different and distinct places: and in his *Antony and Cleopatra*, the scene travels over the greatest part of the Roman empire. But in recompence for his carelessness in this point, when he comes to another part of the drama, *the manners of his characters, in acting or speaking what is proper for them, and fit to be shewn by the poet*, he may be generally justified; and in very many places greatly commended. For those plays which he has taken from the English or Roman history, let any man compare them, and he will find the character as exact in the poet as the historian. He seems indeed so far from proposing to himself any one action for a subject, that the title very often tells you, it is *The Life of King John, King Richard, &c.* What can be more agreeable to the idea our historians give of *Henry the Sixth*, than the picture Shakspeare has drawn of him! His manners are every where exactly the same with the story; one finds him still described with simplicity, passive sanctity, want of courage, weakness of mind, and easy submission to the governance of an imperious wife, or prevailing faction: though at the same time the poet does justice to his good qualities, and moves the pity of

his audience for him, by shewing him pious, disinterested, a contemner of the things of this world, and wholly resigned to the severest dispensations of God's providence. There is a short scene in *The Second Part of Henry the Sixth*, which I cannot but think admirable in its kind. Cardinal Beaufort who had murdered the duke of Gloucester, is shewn in the last agonies on his death-bed, with the good king praying over him. There is so much terror in one, so much tenderness and moving piety in the other, as must touch any one who is capable either of fear or pity. In his *Henry the Eighth*, that prince is drawn with that greatness of mind, and all those good qualities which are attributed to him in any account of his reign. If his faults are not shewn in an equal degree, and the shades in this picture do not bear a just proportion to the lights, it is not that the artist wanted either colours or skill in the disposition of them; but the truth, I believe, might be, that he forbore doing it out of regard to queen Elizabeth, since it could have been no very great respect to the memory of his mistress, to have exposed some certain parts of her father's life upon the stage. He has dealt much more freely with the minister of that great king; and certainly nothing was ever more justly written, than the character of Cardinal Wolsey. He has shewn him insolent in his prosperity; and yet, by a wonderful address, he makes his fall and ruin the subject of general compassion. The whole man, with his vices and virtues, is finely and exactly described in the second scene of the fourth act. The distresses likewise of queen Catherine, in this play, are very movingly touched; and though the art of the poet has screened king Henry from any gross imputation of injustice, yet one is inclined to wish, the queen had met



with a fortune more worthy of her birth and virtue. Nor are the manners, proper to the persons represented, less justly observed, in those characters taken from the Roman history; and of this, the fierceness and impatience of Coriolanus, his courage and disdain of the common people, the virtue and philosophical temper of Brutus, and the irregular greatness of mind in M. Antony, are beautiful proofs. For the two last especially, you find them exactly as they are described by Plutarch, from whom certainly Shakspeare copied them. He has indeed followed his original pretty close, and taken in several little incidents that might have been spared in a play. But, as I hinted before, his design seems most commonly rather to describe those great men in the several fortunes and accidents of their lives, than to take any single great action, and form his work simply upon that. However, there are some of his pieces, where the fable is founded upon one action only. Such are more especially, *Romeo and Juliet*, *Hamlet*, and *Othello*. The design in *Romeo and Juliet* is plainly the punishment of their two families, for the unreasonable feuds and animosities that had been so long kept up between them, and occasioned the effusion of so much blood. In the management of this story, he has shewn something wonderfully tender and passionate in the love-part, and very pitiful in the distress. *Hamlet* is founded on much the same tale with the *Electra* of *Sophocles*. In each of them a young prince is engaged to revenge the death of his father, their mothers are equally guilty, are both concerned in the murder of their husbands, and are afterwards married to the murderers. There is in the first part of the Greek tragedy something very moving in the grief of *Electra*; but, as Mr. Dacier has observed, there is

something very unnatural and shocking in the manners he has given that Princess and Orestes in the latter part. Orestes imbrues his hands in the blood of his own mother; and that barbarous action is performed, though not immediately upon the stage, yet so near, that the audience hear Clytemnestra crying out to Ægysthus for help, and to her son for mercy: while Electra her daughter, and a princess, (both of them characters that ought to have appeared with more decency,) stands upon the stage, and encourages her brother in the parricide. What horror does this not raise! Clytemnestra was a wicked woman, and had deserved to die; nay, in the truth of the story, she was killed by her own son; but to represent an action of this kind on the stage, is certainly an offence against those rules of manners proper to the persons, that ought to be observed there. On the contrary, let us only look a little on the conduct of Shakspeare. Hamlet is represented with the same piety towards his father, and resolution to revenge his death, as Orestes; he has the same abhorrence for his mother's guilt, which, to provoke him the more, is heightened by incest: but it is with wonderful art and justness of judgment, that the poet restrains him from doing violence to his mother. To prevent any thing of that kind, he makes his father's Ghost forbid that part of his vengeance:

“ But howsoever thou pursu’st this act,  
 “ Taint not thy mind, nor let thy soul contrive  
 “ Against thy mother aught; leave her to heav’n,  
 “ And to those thorns that in her bosom lodge,  
 “ To prick and sting her.”

This is to distinguish rightly between *horror* and *terror*. The latter is a proper passion of tragedy, but the former ought always to be carefully avoided. And certainly no dramatick writer ever suc-

ceeded better in raising *terror* in the minds of an audience than Shakspeare has done. The whole tragedy of *Macbeth*, but more especially the scene where the king is murdered, in the second act, as well as this play, is a noble proof of that manly spirit with which he writ; and both shew how powerful he was, in giving the strongest motions to our souls that they are capable of. I cannot leave *Hamlet*, without taking notice of the advantage with which we have seen this master-piece of Shakspeare distinguish itself upon the stage, by Mr. Betterton's fine performance of that part. A man, who, though he had no other good qualities, as he has a great many, must have made his way into the esteem of all men of letters, by this only excellency. No man is better acquainted with Shakspeare's manner of expression, and indeed he has studied him so well, and is so much a master of him, that whatever part of his he performs, he does it as if it had been written on purpose for him, and that the author had exactly conceived it as he plays it. I must own a particular obligation to him, for the most considerable part of the passages relating to this life, which I have here transmitted the publick; his veneration for the memory of Shakspeare having engaged him to make a journey into Warwickshire, on purpose to gather up what remains he could, of a name for which he had so great a veneration.



**T E M P E S T.**

**VOL. I.**

**B**

## PERSONS REPRESENTED.

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Alonso, *king of Naples.*

Sebastian, *his brother.*

Prospero, *the rightful duke of Milan.*

Antonio, *his brother, the usurping duke of Milan.*

Ferdinand, *son to the king of Naples.*

Gonzalo, *an honest old counsellor of Naples.*

Adrian, } *lords.*

Francisco, }

Caliban, *a savage and deformed slave.*

Trinculo, *a jester.*

Stephano, *a drunken butler.*

*Master of a ship, Boatswain, and Mariners.*

Miranda, *daughter to Prospero.*

Ariel, *an airy spirit.*

Iris, }

Ceres, }

Juno, }

Nymphs, }

Reapers, }

*spirits.*

*Other spirits attending on Prospero.*

SCENE, *the sea, with a ship; afterwards an uninhabited island.*

# TEMPEST.

## ACT I.

### SCENE I. *On a Ship at Sea.*

*A Storm with Thunder and Lightning.*

*Enter a Ship-master and a Boatswain.*

*Master.*

*Boatswain,—*

*Boats.* Here, master : what cheer ?

*Mast.* Good : Speak to the mariners : fall to't yarely,<sup>1</sup> or we run ourselves aground : bestir, bestir. [Exit.

*Enter Mariners.*

*Boats.* Heigh, my hearts ; cheerly, cheerly, my hearts ; yare, yare : Take in the top-sail ; Tend to the master's whistle.—Blow, till thou burst thy wind, if room enough !

*Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO, and others.*

*Alon.* Good boatswain, have care. Where's the master ? Play the men.

*Boats.* I pray now, keep below.

*Ant.* Where is the master, boatswain ?

*Boats.* Do you not hear him ? You mar our labour ! keep your cabins : you do assist the storm.

*Gon.* Nay, good, be patient.

*Boats.* When the sea is. Hence ! What care

these roarers for the name of king? To cabin: silence: trouble us not.

*Gon.* Good; yet remember, whom thou hast aboard.

*Boats.* None that I more love than myself. You are a counsellor; if you can command these elements to silence, and work the peace of the present,<sup>2</sup> we will not hand a rope more; use your authority. If you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it so hap.—Cheerly, good hearts.—Out of our way, I say.

[*Exit.*

*Gon.* I have great comfort from this fellow: methinks, he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good fate, to his hanging! make the rope of his destiny our cable, for our own doth little advantage! If he be not born to be hanged, our case is miserable.

[*Excunt.*

*Re-enter Boatswain.*

*Boats.* Down with the top-mast; yare; lower, lower; bring her to try with main course. [*A cry within.*] A plague upon this howling! they are louder than the weather, or our office.—

*Re-enter SEBASTIAN, ANTONIO, and GONZALO.*

Yet again? what do you here? Shall we give o'er, and drown? Have you a mind to sink?

*Seb.* A pox o' your throat? you bawling, blasphemous, uncharitable dog!

*Boats.* Work you, then.

*Ant.* Hang, cur, hang! you whoreson, insolent noise-maker, we are less afraid to be drowned than thou art.



Lie there my art.—Wipe thou thine eyes; have  
comfort.

The direful spectacle of the wreck, which touch'd  
The very virtue of compassion in thee,  
I have with such provision in mine art  
So safely order'd, that there is no soul—  
No, not so much perdition as an hair,  
Betid to any creature in the vessel  
Which thou heard'st cry, which thou saw'st sink.

Sit down;  
For thou must now know further.

*Mira.* You have often  
Begun to tell me what I am; but stopp'd  
And left me to a bootless inquisition;  
Concluding, *Stay, not yet.*—

*Pro.* The hour's now come;  
The very minute bids thee ope thine ear;  
Obey, and be attentive. Can'st thou remember  
A time before we came unto this cell?  
I do not think thou can'st; for then thou wast not  
Out<sup>6</sup> three years old.

*Mira.* Certainly, sir, I can.

*Pro.* By what? by any other house, or person?  
Of any thing the image tell me, that  
Hath kept with thy remembrance.

*Mira.* 'Tis far off;  
And rather like a dream than an assurance  
That my remembrance warrants: Had I not  
Four or five women once, that tended me?

*Pro.* Thou had'st, and more, Miranda: But  
how is it,  
That this lives in thy mind? What seest thou else  
In the dark backward and abysm<sup>7</sup> of time?  
If thou remember'st aught, ere thou cam'st here,  
How thou cam'st here, thou may'st.

*Mira.* But that I do not.

<sup>6</sup> Quite.      <sup>7</sup> Abyss.

*Pro.* Twelve years since,  
Miranda, twelve years since, thy father was  
The duke of Milan, and a prince of power.

*Mira.* Sir, are not you my father?

*Pro.* Thy mother was a piece of virtue, and  
She said—thou wast my daughter; and thy father  
Was duke of Milan; and his only heir  
A princess;—no worse issued.

*Mira.* O, the heavens!  
What foul play had we, that we came from thence?  
Or blessed was't we did?

*Pro.* Both, both, my girl:  
By foul play, as thou say'st, were we heav'd thence;  
But blessedly help hither.

*Mira.* O, my heart bleeds  
To think o' the teen<sup>8</sup> that I have turn'd you to,  
Which is from my remembrance! Please you,  
further.

*Pro.* My brother, and thy uncle, call'd Antonio,—  
I pray thee, mark me,—that a brother should  
Be so perfidious!—he whom, next thyself,  
Of all the world I lov'd, and to him put  
The manage of my state; as, at that time,  
Through all the signiories it was the first,  
And Prospero the prime duke; being so reputed  
In dignity, and, for the liberal arts,  
Without a parallel; those being all my study,  
The government I cast upon my brother,  
And to my state grew stranger, being transported,  
And wrapt in secret studies. Thy false uncle—  
Dost thou attend me?

*Mira.* Sir, most heedfully.

*Pro.* Being once perfected how to grant suits,  
How to deny them; whom to advance, and whom  
To trash<sup>9</sup> for over-topping; new created  
The creatures that were mine; I say, or chang'd them,

<sup>8</sup> Sorrow.

<sup>9</sup> Cut away.

Gon. I'll warrant him from drowning; though the ship were no stronger than a nut-shell, and as leaky as an unstanched<sup>3</sup> wench.

Boats. Lay her a-hold, a-hold; set her two courses; off to sea again, lay her off.

*Enter Mariners wet.*

Mar. All lost! to prayers, to prayers! all lost!

*[Exeunt.]*

Boats. What, must our mouths be cold?

Gon. The king and prince at prayers! let us assist them,

For our case is as theirs.

Seb. I am out of patience.

Ant. We are merely<sup>4</sup> cheated of our lives by drunkards.—

This wide-chapped rascal;—'Would, thou might'st lie drowning,

The washing of ten tides!

Gon. He'll be hanged yet;

Though every drop of water swear against it,

And gape at wid'st to glut him.

*[A confused noise within.]* Mercy on us!—We split,

we split!—Farewell, my wife and children!—

Farewell, brother!—We split, we split, we split.—

Ant. Let's all sink with the king. *[Exit.]*

Seb. Let's take leave of him. *[Exit.]*

Gon. Now would I give a thousand furlongs of sea for an acre of barren ground; long heath, brown furze, any thing: The wills above be done! but I would fain die a dry death. *[Exit.]*

## SCENE II.

*The island: before the cell of Prospero.*

*Enter PROSPERO and MIRANDA.*

*Mira.* If by your art, my dearest father, you have  
Put the wild waters in this roar, allay them :  
The sky, it seems, would pour down stinking pitch,  
But that the sea, mounting to the welkin's cheek,  
Dashes the fire out. O, I have suffer'd  
With those that I saw suffer ! a brave vessel,  
Who had no doubt some noble creatures in her,  
Dash'd all to pieces. O, the cry did knock  
Against my very heart ! Poor souls ! they perish'd.  
Had I been any god of power, I would  
Have sunk the sea within the earth, or e'er<sup>s</sup>  
It should the good ship so have swallowed, and  
The freighting souls within her.

*Pro.* Be collected ;  
No more amazement : tell your piteous heart,  
There's no harm done.

*Mira.* O, woe the day !

*Pro.* No harm.  
I have done nothing but in care of thee,  
(Of thee, my dear one ! thee, my daughter ! ) who  
Art ignorant of what thou art, nought knowing  
Of whence I am ; nor that I am more better  
Than Prospero, master of a full poor cell,  
And thy no greater father.

*Mira.* More to know  
Did never meddle with my thoughts.

*Pro.* 'Tis time  
I should inform thee further. Lend thy hand,  
And pluck my magick garment from me.—So ;

[Lays down his mantle.

<sup>s</sup> Before.

Or else new form'd them : having both the key  
 Of officer and office, set all hearts  
 To what tune pleas'd his ear ; that now he was  
 The ivy, which had hid my princely trunk,  
 And suck'd my verdure out on't.—Thou attend'st  
 not :

I pray thee, mark me.

*Mira.*

O good Sir, I do.

*Pro.* I thus neglecting worldly ends, all dedicate  
 To closeness, and the bettering of my mind  
 With that, which, but by being so retir'd,  
 O'er-priz'd all popular rate, in my false brother  
 Awak'd an evil nature : and my trust,  
 Like a good parent, did beget of him  
 A falsehood, in its contrary as great  
 As my trust was ; which had, indeed, no limit,  
 A confidence sans<sup>1</sup> bound. He being thus lorded,  
 Not only with what my revenue yielded,  
 But what my power might else exact,—like one,  
 Who having, unto truth, by telling of it,  
 Made such a sinner of his memory,  
 To credit his own lie,—he did believe  
 He was the duke ; out of the substitution,  
 And executing the outward face of royalty,  
 With all prerogative :—Hence his ambition  
 Growing,—Dost hear ?

*Mira.*

Your tale, sir, would cure deafness.

*Pro.* To have no screen between this part he  
 play'd

And him he play'd it for, he needs will be  
 Absolute Milan : Me, poor man !—my library  
 Was dukedom large enough ; of temporal royalties  
 He thinks me now incapable : confederates  
 (So dry<sup>2</sup> he was for sway) with the king of Naples,  
 To give him annual tribute, do him homage ;  
 Subject his coronet to his crown, and bend

<sup>1</sup> Without.

<sup>2</sup> Thirsty.

The dukedom, yet unbow'd, (alas, poor Milan !)  
To most ignoble stooping.

*Mira.*

O the heavens !

*Pro.* Mark his condition, and the event ; then  
tell me,

If this might be a brother.

*Mira.*

I should sin

To think but nobly of my grandmother :

Good wombs have borne bad sons.

*Pro.*

Now the condition.

This king of Naples, being an enemy  
To me inveterate, hearkeus my brother's suit ;  
Which was, that he in lieu<sup>3</sup> o' the premises,—  
Of homage, and I know not how much tribute,—  
Should presently extirpate me and mine  
Out of the dukedom ; and confer fair Milan,  
With all the honours, on my brother : Whereon,  
A treacherous army levied, one midnight  
Fated to the purpose, did Antonio open  
The gates of Milan ; and, i' the dead of darkness,  
The ministers for the purpose hurried thence  
Me, and thy crying self.

*Mira.*

Alack, for pity !

I, not rememb'ring how I cried out then,

Will cry it o'er again ; it is a hint,<sup>4</sup>

That wrings mine eyes.

*Pro.*

Hear a little further,

And then I'll bring thee to the present business  
Which now's upon us ; without the which, this story  
Were most impertinent.

*Mira.*

Wherefore did they not  
That hour destroy us ?

*Pro.*

Well demanded, wench ;  
My tale provokes that question. Dear, they durst  
not ;

(So dear the love my people bore me) nor set

<sup>3</sup> Consideration.

<sup>4</sup> Suggestion.

A mark so bloody on the business ; but  
With colours fairer painted their foul ends.  
In few, they hurried us aboard a bark ;  
Bore us some leagues to sea ; where they prepar'd  
A rotten carcass of a boat, not rigg'd,  
Nor tackle, sail, nor mast ; the very rats  
Instinctively had quit it : there they hoist us,  
To cry to the sea that roar'd to us ; to sigh  
To the winds, whose pity, sighing back again,  
Did us but loving wrong.

*Mira.* Alack ! what trouble  
Was I then to you !

*Pro.* O ! a cherubim  
Thou wast, that did preserve me ! 'Thou didst  
smile,  
Infused with a fortitude from heaven,  
When I have deck'd<sup>5</sup> the sea with drops full salt ;  
Under my burden groan'd ; which rais'd in me  
An undergoing stomach,<sup>6</sup> to bear up  
Against what should ensue.

*Mira.* How came we ashore ?

*Pro.* By Providence divine.  
Some food we had, and some fresh water, that  
A noble Neapolitan, Gonzalo,  
Out of his charity, (who being then appointed  
Master of this design,) did give us ; with  
Rich garments, linens, stuffs, and necessities,  
Which since have steaded much ; so, of his gen-  
tleness,  
Knowing I lov'd my books, he furnish'd me,  
From my own library, with volumes that  
I prize above my dukedom.

*Mira.* 'Would I might  
But ever see that man !

*Pro.* Now I arise :—  
Sit still, and hear the last of our sea-sorrow.

<sup>5</sup> Sprinkled.      <sup>6</sup> Stubborn resolution.

Here in this island we arriv'd; and here  
 Have I, thy school-maister, made thee more profit  
 Than other princes can, that have more time  
 For vainer hours, and tutors not so careful.

*Mira.* Heavens thank you for't! And now, I  
 pray you, sir,  
 (For still 'tis beating in my mind,) your reason  
 For raising this sea-storm?

*Pro.* Know thus far forth.—  
 By accident most strange, bountiful fortune,  
 Now my dear lady, hath mine enemies  
 Brought to this shore: and by my prescience  
 I find my zenith doth depend upon  
 A most auspicious star; whose influence  
 If now I court not, but omit, my fortunes  
 Will ever after droop.—Here cease more questions;  
 Thou art inclin'd to sleep; 'tis a good dulness,  
 And give it way; — I know thou can'st not  
 choose.— [*MIRANDA sleeps.*]  
 Come away, servant, come: I am ready now;  
 Approach, my Ariel; come.

*Enter ARIEL.*

*Ari.* All hail, great master! grave sir, hail! I  
 come  
 To answer thy best pleasure; be't to fly,  
 To swim, to dive into the fire, to ride  
 On the curl'd clouds; to thy strong bidding, task  
 Ariel, and all his quality.

*Pro.* Hast thou, spirit,  
 Perform'd to point<sup>7</sup> the tempest that I bade thee?

*Ari.* To every article.  
 I boarded the king's ship; now on the beak,  
 Now in the waist, the deck, in every cabin,  
 I flam'd amazement: Sometimes, I'd divide,  
 And burn in many places; on the top-mast,

<sup>7</sup> The minutest article.



The yards, and bowsprit, would I flame distinctly,  
Then meet, and join: Jove's lightnings, the pre-  
cursors

O' the dreadful thunder-claps, more momentary  
And sight-out-running were not: The fire, and  
cracks

Of sulphurous roaring, the most mighty Neptune  
Seem'd to besiege, and make his bold waves tremble,  
Yea, his dread trident shake.

*Pro.* My brave spirit!  
Who was so firm, so constant, that this coil  
Would not infect his reason?

*Ari.* Not a soul  
But felt a fever of the mad, and play'd  
Some tricks of desperation: All, but mariners,  
Plung'd in the foaming brine, and quit the vessel,  
Then all a-fire with me: the king's son, Ferdinand,  
With hair up-staring (then like reeds, not hair,)  
Was the first man that leap'd; cried, *Hell is empty,*  
*And all the devils are here.*

*Pro.* Why, that's my spirit!  
But was not this nigh shore?

*Ari.* Close by, my master.

*Pro.* But are they, Ariel, safe?

*Ari.* Not a hair perish'd;  
On their sustaining garments not a blemish,  
But fresher than before: and, as thou bad'st me,  
In troops I have dispers'd them 'bout the isle:  
The king's son have I landed by himself;  
Whom I left cooling of the air with sighs,  
In an odd angle of the isle, and sitting,  
His arms in this sad knot.

*Pro.* Of the king's ship,  
The mariners, say, how thou hast dispos'd,  
And all the rest o' the fleet?

*Ari.* Safely in harbour  
Is the king's ship; in the deep nook, where once  
Thou call'dst me up at midnight to fetch dew  
From the still-vex'd Bermoothes,<sup>9</sup> there she's hid:  
The mariners all under hatches stow'd;  
Whom, with a charm join'd to their suffer'd labour,  
I have left asleep: and for the rest o' the fleet,  
Which I dispers'd, they all have met again;  
And are upon the Mediterranean flote,<sup>1</sup>  
Bound sadly home for Naples;  
Supposing that they saw the king's ship wreck'd,  
And his great person perish.

*Pro.* Ariel, thy charge  
Exactly is perform'd; but there's more work:  
What is the time o' the day?

*Ari.* Past the mid season,

*Pro.* At least two glasses: The time 'twixt six  
and now,  
Must by us both be spent most preciouslly.

*Ari.* Is there more toil? Since thou dost give  
me pains,  
Let me remember thee what thou hast promis'd,  
Which is not yet perform'd me.

*Pro.* How now? moody?  
What is't thou can'st demand?

*Ari.* My liberty,

*Pro.* Before the time be out? no more.

*Ari.* I pray thee  
Remember, I have done thee worthy service;  
Told thee no lies, made no mistakings, serv'd  
Without or grudge or grumblings: thou didst promise  
To bate me a full year.

*Pro.* Dost thou forget  
From what a torment I did free thee?

*Ari.* No.

*Pro.* Thou dost; and think'st  
It much, to tread the ooze of the salt deep;  
To run upon the sharp wind of the north;  
To do me business in the veins o' the earth,  
When it is bak'd with frost.

*Ari.* I do not, sir.

*Pro.* Thou liest, malignant thing! Hast thou  
forgot

The foul witch Sycorax, who, with age, and envy,  
Was grown into a hoop? hast thou forgot her?

*Ari.* No, sir.

*Pro.* Thou hast: where was she born?

Speak; tell me.

*Ari.* Sir, in Argier.<sup>2</sup>

*Pro.* O, was she so? I must,  
Once in a month, recount what thou hast been,  
Which thou forget'st. This damn'd witch, Sycorax,  
For mischiefs manifold, and sorceries terrible  
To enter human hearing, from Argier,  
Thou know'st, was banish'd; for one thing she did,  
They would not take her life: Is not this true?

*Ari.* Ay, sir.

*Pro.* This blue-ey'd hag was hither brought  
With child,

And here was left by the sailors: Thou, my slave,  
As thou report'st thyself, wast then her servant:

And, for thou wast a spirit too delicate

To act her earthy and abhorr'd commands,

Refusing her grand hests,<sup>3</sup> she did confine thee,

By help of her more potent ministers,

And in her most unmitigable rage,

Into a cloven pine; within which rift

Imprison'd, thou did'st painfully remain

A dozen years; within which space she died,

And left thee there; where thou did'st vent thy

groans,

<sup>2</sup> Algiers.

<sup>3</sup> Commands.

As fast as mill-wheels strike: Then was this island,  
 (Save for the son that she did litter here,  
 A freckled whelp, hag-born) not honour'd with  
 A human shape.

*Ari.* Yes; Caliban her son.

*Pro.* Dull thing, I say so; he, that Caliban,  
 Whom now I keep in service. Thou best know'st  
 What torment I did find thee in: thy groans  
 Did make wolves howl, and penetrate the breasts  
 Of ever-angry bears: it was a torment  
 To lay upon the damn'd, which Sycorax  
 Could not again undo; it was mine art,  
 When I arriv'd, and heard thee, that made gape  
 The pine, and let thee out.

*Ari.* I thank thee, master.

*Pro.* If thou more murmur'st, I will rend an oak,  
 And peg thee in his knotty entrails, till  
 Thou hast howl'd away twelve winters.

*Ari.* Pardon, master:  
 I will be correspondent to command,  
 And do my spiriting gently.

*Pro.* Do so; and after two days  
 I will discharge thee.

*Ari.* That's my noble master!  
 What shall I do? say what? what shall I do?

*Pro.* Go make thyself like to a nymph o' the sea;  
 Be subject to no sight but mine; invisible  
 To every eye-ball else. Go, take this shape,  
 And hither come in't: hence, with diligence.

[Exit ARIEL.

Awake, dear heart, awake! thou hast slept well;  
 Awake!

*Mira.* The strangeness of your story put  
 Heaviness in me.

*Pro.* Shake it off: Come on;  
 We'll visit Caliban, my slave, who never

Yields us kind answer.

*Mira.* 'Tis a villain, sir,  
I do not love to look on.

*Pro.* But, as 'tis,  
We cannot miss <sup>4</sup> him : he does make our fire,  
Fetch in our wood ; and serves in offices  
That profit us. What ho ! slave ! Caliban !  
Thou earth, thou ! speak.

*Cal.* [*Within*] There's wood enough within.

*Pro.* Come forth, I say ; there's other business  
for thee :  
Come forth, thou tortoise ! when ?

*Re-enter ARIEL, like a water-nymph.*

Fine apparition ! My quaint Ariel,  
Hark in thine ear.

*Ari.* My lord, it shall be done. [*Exit.*

*Pro.* Thou poisonous slave, got by the devil  
himself  
Upon thy wicked dam, come forth !

*Enter CALIBAN.*

*Cal.* As wicked dew as e'er my mother brush'd  
With raven's feather from unwholesome fen,  
Drop on you both ! a south-west blow on ye,  
And blister you all o'er !

*Pro.* For this, be sure, to-night thou shalt have  
cramps,  
Side-stitches that shall pen thy breath up ; urchins<sup>5</sup>  
Shall, for that vast of night that they may work,  
All exercise on thee : thou shalt be pinch'd  
As thick as honey-combs, each pinch more stinging  
Than bees that made them,

*Cal.* I must eat my dinner  
This island's mine, by Sycorax my mother,

c 3

<sup>4</sup> Do without.

<sup>5</sup> Fairies.

Which thou tak'st from me. When thou camest first,  
Thou strok'dst me, and mad'st much of me;  
would'st give me

Water with berries in't; and teach me how  
To name the bigger light, and how the less,  
That burn by day and night: and then I lov'd thee,  
And shew'd thee all the qualities o' the isle,  
The fresh springs, brine pits, barren place, and  
fertile;

Cursed be I that did so!—All the charms  
Of Sycorax, toads, beetles, bats, light on you!  
For I am all the subjects that you have,  
Which first was mine own king: and here you  
sty me

In this hard rock, whiles you do keep from me  
The rest of the island.

*Pro.* Thou most lying slave,  
Whom stripes may move, not kindness: I have  
us'd thee,

Filth as thou art, with human care; and lodg'd thee  
In mine own cell, till thou didst seek to violate  
The honour of my child.

*Cal.* O ho, O ho!—'would it had been done!  
Thou didst prevent me; I had peopled else  
This isle with Calibans.

*Pro.* Abhorred slave;  
Which any print of goodness will not take,  
Being capable of all ill! I pitied thee,  
Took pains to make thee speak, taught thee each  
hour

One thing or other: when thou didst not, savage,  
Know thine own meaning, but would'st gabble like  
A thing most brutish, I endow'd thy purposes  
With words that made them known: But thy vile  
race,

Though thou didst learn, had that in't which good  
natures

Could not abide to be with ; therefore wast thou  
Deservedly confin'd into this rock,  
Who hadst deserv'd more than a prison.

*Cal.* You taught me language ; and my profit on't  
Is, I know how to curse : the red plague rid<sup>d</sup> you,  
For learning me your language !

*Pro.* Hag-seed, hence !  
Fetch us in fuel ; and be quick, thou wert best,  
To answer other business. Shrug'st thou, malice ?  
If thou neglect'st, or dost unwillingly  
What I command, I'll rack thee with old cramps ;  
Fill all thy bones with aches ; make thee roar,  
That beasts shall tremble at thy din.

*Cal.* No, 'pray thee !—  
I must obey : his art is of such power, [*Aside.*  
It would control my dam's god, Setebos,  
And make a vassal of him.

*Pro.* So, slave ; hence !  
[*Exit CALIBAN.*

*Re-enter ARIEL invisible, playing and singing ;  
FERDINAND following him.*

ARIEL'S Song.

*Come unto these yellow sands,*

*And then take hands :*

*Court'sied when you have, and kiss'd,*

*(The wild waves whist) <sup>7</sup>*

*Foot it featly here and there ;*

*And, sweet sprites, the burden bear.*

*Hark, hark !*

*Bur.* Bowgh, wowgh. [*dispersedly.*

*The watch-dogs bark :*

*Bur.* Bowgh, wowgh. [*dispersedly.*

*Hark, hark ! I hear*

*The strain of strutting chanticlere*

*Cry, Cock-a-doodle-doo.*

<sup>6</sup> Destroy.      <sup>7</sup> Still, silent.

*Fer.* Where should this musick be? i' the air,  
or the earth?

It sounds no more:—and sure, it waits upon  
Some god of the island. Sitting on a bank,  
Weeping again the king my father's wreck,  
This musick crept by me upon the waters;  
Allaying both their fury, and my passion,  
With its sweet air: thence I have follow'd it,  
Or it hath drawn me rather:—But 'tis gone.  
No, it begins again.

*ARIEL* sings.

*Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls, that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
Hark! now I hear them,—ding-dong, bell.  
[Burden, ding-dong.*

*Fer.* The ditty does remember my drown'd father.—

This is no mortal business, nor no sound  
That the earth owes:<sup>s</sup>—I hear it now above me.

*Pro.* The fringed curtains of thine eye advance  
And say, what thou seest yond'.

*Mira.*

What is't? a spirit?  
Lord, how it looks about! Believe me, sir,  
It carries a brave form:—But 'tis a spirit.

*Pro.* No, wench; it eats and sleeps, and hath  
such senses

As we have, such: This gallant which thou seest,



Was in the wreck; and but he's something stain'd  
With grief, that's beauty's canker, thou might'st  
call him

A goodly person: he hath lost his fellows,  
And strays about to find them.

*Mira.* I might call him  
A thing divine; for nothing natural  
I ever saw so noble.

*Pro.* It goes on, [Aside..  
As my soul prompts it:—Spirit, fine spirit! I'll free  
thee  
Within two days for this.

*Fer.* Most sure, the goddess  
On whom these airs attend!—Vouchsafe, my prayer  
May know, if you remain upon this island;  
And that you will some good instruction give,  
How I may bear me here: My prime request,  
Which I do last pronounce, is, O you wonder!  
If you be maid, or no?

*Mira.* No wonder, sir;  
But, certainly a maid.

*Fer.* My language! heavens!—  
I am the best of them that speak this speech,  
Were I but where 'tis spoken.

*Pro.* How! the best?  
What wert thou, if the king of Naples heard thee?

*Fer.* A single thing, as I am now, that wonders  
To hear thee speak of Naples: He does hear me;  
And, that he does, I weep: myself am Naples;  
Who with mine eyes, ne'er since at ebb, beheld  
The king my father wreck'd.

*Mira.* Alack, for mercy!

*Fer.* Yes, faith, and all his lords; the duke of  
Milan,  
And his brave son, being twain.

*Pro.* The duke of Milan,

And his more braver daughter, could controul<sup>9</sup>  
thee,

If now 'twere fit to do't :—At the first sight

[*Aside.*

They have chang'd eyes :—Delicate Ariel,  
I'll set thee free for this !—A word, good sir ;  
I fear, you have done yourself some wrong : a  
word.

*Mira.* Why speaks my father so ungently ? This  
Is the third man that e'er I saw ; the first  
That e'er I sigh'd for : pity move my father  
To be inclin'd my way !

*Fer.* O, if a virgin,  
And your affection not gone forth, I'll make you  
The queen of Naples.

*Pro.* Soft, sir ; one word more.—  
They are both in either's powers : but this swift  
business

I must uneasy make, lest too light winning [*Aside*  
Make the prize light.—One word more ; I charge  
thee,

That thou attend me : thou dost here usurp  
The name thou ow'st not ; and hast put thyself  
Upon this island, as a spy, to win it  
From me, the lord on't.

*Fer.* No, as I am a man.

*Mira.* There's nothing ill can dwell in such a  
temple :  
If the ill spirit have so fair an house,  
Good things will strive to dwell with't.

*Pro.* Follow me.—[*To FERD.*  
Speak not you for him ; he's a traitor.—Come.  
I'll manacle thy neck and feet together :  
Sea-water shalt thou drink, thy food shall be  
The fresh-brook muscles, wither'd roots, and  
husks,

Wherein the acorn cradled : Follow.

*Fer.* No ;

I will resist such entertainment, till  
Mine enemy has more power. [*He draws.*

*Mira.* O dear father,

Make not too rash a trial of him, for  
He's gentle, and not fearful.

*Pro.* What, I say,

My foot my tutor !—Put thy sword up, traitor ;  
Who mak'st a shew, but dar'st not strike, thy  
conscience

Is so possess'd with guilt : come from thy ward ;  
For I can here disarm thee with this stick,  
And make thy weapon drop.

*Mira.* Beseech you, father !

*Pro.* Hence ; hang not on my garments.

*Mira.* Sir, have pity ;

I'll be his surety.

*Pro.* Silence : one word more

Shall make me chide thee, if not hate thee. What !  
An advocate for an impostor ? hush !

Thou think'st, there are no more such shapes as he,  
Having seen but him and Caliban : Foolish wench !  
To the most of men this is a Caliban,  
And they to him are angels.

*Mira.* My affections

Are then most humble ; I have no ambition  
To see a goodlier man.

*Pro.* Come on ; obey :

[*To FERD.*  
Thy nerves are in their infancy again,  
And have no vigour in them.

*Fer.* So they are :

My spirits, as in a dream, are all bound up.  
My father's loss, the weakness which I feel,  
The wreck of all my friends, or this man's threats,

Frightful. 2 Guard.

To whom I am subdued, are but light to me,  
 Might I but through my prison once a day  
 Behold this maid : all corners else o' the earth  
 Let liberty make use of ; space enough  
 Have I in such a prison.

*Pro.* It works :—Come on.—

Thou hast done well, fine Ariel !—Follow me.—

[To FERD. and MIR.

Hark, what thou else shalt do me.

[To ARIEL.

*Mira.* Be of comfort ;

My father's of a better nature, sir,  
 Than he appears by speech ; this is unwonted,  
 Which now came from him.

*Pro.* Thou shalt be as free

As mountain winds : but then exactly do

All points of my command.

*Ari.* To the syllable.

*Pro.* Come, follow : speak not for him. [*Exeunt.*

## ACT II.

### SCENE I. *Another part of the island.*

*Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, ADRIAN, FRANCISCO, and others.*

*Gon.* 'Beseech you, sir, be merry : you have  
 cause

(So have we all) of joy ; for our escape  
 Is much beyond our loss : Our hint of woe  
 Is common ; every day, some sailor's wife,  
 The masters of some merchant, and the merchant,  
 Have just our theme of woe : but for the miracle,  
 I mean our preservation, few in millions  
 Can speak like us : then wisely, good sir, weigh  
 Our sorrow with our comfort.

*Alon.*

Pr'ythee, peace.

*Seb.* He receives comfort like cold porridge.

*Ant.* The visitor will not give him o'er so.

*Seb.* Look, he's winding up the watch of his wit; by and by it will strike.

*Gon.* Sir,——

*Seb.* One:——Tell.

*Gon.* When every grief is entertain'd, that's offer'd,

Comes to the entertainer——

*Seb.* A dollar.

*Gon.* Dolour comes to him, indeed; you have spoken truer than you purposed.

*Seb.* You have taken it wiselier than I meant you should.

*Gon.* Therefore, my lord,——

*Ant.* Fie, what a spendthrift is he of his tongue!

*Alon.* I pr'ythee, spare.

*Gon.* Well, I have done: But yet——

*Seb.* He will be talking.

*Ant.* Which of them, he, or Adrian, for a good wager, first begins to crow?

*Seb.* The old cock.

*Ant.* The cockrel.

*Seb.* Done: The wager?

*Ant.* A laughter.

*Seb.* A match.

*Adr.* Though this island seem to be desert,——

*Seb.* Ha, ha, ha!

*Ant.* So, you've pay'd.

*Adr.* Uninhabitable, and almost inaccessible,——

*Seb.* Yet,

*Adr.* Yet——

*Ant.* He could not miss it.

*Adr.* It must needs be of subtle, tender, and delicate temperance.<sup>3</sup>

*Ant.* Temperance was a delicate wench.

*Seb.* Ay, and a subtle; as he most learnedly delivered.

*Adr.* The air breathes upon us here most sweetly.

*Seb.* As if it had lungs, and rotten ones.

*Ant.* Or, as 'twere perfumed by a fen.

*Gon.* Here is every thing advantageous to life.

*Ant.* True; save means to live.

*Seb.* Of that there's none, or little.

*Gon.* How lush<sup>4</sup> and lusty the grass looks? how green?

*Ant.* The ground, indeed, is tawny.

*Seb.* With an eye<sup>5</sup> of green in't.

*Ant.* He misses not much.

*Seb.* No; he doth but mistake the truth totally.

*Gon.* But the rarity of it is (which is indeed almost beyond credit)—

*Seb.* As many vouch'd rarities are.

*Gon.* That our garments, being, as they were, drenched in the sea, hold, notwithstanding, their freshness, and glosses; being rather new dy'd, than stain'd with salt water.

*Ant.* If but one of his pockets could speak, would it not say, he lies?

*Seb.* Ay, or very falsely pocket up his report.

*Gon.* Methinks, our garments are now as fresh as when we put them on first in Africk, at the marriage of the king's fair daughter Claribel to the king of Tunis.

*Seb.* 'Twas a sweet marriage, and we prosper well in our return.

*Adr.* Tunis was never graced before with such a paragon to their queen.

*Gon.* Not since widow Dido's time.

<sup>4</sup> Rank. <sup>5</sup> Shade of colour.

*Ant.* Widow? a pox o' that! How came that widow in? Widow Dido!

*Seb.* What if he had said, widower Æneas too? good lord, how you take it!

*Adr.* Widow Dido, said you? you make me study of that: she was of Carthage, not of Tunis.

*Gon.* This Tunis, sir, was Carthage.

*Adr.* Carthage?

*Gon.* I assure you, Carthage.

*Ant.* His word is more than the miraculous harp.

*Seb.* He hath rais'd the wall, and houses too.

*Ant.* What impossible matter will he make easy next?

*Seb.* I think, he will carry this island home in his pocket, and give it his son for an apple.

*Ant.* And, sowing the kernels of it in the sea, bring forth more islands.

*Gon.* Ay?

*Ant.* Why, in good time.

*Gon.* Sir, we were talking, that our garments seem now as fresh, as when we were at Tunis at the marriage of your daughter, who is now queen.

*Ant.* And the rarest that e'er came there.

*Seb.* 'Bate, I beseech you, widow Dido.

*Ant.* O, widow Dido; ay, widow Dido.

*Gon.* Is not, sir, my doublet as fresh as the first day I wore it? I mean, in a sort.<sup>6</sup>

*Ant.* That sort was well fish'd for.

*Gon.* When I wore it at your daughter's marriage?

*Alon.* You cram these words into mine ears, against

The stomach of my sense: 'Would I had never

Married my daughter there! for, coming thence,  
 My son is lost; and, in my rate, she too,  
 Who is so far from Italy remov'd,  
 I ne'er again shall see her. O thou mine heir  
 Of Naples and of Milan, what strange fish  
 Hath made his meal on thee!

*Fran.*

Sir, he may live;

I saw him beat the surges under him,  
 And ride upon their backs; he trod the water,  
 Whose enmity he flung aside, and breasted  
 The surge most swoln that met him: his bold  
 head

'Bove the contentious waves he kept, and oar'd  
 Himself with his good arms in lusty stroke  
 To the shore, that o'er his wave-worn basis bow'd,  
 As stooping to relieve him: I not doubt,  
 He came alive to land.

*Alon.*

No, no, he's gone.

*Seb.* Sir, you may thank yourself for this great  
 loss;

That would not bless our Europe with your  
 daughter,

But rather lose her to an African;  
 Where she, at least, is banish'd from your eye,  
 Who hath cause to wet the grief on't.

*Alon.*

Pr'ythee, peace.

*Seb.* You were kneel'd to, and importun'd other-  
 wise

By all of us; and the fair soul herself  
 Weigh'd, between lothness and obedience, at  
 Which end o' the beam she'd bow. We have lost  
 your son,

I fear, for ever: Milan and Naples have  
 More widows in them of this business' making,  
 Than we bring men to comfort them: the fault's  
 Your own.

*Alon.* So is the dearest of the loss.



Gon.

My lord Sebastian,

The truth you speak doth lack some gentleness,  
And time to speak it in: you rub the sore,  
When you should bring the plaster.

Seb.

Very well.

Ant. And most chirurgeonly.

Gon. It is foul weather in us all, good sir,  
When you are cloudy.

Seb.

Foul weather?

Ant.

Very foul.

Gon. Had I a plantation of this isle, my lord,—

Ant. He'd sow it with nettle-seed.

Seb.

Or docks, or mallows.

Gon. And were the king of it, What would I do?

Seb. 'Scape being drunk, for want of wine.

Gon. I' the commonwealth I would by contraries  
Execute all things: for no kind of traffick,  
Would I admit; no name of magistrate;  
Letters should not be known; no use of service,  
Of riches or of poverty; no contracts,  
Successions; bound of land, tilth, vineyard, none:  
No use of metal, corn, or wine, or oil:  
No occupation; all men idle, all;  
And women too; but innocent and pure:  
No sovereignty:—

Seb.

And yet he would be king on't.

Ant. The latter end of his commonwealth for-  
gets the beginning.

Gon. All things in common nature should  
produce

Without sweat or endeavour: treason, felony,  
Sword, pike, knife, gun, or need of any engine,<sup>7</sup>  
Would I not have; but nature should bring forth,  
Of its own kind, all foison,<sup>8</sup> all abundance,  
To feed my innocent people.

D. 3.

<sup>7</sup> The Rack.<sup>8</sup> Plenty.

*Seb.* No marrying 'mong his subjects?

*Ant.* None, man; all idle; whores, and knaves.

*Gon.* I would with such perfection govern, sir,  
To excel the golden age.

*Seb.* 'Save his majesty!

*Ant.* Long live Gonzalo!

*Gon.* And, do you mark me, sir?—

*Alon.* Pr'ythee, no more: thou dost talk nothing to me.

*Gon.* I do well believe your highness; and did it to minister occasion to these gentlemen, who are of such sensible and nimble lungs, that they always use to laugh at nothing.

*Ant.* 'Twas you we laugh'd at.

*Gon.* Who, in this kind of merry fooling, am nothing to you; so you may continue, and laugh at nothing still.

*Ant.* What a blow was there given?

*Seb.* An it had not fallen flat-long.

*Gon.* You are gentlemen of brave mettle; you would lift the moon out of her sphere, if she would continue in it five weeks without changing.

*Enter ARIEL invisible, playing solemn musick.*

*Seb.* We would so, and then go a bat-fowling.

*Ant.* Nay, good my lord, be not angry.

*Gon.* No, I warrant you; I will not adventure my discretion so weakly. Will you laugh me asleep, for I am very heavy?

*Ant.* Go sleep, and hear us.

[*All sleep but ALON. SEB. and ANT.*]

*Alon.* What, all so soon asleep! I wish mine eyes

Would, with themselves, shut up my thoughts:  
I find,

They are inclin'd to do so.

*Seb.* Please you, sir,

Do not omit the heavy offer of it:  
It seldom visits sorrow; when it doth,  
It is a comforter.

*Ant.* We two, my lord,  
Will guard your person, while you take your rest,  
And watch your safety.

*Alon.* Thank you: Wond'rous heavy.  
[ALONSO sleeps. Exit ARIEL]

*Seb.* What a strange drowsiness possesses them!

*Ant.* It is the quality o' the climate.

*Seb.* Why  
Doth it not then our eye-lids sink? I find not  
Myself dispos'd to sleep.

*Ant.* Nor I; my spirits are nimble.  
They fell together all, as by consent;  
They dropp'd, as by a thunder-stroke. What  
might,

Worthy Sebastian?—O, what might?—No more:—  
And yet, methinks, I see it in thy face,  
What thou should'st be: the occasion speaks thee;  
and

My strong imagination sees a crown  
Dropping upon thy head.

*Seb.* What, art thou waking?

*Ant.* Do you not hear me speak?

*Seb.* I do; and, surely,  
It is a sleepy language; and thou speak'st  
Out of thy sleep: What is it thou didst say?  
This is a strange repose, to be asleep  
With eyes wide open; standing, speaking, moving,  
And yet so fast asleep.

*Ant.* Noble Sebastian,  
Thou let'st thy fortune sleep—die rather; wink'st  
Whiles thou art waking.

*Seb.* Thou dost snore distinctly;  
There's meaning in thy snores.

*Ant.* I am more serious than my custom: you

Must be so too, if heed me; which to do,  
 Trebles thee o'er.

*Seb.* Well; I am standing water.

*Ant.* I'll teach you how to flow.

*Seb.* Do so: to ebb,  
 Hereditary sloth instructs me.

*Ant.* O,

If you but knew, how you the purpose cherish,  
 Whiles thus you mock it! how, in stripping it,  
 You more invest it! Ebbing men, indeed,  
 Most often do so near the bottom run,  
 By their own fear, or sloth.

*Seb.* Pr'ythee, say on:  
 The setting of thine eye, and cheek, proclaim  
 A matter from thee; and a birth, indeed,  
 Which throes thee much to yield.

*Ant.* Thus, sir:  
 Although this lord of weak remembrance, this  
 (Who shall be of as little memory,  
 When he is earth'd,) hath here almost persuaded  
 (For he's a spirit of persuasion only,)  
 The king, his son's alive; 'tis as impossible  
 That he's undrown'd, as he that sleeps here,  
 swims.

*Seb.* I have no hope  
 That he's undrown'd.

*Ant.* O, out of that no hope,  
 What great hope have you! no hope, that way, is  
 Another way so high an hope, that even  
 Ambition cannot pierce a wink beyond,  
 But doubts discovery there. Will you grant,  
 with me,  
 That Ferdinand is drown'd?

*Seb.* He's gone.

*Ant.* Then, tell me,  
 Who's the next heir of Naples?

*Seb.* Claribel.

*Ant.* She that is queen of Tunis; she that dwells

Ten leagues beyond man's life; she that from Naples

Can have no note, unless the sun were post,  
(The man i' the moon's too slow,) till new-born chins

Be rough and razorable: she, from whom  
We were all sea-swallow'd, though some cast again;

And, by that, destin'd to perform an act,  
Whereof what's past is prologue; what to come,  
In yours and my discharge.

*Seb.* What stuff is this?—How say you?  
'Tis true, my brother's daughter's queen of Tunis;  
So is she heir of Naples; 'twixt which regions  
There is some space.

*Ant.* A space whose every cubit  
Seems to cry out, *How shall that Claribel  
Measure us back to Naples?*—Keep in Tunis,  
And let Sebastian wake!—Say, this were death  
That now hath seiz'd them; why, they were no  
worse

Than now they are: There be, that can rule  
Naples,

As well as he that sleeps; lords, that can prate  
As amply, and unnecessarily,  
As this Gonzalo; I myself could make  
A chough<sup>9</sup> of as deep chat. O, that you bore  
The mind that I do! what a sleep were this  
For your advancement! Do you understand me?

*Seb.* Methinks, I do.

*Ant.* And how does your content  
Tender your own good fortune?

*Seb.* I remember,  
You did supplant your brother Prospero.

<sup>9</sup> A bird of the jack-daw kind.

*Ant.*

True:

And, look, how well my garments sit upon me;  
 Much feater than before: My brother's servants  
 Were then my fellows, now they are my men.

*Seb.* But, for your conscience—

*Ant.* Ay, sir; where lies that? if it were a kybe,  
 'Twould put me to my slipper; but I feel not  
 This deity in my bosom: twenty consciences,  
 That stand 'twixt me and Milan, candied be they,  
 And melt, ere they molest! Here lies your  
 brother,

No better than the earth he lies upon,  
 If he were that which now he's like; whom I,  
 With this obedient steel, three inches of it,  
 Can lay to bed for ever: whiles you, doing thus,  
 To the perpetual wink for aye<sup>1</sup> might put  
 This ancient morsel, this sir Prudence, who  
 Should not upbraid our course. For all the rest,  
 They'll take suggestion,<sup>2</sup> as a cat laps milk;  
 They'll tell the clock to any business that  
 We say befits the hour.

*Seb.*

Thy case, dear friend,  
 Shall be my precedent; as thou got'st Milan,  
 I'll come by Naples. Draw thy sword: one  
 stroke

Shall free thee from the tribute which thou pay'st;  
 And I the king shall love thee.

*Ant.*

Draw together:  
 And when I rear my hand, do you the like,  
 To fall it on Gonzalo.

*Seb.*

O, but one word.

*[They converse apart.]**Musick.*—*Re-enter ARIEL, invisible.*

*Ari.* My master through his art foresees the  
 danger

<sup>1</sup> Ever.<sup>2</sup> Any hint.

That these, his friends, are in; and sends me forth,

(For else his project dies,) to keep them living.

[Sings in GONZALO'S ear.

*While you here do snoring lie,*

*Open-ey'd conspiracy*

*His time doth take:*

*If of life you keep a care,*

*Shake off slumber, and beware:*

*Awake! awake!*

*Ant.* Then let us both be sudden.

*Gon.* Now, good angels, preserve the king!

[*They awake.*

*Alon.* Why, how now, ho! awake! Why are you drawn?

Wherefore this ghastly looking?

*Gon.* What's the matter?

*Seb.* Whiles we stood here securing your repose, Even now, we heard a hollow burst of bellowing Like bulls, or rather lions; did it not wake you?

It struck mine ear most terribly.

*Alon.* I heard nothing.

*Ant.* O, 'twas a din to fright a monster's ear; To make an earthquake! sure it was the roar Of a whole herd of lions.

*Alon.* Heard you this, Gonzalo?

*Gon.* Upon mine honour, sir, I heard a humming,

And that a strange one too, which did awake me: I shak'd you, sir, and cry'd; as mine eyes open'd, I saw their weapons drawn:—there was a noise, That's verity: 'Best stand upon our guard; Or that we quit this place: let's draw our weapons.

*Alon.* Lead off this ground; and let's make further search

For my poor son.

*Gon.* Heavens keep him from these beasts!  
For he is, sure, i' the island.

*Alon.* Lead away.

*Ari.* Prospero my lord shall know what I have  
done : [*Aside.*

So, king, go safely on to seek thy son. [*Exeunt.*

## SCENE II.

*Another part of the island.*

*Enter CALIBAN, with a burden of wood.*

*A noise of thunder heard.*

*Cal.* All the infections that the sun sucks up  
From bogs, fens, flats, on Prosper fall, and make  
him

By inch-meal a disease! His spirits hear me,  
And yet I needs must curse. But they'll nor pinch,  
Fright me with urchin shows, pitch me i' the mire,  
Nor lead me, like a fire-brand, in the dark  
Out of my way, unless he bid them; but  
For every trifle are they set upon me :  
Sometime like apes, that moe<sup>3</sup> and chatter at me,  
And after, bite me; then like hedge-hogs, which  
Lie tumbling in my bare-foot way, and mount  
Their pricks at my foot-fall; sometime am I  
All wound with adders, who, with cloven tongues,  
Do hiss me into madness:—Lo! now! lo!

*Enter TRINCULO.*

Here comes a spirit of his; and to torment me,  
For bringing wood in slowly: I'll fall flat;  
Perchance, he will not mind me.

*Trin.* Here's neither bush nor shrub, to bear off  
any weather at all, and another storm brewing; I  
hear it sing i' the wind: yond' same black cloud,

<sup>3</sup> Make mouths.



yond' huge one, looks like a foul bumbard<sup>4</sup> that would shed his liquor. If it should thunder, as it did before, I know not where to hide my head : yond' same cloud cannot choose but fall by pailfuls. —What have we here? a man or a fish? Dead or alive? A fish: he smells like a fish; a very ancient and fish-like smell; a kind of, not of the newest, Poor-John. A strange fish! Were I in England now (as once I was,) and had but this fish painted, not a holiday-fool there but would give a piece of silver: there would this monster make a man; any strange beast there makes a man: when they will not give a doit to relieve a lame beggar, they will lay out ten to see a dead Indian. Legg'd like a man! and his fins like arms! Warm, o' my troth! I do now let loose my opinion, hold it no longer; this is no fish but an islander, that hath lately suffered by a thunderbolt. [*Thunder.*] Alas! the storm is come again: my best way is to creep under his gaberdine;<sup>5</sup> there is no other shelter hereabout: Misery acquaints a man with strange bed-fellows. I will here shroud, till the dregs of the storm be past.

*Enter STEPHANO, singing; a bottle in his hand.*

*Ste. I shall no more to sea, to sea,*  
*Here shall I die a-shore;—*

This is a very scurvy tune to sing at a man's funeral:

Well, here's my comfort. [*Drinks!*

*The master, the swabber, the boatswain, and I,*

*The gunner, and his mate,*

*Lov'd Mall, Meg, and Marian, and Margery,*

*But none of us car'd for Kate:*

VOL. I. *Edited by J. W. I. 1804*

<sup>4</sup> A black jack of leather, to hold beer.

<sup>5</sup> The frock of a peasant.

*For she had a tongue with a tang,  
Would cry to a sailor, Go, hang:  
She lov'd not the savour of tar nor of pitch,  
Yet a tailor might scratch her where-e'er she did  
itch:*

*Then to sea, boys, and let her go hang.*  
This is a scurvy tune too: But here's my comfort.

[Drinks.]

*Cal.* Do not torment me: O!

*Ste.* What's the matter? Have we devils here? Do you put tricks upon us with savages, and men of Inde?<sup>6</sup> Ha! I have not 'scap'd drowning, to be afeard now of your four legs; for it hath been said, As proper a man as ever went on four legs, cannot make him give ground: and it shall be said so again, whilst Stephano breathes at nostrils.

*Cal.* The spirit torments me: O!

*Ste.* This is some monster of the isle, with four legs; who hath got, as I take it, an ague: Where the devil should he learn our language? I will give him some relief, if it be but for that: If I can recover him, and keep him tame, and get to Naples with him, he's a present for any emperor that ever trode on neat's-leather.

*Cal.* Do not torment me, pr'ythee;  
I'll bring my wood home faster.

*Ste.* He's in his fit now; and does not talk after the wisest. He shall taste of my bottle: if he have never drunk wine afore, it will go near to remove his fit: if I can recover him, and keep him tame, I will not take too much for him: he shall pay for him that hath him, and that soundly.

*Cal.* Thou dost me yet but little hurt; thou wilt

Anon, I know it by thy trembling:

Now Prosper works upon thee.

*Ste.* Come on your ways; open your mouth; here is that which will give language to you, cat; open your mouth: this will shake your shaking, I can tell you, and that soundly: you cannot tell who's your friend: open your chaps again.

*Trin.* I should know that voice: It should be— But he is drowned; and these are devils: O! defend me!—

*Ste.* Four legs, and two voices; a most delicate monster! His forward voice now is to speak well of his friend; his backward voice is to utter foul speeches, and to detract. If all the wine in my bottle will recover him, I will help his ague: Come,—Amen! I will pour some in thy other mouth.

*Trin.* Stephano,—

*Ste.* Doth thy other mouth call me? Mercy! mercy! This is a devil, and no monster: I will leave him; I have no long spoon.

*Trin.* Stephano!—if thou beest Stephano, touch me, and speak to me; for I am Trinculo;—be not afeard,—thy good friend Trinculo.

*Ste.* If thou beest Trinculo, come forth; I'll pull thee by the lesser legs: if any be Trinculo's legs, these are they. Thou art very Trinculo, indeed: How cam'st thou to be the siege of this moon-calf? Can he vent Trinculos?

*Trin.* I took him to be kill'd with a thunder-stroke:—But art thou not drowned, Stephano? I hope now, thou art not drowned. Is the storm over-blown? I hid me under the dead moon-calf's gaberdine, for fear of the storm: And art thou living, Stephano? O Stephano, two Neapolitans scap'd!

*Ste.* Pr'ythee, do not turn me about; my stomach is not constant.

*Cal.* These be fine things, an if they be not sprites.

That's a brave god, and bears celestial liquor: I will kneel to him.

*Ste.* How did'st thou 'scape? How cam'st thou hither? swear by this bottle, how thou cam'st hither. I escap'd upon a butt of sack, which the sailors heaved over-board, by this bottle! which I made of the bark of a tree, with mine own hands, since I was cast a-shore.

*Cal.* I'll swear, upon that bottle, to be thy True subject; for the liquor is not earthly.

*Ste.* Here; swear then how thou escap'dst.

*Trin.* Swam a-shore, man, like a duck; I can swim like a duck, I'll be sworn.

*Ste.* Here, kiss the book: Though thou canst swim like a duck, thou art made like a goose.

*Trin.* O Stephano, hast any more of this?

*Ste.* The whole butt, man; my cellar is in a rock by the sea-side, where my wine is hid. How now, moon-calf? how does thine ague?

*Cal.* Hast thou not dropped from heaven?

*Ste.* Out o' the moon, I do assure thee: I was the man in the moon, when time was.

*Cal.* I have seen thee in her, and I do adore thee;

My mistress shewed me thee, thy dog, and bush.

*Ste.* Come, swear to that; kiss the book: I will furnish it anon with new contents: swear.

*Trin.* By this good light, this is a very shallow monster:—I afeard of him?—a very weak monster:—The man i' the moon?—a most poor credulous monster:—Well drawn, monster, in good sooth

*Cal.* I'll shew thee every fertile inch o' the island;  
And kiss thy foot: I pr'ythee, be my god.

*Trin.* By this light, a most perfidious and  
drunken monster; when his god's asleep, he'll  
rob his bottle.

*Cal.* I'll kiss thy foot: I'll swear myself thy  
subject.

*Ste.* Come on then; down, and swear.

*Trin.* I shall laugh myself to death at this puppy-headed monster: A most scurvy monster! I  
could find in my heart to beat him;—

*Ste.* Come, kiss.

*Trin.* —but that the poor monster's in drink:  
An abominable monster!

*Cal.* I'll shew thee the best springs; I'll pluck  
thee berries;

I'll fish for thee, and get thee wood enough.

A plague upon the tyrant that I serve!

I'll bear him no more sticks, but follow thee,  
Thou wond'rous man.

*Trin.* A most ridiculous monster; to make a  
wonder of a poor drunkard.

*Cal.* I pr'ythee, let me bring thee where crabs  
grow;

And I with my long nails will dig thee pig-nuts;

Shew thee a jay's nest; and instruct thee how

To snare the nimble marmozet; I'll bring thee

To clust'ring filberds, and sometimes I'll get thee

Young sea-mells from the rock: Wilt thou go  
with me?

*Ste.* I pr'ythee now, lead the way, without any  
more talking.—Trinculo, the king and all our

company else being drowned, we will inherit here.

—Here; bear my bottle. Fellow Trinculo, we'll  
fill him by and by again.

*Cal. Farewell master ; farewell, farewell.*

*[Sings drunkenly.*

*Trin. A howling monster ; a drunken monster.*

*Cal. No more dams I'll make for fish ;*

*Nor fetch in firing*

*At requiring ;*

*Nor scrape trenchering ; nor wash dish ;*

*'Ban 'Ban, Ca—Caliban,*

*Has a new master—Get a new man.*

*Freedom, hey-day ! hey-day, freedom ! freedom,*

*hey-day, freedom !*

*Ste. O brave monster ! lead the way. [Exeunt.*

*[Sings drunkenly.]*

## ACT III.

### SCENE I. Before Prospero's Cell.

*[Enter FERDINAND, bearing a log.]*

*Fer. There be some sports are painful ; but*

*their labour*

*Delight in them sets off : some kinds of baseness*

*Are nobly undergone ; and most poor matters*

*Point to rich ends. This my mean task would be*

*As heavy to me, as 'tis odious ; but*

*The mistress, which I serve, quickens what's dead,*

*And makes my labours pleasures : O, she is*

*Ten times more gentle than her father's crabbed ;*

*And he's composed of harshness. I must remove*

*Some thousands of these logs, and pile them up,*

*Upon a sore injunction : My sweet mistress*

*Weeps when she sees me work ; and says, such*

*baseness*

*Had ne'er like éxecutor. I forget :*

*But these sweet thoughts do even refresh my la-*

*bours ;*

*Most busy-less, when I do it.*

*Enter MIRANDA; and PROSPERO at a distance.*

*Mira.* Alas, now! pray you,  
Work not so hard: I would, the lightning had  
Burnt up these logs, that you are enjoind to pile!  
Pray, set it down, and rest you: when this burns,  
'Twill weep for having wearied you: My father  
Is hard at study; pray now, rest yourself;  
He's safe for these thee hours.

*Fer.* O most dear mistress,  
The sun will set, before I shall discharge  
What I must strive to do.

*Mira.* If you'll sit down,  
I'll bear your logs the while: Pray, give me that;  
I'll carry it to the pile.

*Fer.* No, precious creature:  
I had rather crack my sinews, break my back,  
Than you should such dishonour undergo,  
While I sit lazy by.

*Mira.* It would become me  
As well as it does you: and I should do it  
With much more ease; for my good will is to it,  
And yours against.

*Pro.* Poor worm! thou art infected;  
This visitation shews it.

*Mira.* You look wearily.

*Fer.* No, noble mistress; 'tis fresh morning  
with me,  
When you are by at night. I do beseech you,  
(Chiefly, that I might set it in my prayers,)  
What is your name?

*Mira.* Miranda:—O my father,  
I have broke your hest<sup>9</sup> to say so!

*Fer.* Admir'd Miranda!  
Indeed, the top of admiration; worth  
What's dearest to the world! Full many a lady

I have ey'd with best regard ; and many a time  
 The harmony of their tongues hath into bondage  
 Brought my too diligent ear : for several virtues  
 Have I lik'd several women ; never any  
 With so full soul, but some defect in her  
 Did quarrel with the noblest grace she ow'd,<sup>1</sup>  
 And put it to the foil : But you, O you,  
 So perfect, and so peerless, are created  
 Of every creature's best.

*Mira.* I do not know  
 One of my sex ; no woman's face remember,  
 Save, from my glass, mine own ; nor have I seen  
 More that I may call men, than you, good friend,  
 And my dear father : how features are abroad,  
 I am skill-less of ; but, by my modesty,  
 (The jewel in my dower,) I would not wish  
 Any companion in the world but you ;  
 Nor can imagination form a shape,  
 Besides yourself, to like of : but I prattle  
 Something too wildly, and my father's precepts  
 Therein forget.

*Per.* I am, in my condition,  
 A prince, Miranda ; I do think, a king ;  
 (I would, not so !) and would no more endure  
 This wooden slavery, than I would suffer  
 The flesh-fly blow my mouth.—Hear my soul  
 speak ;—

The very instant that I saw you, did  
 My heart fly to your service ; there resides,  
 To make me slave to it ; and, for your sake,  
 Am I this patient log-man.

*Mira.* Do you love me ?

*Fer.* O heaven, O earth, bear witness to this  
 sound,

And crown what I profess with kind event,  
 If I speak true ; if hollowly, invert



What best is boded me, to mischief! I,  
Beyond all limit of what else<sup>2</sup>, i' the world,  
Do love, prize, honour you.

*Mira.* I am a fool,  
To weep at what I am glad of.

*Pro.* Fair encounter  
Of two most rare affections! Heavens rain grace  
On that which breeds between them!

*Fer.* Wherefore weep you?

*Mira.* At mine unworthiness, that dare not  
offer

What I desire to give; and much less take,  
What I shall die to want: But this is trifling;  
And all the more it seeks to hide itself,  
The bigger bulk it shews. Hence, bashful cunning!

And prompt me, plain and holy innocence!  
I am your wife, if you will marry me;  
If not, I'll die your maid: to be your fellow  
You may deny me; but I'll be your servant,  
Whether you will or no.

*Fer.* My mistress, dearest,  
And I thus humble ever.

*Mira.* My husband then?

*Fer.* Ay, with a heart as willing  
As bondage e'er of freedom: here's my hand.

*Mira.* And mine, with my heart in't: And  
now farewell,  
Till half an hour hence.

*Fer.* A thousand! thousand!

[*Exeunt FER. and MIR.*]

*Pro.* So glad of this as they, I cannot be,  
Who are surpriz'd with all; but my rejoicing  
At nothing can be more. I'll to my book;  
For yet, ere supper time, must I perform  
Much business appertaining. [Exit.

<sup>2</sup> Whatsoever.

## SCENE II.

*Another part of the island.*

*Enter STEPHANO and TRINCULO; CALIBAN following with a bottle.*

*Ste.* Tell not me;—when the butt is out, we will drink water; not a drop before: therefore bear up, and board 'em: Servant monster, drink to me.

*Trin.* Servant-monster? the folly of this island! They say, there's but five upon this isle: we are three of them; if the other two be brained like us, the state totters.

*Ste.* Drink, servant-monster, when I bid thee; thy eyes are almost set in thy head.

*Trin.* Where should they be set else? he were a brave monster indeed, if they were set in his tail.

*Ste.* My man-monster hath drowned his tongue in sack: for my part, the sea cannot drown me: I swam, ere I could recover the shore, five-and-thirty leagues, off land on, by this light.—Thou shalt be my lieutenant, monster, or my standard.

*Trin.* Your lieutenant, if you list; he's no standard.

*Ste.* We'll not run, monsieur monster.

*Trin.* Nor go neither: but you'll lie, like dogs; and yet say nothing neither.

*Ste.* Moon-calf, speak once in thy life, if thou beest a good moon-calf.

*Cal.* How does thy honour? Let me lick thy shoe:

I'll not serve him, he is not valiant.

*Trin.* Thou liest, most signorant monster; I am in case to juggle a constable: Why, thou de-

boshed<sup>3</sup> fish thou, was there ever man a coward, that hath drunk so much sack as I to-day? Wilt thou tell a monstrous lie, being but half a fish, and half a monster?

*Cal.* Lo, how he mocks me! wilt thou let him, my lord?

*Trin.* Lord, quoth he!—that a monster should be such a natural!

*Cal.* Lo, lo, again! bite him to death, I pr'y-thee.

*Ste.* Trinculo, keep a good tongue in your head; if you prove a mutineer, the next tree—The poor monster's my subject, and he shall not suffer indignity.

*Cal.* I thank my noble lord: Wilt thou be pleas'd

To hearken once again the suit I made thee?

*Ste.* Marry will I: kneel, and repeat it; I will stand, and so shall Trinculo.

*Enter ARIEL, invisible.*

*Cal.* As I told thee

Before, I am subject to a tyrant;

A sorcerer, that by his cunning hath

Cheated me of this island.

*Ari.* Thou liest.

*Cal.* Thou liest, thou jesting monkey, thou;

I would, my valiant master would destroy thee:

I do not lie.

*Ste.* Trinculo, if you trouble him any more in his tale, by this hand, I will supplant some of your teeth.

*Trin.* Why, I said nothing.

*Ste.* Mum then, and no more.—[*To Caliban,*]

Proceed.

*Cal.* I say, by sorcery he got this isle;  
From me he got it. If thy greatness will  
Revenge it on him—for, I know, thou dar'st;  
But this thing dare not.

*Ste.* That's most certain.

*Cal.* Thou shalt be lord of it, and I'll serve  
thee.

*Ste.* How now shall this be compassed? Canst  
thou bring me to the party?

*Cal.* Yea, yea, my lord; I'll yield him thee  
asleep,

Where thou may'st knock a nail into his head.

*Ari.* Thou liest, thou canst not.

*Cal.* What a pied ninny's this? <sup>4</sup> Thou scurvy  
patch!—

I do beseech thy greatness, give him blows,  
And take his bottle from him: when that's gone,  
He shall drink nought but brine; for I'll not  
shew him

Where the quick freshes<sup>5</sup> are.

*Ste.* Trinculo, run into no further danger: in-  
terrupt the monster one word farther, and, by this  
hand, I'll turn my mercy out of doors, and make  
a stock-fish of thee.

*Trin.* Why, what did I? I did nothing; I'll  
go further off.

*Ste.* Didst thou not say, he lied?

*Ari.* Thou liest.

*Ste.* Do I so? take thou that. [*strikes him.*] As  
you like this, give me the lie another time.

*Trin.* I did not give the lie:—Out o' your wits,  
and hearing too?—A pox o' your bottle! this  
can sack, and drinking do.—A murrain on your  
monster, and the devil take your fingers!

*Cal.* ha, ha, ha!

<sup>4</sup> Alluding to Trinculo's party-colour'd dress.

<sup>5</sup> Springs.

*Ste.* Now, forward with your tale. Pr'ythee stand further off.

*Cal.* Beat him enough : after a little time, I'll beat him too.

*Ste.* Stand further.—Come, proceed.

*Cal.* Why, as I told thee, 'tis a custom with him I' the afternoon to sleep : there thou may'st brain him,

Having first seiz'd his books ; or with a log  
Batter his skull, or paunch him with a stake,  
Or cut his wezand<sup>6</sup> with thy knife : Remember,  
First to possess his books ; for without them

He's but a sot, as I am, nor hath not  
One spirit to command : They all do hate him,  
As rootedly as I : Burn but his books ;  
He has brave utensils, (for so he calls them,)  
Which, when he has a house, he'll deck withal.  
And that most deeply to consider, is  
The beauty of his daughter ; he himself  
Calls her a non-pareil : I ne'er saw woman,  
But only Sycorax my dam, and she ;  
But she as far surpasseth Sycorax,  
As greatest does least.

*Ste.* Is it so brave a lass ?

*Cal.* Ay, lord ; she will become thy bed, I warrant,  
And bring thee forth brave brood.

*Ste.* Monster, I will kill this man : his daughter and I will be king and queen ; (save our graces !) and Trinculo and thyself shall be viceroys :—Dost thou like the plot, Trinculo ?

*Trin.* Excellent.

*Ste.* Give me thy hand ; I am sorry I beat thee : but, while thou livest, keep a good tongue in thy head.

VOL. I. I now end from my

<sup>6</sup> Throat.

*Cal.* Within this half hour will he be asleep;  
Wilt thou destroy him then?

*Ste.* Ay, on mine honour.

*Ari.* This will I tell my master.

*Cal.* Thou mak'st me merry: I am full of pleasure;  
Let us be jocund: Will you trol the catch,  
You taught me but while-ere?

*Ste.* At thy request, monster, I will do reason,  
any reason: Come on, Trinculo, let us sing.

[Sings.]

*Flout 'em, and skout 'em; and skout 'em, and*

*flout 'em;*

*Thought is free.*

*Cal.* That's not the tune.

[*ARIEL* plays the tune on a tabor and pipe.]

*Ste.* What is this same?

*Trin.* This is the tune of our catch, played by  
the picture of No-body.

*Ste.* If thou beest a man, shew thyself in thy  
likeness: if thou beest a devil, take't as thou list!

*Trin.* O, forgive me my sins!

*Ste.* He that dies, pays all debts: I defy thee:  
—Mercy upon us!

*Cal.* Art thou afeard?

*Ste.* No, monster, not I.

*Cal.* Be not afeard; the ilse is full of noises,  
Sounds, and sweet airs, that give delight, and  
hurt not.

Sometimes a thousand twangling instruments  
Will hum about mine ears; and sometimes voices,  
That, if I then had wak'd after long sleep,  
Will make me sleep again: and then, in dreaming,  
The clouds, methought, would open, and shew  
riches

Ready to drop upon me; that, when I wak'd,  
I cry'd to dream again.

*Ste.* This will prove a brave kingdom to me, where I shall have my musick for nothing.

*Cal.* When Prospero is destroyed.

*Ste.* That shall be by and by: I remember the story.

*Trin.* The sound is going away: let's follow it, and after, do our work.

*Ste.* Lead, monster; we'll follow.—I would, I could see this taborer: he lays it on.

*Trin.* Wilt come? I'll follow, Stephano.

[*Exeunt.*]

### SCENE III.

*Another part of the Island.*

*Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, ADRIAN, FRANCISCO, and others.*

*Gon.* By'r lakin,<sup>7</sup> I can go no further, sir; My old bones ache: here's a maze trod, indeed, Through forth-rights, and meanders! by your patience, I needs must rest me.

*Alon.* Old lord, I cannot blame thee, Who am myself attach'd with weariness, To the dulling of my spirits: sit down, and rest. Even here I will put off my hope, and keep it No longer for my flatterer: he is drown'd, Whom thus we stray to find; and the sea mocks Our frustrate search on land: Well, let him go.

*Ant.* I am right glad that he's so out of hope. [Aside to SEBASTIAN. Do not, for one repulse, forego the purpose That you resolv'd to effect.

*Seb.* The next advantage

F. 2.

Our lady.

Will we take thoroughly.

*Ant.* Let it be to-night;  
For, now they are oppress'd with travel, they  
Will not, nor cannot, use such vigilance,  
As when they are fresh.

*Seb.* I say, to-night: no more.

*Solemn and strange musick; and PROSPERO above, invisible. Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation; and, inviting the king, &c. to eat, they depart.*

*Alon.* What harmony is this? my good friends,  
hark!

*Gon.* Marvellous sweet musick!

*Alon.* Give us kind keepers, heavens! What  
were these?

*Seb.* A living drollery:<sup>8</sup> Now I will believe,  
That there are unicorns; that, in Arabia  
There is one tree, the phoenix' throne; one  
phoenix  
At this hour reigning there.

*Ant.* I'll believe both; I  
And what does else want credit, come to me,  
And I'll be sworn 'tis true: Travellers ne'er did  
lie,  
Though fools at home condemn them.

*Gon.* If in Naples  
I should report this now, would they believe me?  
If I should say I saw such islanders,  
(For, certes,<sup>9</sup> these are people of the island,)  
Who, though they are of monstrous shape, yet,

*second note,*  
Their manners are more gentle-kind, than of  
Our human generation you shall find  
Many, nay, almost any.

<sup>8</sup> Show, <sup>9</sup> Certainly.



*Pro.* Honest lord,  
Thou hast said well; for some of you there present,  
Are worse than devils. [*Aside.*

*Alon.* I cannot too much muse,  
Such shapes, such gesture, and such sound, ex-  
pressing  
(Although they want the use of tongue), a kind  
Of excellent dum discourse.

*Pro.* Praise in departing. [*Aside.*

*Fran.* They vanish'd strangely.

*Seb.* No matter, since  
They have left their viands behind; for we have  
stomachs.—

Will't please you taste of what is here?

*Alon.* Not I.

*Gon.* Faith, sir, you need not fear: When we  
were boys,

Who would believe that there were mountaineers,  
Dew-lapp'd like bulls, whose throats had hanging  
at them

Wallets of flesh? or that there were such men,  
Whose heads stood in their breasts? which now  
we find,

Each putter-out on five for one, will bring us  
Good warrant of.

*Alon.* I will stand to, and feed,  
Although my last: no matter, since I feel  
The best is past:—Brother, my lord the duke,  
Stand too, and do as we.

*Thunder and lightning. Enter ARIEL like a harpy;*  
*claps his wings upon the table, and, with a quaint*  
*device, the banquet vanishes.*

*Ari.* You are three men of sin, whom destiny

(That hath to instrument this lower world,  
And what is in't,) the never-surfeited sea  
Hath caused to belch up; and on this island  
Where man doth not inhabit; you 'mongst men  
Being most unfit to live. I have made you mad;

[*Seeing ALON. SEB. &c. draw their swords.*  
And even with such like valour, men hang and  
drown.

Their proper selves. You fools! I and my fellows  
Are ministers of fate; the elements  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at stabs  
Kill the still-closing waters, as diminish  
One dowe<sup>2</sup> that's in my plume; my fellow mi-  
nisters

Are like invulnerable: if you could hurt,  
Your swords are now too massy for your strengths,  
And will not be uplifted: But, remember,  
(For that's my business to you,) that you three  
From Milan did supplant good Prospero;  
Expos'd unto the sea, which hath requit it,  
Him, and his innocent child: for which foul deed  
The powers, delaying, not forgetting, have  
Incens'd the seas and shores, yea all the creatures,  
Against your peace: Thee, of thy son, Alonso,  
They have bereft; and do pronounce by me,  
Lingering perdition (worse than any death  
Can be at once,) shall step by step attend  
You, and your ways; whose wrath to guard you  
from

(Which here, in this most desolate isle, else falls  
Upon your heads,) is nothing, but heart's sorrow,  
And a clear<sup>3</sup> life ensuing.

<sup>2</sup> Down.

<sup>3</sup> Pure, blameless,

*He vanishes in thunder: then, to soft musick, enter the Shapes again, and dance with mops and mowes and carry out the table.*

*Pro.* [*Aside.*] Bravely the figure of this harpy hast thou

Perform'd, my Ariel; a grace it had, devouring;  
Of my instruction hast thou nothing bated,  
In what thou hadst to say: so, with good life,  
And observation strange, my meaner ministers  
Their several kinds have done: my high charms

work,  
And these, mine enemies, are all knit up  
In their distractions: they now are in my power;  
And in these fits I leave them, whilst I visit  
Young Ferdinand, (whom they suppose is drown'd,)  
And his and my loved darling.

[*Exit PROSPERO from above.*]

*Gon.* I' the name of something holy, sir, why stand you

In this strange stare?

*Alon.* O, it is monstrous! monstrous!  
Methought, the billows spoke, and told me of it;  
The winds did sing it to me; and the thunder,  
That deep and dreadful organ-pipe, pronounc'd  
The name of Prosper; it did bass my trespass.  
Therefore my son i' the ooze is bedded; and  
I'll seek him deeper than e'er plummet sounded,  
And with him there lie mudded. [*Exit.*]

*Seb.* But one fiend at a time,  
I'll fight their legions o'er.

*Ant.* I'll be thy second.

[*Exeunt SEB. and ANT.*]

*Gon.* All three of them are desperate; their  
great guilt,

Like poison given to work a great time after,  
Now 'gins to bite the spirits:—I do beseech you

That are of suppler joints, follow them swiftly,  
And hinder them from what this ecstasy<sup>4</sup>  
May now provoke them to.

*Adr.*

Follow, I pray you.

[*Exeunt.*]

## ACT IV.

### SCENE I. *Before Prospero's cell.*

*Enter PROSPERO, FERDINAND, and MIRANDA.*

*Pro.* If I have too austere<sup>5</sup> punish'd you,  
Your compensation makes amends; for I  
Have given you here a thread of mine own life,  
Or that for which I live; whom once again  
I tender to thy hand; all thy vexations  
Were but my trials of thy love, and thou  
Hast strangely stood the test: here, afore Heaven,  
I ratify this my rich gift. O Ferdinand,  
Do not smile at me, that I boast her off;  
For thou shalt find she will outstrip all praise,  
And make it halt behind her.

*Fer.* I do believe it,  
Against an oracle.

*Pro.* Then, as my gift, and thine own acquisition

Worthily purchas'd, take my daughter: But  
If thou dost break her virgin knot before  
All sanctimonious ceremonies may  
With full and holy rite be minister'd,  
No sweet aspersion<sup>5</sup> shall the heavens let fall  
To make this contract grow; but barren hate,  
Sour-ey'd disdain, and discord, shall bestrew  
The union of your bed with weeds so loathly,  
That you shall hate it both: therefore, take heed,  
As Hymen's lamps shall like you.

*Fer.* As I hope.

<sup>4</sup> Alienation of mind.

<sup>5</sup> Sprinkling.

For quiet days, fair issue, and long life,  
 With such love as 'tis now; the murkiest den,  
 The most opportune place, the strong'st suggestion  
 Our worser Genius can, shall never melt  
 Mine honour into lust; to take away  
 The edge of that day's celebration,  
 When I shall think, or Phœbus' steeds are found-  
 — der'd;  
 Or night kept chain'd below.

*Pro.*

Fairly spoke:

Sit then, and talk with her, she is thine own.—

What, Ariel; my industrious servant Ariel!

*Enter ARIEL.*

*Ari.* What would my potent master? here I am.

*Pro.* Thou and thy meaner fellows your last  
 service  
 Did worthily perform; and I must use you  
 In such another trick: go, bring the rabble,  
 O'er whom I give thee power, here, to this place:  
 Incite them to quick motion; for I must  
 Bestow upon the eyes of this young couple  
 Some vanity of mine art; it is my promise,  
 And they expect it from me.

*Ari.* Presently?

*Pro.* Ay, with a twink.

*Ari.* Before you can say, *Come, and go,*  
 And breathe twice; and cry, *so, so;*  
 Each one, tripping on his toe,  
 Will be here with mop and mowe:  
 Do you love me, master? no.

*Pro.* Dearly, my delicate Ariel: Do not ap-  
 — proach,  
 Till thou dost hear me call.

*Ari.* Well I conceive. [*Exit.*]

*Pro.* Look, thou be true; do not give dalliance  
 Too much the rein; the strongest oaths are straw

To the fire i' the blood : be more abstemious,  
Or else, good night, your vow !

*Fer.* I warrant you, sir ;  
The white-cold virgin snow upon my heart  
Abates the ardour of my liver.

*Pro.* Well.—  
Now come, my Ariel ; bring a corollary,<sup>6</sup>  
Rather than want a spirit ; appear, and pertly.—  
No tongue ; all eyes ; be silent. [*Soft musick.*

*A Masque. Enter IRIS.*

*Iris.* Ceres, most bounteous lady, thy rich leas  
Of wheat, rye, barley, vetches, oats, and pease ;  
Thy turfy mountains, where live nibbling sheep,  
And flat meads thatch'd with stover, them to keep ;  
Thy banks with peonied and liliated brims,  
Which spongy April at thy hest<sup>7</sup> betrimms,  
To make cold nymphs chaste crowns ; and thy  
broom groves,  
Whose shadow the dismissed bachelor loves,  
Being lass-lorn ; thy pole-clipt vineyard ;  
And thy sea-marge, steril, and rocky-hard,  
Where thou thyself dost air : The queen o' the  
sky,  
Whose watery arch, and messenger, am I,  
Bids thee leave these ; and with her sovereign  
grace,  
Here on this grass-plot, in this very place,  
To come and sport : her peacocks fly amain ;  
Approach, rich Ceres, her to entertain.

*Enter CERES.*

*Cer.* Hail, many-colour'd messenger, that ne'er  
Dost disobey the wife of Jupiter ;  
Who, with thy saffron wings, upon my flowers  
Diffusest honey-drops, refreshing showers :  
<sup>6</sup> Surplus. <sup>7</sup> Command.

And with each end of thy blue bow dost crown  
My bosky<sup>8</sup> acres, and my unshrub'd down,  
Rich scarf to my proud earth; Why hath thy queen  
Summon'd me hither, to this short-grass'd green?

*Iris.* A contract of true love to celebrate;  
And some donation freely to estate  
On the bless'd lovers.

*Cer.* Tell me, heavenly bow,  
If Venus, or her son, as thou dost know,  
Do now attend the queen? since they did plot  
The means, that dusky Dis<sup>9</sup> my daughter got,  
Her and her blind boy's scandal'd company  
I have forsworn.

*Iris.* Of her society  
Be not afraid: I met her deity  
Cutting the clouds towards Paphos; and her son  
Dove-drawn with her: here thought they to have  
done

Some wanton charm upon this man and maid,  
Whose vows are, that no bed-rite shall be paid  
Till Hymen's torch be lighted: but in vain;  
Mars's hot minion is return'd again;  
Her waspish-headed son has broke his arrows,  
Swears he will shoot no more, but play with  
sparrows,  
And be a boy right out.

*Cer.* Highest queen of state,  
Great Juno comes; I know her by her gait.

*Enter JUNO.*

*Juno.* How does my bounteous sister? Go with  
me,  
To bless this twain, that they may prosperous be,  
And honour'd in their issue.

<sup>8</sup> Woody.

<sup>9</sup> Pluto.

## SONG.

**Juno.** Honour, riches, marriage-blessing,  
Long continuance, and increasing,  
Hourly joys be still upon you!  
*Juno sings her blessings on you.*

**Cer.** Earth's increase, and foison<sup>1</sup> plenty;  
Barns, and garners never empty;  
Vines, with clust'ring bunches growing;  
Plants, with goodly burden bowing;  
Spring come to you, at the farthest,  
In the very end of harvest!  
Scarcity, and want, shall shun you;  
*Ceres' blessing so is on you.*

**Fer.** This is a most majestic vision, and  
Harmonious charmingly: May I be bold  
To think these spirits?

**Pro.** Spirits, which by mine art  
I have from their confines call'd to enact  
My present fancies.

**Fer.** Let me live here ever;  
So rare a wonder'd<sup>2</sup> father, and a wife,  
Make this place Paradise.

*[Juno and Ceres whisper, and send IRIS on employment.]*

**Pro.** Sweet now, silence:  
Juno and Ceres whisper seriously;  
There's something else to do: hush, and be mute,  
Or else our spell is marr'd.

**Iris.** You nymphs, call'd Naiads, of the wand'ring brooks,  
With your sedg'd crowns, and ever harmless looks,  
Leave your crisp channels, and on this green land

Answer your summons; Juno does command:

<sup>1</sup> Abundance.

<sup>2</sup> Able to produce such wonders.



Come, temperate nymphs, and help to celebrate  
A contract of true love; be not too late.

*Enter certain Nymphs.*

You sun-burn'd sicklemen, of August weary,  
Come hither from the furrow, and be merry;  
Make holy-day: your rye-straw hats put on,  
And these fresh nymphs encounter every one  
In country footing.

*Enter certain Reapers, properly habited: they join with the Nymphs in a graceful dance; towards the end whereof PROSPERO starts suddenly, and speaks; after which, to a strange, hollow, and confused noise, they heavily vanish.*

*Pro.* [*aside.*] I had forgot that foul conspiracy  
Of the beast Caliban, and his confederates,  
Against my life; the minute of their plot  
Is almost come.—[*To the spirits.*] Well done;—  
avoid;—no more.

*Fer.* This is most strange: your father's in some  
passion  
That works him strongly.

*Mira.* Never till this day,  
Saw I him touch'd with anger so distemper'd.

*Pro.* You do look, my son, in a mov'd sort,  
As if you were dismay'd: be cheerful, sir:  
Our revels now are ended: these our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air:  
And, like the baseless fabrick of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve;  
And, like this insubstantial pageant faded,<sup>3</sup>

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<sup>3</sup> Vanished.

Leave not a rack<sup>4</sup> behind : We are such stuff  
 As dreams are made of, and our little life  
 Is rounded with a sleep.—Sir, I am vex'd ;  
 Bear with my weakness ; my old brain is troubled.  
 Be not disturb'd with my infirmity :  
 If you be pleas'd, retire into my cell,  
 And there repose ; a turn or two I'll walk,  
 To still my beating mind.

*Fer. Mira.*

We wish your peace.

[*Exeunt.*

*Pro.* Come with a thought :—I thank you :—

Ariel, come.

*Enter ARIEL.*

*Ari.* Thy thoughts I cleave to ; What's thy pleasure ?

*Pro.* Spirit,

We must prepare to meet with Caliban.

*Ari.* Ay, my commander : when I presented Ceres,

I thought to have told thee of it ; but I fear'd,  
 Lest I might anger thee.

*Pro.* Say again, where didst thou leave these varlets ?

*Ari.* I told you, sir, they were red-hot with drinking ;

So full of valour, that they smote the air  
 For breathing in their faces ; beat the ground  
 For kissing of their feet : yet always bending  
 Towards their project : Then I beat my tabor,  
 At which, like unback'd colts, they prick'd their ears,

Advanc'd their eye-lids, lifted up their noses,  
 As they smelt musick ; so I charm'd their ears,  
 That, calf-like, they my lowing follow'd, through

<sup>4</sup> A body of clouds in motion ; but it is most probable that the author wrote *track*.

Tooth'd briers, sharp furzes, pricking goss, and  
thorns,

Which enter'd their frail shins: at last I left them  
I' the filthy mantled pool beyond your cell,  
There dancing up to the chins, that the foul lake  
O'er-stunk their feet.

*Pro.* This was well done, my bird;  
Thy shape invisible retain thou still:  
The trumpery in my house, go, bring it hither,  
For stale<sup>5</sup> to catch these thieves.

*Ari.* I go, I go. [*Exit.*

*Pro.* A devil, a born devil, on whose nature  
Nurture<sup>6</sup> can never stick; on whom my pains,  
Humanely taken, all, all lost, quite lost;  
And as, with age, his body uglier grows,  
So his mind cankers: I will plague them all,

*Re-enter ARIEL loaden with glistering apparel, &c.*  
Even to roaring:—Come, hang them on this line.

*PROSPERO and ARIEL remain invisible. Enter*  
*CALIBAN, STEPHANO, and TRINCULO; all*  
*wet.*

*Cal.* Pray you, tread softly, that the blind mole  
may not

Hear a foot fall: we now are near his cell.

*Ste.* Monster, your fairy, which, you say, is a  
harmless fairy, has done little better than played  
the Jack<sup>7</sup> with us.

*Trin.* Monster, I do smell all horse-piss; at  
which my nose is in great indignation.

*Ste.* So is mine. Do you hear, monster? If  
I should take a displeasure against you; look  
you,—

*Trin.* Thou wert but a lost monster.

*Cal.* Good my lord, give me thy favour still :  
Be patient, for the prize I'll bring thee to  
Shall hood-wink this mischance : therefore, speak  
softly,

All's hush'd as midnight yet.

*Trin.* Ay, but to lose our bottles in the pool,—

*Ste.* There is not only disgrace and dishonour  
in that, monster, but an infinite loss.

*Trin.* That's more to me than my wetting: yet  
this is your harmless fairy, monster.

*Ste.* I will fetch off my bottle, though I be o'er  
ears for my labour.

*Cal.* Pr'ythee, my king, be quiet : Seest thou  
here,

This is the mouth of the cell : no noise, and enter :  
Do that good mischief, which may make this  
island

Thine own for ever, and I, thy Caliban,  
For aye<sup>8</sup> thy foot-licker.

*Ste.* Give me thy hand : I do begin to have  
bloody thoughts.

*Trin.* O king Stephano ! O peer ! O worthy  
Stephano ! look, what a wardrobe here is for thee !

*Cal.* Let it alone, thou fool ; it is but trash.

*Trin.* O, ho, monster ; we know what belongs  
to a frippery :<sup>9</sup>—O king Stephano !

*Ste.* Put off that gown, Trinculo ; by this hand,  
I'll have that gown.

*Trin.* Thy grace shall have it.

*Cal.* The dropsy drown this fool ! what do you  
mean,

To doat thus on such luggage ? Let's along,  
And do the murder first : if he awake,  
From toe to crown he'll fill our skins with pinches ;  
Make us strange stuff.

*Ste.* Be you quiet, monster.—Mistress line, is

<sup>8</sup> Ever.

<sup>9</sup> A shop for sale of old clothes.

not this my jerkin? Now is the jerkin under the line: now, jerkin, you are like to lose your hair, and prove a bald jerkin.

*Trin.* Do, do: We steal by line and level, and't like your grace.

*Ste.* I thank thee for that jest; here's a garment for't: wit shall not go unrewarded, while I am king of this country: *Steal by line and level*, is an excellent pass of pate; there's another garment for't.

*Trin.* Monster, come, put some lime<sup>1</sup> upon your fingers, and away with the rest.

*Cal.* I will have none on't: we shall lose our time,  
And all be turn'd to barnacles, or to apes  
With foreheads villainous low.

*Ste.* Monster, lay-to your fingers; help to bear this away, where my hogshead of wine is, or I'll turn you out of my kingdom: go to, carry this.

*Trin.* And this.

*Ste.* Ay, and this.

*A noise of hunters heard. Enter divers Spirits, in shape of hounds, and hunt them about; PROSPERO and ARIEL setting them on.*

*Pro.* Hey, Mountain, hey!

*Ari.* Silver! there it goes, Silver!

*Pro.* Fury, Fury! there, Tyrant, there! hark, hark!

[*CAL. STE. and TRIN. are driven out.*  
Go, charge my goblins that they grind their joints  
With dry convulsions; shorten up their sinews  
With aged cramps; and more pinch-spotted make  
them,  
Than pard,<sup>2</sup> or cat o' mountain.

Ari.

Hark, they roar.

Pro. Let them be hunted soundly: At this hour  
Lie at my mercy all mine enemies:  
Shortly shall all my labours end, and thou  
Shalt have the air at freedom: for a little,  
Follow, and do me service. [Exeunt.

## ACT V.

## SCENE I. Before the Cell of Prospero.

Enter PROSPERO in his magick robes, and ARIEL.

Pro. Now does my project gather to a head:  
My charms crack not; my spirits obey; and time  
Goes upright with his carriage. How's the day?

Ariel. On the sixth hour; at which time, my  
lord,  
You said our work should cease.

Pro. I did say so,  
When first I rais'd the tempest. Say, my spirit,  
How fares the king and his?

Ari. Confin'd together  
In the same fashion as you gave in charge;  
Just as you left them, sir; all prisoners  
In the lime-grove which weather-fends<sup>3</sup> your cell;  
They cannot budge, till you release. The king,  
His brother, and yours, abide all three distracted;  
And the remainder mourning over them,  
Brim-full of sorrow, and dismay; but chiefly  
Him you term'd, sir, *The good old lord, Gonzalo*;  
His tears run down his beard, like winter's drops  
From eaves<sup>4</sup> of reeds: your charm so strongly  
works them,  
That if you now beheld them, your affections  
Would become tender.

Pro. Dost thou think so, spirit?

<sup>3</sup> Defends from bad weather.

<sup>4</sup> Thatch.

*Ari.* Mine would, sir, were I human.

*Pro.* And mine shall.  
Hast thou, which art but air, a touch, a feeling  
Of their afflictions? and shall not myself,  
One of their kind, that relish all as sharply,  
Passion as they, be kindlier mov'd than thou art?  
Though with their high wrongs I am struck to the  
quick,

Yet, with my nobler reason, 'gainst my fury  
Do I take part: the rarer action is  
In virtue than in vengeance: they being penitent,  
The sole drift of my purpose doth extend  
Not a frown further: Go, release them, Ariel;  
My charms I'll break, their senses I'll restore,  
And they shall be themselves.

*Ari.* I'll fetch them, sir. [*Exit.*]

*Pro.* Ye elves of hills, brooks, standing lakes,  
and groves;

And ye, that on the sands with printless foot  
Do chase the ebbing Neptune, and do fly him,  
When he comes back; you demy-puppets, that  
By moon-shine do the green-sour ringlets make,  
Whereof the ewe not bites; and you, whose pas-  
time

Is to make midnight-mushrooms; that rejoice  
To hear the solemn curfew; by whose aid  
(Weak masters though you be,) I have be-dimm'd  
The noon-tide sun, call'd forth the mutinous  
winds,

And 'twixt the green sea and the azur'd vault  
Set roaring war: to the dread rattling thunder  
Have I given fire, and rifted Jove's stout oak  
With his own bolt: the strong-bas'd promontory  
Have I made shake; and by the spurs pluck'd up  
The pine, and cedar: graves, at my command,  
Have waked their sleepers; oped, and let them  
forth

By my so potent art: But this rough magick  
 I here abjure: and, when I have requir'd  
 Some heavenly musick, (which even now I do,)  
 To work mine end upon their senses, that  
 This airy charm is for, I'll break my staff,  
 Bury it certain fathoms in the earth,  
 And, deeper than did ever plummet sound,  
 I'll drown my book. [Solemn musick.]

*Re-enter ARIEL: after him, ALONSO, with a frantick gesture, attended by GONZALO; SEBASTIAN and ANTONIO in like manner, attended by ADRIAN and FRANCISCO: They all enter the circle which PROSPERO had made, and there stand charmed; which PROSPERO observing, speaks.*

A solemn air, and the best comforter  
 To an unsettled fancy, cure thy brains,  
 Now useless, boil'd within thy skull! There stand,  
 For you are spell-stopp'd.—  
 Holy Gonzalo, honourable man,  
 Mine eyes, even sociable to the shew of thine,  
 Fall fellowly drops.—The charm dissolves apace;  
 And as the morning steals upon the night,  
 Melting the darkness, so their rising senses  
 Begin to chase the ignorant fumes that mantle  
 Their clearer reason.—O my good Gonzalo,  
 My true preserver, and a loyal sir  
 To him thou follow'st; I will pay thy graces  
 Home, both in word and deed.—Most cruelly  
 Didst thou, Alonso, use me and my daughter:  
 Thy brother was a furtherer in the act;—  
 Thou'rt pinch'd for't now, Sebastian.—Flesh and  
 blood,  
 You brother mine, that entertain'd ambition,



Expell'd remorse<sup>s</sup> and nature; who, with Sebastian,

(Whose inward pinches therefore are most strong,) Would here have kill'd your king; I do forgive thee,

Unnatural though thou art!—Their understanding Begins to swell; and the approaching tide Will shortly fill the reasonable shores, That now lie foul and muddy. Not one of them, That yet looks on me, or would know me:—Ariel, Fetch me the hat and rapier in my cell;

[Exit ARIEL.]

I will dis-case me, and myself present,  
As I was sometime Milan:—quickly, spirit;  
Thou shalt ere long be free.

ARIEL re-enters, singing, and helps to attire

PROSPERO.

Ari. *Where the bee sucks, there suck I;*

*In a cowslip's bell I lie:*

*There I couch when owls do cry.*

*On the bat's back I do fly,*

*After summer, merrily:*

*Merrily, merrily, shall I live now,*

*Under the blossom that hangs on the bough.*

Pro. Why, that's my dainty Ariel: I shall miss thee;

But yet thou shalt have freedom: so, so, so.—

To the king's ship, invisible as thou art:

There shalt thou find the mariners asleep

Under the hatches; the master, and the boat-swain,

Being awake, enforce them to this place;

And presently, I pr'ythee.

<sup>s</sup> Pity, or tenderness of heart.

*Ari.* I drink the air before me, and return  
Or e'er your pulse twice beat. [*Exit ARIEL.*]

*Gon.* All torment, trouble, wonder, and amazement

Inhabits here: Some heavenly power guide us  
Out of this fearful country!

*Pro.* Behold, sir king,  
The wronged duke of Milan, Prospero:  
For more assurance that a living prince  
Does now speak to thee, I embrace thy body;  
And to thee, and thy company, I bid  
A hearty welcome.

*Alon.* Whe'r<sup>6</sup> thou beest he, or no,  
Or some enchanted trifle to abuse me,  
As late I have been, I not know: thy pulse  
Beats, as of flesh and blood; and, since I saw  
thee,

The affliction of my mind amends, with which,  
I fear, a madness held me: this must crave  
(An if this be at all,) a most strange story.  
Thy dukedom I resign; and do entreat  
Thou pardon me my wrongs:—But how should  
Prospero

Be living, and be here?

*Pro.* First, noble friend;  
Let me embrace thine age; whose honour cannot  
Be measur'd, or confin'd.

*Gon.* Whether this be,  
Or be not, I'll not swear.

*Pro.* You do yet taste  
Some subtilties o' the isle, that will not let you  
Believe things certain:—Welcome, my friends  
all:—

But you, my brace of lords, were I so minded,  
[*Aside to SEB. and ANT.*]  
I here could pluck his highness' frown upon you,

And justify you traitors ; at this time  
I'll tell no tales.

*Seb.* The devil speaks in him. [*Aside.*

*Pro.* No :—

For you, most wicked sir, whom to call brother  
Would even infect my mouth, I do forgive  
Thy rankest fault ; all of them ; and require  
My dukedom of thee, which, perforce, I know,  
Thou must restore.

*Alon.* If thou beest Prospero,

Give us particulars of thy preservation :  
How thou hast met us here, who three hours since  
Were wreck'd upon this shore ; where I have lost,  
How sharp the point of this remembrance is !  
My dear son Ferdinand.

*Pro.* I am woe<sup>7</sup> for't, sir.

*Alon.* Irreparable is the loss ; and Patience  
Says, it is past her cure.

*Pro.* I rather think,

You have not sought her help ; of whose soft grace,  
For the like loss, I have her sovereign aid,  
And rest myself content.

*Alon.* You the like loss ?

*Pro.* As great to me, as late ; and, portable<sup>8</sup>  
To make the dear loss, have I means much weaker  
Than you may call to comfort you ; for I  
Have lost my daughter.

*Alon.* A daughter ?

O heavens ! that they were living both in Naples,  
The king and queen there ! that they were, I wish  
Myself were mudded in that oozy bed  
Where my son lies. When did you lose your  
daughter ?

*Pro.* In this last tempest. I perceive, these lords  
At this encounter do so much admire,  
That they devour their reason ; and scarce think

<sup>7</sup> Sorry.

<sup>8</sup> Bearable.

Their eyes do offices of truth, their words  
 Are natural breath: but, howsoe'er you have  
 Been justled from your senses, know for certain,  
 That I am Prospero, and that very duke  
 Which was thrust forth of Milan; who most  
 strangely

Upon this shore, where you were wreck'd, was  
 landed,

To be the lord on't. No more yet of this;  
 For 'tis a chronicle of day by day,  
 Not a relation for a breakfast, nor  
 Befitting this first meeting. Welcome, sir;  
 This cell's my court: here have I few attendants,  
 And subjects none abroad: pray you, look in.  
 My dukedom since you have given me again,  
 I will requite you with as good a thing;  
 At least, bring forth a wonder, to content ye,  
 As much as me my dukedom.

*The entrance of the cell opens, and discovers FER-*  
*DINAND and MIRANDA playing at chess.*

*Mira.* Sweet lord, you play me false.

*Fer.*

No, my dearest love,  
 I would not for the world.

*Mira:* Yes, for a score of kingdoms you should  
 wrangle,

And I would call it fair play.

*Alon.*

If this prove

A vision of the island, one dear son  
 Shall I twice lose.

*Seb.*

A most high miracle!

*Fer.* Tho' the seas threaten, they are merciful:  
 I have curs'd them without cause.

[FERD. kneels to ALON.

*Alon.*

Now all the blessings  
 Of a glad father compass thee about!  
 Arise, and say how thou cam'st here.

*Mira.* O! wonder!  
How many goodly creatures are there here!  
How beauteous mankind is! O brave new world,  
That has such people in't!

*Pro.* 'Tis new to thee.

*Alon.* What is this maid, with whom thou wast  
at play?

Your eld'st acquaintance cannot be three hours:  
Is she the goddess that hath sever'd us,  
And brought us thus together?

*Fer.* Sir, she's mortal;  
But, by immortal Providence, she's mine;  
I chose her, when I could not ask my father  
For his advice; nor thought I had one: she  
Is daughter to this famous duke of Milan,  
Of whom so often I have heard renown,  
But never saw before; of whom I have  
Received a second life, and second father  
This lady makes him to me.

*Alon.* I am her's:  
But O, how oddly will it sound, that I  
Must ask my child forgiveness!

*Pro.* There, sir, stop:  
Let us not burden our remembrances  
With a heaviness that's gone.

*Gon.* I have inly wept,  
Or should have spoken ere this. Look down, you  
gods,

And on this couple drop a blessed crown;  
For it is you, that have chalk'd forth the way  
Which brought us hither!

*Alon.* I say, Amen, Gonzalo!

*Gon.* Was Milan thrust from Milan, that his  
issue

Should become kings of Naples? O, rejoice  
Beyond a common joy; and set it down

With gold on lasting pillars : In one voyage  
 Did Claribel her husband find at Tunis ;  
 And Ferdinand, her brother, found a wife,  
 Where he himself was lost ; Prospero his duke-  
 dom,

In a poor isle ; and all of us, ourselves,  
 When no man was his own.<sup>9</sup>

*Alon.*

Give me your hands :

[*To FER. and MIR.*

Let grief and sorrow still embrace his heart,  
 That doth not wish you joy !

*Gon.*

Be't so ! Amen !

*Re-enter ARIEL, with the Master and Boatswain  
 amazedly following.*

O look, sir, look, sir ; here are more of us !  
 I prophesied, if a gallows were on land,  
 This fellow could not drown :—Now, blasphemy,  
 That swear'st grace o'erboard, not an oath on  
 shore ?

Hast thou no mouth by land ? What is the news ?

*Boats.* The best news is, that we have safely  
 found

Our king, and company : the next our ship,—  
 Which, but three glasses since, we gave out split,—  
 Is tight and yare,<sup>1</sup> and bravely rigged, as when  
 We first put out to sea.

*Ari.*

Sir, all this service

Have I done since I went.

*Pro.*

My tricky<sup>2</sup> spirit !

[*Aside.*

*Alon.*

These are not natural events ; they  
 strengthen,

From strange to stranger :—Say, how came you  
 hither ?

*Boats.* If I did think, sir, I were well awake,  
 I'd strive to tell you. We were dead of sleep,

<sup>9</sup> In his senses.

<sup>1</sup> Ready.

<sup>2</sup> Clever, adroit.

And (how, we know not,) all clapp'd under  
hatches,  
Where, but even now, with strange and several  
noises  
Of roaring, shrieking, howling, gingling chains,  
And more diversity of sounds, all horrible,  
We were awak'd; strait way, at liberty:  
Where we, in all her trim, freshly beheld  
Our royal, good, and gallant ship; our master  
Cap'ring to eye her: On a trice, so please you,  
Even in a dream, were we divided from them,  
And were brought moping hither.

*Ari.* Was't well done? }

*Pro.* Bravely, my diligence. Thou shalt be free. } [*Aside.*

*Alon.* This is as strange a maze as e'er men trod:  
And there is in this business more than nature  
Was ever conduct<sup>3</sup> of: some oracle  
Must rectify our knowledge.

*Pro.* Sir, my liege,  
Do not infest your mind with beating on  
The strangeness of this business; at pick'd leisure,  
Which shall be shortly, single I'll resolve you  
(Which to you shall seem probable,) of every  
These happen'd accidents: till when, be cheerful,  
And think of each thing well.—Come hither,  
spirit; } [*Aside.*

Set Caliban and his companions free:  
Untie the spell. [*Exit ARIEL.*] How fares my  
gracious sir?

There are yet missing of your company  
Some few odd lads, that you remember not.

H 2

*Re-enter ARIEL, driving in CALIBAN, STEPHANO, and TRINCULO, in their stolen apparel.*

*Ste.* Every man shift for all the rest, and let no man take care for himself; for all is but fortune:—Coragio, bully-monster, Coragio!

*Trin.* If these be true spies which I wear in my head, here's a goodly sight.

*Cal.* O Setebos, these be brave spirits, indeed! How fine my master is! I am afraid He will chastise me.

*Seb.* Ha, ha;  
What things are these, my lord Antonio!  
Will money buy them?

*Ant.* Very like; one of them  
Is a plain fish, and, no doubt, marketable.

*Pro.* Mark but the badges of these men, my lords,

Then say, if they be true:<sup>4</sup>—This mis-shapen knave,

His mother was a witch; and one so strong  
That could controul the moon, make flows and ebbs,

And deal in her command, without her power:  
These three have robb'd me; and this demi-devil  
(For he's a bastard one,) had plotted with them  
To take my life: two of these fellows you  
Must know, and own; this thing of darkness I  
Acknowledge mine.

*Cal.* I shall be pinch'd to death.

*Alon.* Is not this Stephano, my drunken butler?

*Seb.* He is drunk now: Where had he wine?

*Alon.* And Trinculo is reeling ripe: Where should they

Find this grand liquor that hath gilded them?—  
How cam'st thou in this pickle?



*Trin.* I have been in such a pickle, since I saw you last, that, I fear me, will never out of my bones : I shall not fear fly-blowing.

*Seb.* Why, how now, Stephano ?

*Ste.* O, touch me not ; I am not Stephano, but a cramp.

*Pro.* You'd be king of the isle, sirrah ?

*Ste.* I should have been a sore one then.

*Alon.* This is as strange a thing as e'er I look'd on. [Pointing to CALIBAN.]

*Pro.* He is as disproportion'd in his manners, As in his shape :—Go, sirrah, to my cell ; Take with you your companions ; as you look To have my pardon, trim it handsomely.

*Cal.* Ay, that I will ; and I'll be wise hereafter, And seek for grace : What a thrice-double ass Was I, to take this drunkard for a god, And worship this dull fool ?

*Pro.* Go to ; away !

*Alon.* Hence, and bestow your luggage where you found it.

*Seb.* Or stole it, rather.

—[*Exeunt* CAL. STE. and TRIN.]

*Pro.* Sir, I invite your highness, and your train, To my poor cell : where you shall take your rest For this one night ; which (part of it,) I'll waste With such discourse, as, I not doubt, shall make it Go quick away : the story of my life, And the particular accidents, gone by, Since I came to this isle : And in the morn, I'll bring you to your ship, and so to Naples, Where I have hope to see the nuptial Of these our dear-beloved solemniz'd ; And thence retire me to my Milan, where Every third thought shall be my grave.

*Alon.*

I long

To hear the story of your life, which must  
Take the ear strangely.

*Pro.*

I'll deliver all;

And promise you calm seas, auspicious gales,  
And sail so expeditious, that shall catch  
Your royal fleet far off.—My Ariel;—chick,—  
That is thy charge; then to the elements  
Be free, and fare thou well!—[*aside.*] Please you  
draw near.

[*Exeunt.*]

## EPILOGUE.

SPOKEN BY PROSPERO.

*NOW* my charms are all o'erthrown,  
And what strength I have's mine own;  
Which is most faint: now, 'tis true,  
I must be here confin'd by you,  
Or sent to Naples: Let me not,  
Since I have my dukedom got,  
And pardon'd the deceiver, dwell  
In this bare island, by your spell;  
But release me from my bands,  
With the help of your good hands;<sup>5</sup>  
Gentle breath of yours my sails  
Must fill, or else my project fails,  
Which was to please: Now I want  
Spirits to enforce, art to enchant;  
And my ending is despair,  
Unless I be reliev'd by prayer;  
Which pierces so, that it assaults  
Mercy itself, and frees all faults.  
As you from crimes would pardon'd be,  
Let your indulgence set me free.

<sup>5</sup> Applause, noise was supposed to dissolve a spell.

It is observed of THE TEMPEST, that its plan is regular; this the author of THE REVISAL thinks, what I think too, an accidental effect of the story, not intended or regarded by our author. But, whatever might be Shakspeare's intention in forming or adopting the plot, he has made it instrumental to the production of many characters, diversified with boundless invention, and preserved with profound skill in nature, extensive knowledge of opinions, and accurate observation of life. In a single drama are here exhibited princes, courtiers, and sailors, all speaking in their real characters. There is the agency of airy spirits, and of an earthly goblin. The operations of magick, the tumults of a storm, the adventures of a desert island, the native effusion of untaught affection, the punishment of guilt, and the final happiness of the pair for whom our passions and reason are equally interested.

JOHNSON.



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**TWO GENTLEMEN**  
**OF**  
**VERONA.**

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## PERSONS REPRESENTED.

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Duke of Milan, *father to Silvia.*

Valentine, } *Gentlemen of Verona.*  
Proteus, }

Antonio, *father to Proteus.*

Thurio, *a foolish rival to Valentine.*

Eglamour, *agent for Silvia in her escape.*

Speed, *a clownish servant to Valentine.*

Launce, *servant to Proteus.*

Panthino, *servant to Antonio.*

Host, *where Julia lodges in Milan.*

Out-laws.

Julia, *a lady of Verona, beloved by Proteus.*

Silvia, *the duke's daughter, beloved by Valentine.*

Lucetta, *waiting-woman to Julia.*

*Servants, musicians.*

SCENE, *sometimes in Verona; sometimes in Milan;  
and on the frontiers of Mantua.*

# TWO GENTLEMEN

OF

## VERONA.

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### ACT I.

SCENE I. *An open place in Verona.*

*Enter VALENTINE and PROTEUS.*

*Valentine.*

CEASE to persuade, my loving Proteus;  
Home-keeping youth have ever homely wits:  
Wer't not, affection chains thy tender days  
To the sweet glances of thy honour'd love,  
I rather would entreat thy company,  
To see the wonders of the world abroad,  
Than living dully sluggardiz'd at home,  
Wear out thy youth with shapeless idleness.  
But, since thou lov'st, love still, and thrive therein,  
Even as I would, when I to love begin.

*Pro.* Wilt thou be gone? Sweet Valentine,  
adieu!

Think on thy Proteus, when thou, haply, seest  
Some rare note-worthy object in thy travel:  
Wish me partaker in thy happiness,  
When thou dost meet good hap; and, in thy  
danger,

If ever danger do environ thee,  
Commend thy grievance to my holy prayers,  
For I will be thy bead's-man, Valentine.

*Val.* And on a love-book pray for my success.

*Pro.* Upon some book I love, I'll pray for thee.

*Val.* That's on some shallow story of deep love,  
How young Leander cross'd the Hellespont.

*Pro.* That's a deep story of a deeper love;  
For he was more than over shoes in love.

*Val.* 'Tis true; for you are over boots in love,  
And yet you never swam the Hellespont.

*Pro.* Over the boots? nay, give me not the  
boots.<sup>1</sup>

*Val.* No, I'll not, for it boots thee not.

*Pro.* What?

*Val.* To be

In love, where scorn is bought with groans; coy  
looks,

With heart-sore sighs; one fading moment's  
mirth,

With twenty watchful, weary, tedious nights:

If haply won, perhaps, a hapless gain;

If lost, why then a grievous labour won;

However, but a folly bought with wit,

Or else a wit by folly vanquished

*Pro.* So, by your circumstance, you call me  
fool.

*Val.* So, by your circumstance, I fear, you'll  
prove.

*Pro.* 'Tis love you cavil at; I am not Love.

*Val.* Love is your master, for he masters you:  
And he that is so yoked by a fool,  
Methinks should not be chronicled for wise.

*Pro.* Yet writers say, As in the sweetest bud  
The eating canker dwells, so eating love  
Inhabits in the finest wits of all.

*Val.* And writers say, As the most forward bud  
Is eaten by the canker ere it blow,  
Even so by love the young and tender wit  
Is turn'd to folly; blasting in the bud,

<sup>1</sup> A humorous punishment at harvest-home feasts, &c.



Losing his verdure even in the prime,  
And all the fair effects of future hopes.  
But wherefore waste I time to counsel thee,  
That art a votary to fond desire?  
Once more adieu: my father at the road  
Expects my coming, there to see me shipp'd.

*Pro.* And thither will I bring thee, Valentine.

*Val.* Sweet Proteus, no; now let us take our leave.

At Milan, let me hear from thee by letters,  
Of thy success in love, and what news else  
Betideth here in absence of thy friend;  
And I likewise will visit thee with mine.

*Pro.* All happiness bechance to thee in Milan!

*Val.* As much to you at home! and so, farewell!

[*Exit VALENTINE.*]

*Pro.* He after honour hunts, I after love:  
He leaves his friends, to dignify them more;  
I leave myself, my friends, and all for love.  
Thou, Julia, thou hast metamorphos'd me;  
Made me neglect my studies, lose my time,  
War with good counsel, set the world at nought;  
Made wit with musing weak, heart sick with  
thought.

*Enter SPEED.*

*Speed.* Sir Proteus, save you: Saw you my master?

*Pro.* But now he parted hence, to embark for Milan.

*Speed.* Twenty to one then, he is shipp'd already;

And I have play'd the sheep, in losing him.

*Pro.* Indeed a sheep doth very often stray,  
An if the shepherd be awhile away.

*Speed.* You conclude that my master is a shepherd then, and I a sheep?

*Pro.* I do.

*Speed.* Why then, my horns are his horns, whether I wake or sleep.

*Pro.* A silly answer, and fitting well a sheep.

*Speed.* This proves me still a sheep.

*Pro.* True; and thy master a shepherd.

*Speed.* Nay, that I can deny by a circumstance.

*Pro.* It shall go hard, but I'll prove it by another.

*Speed.* The shepherd seeks the sheep, and not the sheep the shepherd; but I seek my master, and my master seeks not me: therefore, I am no sheep.

*Pro.* The sheep for fodder follow the shepherd, the shepherd for food follows not the sheep; thou for wages followest thy master, thy master for wages follows not thee: therefore, thou art a sheep.

*Speed.* Such another proof will make me cry baa.

*Pro.* But dost thou hear? gav'st thou my letter to Julia?

*Speed.* Ay, sir: I, a lost mutton, gave your letter to her, a laced mutton;<sup>2</sup> and she, a laced mutton, gave me, a lost mutton, nothing for my labour.

*Pro.* Here's too small a pasture for such a store of muttons.

*Speed.* If the ground be overcharged, you were best stick her.

*Pro.* Nay, in that you are astray; 'twere best pound you.

*Speed.* Nay, sir, less than a pound shall serve me for carrying your letter.

<sup>2</sup> A term for a courtesan.

*Pro.* You mistake ; I mean the pound, a pin-fold.

*Speed.* From a pound to a pin? fold it over and over,

'Tis threefold too little for carrying a letter to your lover.

*Pro.* But what said she? did she nod.

[*SPEED nods.*]

*Speed.* I.

*Pro.* Nod, I? why, that's noddly.<sup>3</sup>

*Speed.* You mistook, sir; I say, she did nod: and you ask me, if she did nod; and I say, I.

*Pro.* And that set together, is—noddly.

*Speed.* Now you have taken the pains to set it together, take it for your pains.

*Pro.* No, no, you shall have it for bearing the letter.

*Speed.* Well, I perceive, I must be fain to bear with you.

*Pro.* Why, sir, how do you bear with me?

*Speed.* Marry, sir, the letter very orderly; having nothing but the word, noddly, for my pains.

*Pro.* Beshrew<sup>4</sup> me, but you have a quick wit.

*Speed.* And yet it cannot overtake your slow purse.

*Pro.* Come, come, open the matter in brief: What said she?

*Speed.* Open your purse, that the money, and the matter, may be both at once delivered.

*Pro.* Well, sir, here is for your pains: What said she?

*Speed.* Truly, sir, I think you'll hardly win her

*Pro.* Why? Could'st thou perceive so much from her?

*Speed.* Sir, I could perceive nothing at all from her; no, not so much as a ducat for delivering your letter: And being so hard to me that brought your mind, I fear, she'll prove as hard to you in telling her mind. Give her no token but stones; for she's as hard as steel.

*Pro.* What, said she nothing?

*Speed.* No, not so much as—*take this for thy pains.* To testify your bounty, I thank you, you have testern'd<sup>5</sup> me; in requital whereof, henceforth carry your letters yourself: and so, sir, I'll commend you to my master.

*Pro.* Go, go, be gone, to save your ship from wreck;

Which cannot perish, having thee aboard,  
Being destined to a drier death on shore:—  
I must go send some better messenger;  
I fear, my Julia would not deign my lines,  
Receiving them from such a worthless post.

[*Exeunt.*]

## SCENE II.

*The same. Garden of Julia's house.*

*Enter JULIA and LUCETTA.*

*Jul.* But say, Lucetta, now we are alone,  
Would'st thou then counsel me to fall in love?

*Luc.* Ay, madam; so you stumble not unheedfully.

*Jul.* Of all the fair resort of gentlemen,  
That every day with parle<sup>6</sup> encounter me,  
In thy opinion, which is worthiest love?

*Luc.* Please you, repeat their names, I'll shew  
my mind  
According to my shallow simple skill.

<sup>5</sup> Given me a six-pence.      <sup>6</sup> Talk.

*Jul.* What think'st thou of the fair Sir Eglamour?

*Luc.* As of a knight well-spoken, neat and fine;  
But, were I you, he never should be mine.

*Jul.* What think'st thou of the rich Mercatio?

*Luc.* Well of his wealth; but of himself, so,  
so.

*Jul.* What think'st thou of the gentle Proteus?

*Luc.* Lord, lord! to see what folly reigns in us!

*Jul.* How now! what means this passion at his name?

*Luc.* Pardon, dear madam; 'tis a passing shame,  
That I, unworthy body as I am,  
Should censure thus on lovely gentlemen.

*Jul.* Why not on Proteus, as of all the rest?

*Luc.* Then thus,——of many good I think him  
best.

*Jul.* Your reason?

*Luc.* I have no other but a woman's reason;  
I think him so, because I think him so.

*Jul.* And would'st thou have me cast my love  
on him?

*Luc.* Ay, if you thought your love not cast  
away.

*Jul.* Why, he of all the rest hath never mov'd  
me.

*Luc.* Yet he of all the rest, I think, best loves  
ye.

*Jul.* His little speaking shows his love but  
small.

*Luc.* Fire, that is closest kept, burns most of all.

*Jul.* They do not love, that do not show their  
love.

*Luc.* O, they love least, that let men know  
their love.

*Jul.* I would, I knew his mind.

*Luc.* Peruse this paper, madam.

*Jul.* To *Julia*,—Say, from whom?

*Luc.* That the contents will shew.

*Jul.* Say, say; who gave it thee?

*Luc.* Sir Valentine's page; and sent, I think,  
from Proteus:

He would have given it you, but I, being in the  
way,

Did in your name receive it; pardon the fault, I  
pray.

*Jul.* Now, by my modesty, a goodly broker!<sup>8</sup>  
Dare you presume to harbour wanton lines?

To whisper and conspire against my youth?

Now, trust me, 'tis an office of great worth,

And you an officer fit for the place.

There, take the paper, see it be return'd;

Or else return no more into my sight.

*Luc.* To plead for love deserves more fee than  
hate.

*Jul.* Will you be gone?

*Luc.* That you may ruminate. [*Exit.*]

*Jul.* And yet, I would I had o'erlook'd the  
letter,

It were a shame to call her back again,

And pray her to a fault for which I chid her.

What fool is she, that knows I am a maid,

And would not force the letter to my view?

Since maids, in modesty, say *No*, to that

Which they would have the profferer construe, *Ay*.

Fie, fie! how wayward is this foolish love,

That, like a testy babe, will scratch the nurse,

And presently, all humbled, kiss the rod!

How churlishly I chid *Lucetta* hence,

When willingly I would have had her here!

How angrily I taught my brow to frown,

<sup>8</sup> A matchmaker.

When inward joy enforc'd my heart to smile!  
My penance is, to call Lucetta back,  
And ask remission for my folly past:—  
What ho! Lucetta!

*Re-enter LUCETTA.*

*Luc.* What would your ladyship?

*Jul.* Is it near dinner-time?

*Luc.* I would it were;

That you might kill your stomach<sup>9</sup> on your meat,  
And not upon your maid.

*Jul.* What is't you took up  
So gingerly?

*Luc.* Nothing.

*Jul.* Why did'st thou stoop then?

*Luc.* To take a paper up that I let fall.

*Jul.* And is that paper nothing?

*Luc.* Nothing concerning me.

*Jul.* Then let it lie for those that it concerns.

*Luc.* Madam, it will not lie where it concerns,  
Unless it have a false interpreter.

*Jul.* Some love of your's hath writ to you in  
rhyme.

*Luc.* That I might sing it, madam, to a tune:  
Give me a note: your ladyship can set.

*Jul.* As little by such toys as may be possible:  
Best sing it to the tune of *Light o' love*.

*Luc.* It is too heavy for so light a tune.

*Jul.* Heavy? belike, it hath some burden then.

*Luc.* Ay; and melodious were it, would you  
sing it.

*Jul.* And why not you?

*Luc.* I cannot reach so high.

*Jul.* Let's see your song:—How now, minion?

*Luc.* Keep tune there still, so you will sing it  
out:

And yet, methinks, I do not like this tune.

*Jul.* You do not?

*Luc.* No, madam; it is too sharp.

*Jul.* You, minion, are too saucy.

*Luc.* Nay, now you are too flat,

And mar the concord with too harsh a descant:<sup>1</sup>

There wanteth but a mean<sup>2</sup> to fill your song.

*Jul.* The mean is drown'd with your unruly base.

*Luc.* Indeed, I bid the base<sup>3</sup> for Proteus.

*Jul.* This babble shall not henceforth trouble me.

Here is a coil<sup>4</sup> with protestation!—

[*Tears the letter.*

Go, get you gone; and let the papers lie:

You would be fingering them, to anger me.

*Luc.* She makes it strange; but she would be best pleas'd

To be so anger'd with another letter. [Exit.]

*Jul.* Nay, would I were so anger'd with the same!

O hateful hands, to tear such loving words!

Injurious wasps! to feed on such sweet honey,

And kill the bees, that yield it, with your stings!

I'll kiss each several paper for amends.

And here is writ—*kind Julia*;—unkind *Julia*!

As in revenge of thy ingratitude,

I throw thy name against the bruising stones,

Trampling contemptuously on thy disdain,

Look, here is writ—*love-wounded Proteus*:—

Poor wounded name! my bosom, as a bed,

Shall lodge thee, till thy wound be thoroughly heal'd;

And thus I search it with a sovereign kiss.

But twice, or thrice, was *Proteus* written down?

<sup>1</sup> A term in musick.

<sup>2</sup> The tenor in musick.

<sup>3</sup> A challenge.

<sup>4</sup> Bustle, stir.



Be calm, good wind, blow not a word away,  
 Till I have found each letter in the letter,  
 Except mine own name; that some whirlwind bear  
 Unto a ragged, fearful, hanging rock,  
 And throw it thence into the raging sea!  
 Lo, here in one line is his name twice writ,—  
*Poor forlorn Proteus, passionate Proteus,*  
*To the sweet Julia*;—that I'll tear away;  
 And yet I will not, sith<sup>5</sup> so prettily  
 He couples it to his complaining names:  
 Thus will I fold them one upon another;  
 Now kiss, embrace, contend, do what you will.

*Re-enter LUCETTA.*

*Luc.* Madam, dinner's ready, and your father stays.

*Jul.* Well, let us go.

*Luc.* What, shall these papers lie like tell-tales here?

*Jul.* If you respect them, best to take them up.

*Luc.* Nay, I was taken up for laying them down:

Yet here they shall not lie, for catching cold.

*Jul.* I see, you have a month's mind to them.

*Luc.* Ay, madam, you may say what sights you see;

I see things too, although you judge I wink.

*Jul.* Come, come, will't please you go?

[*Exeunt.*]

### SCENE III.

*The same. A Room in Antonio's House.*

*Enter ANTONIO and PANTHINO.*

*Ant.* Tell me, Panthino, what sad<sup>6</sup> talk was that,

<sup>5</sup> Since.

<sup>6</sup> Serious.

Wherewith my brother held you in the cloister?

*Pan.* 'Twas of his nephew Proteus, your son.

*Ant.* Why, what of him?

*Pan.* He wonder'd, that your lordship  
Would suffer him to spend his youth at home;  
While other men, of slender reputation,<sup>7</sup>  
Put forth their sons to seek preferment out:  
Some, to the wars, to try their fortune there;  
Some, to discover islands far away;  
Some, to the studious universities.  
For any, or for all these exercises,  
He said, that Proteus, your son, was meet;  
And did request me, to importune you,  
To let him spend his time no more at home,  
Which would be great impeachment<sup>8</sup> to his age,  
In having known no travel in his youth.

*Ant.* Nor need'st thou much importune me to  
that

Whereon this month I have been hammering.  
I have consider'd well his loss of time;  
And how he cannot be a perfect man,  
Not being try'd and tutor'd in the world:  
Experience is by industry atchiev'd,  
And perfected by the swift course of time:  
Then, tell me, whither were I best to send him?

*Pant.* I think, your lordship is not ignorant,  
How his companion, youthful Valentine,  
Attends the emperor in his royal court.

*Ant.* I know it well.

*Pant.* 'Twere good, I think, your lordship sent  
him thither:

There shall he practise tilts and tournaments,  
Hear sweet discourse, converse with noblemen;  
And be in eye of every exercise,  
Worthy his youth and nobleness of birth.

*Ant.* I like thy counsel; well hast thou advis'd:

<sup>7</sup> Little consequence.      <sup>8</sup> Reproach.

And, that thou may'st perceive how well I like it,  
The execution of it shall make known;  
Even with the speediest execution  
I will despatch him to the emperor's court.

*Pant.* To-morrow, may it please you, Don Alphonso,  
With other gentlemen of good esteem,  
Are journeying to salute the emperor,  
And to commend their service to his will.

*Ant.* Good company; with them shall Proteus  
go:  
And, in good time,—now will we break with  
him.<sup>9</sup>

*Enter PROTEUS.*

*Pro.* Sweet love! sweet lines! sweet life!  
Here is her hand, the agent of her heart;  
Here is her oath for love, her honour's pawn:  
O, that our fathers would applaud our loves,  
To seal our happiness with their consents!  
O heavenly Julia!

*Ant.* How now? what letter are you reading  
there?

*Pro.* May't please your lordship, 'tis a word  
or two

Of commendation sent from Valentine,  
Deliver'd by a friend that came from him.

*Ant.* Lend me the letter; let me see what  
news.

*Pro.* There is no news, my lord; but that he  
writes

How happily he lives, how well belov'd,  
And daily graced by the emperor;  
Wishing me with him, partner of his fortune.

*Ant.* And how stand you affected to his wish?

<sup>9</sup> Break the matter to him.

*Pro.* As one relying on your lordship's will,  
And not depending on his friendly wish.

*Ant.* My will is something sorted with his wish :  
Muse<sup>1</sup> not that I thus suddenly proceed ;  
For what I will, I will, and there an end.  
I am resolv'd, that thou shalt spend some time  
With Valentinus in the emperor's court ;  
What maintenance he from his friends receives,  
Like exhibition<sup>2</sup> thou shalt have from me.  
To-morrow be in readiness to go :  
Excuse it not, for I am peremptory.

*Pro.* My lord, I cannot be so soon provided ;  
Please you, deliberate a day or two.

*Ant.* Look what thou want'st, shall be sent  
after thee :

No more of stay ; to-morrow thou must go.—  
Come on, Panthino ; you shall be employ'd  
To hasten on his expedition.

[*Exeunt ANT. and PANT.*]

*Pro.* Thus have I shunn'd the fire, for fear of  
burning ;

And drench'd me in the sea, where I am drown'd :  
I fear'd to shew my father Julia's letter,  
Lest he should take exceptions to my love ;  
And with the vantage of mine own excuse  
Hath he excepted most against my love.  
O, how this spring of love resembleth

The uncertain glory of an April day ;  
Which now shows all the beauty of the sun,  
And by and by a cloud takes all away !

*Re-enter PANTHINO.*

*Pant.* Sir Proteus, your father calls for you ;  
He is in haste, therefore, I pray you, go.

*Pro.* Why, this it is ! my heart accords thereto ;  
And yet a thousand times it answers, no. [*Exeunt.*]

<sup>1</sup> Wonder.

<sup>2</sup> Allowance.

## ACT II.

SCENE I. Milan. An Apartment in the Duke's Palace.

*Enter VALENTINE and SPEED.*

*Speed.* Sir, your glove.

*Val.* Not mine; my gloves are on.

*Speed.* Why then this may be your's, for this is but one.

*Val.* Ha! let me see: ay, give it me, it's mine:—

Sweet ornament that decks a thing divine!

Ah Silvia! Silvia!

*Speed.* Madam Silvia! madam Silvia!

*Val.* How now, sirrah?

*Speed.* She is not within hearing, sir.

*Val.* Why, sir, who bade you call her?

*Speed.* Your worship, sir; or else I mistook.

*Val.* Well, you'll still be too forward.

*Speed.* And yet I was last chidden for being too slow.

*Val.* Go to, sir; tell me, do you know madam Silvia?

*Speed.* She that your worship loves?

*Val.* Why, how know you that I am in love?

*Speed.* Marry, by these special marks: First, you have learned, like sir Proteus, to wreath your arms like a male-content; to relish a love-song, like a robin-red-breast; to walk alone, like one that had the pestilence; to sigh, like a school-boy that had lost his A. B. C; to weep, like a young wench that had buried her grandam; to fast, like one that takes diet;<sup>3</sup> to watch, like one that fears

robbing; to speak puling, like a beggar at Hallowmas.<sup>4</sup> You were wont, when you laugh'd, to crow like a cock; when you walked, to walk like one of the lions; when you fasted, it was presently after dinner; when you looked sadly, it was for want of money: and now you are metamorphosed with a mistress, that, when I look on you, I can hardly think you my master.

*Val.* Are all these things perceived in me?

*Speed.* They are all perceived without you.

*Val.* Without me? They cannot.

*Speed.* Without you? nay, that's certain, for, without you were so simple, none else would: but you are so without these follies, that these follies are within you, and shine through you like the water in an urinal; that not an eye, that sees you, but is a physician to comment on your malady.

*Val.* But, tell me, dost thou know my lady Silvia?

*Speed.* She, that you gaze on so, as she sits at supper?

*Val.* Hast thou observed that? even she I mean.

*Speed.* Why, sir, I know her not.

*Val.* Dost thou know her by my gazing on her, and yet know'st her not?

*Speed.* Is she not hard favoured, sir?

*Val.* Not so fair, boy, as well favoured.

*Speed.* Sir, I know that well enough.

*Val.* What dost thou know?

*Speed.* That she is not so fair, as (of you) well favoured.

*Val.* I mean, that her beauty is exquisite, but her favour infinite.

*Speed.* That's because the one is painted, and the other out of all count.

<sup>4</sup> Allhallowmas.

*Val.* How painted? and how out of count?

*Speed.* Marry, sir, so painted, to make her fair, that no man counts of her beauty.

*Val.* How esteemest thou me? I account of her beauty.

*Speed.* You never saw her since she was deformed.

*Val.* How long hath she been deformed?

*Speed.* Ever since you loved her.

*Val.* I have loved her ever since I saw her; and still I see her beautiful.

*Speed.* If you love her, you cannot see her.

*Val.* Why?

*Speed.* Because love is blind. O, that you had mine eyes; or your own had the lights they were wont to have, when you chid at sir Proteus for going ungartered!

*Val.* What should I see then?

*Speed.* Your own present folly, and her passing deformity: for he, being in love, could not see to garter his hose; and you, being in love, cannot see to put on your hose.

*Val.* Belike, boy, then you are in love; for last morning you could not see to wipe my shoes.

*Speed.* True, sir; I was in love with my bed: I thank you, you swung<sup>s</sup> me for my love, which makes me the bolder to chide you for yours.

*Val.* In conclusion, I stand affected to her.

*Speed.* I would you were set; so, your affection would cease.

*Val.* Last night she enjoined me to write some lines to one she loves.

*Speed.* And have you?

*Val.* I have.

*Speed.* Are they not lamely writ?

*Val.* No, boy, but as well as I can do them:—  
Peace, here she comes.

*Enter SILVIA.*

*Speed.* O excellent motion!<sup>6</sup> O exceeding puppet! now will he interpret to her.

*Val.* Madam and mistress, a thousand good-morrows.

*Speed.* O, 'give you good even! here's a million of manners. [*Aside.*

*Sil.* Sir Valentine and servant, to you two thousand.

*Speed.* He should give her interest; and she gives it him.

*Val.* As you enjoin'd me, I have writ your letter,

Unto the secret nameless friend of yours;  
Which I was much unwilling to proceed in,  
But for my duty to your ladyship.

*Sil.* I thank you, gentle servant: 'tis very clerkly<sup>7</sup> done.

*Val.* Now trust me, madam, it came hardly off;  
For, being ignorant to whom it goes,  
I writ at random, very doubtfully.

*Sil.* Perchance you think too much of so much pains?

*Val.* No, madam; so it stead you, I will write,  
Please you command, a thousand times as much:  
And yet,—

*Sil.* A pretty period! Well, I guess the sequel;  
And yet I will not name it:—and yet I care  
not;—

And yet take this again;—and yet I thank you;  
Meaning henceforth to trouble you no more.

<sup>6</sup> A puppet show.      <sup>7</sup> Like a scholar.



*Speed.* And yet you will ; and yet another yet.

[*Aside.*

*Val.* What means your ladyship ? do you not like it ?

*Sil.* Yes, yes ; the lines are very quaintly writ :

But since unwillingly, take them again ;

Nay, take them.

*Val.* Madam, they are for you.

*Sil.* Ay, ay ; you writ them, sir, at my request :

But I will none of them ; they are for you :

I would have had them writ more movingly.

*Val.* Please you, I'll write your ladyship another

*Sil.* And, when it's writ, for my sake read it over :

And, if it please you, so ; if not, why, so.

*Val.* If it please me, madam ! what then ?

*Sil.* Why, if it please you, take it for your labour ;

And so good-morrow, servant. [*Exit SILVIA.*

*Speed.* O jest unseen, inscrutable, invisible.

As a nose on a man's face, or a weathercock on a steeple !

My master sues to her ; and she hath taught her suitor,

He being her pupil, to become her tutor.

O excellent device ! was there ever heard a better ?

That my master, being scribe, to himself should write the letter ?

*Val.* How now, sir ? what are you reasoning with yourself ?

*Speed.* Nay, I was rhyming ; 'tis you that have the reason.

*Val.* To do what ?

*Speed.* To be a spokesman from madam Silvia.

*Val.* To whom?

*Speed.* To yourself: why, she wooes you by a figure.

*Val.* What figure?

*Speed.* By a letter, I should say.

*Val.* Why, she hath not writ to me?

*Speed.* What need she, when she hath made you write to yourself? Why, do you not perceive the jest?

*Val.* No, believe me.

*Speed.* No believing you indeed, sir: But did you perceive her earnest?

*Val.* She gave me none, except an angry word.

*Speed.* Why, she hath given you a letter.

*Val.* That's the letter I writ to her friend.

*Speed.* And that letter hath she deliver'd, and there an end.<sup>8</sup>

*Val.* I would, it were no worse.

*Speed.* I'll warrant you, 'tis as well:

*For often you have writ to her; and she, in modesty,  
Or else for want of idle time, could not again reply,  
Or fearing else some messenger, that might her mind  
discover,*

*Herself hath taught her love himself to write unto  
her lover.—*

All this I speak in print; for in print I found it.—

Why muse you, sir? 'tis dinner-time.

*Val.* I have dined.

*Speed.* Ay, but hearken, sir: though the cameleon Love can feed on the air, I am one that am nourished by my victuals, and would fain have meat: O, be not like your mistress; be moved, be moved.

[*Exeunt.*]

<sup>8</sup> There's the conclusion.

## SCENE II.

Verona. *A Room in Julia's House.*

*Enter* PROTEUS *and* JULIA.

*Pro.* Have patience, gentle Julia.

*Jul.* I must, where is no remedy.

*Pro.* When possibly I can, I will return.

*Jul.* If you turn not, you will return the  
sooner.

Keep this remembrance for thy Julia's sake.

[*Giving a ring.*

*Pro.* Why then we'll make exchange; here,  
take you this.

*Jul.* And seal the bargain with a holy kiss.

*Pro.* Here is my hand for my true constancy;  
And when that hour o'er-slips me in the day,  
Wherein I sigh not, Julia, for thy sake,  
The next ensuing hour some foul mischance  
Torment me for my love's forgetfulness!—

My father stays my coming; answer not;  
The tide is now: nay, not thy tide of tears;  
That tide will stay me longer than I should;

[*Exit* JULIA.

Julia, farewell.—What! gone without a word?

Ay, so true love should do: it cannot speak;

For truth hath better deeds, than words, to grace it.

*Enter* PANTHINO.

*Pan.* Sir Proteus, you are staid for.

*Pro.* Go; I come, I come:—

Alas! this parting strikes poor lovers dumb.

[*Exeunt.*

## SCENE III.

*The same. A street.*

*Enter LAUNCE, leading a dog.*

*Laun.* Nay, 'twill be this hour ere I have done weeping; all the kind<sup>9</sup> of the Launces have this very fault: I have received my proportion, like the prodigious son, and am going with sir Proteus to the Imperial's court. I think, Crab my dog be the sourest-natured dog that lives: my mother weeping, my father wailing, my sister crying, our maid howling, our cat wringing her hands, and all our house in a great perplexity, yet did not this cruel-hearted cur shed one tear: he is a stone, a very pebble-stone, and has no more pity in him than a dog: a Jew would have wept to have seen our parting; why, my grandam having no eyes, look you, wept herself blind at my parting. Nay, I'll show you the manner of it: This shoe is my father;—no, this left shoe is my father;—no, no, this left shoe is my mother;—nay, that cannot be so neither;—yes, it is so, it is so; it hath the worser sole; This shoe, with the hole in it, is my mother, and this my father; A vengeance on't! there 'tis: now, sir, this staff is my sister; for, look you, she is as white as a lily, and as small as a wand: this hat is Nan, our maid; I am the dog:—no, the dog is himself, and I am the dog, —O, the dog is me, and I am myself; ay, so, so. Now come I to my father; *Father, your blessing*; now should not the shoe speak a word for weeping; now should I kiss my father; well, he weeps on:—now come I to my mother, (O, that she could speak now!) like a wood<sup>1</sup> woman;—well,

I kiss her;—why there 'tis; here's my mother's breath up and down: now come I to my sister; mark the moan she makes: now the dog all this while sheds not a tear, nor speaks a word; but see how I lay the dust with my tears.

*Enter. PANTHINO.*

*Pan.* Launce, away, away, aboard; thy master is shipped, and thou art to post after with oars. What's the matter? why weepest thou, man? Away, ass; you will lose the tide, if you tarry any longer.

*Laun.* It is no matter if the ty'd were lost; for it is the unkindest ty'd that ever any man ty'd.

*Pan.* What's the unkindest tide?

*Laun.* Why, he that's ty'd here; Crab, my dog.

*Pan.* Tut, man, I mean thou'lt lose the flood; and, in losing the flood, lose thy voyage; and, in losing thy voyage, lose thy master; and, in losing thy master, lose thy service; and, in losing thy service,—Why dost thou stop my mouth?

*Laun.* For fear thou should'st lose thy tongue.

*Pan.* Where should I lose my tongue?

*Laun.* In thy tale.

*Pan.* In thy tail?

*Laun.* Lose the tide, and the voyage, and the master, and the service? The tide!—Why, man, if the river were dry, I am able to fill it with my tears; if the wind were down, I could drive the boat with my sighs.

*Pan.* Come, come away, man; I was sent to call thee.

*Laun.* Sir, call me what thou darest.

*Pan.* Wilt thou go?

*Laun.* Well, I will go.

[*Exeunt.*

## SCENE IV.

Milan. *An Apartment in the Duke's Palace.*

*Enter VALENTINE, SILVIA, THURIO, and SPEED.*

*Sil.* Servant—

*Val.* Mistress?

*Speed.* Master, sir Thurio frowns on you.

*Val.* Ay, boy, it's for love.

*Speed.* Not of you.

*Val.* Of my mistress then.

*Speed.* 'Twere good, you knocked him.

*Sil.* Servant, you are sad.<sup>2</sup>

*Val.* Indeed, madam, I seem so.

*Thu.* Seem you that you are not?

*Val.* Haply,<sup>3</sup> I do.

*Thu.* So do counterfeits.

*Val.* So do you.

*Thu.* What seem I, that I am not?

*Val.* Wise.

*Thu.* What instance of the contrary?

*Val.* Your folly.

*Thu.* And how quote<sup>4</sup> you my folly?

*Val.* I quote it in your jerkin.

*Thu.* My jerkin is a doublet.

*Val.* Well, then, I'll double your folly.

*Thu.* How?

*Sil.* What, angry, sir Thurio? do you change colour?

*Val.* Give him leave, madam; he is a kind ofameleon.

*Thu.* That hath more mind to feed on your blood, than live in your air.

*Val.* You have said, sir,

<sup>2</sup> Serious.

<sup>3</sup> Perhaps.

<sup>4</sup> Observe.

*Thu.* Ay, sir, and done too, for this time.

*Val.* I know it well, sir; you always end ere you begin.

*Sil.* A fine volley of words, gentlemen, and quickly shot off.

*Val.* 'Tis indeed, madam; we thank the giver.

*Sil.* Who is that, servant?

*Val.* Yourself, sweet lady; for you gave the fire: sir Thurio borrows his wit from your ladyship's looks, and spends what he borrows, kindly in your company.

*Thu.* Sir, if you spend word for word with me, I shall make your wit bankrupt.

*Val.* I know it well, sir: you have an exchequer of words, and, I think, no other treasure to give your followers; for it appears by their bare liveries, that they live by your bare words.

*Sil.* No more, gentlemen, no more; here comes my father.

*Enter DUKE.*

*Duke.* Now, daughter Silvia, you are hard beset.

Sir Valentine, you father's in good health: What say you to a letter from your friends Of much good news?

*Val.* My lord, I will be thankful To any happy messenger from thence.

*Duke.* Know you Don Antonio, your countryman?

*Val.* Ay, my good lord, I know the gentleman To be of worth, and worthy estimation, And not without desert so well reputed.

*Duke.* Hath he not a son?

*Val.* Ay, my good lord; a son, that well deserves The honour and regard of such a father.

*Duke.* You know him well?

*Val.* I knew him as myself; for from our infancy

We have convers'd, and spent our hours together:  
And though myself have been an idle truant,  
Omitting the sweet benefit of time,  
To clothe mine age with angel-like perfection;  
Yet hath sir Proteus, for that's his name,  
Made use and fair advantage of his days;  
His years but young, but his experience old;  
His head unmellow'd, but his judgment ripe;  
And, in a word, (for far behind his worth  
Come all the praises that I now bestow,)  
He is complete in feature, and in mind,  
With all good grace to grace a gentleman.

*Duke.* Beshrew<sup>s</sup> me, sir, but, if he make this good,

He is as worthy for an empress' love,  
As meet to be an emperor's counsellor.  
Well, sir; this gentleman is come to me,  
With commendation from great potentates;  
And here he means to spend his time a-while:  
I think, 'tis no unwelcome news to you.

*Val.* Should I have wish'd a thing, it had been he.

*Duke.* Welcome him then according to his worth;

Silvia, I speak to you; and you, sir Thurio:—  
For Valentine, I need not 'cite<sup>o</sup> him to it:  
I'll send him hither to you presently. [*Exit Duke.*]

*Val.* This is the gentleman, I told your ladyship,  
Had come along with me, but that his mistress  
Did hold his eyes lock'd in her crystal looks.

*Sil.* Belike, that now she hath enfranchis'd<sup>d</sup> them

Upon some other pawn for fealty.



*Val.* Nay, sure, I think, she holds them prisoners still.

*Sil.* Nay, then he should be blind; and, being blind,

How could he see his way to seek out you?

*Val.* Why, lady, love hath twenty pair of eyes.

*Thu.* They say, that love hath not an eye at all.

*Val.* To see such lovers, Thurio, as yourself;  
Upon a homely object love can wink.

*Enter* PROTEUS.

*Sil.* Have done, have done; here comes the gentleman.

*Val.* Welcome, dear Proteus!—Mistress, I beseech you,

Confirm his welcome with some special favour.

*Sil.* His worth is warrant for his welcome hither,  
If this be he you oft have wish'd to hear from.

*Val.* Mistress, it is: sweet lady, entertain him  
To be my fellow-servant to your ladyship.

*Sil.* Too low a mistress for so high a servant.

*Pro.* Not so, sweet lady; but too mean a servant  
To have a look of such a worthy mistress.

*Val.* Leave off discourse of disability:—  
Sweet lady, entertain him for your servant.

*Pro.* My duty will I boast of, nothing else.

*Sil.* And duty never yet did want his meed;  
Servant, you are welcome to a worthless mistress.

*Pro.* I'll die on him that says so, but yourself.

*Sil.* That you are welcome?

*Pro.* No; that you are worthless.

*Enter* Servant.

*Ser.* Madam, my lord your father would speak  
with you.

*Sil.* I'll wait upon his pleasure. [*Exit* Servant.]

Come, sir Thurio,  
Go with me:—Once more, new servant, welcome:  
I'll leave you to confer of home-affairs;  
When you have done, we look to hear from you.

*Pro.* We'll both attend upon your ladyship.

[*Exeunt* SILVIA, THURIO, and SPEED.]

*Val.* Now, tell me, how do all from whence  
you came?

*Pro.* Your friends are well, and have them  
much commended.

*Val.* And how do yours?

*Pro.* I left them all in health.

*Val.* How does your lady? and how thrives  
your love?

*Pro.* My tales of love were wont to weary you;  
I know, you joy not in a love-discourse.

*Val.* Ay, Proteus, but that life is alter'd now:  
I have done penance for contemning love;  
Whose high imperious thoughts have punish'd me  
With bitter fasts, with penitential groans,  
With nightly tears, and daily heart-sore sighs;  
For, in revenge of my contempt of love,  
Love hath chac'd sleep from my enthralled eyes,  
And made them watchers of mine own heart's  
sorrow.

O, gentle Proteus, love's a mighty lord;  
And hath so humbled me, as, I confess,  
There is no woe to his correction,  
Nor, to his service, no such joy on earth!  
Now, no discourse, except it be of love;  
Now can I break my fast, dine, sup, and sleep,  
Upon the very naked name of love.

*Pro.* Enough; I read your fortune in your eye:  
Was this the idol that you worship so?

*Val.* Even she; and is she not a heavenly saint?

*Pro.* No; but she is an earthly paragon.

*Val.* Call her divine.

*Pro.* I will not flatter her,

*Val.* O, flatter me; for love delights in praises.

*Pro.* When I was sick, you gave me bitter pills;  
And I must minister the like to you.

*Val.* Then speak the truth by her; if not divine,

Yet let her be a principality,  
Sovereign to all the creatures on the earth.

*Pro.* Except my mistress.

*Val.* Sweet, except not any;  
Except thou wilt except against my love.

*Pro.* Have I not reason to prefer mine own?

*Val.* And I will help thee to prefer her too:  
She shall be dignified with this high honour,—  
To bear my lady's train; lest the base earth  
Should from her vesture chance to steal a kiss,  
And, of so great a favour growing proud,  
Disdain to root the summer-swelling flower,  
And make rough winter everlastingly.

*Pro.* Why, Valentine, what braggardism is this?

*Val.* Pardon me, Proteus: all I can, is nothing  
To her, whose worth makes other worthies nothing;

She is alone.

*Pro.* Then let her alone.

*Val.* Not for the world: why, man, she is mine  
own;

And I as rich in having such a jewel,  
As twenty seas, if all their sand were pearl,  
The water nectar, and the rocks pure gold.  
Forgive me, that I do not dream on thee,  
Because thou seest me dote upon my love;  
My foolish rival, that her father likes,  
Only for his possessions are so huge,  
Is gone with her along; and I must after,  
For love, thou know'st, is full of jealousy.

*Pro.* But she loves you?

*Val.* Ay, and we are betroth'd;  
Nay, more, our marriage hour,  
With all the cunning manner of our flight,  
Determin'd of: how I must climb her window;  
The ladder made of cords; and all the means  
Plotted; and 'greed on, for my happiness.  
Good Proteus, go with me to my chamber,  
In these affairs to aid me with thy counsel.

*Pro.* Go on before; I shall enquire you forth:  
I must unto the road, to disembark  
Some necessities that I needs must use;  
And then I'll presently attend you.

*Val.* Will you make haste?

*Pro.* I will.—

[Exit VAL.]

Even as one heat another heat expels,  
Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten.  
Is it mine eye, or Valentinus' praise,  
Her true perfection, or my false transgression,  
That makes me, reasonless, to reason thus?  
She's fair; and so is Julia, that I love;—  
That I did love, for now my love is thaw'd;  
Which, like a waxen image 'gainst a fire,  
Bears no impression of the thing it was.  
Methinks, my zeal to Valentine is cold;  
And that I love him not, as I was wont:  
O! but I love his lady too, too much;  
And that's the reason I love him so little.  
How shall I dote on her with more advice,  
That thus without advice begin to love her?  
'Tis but her picture I have yet beheld,  
And that hath dazzled my reason's light;  
But when I look on her perfections,  
There is no reason but I shall be blind.

7 On further knowledge.

If I can check my erring love, I will ;  
If not, to compass her I'll use my skill. [*Exit.*

## SCENE V.

*The same. A street.*

*Enter SPEED and LAUNCE.*

*Speed.* Launce ! by mine honesty, welcome to Milan.

*Laun.* Forswear not thyself, sweet youth ; for I am not welcome. I reckon this always—that a man is never undone, till he be hanged ; nor never welcome to a place, till some certain shot be paid, and the hostess say, welcome.

*Speed.* Come on, you mad-cap, I'll to the ale-house with you presently ; where, for one shot of five pence, thou shalt have five thousand welcomes. But, sirrah, how did thy master part with madam Julia ?

*Laun.* Marry, after they closed in earnest, they parted very fairly in jest.

*Speed.* But shall she marry him ?

*Laun.* No.

*Speed.* How then ? Shall he marry her ?

*Laun.* No, neither.

*Speed.* What, are they broken ?

*Laun.* No, they are both as whole as a fish.

*Speed.* Why then, how stands the matter with them ?

*Laun.* Marry, thus ; when it stands well with him, it stands well with her.

*Speed.* What an ass art thou ? I understand thee not.

*Laun.* What a block art thou, that thou canst not ? My staff understands me.

*Speed.* What thou say'st?

*Laun.* Ay, and what I do too: look thee, I'll but lean, and my staff understands me.

*Speed.* It stands under thee, indeed.

*Laun.* Why, stand under and understand is all one.

*Speed.* But tell me true, will't be a match;

*Laun.* Ask my dog: if he say, ay, it will; if he say, no, it will; if he shake his tail, and say nothing, it will.

*Speed.* The conclusion is then, that it will.

*Laun.* Thou shalt never get such a secret from me, but by a parable.

*Speed.* 'Tis well that I get it so. But, Launce, how say'st thou, that thy master is become a notable lover?

*Laun.* I never knew him otherwise.

*Speed.* Than how?

*Laun.* A notable lubber, as thou reportest him to be.

*Speed.* Why, thou whorson ass, thou mistakest me.

*Laun.* Why, fool, I meant not thee; I meant thy master.

*Speed.* I tell thee, my master is become a hot lover.

*Laun.* Why, I tell thee, I care not though he burn himself in love. If thou wilt go with me to the ale-house, so; if not, thou art an Hebrew, a Jew, and not worth the name of a Christian.

*Speed.* Why?

*Laun.* Because thou hast not so much charity in thee, as to go to the ale with a Christian: Wilt thou go?

*Speed.* At thy service.

[*Exeunt.*]

## SCENE VI.

*The same. An Apartment in the Palace.*

*Enter PROTEUS.*

*Pro.* To leave my Julia, shall I be forsworn ;  
To love fair Silvia, shall I be forsworn ;  
To wrong my friend, I shall be much forsworn ;  
And even that power, which gave me first my oath,  
Provokes me to this threefold perjury.  
Love bade me swear, and love bids me forswear :  
O sweet-suggesting<sup>8</sup> love, if thou hast sinn'd,  
Teach me, thy tempted subject, to excuse it.  
At first I did adore a twinkling star,  
But now I worship a celestial sun.  
Unheedful vows may heedfully be broken ;  
And he wants wit, that wants resolved will  
To learn his wit to exchange the bad for better.—  
Fie, fie, unreverend tongue ! to call her bad,  
Whose sovereignty so oft thou hast preferr'd  
With twenty thousand soul-confirming oaths.  
I cannot leave to love, and yet I do ;  
But there I leave to love, where I should love,  
Julia I lose, and Valentine I lose :  
If I keep them, I needs must lose myself ;  
If I lose them, thus find I by their loss,  
For Valentine, myself ; for Julia, Silvia.  
I to myself am dearer than a friend ;  
For love is still more precious in itself ;  
And Silvia, witness heaven, that made her fair !  
Shews Julia but a swarthy Ethiop.  
I will forget that Julia is alive,  
Rememb'ring that my love to her is dead ;  
And Valentine I'll hold an enemy,  
Aiming at Silvia as a sweeter friend.

<sup>8</sup> Tempting.

I cannot now prove constant to myself,  
 Without some treachery used to Valentine :—  
 This night, he meaneth with a corded ladder  
 To climb celestial Silvia's chamber-window;  
 Myself in counsel, his competitor :<sup>9</sup>  
 Now presently I'll give her father notice  
 Of their disguising, and pretended<sup>1</sup> flight;  
 Who, all enrag'd, will banish Valentine;  
 For Thurio, he intends, shall wed his daughter:  
 But, Valentine being gone, I'll quickly cross,  
 By some sly trick, blunt Thurio's dull proceeding.  
 Love, lend me wings to make my purpose swift;  
 As thou hast lent me wit to plot this drift! [*Exit.*

## SCENE VII.

Verona. *A Room in Julia's House.*

*Enter JULIA and LUCETTA.*

*Jul.* Counsel, Lucetta; gentle girl, assist me!  
 And, even in kind love, I do conjure thee,—  
 Who art the table wherein all my thoughts  
 Are visibly charácter'd and engrav'd;—  
 To lesson me; and tell me some good mean,  
 How, with my honour, I may undertake  
 A journey to my loving Proteus.

*Luc.* Alas! the way is wearisome and long.

*Jul.* A true-devoted pilgrim is not weary  
 To measure kingdoms with his feeble steps;  
 Much less shall she, that hath love's wings to fly;  
 And when the flight is made to one so dear,  
 Of such divine perfection, as sir Proteus.

*Luc.* Better forbear, till Proteus make return.

*Jul.* O, know'st thou not, his looks are my  
 soul's food?  
 Pity the dearth that I have pined in,

<sup>9</sup> Confederate.

<sup>1</sup> Intended.



By longing for that food so long a time.  
Didst thou but know the inly touch of love,  
Thou would'st as soon go kindle fire with snow,  
As seek to quench the fire of love with words.

*Luc.* I do not seek to quench your love's hot  
fire;

But qualify the fire's extreme rage,  
Lest it should burn above the bounds of reason.

*Jul.* The more thou dam'st<sup>2</sup> it up, the more it  
burns;

The current, that with gentle murmur glides,  
Thou know'st, being stopp'd, impatiently doth  
rage;

But, when his fair course is not hindered,  
He makes sweet musick with the enamel'd stones,  
Giving a gentle kiss to every sedge  
He overtaketh in his pilgrimage;

And so by many winding nooks he strays,  
With willing sport, to the wild ocean.

Then let me go, and hinder not my course:  
I'll be as patient as a gentle stream,

And make a pastime of each weary step,  
Till the last step have brought me to my love;  
And there I'll rest, as, after much turmoil,<sup>3</sup>  
A blessed soul doth in Elysium.

*Luc.* But in what habit will you go along?

*Jul.* Not like a woman; for I would prevent  
The loose encounters of lascivious men:  
Gentle Lucetta, fit me with such weeds  
As may beseem some well-reputed page.

*Luc.* Why then your ladyship must cut your  
hair.

*Jul.* No, girl; I'll knit it up in silken strings,  
With twenty odd-conceited true-love knots:  
To be fantastic may become a youth  
Of greater time than I shall show to be.

<sup>2</sup> Closest.

<sup>3</sup> Trouble.

*Luc.* What fashion, madam, shall I make your breeches?

*Jul.* That fits as well, as—"tell me, good my lord,

"What compass will you wear your farthingale?"

Why, even that fashion that thou best lik'st, Lucetta.

*Luc.* You must needs have them with a cod-piece, madam.

*Jul.* Out, out, Lucetta! that will be ill-favour'd.

*Luc.* A round hose, madam, now's not worth a pin,

Unless you have a cod-piece to stick pins on.

*Jul.* Lucetta, as thou lov'st me, let me have What thou think'st meet, and is most mannerly: But tell me, wench, how will the world repute me, For undertaking so unstaïd a journey?

I fear me, it will make me scandaliz'd.

*Luc.* If you think so, then stay at home, and go not.

*Jul.* Nay, that I will not.

*Luc.* Then never dream on infamy, but go. If Proteus like your journey, when you come, No matter who's displeas'd, when you are gone: I fear me, he will scarce be pleas'd withal.

*Jul.* That is the least, Lucetta, of my fear:

A thousand oaths, an ocean of his tears,

And instances as infinite of love,

Warrant me welcome to my Proteus.

*Luc.* All these are servants to deceitful men.

*Jul.* Base men, that use them to so base effect! But truer stars did govern Proteus' birth:

His words are bonds, his oaths are oracles;

His love sincere, his thoughts immaculate;

His tears, pure messengers sent from his heart;

His heart as far from fraud, as heaven from earth.

*Luc.* Pray heaven, he prove so, when you come to him!

*Jul.* Now, as thou lov'st me, do him not that  
wrong,

To bear a hard opinion of his truth :  
Only deserve my love, by loving him ;  
And presently go with me to my chamber,  
To take a note of what I stand in need of,  
To furnish me upon my longing<sup>4</sup> journey.  
All that is mine I leave at thy dispose,  
My goods, my lands, my reputation ;  
Only, in lieu thereof, despatch me hence :  
Come, answer not, but to it presently ;  
I am impatient of my tarriance.

[*Exeunt.*]

### ACT III.

*SCENE I.* Milan. *An Anti-room in the Duke's palace.*

*Enter DUKE, THURIO, and PROTEUS.*

*Duke.* Sir Thurio, give us leave, I pray, awhile ;  
We have some secrets to confer about.—

[*Exit THURIO.*]

Now, tell me, Proteus, what's your will with me ?

*Pro.* My gracious lord, that which I would discover,

The law of friendship bids me to conceal :  
But, when I call to mind your gracious favours  
Done to me, undeserving as I am,  
My duty pricks me on to utter that  
Which else no worldly good should draw from me.  
Know, worthy prince, sir Valentine, my friend,  
This night intends to steal away your daughter ;  
Myself am one made privy to the plot.  
I know, you have determin'd to bestow her  
On Thurio, whom your gentle daughter hates ;  
And should she thus be stolen away from you,

<sup>4</sup> Longed for.

It would be much vexation to your age.  
 Thus, for my duty's sake, I rather chose  
 To cross my friend in his intended drift,  
 Than, by concealing it, heap on your head  
 A pack of sorrows, which would press you down,  
 Being unprevented, to your timeless grave.

*Duke.* Proteus, I thank thee for thine honest  
 care ;

Which to requite, command me while I live.  
 This love of theirs myself have often seen,  
 Haply, when they have judged me fast asleep ;  
 And oftentimes have purpos'd to forbid  
 Sir Valentine her company, and my court :  
 But, fearing lest my jealous aim<sup>s</sup> might err,  
 And so, unworthily, disgrace the man,  
 (A rashness that I ever yet have shunn'd,)  
 I gave him gentle looks ; thereby to find  
 That which thyself hast now disclos'd to me.  
 And, that thou may'st perceive my fear of this,  
 Knowing that tender youth is soon suggested,<sup>6</sup>  
 I nightly lodge her in an upper tower,  
 The key whereof myself have ever kept ;  
 And thence she cannot be convey'd away.

*Pro.* Know, noble lord, they have devis'd a  
 mean

How he her chamber-window will ascend,  
 And with a corded ladder fetch her down ;  
 For which the youthful lover now is gone,  
 And this way comes he with it presently ;  
 Where, if it please you, you may intercept him.  
 But, good my lord, do it so cunningly,  
 That my discovery be not aimed<sup>7</sup> at ;  
 For love of you, not hate unto my friend,  
 Hath made me publisher of this pretence.<sup>8</sup>

*Duke.* Upon mine honour, he shall never know  
 That I had any light from thee of this.

<sup>5</sup> Guess.

<sup>6</sup> Tempted.

<sup>7</sup> Guessed.

<sup>8</sup> Design.

*Pro.* Adieu, my lord; sir Valentine is coming.  
[*Exit.*

*Enter VALENTINE.*

*Duke.* Sir Valentine, whither away so fast?

*Val.* Please it your grace there is a messenger  
That stays to bear my letters to my friends,  
And I am going to deliver them.

*Duke.* Be they of much import?

*Val.* The tenor of them doth but signify  
My health, and happy being at your court.

*Duke.* Nay, then no matter; stay with me a  
while;

I am to break with thee of some affairs,  
That touch me near, wherein thou must be secret.  
'Tis not unknown to thee, that I have sought  
To match my friend, sir Thurio, to my daughter.

*Val.* I know it well, my lord; and, sure, the  
match

Were rich and honourable; besides, the gentleman  
Is full of virtue, bounty, worth, and qualities  
Beseeming such a wife as your fair daughter:  
Cannot your grace win her to fancy him?

*Duke.* No, trust me; she is peevish, sullen,  
froward,

Proud, disobedient, stubborn, lacking duty;  
Neither regarding that she is my child,  
Nor fearing me as if I were her father:  
And, may I say to thee, this pride of hers,  
Upon advice, hath drawn my love from her;  
And, where I thought the remnant of mine age  
Should have been cherish'd by her child-like duty,  
I now am full resolved to take a wife,  
And turn her out to who will take her in:  
Then let her beauty be her wedding-dower;  
For me and my possessions she esteems not.

*Val.* What would your grace have me to do in this?

*Duke.* There is a lady, sir, in Milan, here, Whom I affect; but she is nice, and coy, And nought esteems my aged eloquence: Now, therefore, would I have thee to my tutor, (For long ago I have forgot to court: Besides, the fashion of the time is chang'd;) How, and which way, I may bestow myself, To be regarded in her sun-bright eye.

*Val.* Win her with gifts, if she respect not words;

Dumb jewels often, in their silent kind, More than quick words, do move a woman's mind.

*Duke.* But she did scorn a present that I sent her.

*Val.* A woman sometimes scorns what best contents her:

Send her another; never give her o'er;  
For scorn at first makes after-love the more.  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you:  
If she do chide, 'tis not to have you gone;  
For why, the fools are mad, if left alone.  
Take no repulse, whatever she doth say;  
For, *get you gone*, she doth not mean, *away*:  
Flatter, and praise, commend, extol their graces;  
Though ne'er so black, say, they have angels' faces:

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.

*Duke.* But she, I mean, is promis'd by her friends  
Unto a youthful gentleman of worth;  
And kept severely from resort of men,  
That no man hath access by day to her.

*Val.* Why then I would resort to her by night.

*Duke.* Ay, but the doors be lock'd, and keys kept safe,

That no man hath recourse to her by night.

*Val.* What lets,<sup>9</sup> but one may enter at her window?

*Duke.* Her chamber is aloft, far from the ground;

And built so shelving that one cannot climb it  
Without apparent hazard of his life.

*Val.* Why then, a ladder, quaintly made of cords,  
To cast up with a pair of anchoring hooks,  
Would serve to scale another hero's tower,  
So bold Leander would adventure it.

*Duke.* Now, as thou art a gentleman of blood,  
Advise me where I may have such a ladder.

*Val.* When would you use it? pray, sir, tell me that.

*Duke.* This very night; for love is like a child,  
That longs for every thing that he can come by.

*Val.* By seven o'clock I'll get you such a ladder.

*Duke.* But, hark thee; I will go to her alone;  
How shall I best convey the ladder thither?

*Val.* It will be light, my lord, that you may  
bear it  
Under a cloak, that is of any length.

*Duke.* A cloak as long as thine will serve the turn?

*Val.* Ay, my good lord.

*Duke.* Then let me see thy cloak;  
I'll get me one of such another length.

*Val.* Why, any cloak will serve the turn, my lord.

*Duke.* How shall I fashion me to wear a cloak?—  
I pray thee, let me feel thy cloak upon me.—

What letter is this same? What's here?—*To Silvia?*

And here an engine fit for my proceeding!  
I'll be so bold to break the seal for once. [*reads.*

*My thoughts do harbour with my Silvia nightly;  
And slaves they are to me, that send them flying:  
O, could their master come and go as lightly,  
Himself would lodge, where senseless they are lying.  
My herald thoughts in thy pure bosom rest them;  
While I, their king, that thither them importune,  
Do curse the grace that with such grace hath bless'd  
them,*

*Because myself do want my servants' fortune:  
I curse myself, for they are sent by me,  
That they should harbour where their lord should be.  
What's here?*

*Silvia, this night I will enfranchise thee:*

'Tis so; and here's the ladder for the purpose.—  
Why, Phaëton, (for thou art Merops' son)  
Wilt thou aspire to guide the heavenly car,  
And with thy daring folly burn the world?  
Wilt thou reach stars, because they shine on thee?  
Go, base intruder! over-weening slave!  
Bestow thy fawning smiles on equal mates;  
And think, my patience, more than thy desert,  
Is privilege for thy departure hence:  
Thank me for this, more than for all the favours,  
Which, all too much, I have bestow'd on thee.  
But if thou linger in my territories,  
Longer than swiftest expedition  
Will give thee time to leave our royal court,  
By heaven, my wrath shall far exceed the love  
I ever bore my daughter, or thyself.  
Be gone, I will not hear thy vain excuse,



But, as thou lov'st thy life, make speed from hence.

[Exit DUKE.]

*Val.* And why not death, rather than living torment?

To die, is to be banish'd from myself;  
And Silvia is myself: banish'd from her,  
Is self from self; a deadly banishment!  
What light is light, if Silvia be not seen?  
What joy is joy, if Silvia be not by?  
Unless it be to think that she is by,  
And feed upon the shadow of perfection.  
Except I be by Silvia in the night,  
There is no musick in the nightingale;  
Unless I look on Silvia in the day,  
There is no day for me to look upon:  
She is my essence; and I leave to be,  
If I be not by her fair influence  
Foster'd, illumin'd, cherish'd, kept alive.  
I fly not death, to fly his deadly doom:  
Tarry I here, I but attend on death;  
But, fly I hence, I fly away from life.

*Enter PROTEUS and LAUNCE.*

*Pro.* Run, boy, run, run, and seek him out.

*Laun.* So-ho! so-ho!

*Pro.* What seest thou?

*Laun.* Him we go to find: there's not a hair  
on's head, but 'tis a Valentine.

*Pro.* Valentine?

*Val.* No.

*Pro.* Who then? his spirit?

*Val.* Neither.

*Pro.* What then?

*Val.* Nothing.

*Laun.* Can nothing speak? master, shall I strike?

*Pro.* Whom would'st thou strike?

*Laun.* Nothing.

*Pro.* Villain, forbear.

*Laun.* Why, sir, I'll strike nothing: I pray you,—

*Pro.* Sirrah, I say, forbear: Friend Valentine, a word.

*Val.* My ears are stopp'd, and cannot hear good news,

So much of bad already hath possess'd them.

*Pro.* Then in dumb silence will I bury mine, For they are harsh, untunable, and bad.

*Val.* Is Silvia dead?

*Pro.* No, Valentine.

*Val.* No Valentine, indeed, for sacred Silvia!— Hath she forsworn me?

*Pro.* No, Valentine.

*Val.* No Valentine, if Silvia have forsworn me!— What is your news?

*Laun.* Sir, there's a proclamation that you are vanish'd.

*Pro.* That thou art banished, O, that's the news; From hence, from Silvia, and from me thy friend.

*Val.* O, I have fed upon this woe already, And now excess of it will make me surfeit. Doth Silvia know that I am banished?

*Pro.* Ay, ay; and she hath offer'd to the doom, (Which, unrevers'd, stands in effectual force,) A sea of melting pearl, which some call tears: Those at her father's churlish feet she tender'd; With them, upon her knees, her humble self; Wringing her hands, whose whiteness so became them,

As if but now they waxed pale for woe: But neither bended knees, pure hands held up,

Sad sighs, deep groans, nor silver-shedding tears,  
Could penetrate her uncompassionate sire;  
But Valentine, if he be ta'en, must die.  
Besides, her intercession chaf'd him so,  
When she for thy repeal was suppliant,  
That to close prison he commanded her,  
With many bitter threats of 'biding there.

*Val.* No more; unless the next word that thou  
speak'st,

Have some malignant power upon my life:  
If so, I pray thee, breathe it in mine ear,  
As ending anthem of my endless dolour.<sup>2</sup>

*Pro.* Cease to lament, for that thou canst not  
help,

And study help for that which thou lament'st.  
Time is the nurse and breeder of all good.

Here if thou stay, thou canst not see thy love;  
Besides, thy staying will abridge thy life.

Hope is a lover's staff; walk hence with that,  
And manage it against despairing thoughts.

Thy letters may be here, though thou art hence;  
Which, being writ to me, shall be deliver'd

Even in the milk-white bosom of thy love.

The time now serves not to expostulate:

Come, I'll convey thee through the city gate;

And, ere I part with thee, confer at large

Of all that may concern thy love-affairs:

As thou lov'st Silvia, though not for thyself,

Regard thy danger, and along with me.

*Val.* I pray thee, Launce, an if thou seest my  
boy,

Bid him make haste, and meet me at the north-  
gate.

*Pro.* Go, sirrah, find him out. Come, Valentine.

*Val.* O my dear Silvia! hapless Valentine!

[*Exeunt VALENTINE and PROTEUS.*

*Laun.* I am but a fool, look you; and yet I have the wit to think, my master is a kind of a knave: but that's all one, if he be but one knave. He lives not now, that knows me to be in love: yet I am in love; but a team of horse shall not pluck that from me; nor who 'tis I love, and yet 'tis a woman: but that woman, I will not tell myself; and yet 'tis a milk-maid: yet 'tis not a maid, for she hath had gossips: yet 'tis a maid, for she is her master's maid, and serves for wages. She hath more qualities than a water-spaniel,—which is much in a bare christian. Here is the cat-log [*Pulling out a paper*] of her conditions. Imprimis, *She can fetch and carry*. Why, a horse can do no more; nay, a horse cannot fetch, but only carry; therefore, is she better than a jade. Item, *She can milk*; look you, a sweet virtue in a maid with clean hands.

*Enter SPEED.*

*Speed.* How now, signior Launce? what news with your mastership?

*Laun.* With my master's ship? why, it is at sea.

*Speed.* Well, your old vice still; mistake the word: What news then in your paper?

*Laun.* The blackest news that ever thou heard'st.

*Speed.* Why, man, how black?

*Laun.* Why, as black as ink.

*Speed.* Let me read them.

*Laun.* Fie on thee, jolt-head; thou can'st not read.

*Speed.* Thou liest, I can.

*Laun.* I will try thee: Tell me this: Who begot thee?

*Speed.* Marry, the son of my grandfather.

*Laun.* O illiterate loiterer! it was the son of

thy grandmother : this proves, that thou canst not read.

*Speed.* Come, fool, come : try me in thy paper.

*Laun.* There ; and saint Nicholas<sup>3</sup> be thy speed !

*Speed.* Imprimis, *She can milk.*

*Laun.* Ay, that she can.

*Speed.* Item, *She brews good ale.*

*Laun.* And therefore comes the proverb,—Blessing of your heart, you brew good ale.

*Speed.* Item, *She can scw.*

*Laun.* That's as much as to say, Can she so ?

*Speed.* Item, *She can knit.*

*Laun.* What need a man care for a stock with a wench, when she can knit him a stock.

*Speed.* Item, *She can wash and scour.*

*Laun.* A special virtue ; for then she need not be washed and scoured.

*Speed.* Item, *She can spin.*

*Laun.* Then may I set the world on wheels, when she can spin for her living.

*Speed.* Item, *She hath many nameless virtues.*

*Laun.* That's as much as to say, bastard virtues ; that, indeed, know not their fathers, and therefore have no names.

*Speed.* Here follow her vices.

*Laun.* Close at the heels of her virtues.

*Speed.* Item, *She is not to be kissed fasting, in respect of her breath.*

*Laun.* Well, that fault may be mended with a breakfast : Read on.

*Speed.* Item, *She hath a sweet mouth.*

*Laun.* That makes amends for her sour breath.

*Speed.* Item, *She doth talk in her sleep.*

*Laun.* It's no matter for that, so she sleep not in her talk.

*Speed.* Item, *She is slow in words.*

<sup>3</sup> St. Nicholas presided over young scholars.

*Laun.* O villain, that set this down among her vices ! To be slow in words, is a woman's only virtue : I pray thee, out with't ; and place it for her chief virtue.

*Speed.* Item, *She is proud.*

*Laun.* Out with that too ; it was Eve's legacy, and cannot be ta'en from her.

*Speed.* Item, *She hath no teeth.*

*Laun.* I care not for that neither, because I love crusts.

*Speed.* Item, *She is curst.*

*Laun.* Well ; the best is, she hath no teeth to bite.

*Speed.* Item, *She will often praise her liquor.*

*Laun.* If her liquor be good, she shall : if she will not, I will ; for good things should be praised.

*Speed.* Item, *She is too liberal.*<sup>4</sup>

*Laun.* Of her tongue she cannot ; for that's writ down she is slow of : of her purse she shall not ; for that I'll keep shut : now, of another thing she may ; and that I cannot help. Well, proceed.

*Speed.* Item, *She hath more hair than wit, and more faults than hairs, and more wealth than faults.*

*Laun.* Stop there ; I'll have her : she was mine, and not mine, twice or thrice in that last article : Rehearse that once more.

*Speed.* Item, *She hath more hair than wit,—*

*Laun.* More hair than wit,—it may be ; I'll prove it : The cover of the salt hides the salt, and therefore it is more than the salt ; the hair that covers the wit, is more than the wit ; for the greater hides the less. What's next ?

*Speed.* And more faults than hairs,—

*Laun.* That's monstrous : O, that that were out !

*Speed.* And more wealth than faults.

*Laun.* Why, that word makes the faults gra-

<sup>4</sup> Licentious in language.

cious:<sup>5</sup> Well, I'll have her: and if it be a match, as nothing is impossible,—

*Speed.* What then?

*Laun.* Why, then I will tell thee,—that thy master stays for thee at the north gate.

*Speed.* For me?

*Laun.* For thee? ay; who art thou? he hath staid for a better man than thee.

*Speed.* And must I go to him?

*Laun.* Thou must run to him; for thou hast staid so long, that going will scarce serve the turn.

*Speed.* Why didst not tell me sooner? 'pox of your love-letters! [Exit.

*Laun.* Now will he be swinged for reading my letter: An unmannerly slave, that will thrust himself into secrets!—I'll after, to rejoice in the boy's correction. [Exit.

## SCENE II.

*The same. A Room in the Duke's Palace.*

*Enter DUKE and THURIO; PROTEUS behind.*

*Duke.* Sir Thurio, fear not, but that she will love you,

Now Valentine is banish'd from her sight.

*Thu.* Since his exile she hath despis'd me most, Forsworn my company, and rail'd at me, That I am desperate of obtaining her.

*Duke.* This weak impress of love is as a figure Trenched<sup>6</sup> in ice; which with an hour's heat Dissolves to water, and doth lose his form. A little time will melt her frozen thoughts, And worthless Valentine shall be forgot.— How now, sir Proteus? Is your countryman, According to our proclamation, gone?

*Pro.* Gone, my good lord.

*Duke.* My daughter takes his going grievously.

*Pro.* A little time, my lord, will kill that grief.

*Duke.* So I believe; but Thurio thinks not so.—  
Proteus, the good conceit I hold of thee,  
(For thou hast shown some sign of good desert,)  
Makes me the better to confer with thee.

*Pro.* Longer than I prove loyal to your grace,  
Let me not live to look upon your grace.

*Duke.* Thou know'st, how willingly I would  
effect

The match between sir Thurio and my daughter.

*Pro.* I do, my lord.

*Duke.* And also, I think, thou art not ignorant  
How she opposes her against my will.

*Pro.* She did, my lord, when Valentine was  
here.

*Duke.* Ay, and perversely she persévers so.  
What might we do, to make the girl forget  
The love of Valentine, and love sir Thurio?

*Pro.* The best way is to slander Valentine  
With falshood, cowardice, and poor descent;  
Three things that women highly hold in hate.

*Duke.* Ay, but she'll think, that it is spoke in  
hate.

*Pro.* Ay, if his enemy deliver it:  
Therefore it must, with circumstance, be spoken  
By one, whom she esteemeth as his friend.

*Duke.* Then you must undertake to slander him.

*Pro.* And that, my lord, I shall be loth to do:  
'Tis an ill office for a gentleman;  
Especially, against his very friend.

*Duke.* Where your good word cannot advantage  
him,  
Your slander never can endamage him;  
Therefore the office is indifferent,  
Being entreated to it by your friend.



*Pro.* You have prevail'd, my lord : if I can do it,  
By aught that I can speak in his dispraise,  
She shall not long continue love to him.  
But say, this weed her love from Valentine,  
It follows not that she will love sir Thurio.

*Thu.* Therefore, as you unwind her love from  
him,  
Lest it should ravel, and be good to none,  
You must provide to bottom it on me :  
Which must be done, by praising me as much  
As you in worth dispraise sir Valentine.

*Duke.* And, Proteus, we dare trust you in this  
kind ;  
Because we know, on Valentine's report,  
You are already love's firm votary,  
And cannot soon revolt and change your mind.  
Upon this warrant shall you have access,  
Where you with Silvia may confer at large ;  
For she is lumpish, heavy, melancholy,  
And, for your friend's sake, will be glad of you ;  
Where you may temper her, by your persuasion,  
To hate young Valentine, and love my friend.

*Pro.* As much as I can do, I will effect :—  
But you, sir Thurio, are not sharp enough ;  
You must lay lime<sup>7</sup>, to tangle her desires,  
By wailful sonnets, whose composed rhymes  
Should be full fraught with serviceable vows.

*Duke.* Ay, much the force of heaven-bred poesy.

*Pro.* Say, that upon the altar of her beauty  
You sacrifice your tears, your sighs, your heart :  
Write till your ink be dry ; and with your tears  
Moist it again ; and frame some feeling line,  
That may discover such integrity :—  
For Orpheus' lute was strung with poet's sinews ;  
Whose golden touch could soften steel and stones,

Make tigers tame, and huge leviathans  
 Forsake unsounded deeps to dance on sands.  
 After your dire-lamenting elegies,  
 Visit by night your lady's chamber-window  
 With some sweet concert: to their instruments  
 Tune a deploring dump;<sup>8</sup> the night's dead silence  
 Will well become such sweet complaining grievance.

This, or else nothing, will inherit her.

*Duke.* This discipline shows thou hast been in love.

*Thu.* And thy advice this night I'll put in practice:

Therefore, sweet Proteus, my direction-giver,  
 Let us into the city presently  
 To sort<sup>9</sup> some gentlemen well skill'd in musick;  
 I have a sonnet, that will serve the turn,  
 To give the onset to thy good advice.

*Duke.* About it, gentlemen.

*Pro.* We'll wait upon your grace till after supper:

And afterward determine our proceedings.

*Duke.* Even now about it; I will pardon you.  
 [Exit.]

## ACT IV.

### SCENE I, A Forest, near Mantua.

*Enter certain* OUT-LAWS.

1 *Out.* Fellows, stand fast; I see a passenger.

2 *Out.* If there be ten, shrink not, but down with 'em.

<sup>8</sup> Mournful elegy.

<sup>9</sup> Choose out.

*Enter VALENTINE and SPEED.*

3 *Out.* Stand, sir, and throw us that you have about you ;

If not, we'll make you sit, and rifle you.

*Speed.* Sir, we are undone ! these are the villains That all the travellers do fear so much.

*Val.* My friends,—

1 *Out.* That's not so, sir ; we are your enemies.

2 *Out.* Peace ; we'll hear him.

3 *Out.* Ay, by my beard, will we ;

For he's a proper<sup>1</sup> man.

*Val.* Then know, that I have little wealth to lose ;

A man I am, cross'd with adversity :

My riches are these poor habiliments,

Of which if you should here disfurnish me,

You take the sum and substance that I have.

2 *Out.* Whither travel you ?

*Val.* To Verona.

1 *Out.* Whence came you ?

*Val.* From Milan.

3 *Out.* Have you long sojourn'd there ?

*Val.* Some sixteen months ; and longer might have staid,

If crooked fortune had not thwarted me.

1 *Out.* What, were you banish'd thence ?

*Val.* I was.

2 *Out.* For what offence ?

*Val.* For that which now torments me to rehearse :

I kill'd a man, whose death I much repent ;

But yet I slew him manfully in fight,

Without false vantage, or base treachery.

1 *Out.* Why ne'er repent it, if it were done so :

N 2

<sup>1</sup> Well looking.

But were you banish'd for so small a fault?

*Val.* I was, and held me glad of such a doom.

*1 Out.* Have you the tongues?<sup>2</sup>

*Val.* My youthful travel therein made me happy;  
Or else I often had been miserable.

*3 Out.* By the bare scalp of Robin Hood's fat  
friar,

This fellow were a king for our wild faction.

*1 Out.* We'll have him: sirs, a word.

*Speed.* Master, be one of them;

It is an honourable kind of thievery.

*Val.* Peace, villain!

*2 Out.* Tell us this: Have you any thing to take  
to?

*Val.* Nothing, but my fortune.

*3 Out.* Know then, that some of us are gentle-  
men,

Such as the fury of ungovern'd youth

Thrust from the company of awful<sup>3</sup> men:

Myself was from Verona banished,

For practising to steal away a lady,

An heir, and near allied unto the duke.

*2 Out.* And I from Mantua, for a gentleman,  
Whom, in my mood,<sup>4</sup> I stabb'd unto the heart.

*1 Out.* And I, for such like petty crimes as  
these.

But to the purpose,—(for we cite our faults,  
That they may hold excus'd our lawless lives,)

And, partly, seeing you are beautified

With goodly shape; and by your own report

A linguist; and a man of such perfection,

As we do in our quality much want;—

*2 Out.* Indeed, because you are a banish'd man,  
Therefore, above the rest, we parley to you:

Are you content to be our general?

To make a virtue of necessity,

<sup>2</sup> Languages.    <sup>3</sup> Lawful.    <sup>4</sup> Anger, resentment.

And live, as we do, in this wilderness?

3 *Out.* What say'st thou? wilt thou be of our consort?

Say, ay, and be the captain of us all:

We'll do thee homage, and be rul'd by thee,

Love thee as our commander, and our king.

1 *Out.* But if thou scorn our courtesy, thou diest.

2 *Out.* Thou shalt not live to brag what we have offer'd.

*Val.* I take your offer, and will live with you; Provided that you do no outrages

On silly women, or poor passengers.

3 *Out.* No, we detest such vile base practices. Come, go with us, we'll bring thee to our crews, And shew thee all the treasure we have got; Which, with ourselves, all rest at thy dispose!

[*Exeunt.*

## SCENE II.

Milan. *Court of the Palace.*

*Enter* PROTEUS.

*Pro.* Already have I been false to Valentine, And now I must be as unjust to Thurio. Under the colour of commending him, I have access my own love to prefer; But Silvia is too fair, too true, too holy, To be corrupted with my worthless gifts. When I protest true loyalty to her, She twits me with my falshood to my friend; When to her beauty I commend my vows, She bids me think, how I have been forsworn In breaking faith with Julia whom I lov'd:

And, notwithstanding all her sudden quips,<sup>5</sup>  
The least whereof would quell a lover's hope,  
Yet, spaniel-like, the more she spurns my love,  
The more it grows and fawneth on her still.  
But here comes Thurio : now must we to her win-  
dow,  
And give some evening musick to her ear.

*Enter THURIO, and Musicians.*

*Thu.* How now, sir Proteus? are you crept  
before us?

*Pro.* Ay, gentle Thurio; for, you know, that  
love

Will creep in service where it cannot go.

*Thu.* Ay, but, I hope, sir, that you love not  
here.

*Pro.* Sir, but I do; or else I would be hence.

*Thu.* Whom? Silvia?

*Pro.* Ay, Silvia,—for your sake.

*Thu.* I thank you for your own. Now, gen-  
tlemen,

Let's tune, and to it lustily a while.

*Enter Host, at a distance; and JULIA in boy's  
clothes.*

*Host.* Now, my young guest! methinks you're  
allycholly; I pray you, why is it?

*Jul.* Marry, mine host, because I cannot be  
merry.

*Host.* Come, we'll have you merry: I'll bring  
you where you shall hear musick, and see the  
gentleman that you ask'd for.

*Jul.* But shall I hear him speak?

*Host.* Ay, that you shall.

*Jul.* That will be musick.

[*Musick plays.*

*Host.* Hark! hark!

*Jul.* Is he among these?

*Host.* Ay : but peace, let's hear 'em.

## S O N G.

*Who is Silvia? What is she,  
That all our swains commend her?  
Holy, fair, and wise is she;  
The heavens such grace did lend her,  
That she might admired be.*

*Is she kind, as she is fair?  
For beauty lives with kindness:  
Love doth to her eyes repair,  
To help him of his blindness;  
And, being help'd, inhabits there.*

*Then to Silvia let us sing,  
That Silvia is excelling;  
She excels each mortal thing,  
Upon the dull earth dwelling:  
To her let us garlands bring.*

*Host.* How now? are you sadder than you were before?

How do you, man? the musick likes you not.

*Jul.* You mistake; the musician likes me not.

*Host.* Why, my pretty youth?

*Jul.* He plays false, father.

*Host.* How? out of tune on the strings?

*Jul.* Not so; but yet so false that he grieves my very heart-strings.

*Host.* You have a quicke ear.

*Jul.* Ay, I would I were deaf! it makes me have a slow heart.

*Host.* I perceive, you delight not in musick.

*Jul.* Not a whit, when it jars so.

*Host.* Hark, what fine change is in the musick!

*Jul.* Ay; that change is the spite.

*Host.* You would have them always play but one thing?

*Jul.* I would always have one play but one thing. But, host, doth this sir Proteus, that we talk on, often resort unto this gentlewoman?

*Host.* I tell you what Launce, his man, told me, he loved her out of all nick.<sup>6</sup>

*Jul.* Where is Launce?

*Host.* Gone to seek his dog; which, to-morrow, by his master's command, he must carry for a present to his lady.

*Jul.* Peace! stand aside! the company parts.

*Pro.* Sir Thurio, fear not you! I will so plead, That you shall say, my cunning drift excels.

*Thu.* Where meet we?

*Pro.* At saint Gregory's well.

*Thu.* Farewell.

[*Exeunt THURIO and Musicians.*]

*SILVIA appears above, at her window.*

*Pro.* Madam, good even to your ladyship.

*Sil.* I thank you for your musick, gentlemen: Who is that, that spake?

*Pro.* One, lady, if you knew his pure heart's truth,

You'd quickly learn to know him by his voice.

*Sil.* Sir Proteus, as I take it.

*Pro.* Sir Proteus, gentle lady, and your servant.

*Sil.* What is your will?

*Pro.* That I may compass yours.

*Sil.* You have your wish; my will is even this,— That presently you hie you home to bed.

Thou subtle, perjur'd, false, disloyal man!

Think'st thou, I am so shallow, so conceitless,

To be seduced by thy flattery,

<sup>6</sup> Beyond all reckoning.



That hast deceiv'd so many with thy vows?  
Return, return, and make thy love amends.  
For me,—by this pale queen of night I swear,  
I am so far from granting thy request,  
That I despise thee for thy wrongful suit;  
And by and by intend to chide myself,  
Even for this time I spend in talking to thee.

*Pro.* I grant, sweet love, that I did love a lady;  
But she is dead.

*Jul.* 'Twere false, if I should speak it;  
For, I am sure, she is not buried. [*Aside.*]

*Sil.* Say, that she be; yet Valentine, thy  
friend,  
Survives; to whom, thyself art witness,  
I am betroth'd: And art thou not asham'd  
To wrong him with thy importunacy?

*Pro.* I likewise hear, that Valentine is dead.

*Sil.* And so, suppose, am I; for in his grave  
Assure thyself, my love is buried.

*Pro.* Sweet lady, let me rake it from the  
earth.

*Sil.* Go to thy lady's grave, and call her's  
thence;  
Or, at the least, in her's sepulchre thine.

*Jul.* He heard not that. [*Aside.*]

*Pro.* Madam, if your heart be so obdurate,  
Vouchsafe me yet your picture for my love,  
The picture that is hanging in your chamber;  
To that I'll speak, to that I'll sigh and weep:  
For, since the substance of your perfect self  
Is else devoted, I am but a shadow;  
And to your shadow I will make true love.

*Jul.* If twere a substance, you would, sure,  
deceive it,  
And make it but a shadow, as I am. [*Aside.*]

*Sil.* I am very loth to be your idol, sir;  
But, since your falshood shall become you well

To worship shadows, and adore false shapes,  
Send to me in the morning, and I'll send it:  
And so good rest.

*Pro.* As wretches have o'er-night,  
That wait for execution in the morn.

[*Excunt* PROTEUS; and SILVIA from above.

*Jul.* Host, will you go?

*Host.* By my hallidom,<sup>7</sup> I was fast asleep.

*Jul.* Pray you, where lies sir Proteus?

*Host.* Marry, at my house: Trust me, I think,  
'tis almost day.

*Jul.* Not so; but it hath been the longest night  
That e'er I watch'd, and the most heaviest.

[*Excunt.*

### SCENE III.

*The same.*

*Enter EGLAMOUR.*

*Egl.* This is the hour that madam Silvia  
Entreated me to call, and know her mind;  
There's some great matter she'd employ me in.—  
Madam, madam!

SILVIA appears above, at her window.

*Sil.* Who calls?

*Egl.* Your servant, and your friend;  
One that attends your ladyship's command.

*Sil.* Sir Eglamour, a thousand times good-  
morrow.

*Egl.* As many, worthy lady, to yourself.  
According to your ladyship's impose,<sup>8</sup>  
I am thus early come, to know what service  
It is your pleasure to command me in.

*Sil.* O Eglamour, thou art a gentleman,

<sup>7</sup> Holy dame, blessed lady. <sup>8</sup> Injunction, command.

(Think not, I flatter, for, I swear, I do not;) Valiant, wise, remorseful,<sup>9</sup> well accomplish'd. Thou art not ignorant, what dear good will I bear unto the banish'd Valentine; Nor how my father would enforce me marry Vain Thurio, who my very soul abhorr'd. Thyself hast lov'd; and I have heard thee say, No grief did ever come so near thy heart, As when thy lady and thy true love died, Upon whose grave thou vow'dst pure chastity. Sir Eglamour, I would to Valentine, To Mantua, where, I hear, he makes abode; And, for the ways are dangerous to pass, I do desire thy worthy company, Upon whose faith and honour I repose. Urge not my father's anger, Eglamour, But think upon my grief, a lady's grief; And on the justice of my flying hence, To keep me from a most unholy match, Which heaven and fortune still reward with plagues.

I do desire thee, even from a heart As full of sorrows as the sea of sands, To bear me company, and go with me: If not, to hide what I have said to thee, That I may venture to depart alone.

*Egl.* Madam, I pity much your grievances; Which since I know they virtuously are plac'd, I give consent to go along with you; Recking<sup>1</sup> as little what betideth me, As much I wish all good-befortune you. When will you go?

*Sil.* This evening coming.

*Egl.* Where shall I meet you?

*Sil.* At friar Patrick's cell,

Where I intend holy confession,

<sup>9</sup> Pitiful.

<sup>1</sup> Caring.

*Egl.* I will not fail your ladyship:  
Good-morrow, gentle lady.

*Sil.* Good-morrow, kind sir Eglamour.

[*Exeunt.*]

#### SCENE IV.

*The same.*

*Enter LAUNCE, with his dog.*

When a man's servant shall play the cur with him, look you, it goes hard: one that I brought up of a puppy; one that I saved from drowning, when three or four of his blind brothers and sisters went to it! I have taught him—even as one would say precisely, Thus I would teach a dog. I was sent to deliver him, as a present to mistress Silvia, from my master; and I came no sooner into the dining-chamber, but he steps me to her trencher, and steals her capon's leg. O, 'tis a foul thing, when a cur cannot keep<sup>2</sup> himself in all companies! I would have, as one should say, one that takes upon him to be a dog indeed, to be, as it were, a dog at all things. If I had not had more wit than he, to take a fault upon me that he did, I think verily he had been hanged for't; sure as I live, he had suffered for't: you shall judge. He thrusts me himself into the company of three or four gentleman-like dogs, under the duke's table: he had not been there (bless the mark) a pissing while; but all the chamber smelt him. *Out with the dog*, says one; *What cur is that?* says another; *Whip him out*, says the third; *Hang him up*, says the duke. I, having been acquainted with the smell before, knew it was Crab; and goes me to the fellow that whips the dogs; *Friend,*

<sup>2</sup> Restrain.

quoth I, you mean to whip the dog? Ay, marry, do I, quoth he. You do him the more wrong, quoth I; 'twas I did the thing you wot of. He makes me no more ado, but whips me out of the chamber. How many masters would do this for their servant? Nay, I'll be sworn, I have sat in the stocks for puddings he hath stolen, otherwise he had been executed: I have stood on the pillory for geese he hath killed, otherwise he had suffered for't: thou think'st not of this now!—Nay, I remember the trick you served me, when I took my leave of madam Silvia; did not I bid thee still mark me, and do as I do? When didst thou see me heave up my leg, and make water against a gentlewoman's fartingale? didst thou ever see me do such a trick?

*Enter PROTEUS and JULIA.*

*Pro.* Sebastian is thy name? I like thee well, And will employ thee in some service presently.

*Jul.* In what you please;—I will do what I can.

*Pro.* I hope, thou wilt.—How now, you whore-son peasant? [To LAUNCE.

Where have you been these two days loitering?

*Laun.* Marry, sir, I carried mistress Silvia the dog you bade me.

*Pro.* And what says she, to my little jewel?

*Laun.* Marry, she says, your dog was a cur; and tells you, currish thanks is good enough for such a present.

*Pro.* But she received my dog?

*Laun.* No, indeed, she did not: here have I brought him back again.

*Pro.* What, didst thou offer her this from me?

*Laun.* Ay, sir; the other squirrel was stolen from me by the hangman's boys in the market-

place: and then I offered her mine own; who is a dog as big as ten of yours, and therefore the gift the greater.

*Pro.* Go, get thee hence, and find my dog again,  
Or ne'er return again into my sight.

Away, I say: Stay'st thou to vex me here?

A slave, that, still an end,<sup>3</sup> turns me to shame.

[*Exit LAUNCE.*

Sebastian, I have entertained thee,  
Partly, that I have need of such a youth,  
That can with some discretion do my business,  
For 'tis no trusting to yon foolish lowt;  
But, chiefly, for thy face, and thy behaviour;  
Which (if my augury deceive me not)  
Witness good bringing up, fortune, and truth:  
Therefore know thou, for this I entertain thee.  
Go presently, and take this ring with thee,  
Deliver it to madam Silvia:  
She loved me well, deliver'd it to me.

*Jul.* It seems, you loved her not, to leave her  
token:

She's dead, belike.

*Pro.* Not so; I think, she lives.

*Jul.* Alas!

*Pro.* Why dost thou cry, alas?

*Jul.* I cannot choose but pity her.

*Pro.* Wherefore should'st thou pity her?

*Jul.* Because, methinks, that she loved you as well  
As you do love your lady Silvia: —  
She dreams on him, that has forgot her love;  
You dote on her, that cares not for your love.  
'Tis pity, love should be so contrary;  
And thinking on it makes me cry, alas!

*Pro.* Well, give her that ring, and therewithal  
This letter; — that's her chamber. — Tell my lady,  
I claim the promise for her heavenly picture.

<sup>3</sup> In the end.

Your message done, hie home unto my chamber,  
Where thou shalt find me sad and solitary.

[Exit PROTEUS.

*Jul.* How many women would do such a message?

Alas, poor Proteus! thou hast entertain'd  
A fox, to be the shepherd of thy lambs:  
Alas, poor fool! why do I pity him  
That with his very heart despiseth me?  
Because he loves her, he despiseth me;  
Because I love him, I must pity him.  
This ring I gave him, when he parted from me,  
To bind him to remember my good will:  
And now am I (unhappy messenger)  
To plead for that, which I would not obtain;  
To carry that which I would have refus'd;  
To praise his faith, which I would have disprais'd.  
I am my master's true confirmed love;  
But cannot be true servant to my master,  
Unless I prove false traitor to myself.  
Yet I will woo for him: but yet so coldly,  
As, heaven, it knows, I would not have him speed.

*Enter SILVIA, attended.*

Gentlewoman, good day! I pray you, be my mean  
To bring me where to speak with madam Silvia.

*Sil.* What would you with her, if that I be she?

*Jul.* If you be she, I do entreat your patience  
To hear me speak the message I am sent on.

*Sil.* From whom?

*Jul.* From my master, sir Proteus, madam.

*Sil.* O!—he sends you for a picture?

*Jul.* Ay, madam.

*Sil.* Ursula, bring my picture there.

[Picture brought.

Go, give your master this: tell him from me,

One Julia, that his changing thoughts forget,  
Would better fit his chamber than this shadow.

*Jul.* Madam, please you peruse this letter.—  
Pardon me, madam; I have unadvis'd  
Delivered you a paper that I should not;  
This is the letter to your ladyship.

*Sil.* I pray thee, let me look on that again.

*Jul.* It may not be; good madam, pardon me.

*Sil.* There, hold.

I will not look upon your master's lines :  
I know, they are stuff'd with protestations,  
And full of new-found oaths ; which he will break  
As easily as I do tear his paper.

*Jul.* Madam, he sends your ladyship this ring.

*Sil.* The more shame for him that he sends it me;  
For, I have heard him say a thousand times,  
His Julia gave it him at his departure :  
Though his false finger hath profan'd the ring,  
Mine shall not do his Julia so much wrong.

*Jul.* She thanks you.

*Sil.* What say'st thou ?

*Jul.* I thank you, madam, that you tender her :  
Poor gentlewoman ! my master wrongs her much.

*Sil.* Dost thou know her ?

*Jul.* Almost as well as I do know myself :  
To think upon her woes, I do protest,  
That I have wept an hundred several times.

*Sil.* Belike, she thinks that Proteus hath for-  
sook her.

*Jul.* I think she doth, and that's her cause of  
sorrow.

*Sil.* Is she not passing fair ?

*Jul.* She hath been fairer, madam, than she is :  
When she did think my master lov'd her well,  
She, in my judgment, was as fair as you ;  
But since she did neglect her looking-glass,  
And threw her sun-expelling mask away,



The air hath starv'd the roses in her cheeks,  
And pinch'd the lily-tincture of her face,  
That now she is become as black as I.

*Sil.* How tall was she?

*Jul.* About my stature: for, at Pentecost,<sup>4</sup>  
When all our pageants of delight were play'd,  
Our youth got me to play the woman's part,  
And I was trimm'd in madam Julia's gown;  
Which served me as fit, by all men's judgment,  
As if the garment had been made for me;  
Therefore, I know she is about my height.  
And, at that time, I made her weep a-good,<sup>5</sup>  
For I did play a lamentable part:  
Madam, 'twas Ariadne, passioning  
For Theseus' perjury, and unjust flight;  
Which I so lively acted with my tears,  
That my poor mistress, moved therewithal,  
Wept bitterly; and, would I might be dead,  
If I in thought felt not her very sorrow!

*Sil.* She is beholden to thee, gentle youth!—  
Alas, poor lady! desolate and left!—

I weep myself, to think upon thy words.

Here, youth, there is my purse; I give thee this  
For thy sweet mistress' sake, because thou lov'st  
her.

Farewell.

[Exit. SILVIA.]

*Jul.* And she shall thank you for't, if e'er you  
know her.—

A virtuous gentlewoman, mild, and beautiful.  
I hope my master's suit will be but cold,  
Since she respects my mistress' love so much.  
Alas, how love can trifle with itself!  
Here is her picture: Let me see; I think,  
If I had such a tire,<sup>6</sup> this face of mine  
Were full as lovely as is this of hers:

o 3

† Whitsuntide.

5 In good earnest.

6 Head dress.

And yet the painter flatter'd her a little,  
Unless I flatter with myself too much.  
Her hair is auburn, mine is perfect yellow :  
If that be all the difference in his love,  
I'll get me such a colour'd periwig.  
Her eyes are grey as glass ; and so are mine :  
Ay, but her forehead's low, and mine's as high.  
What should it be, that he respects in her,  
But I can make respective<sup>7</sup> in myself,  
If this fond love were not a blinded god?  
Come, shadow, come, and take this shadow up,  
For 'tis thy rival. O thou senseless form,  
Thou shalt be worshipp'd, kiss'd, lov'd, and ador'd;  
And, were there sense in his idolatry,  
My substance should be statue in thy stead.  
I'll use thee kindly for thy mistress' sake,  
That us'd me so ; or else, by Jove I vow,  
I should have scratch'd out your unseeing eyes,  
To make my master out of love with thee. [*Exit*]

## ACT. V.

SCENE I. *The same. An Abbey.*

*Enter EGLAMOUR.*

*Egl.* The sun begins to gild the western sky;  
And now, it is about the very hour  
That Silvia, at Patrick's cell, should meet me.  
She will not fail ; for lovers break not hours,  
Unless it be to come before their time ;  
So much they spur their expedition.

*Enter SILVIA.*

See, where she comes : Lady, a happy evening !

*Sil.* Amen, amen ! go on, good Eglamour !  
Out at the postern by the abbey wall ;

I fear, I am attended by some spies.

*Egl.* Fear not: the forest is not three leagues off;

If we recover that, we are sure<sup>8</sup> enough. [*Exeunt.*]

## SCENE II.

*The same. An Apartment in the Duke's Palace.*

*Enter THURIO, PROTEUS, and JULIA.*

*Thu.* Sir Proteus, what says Silvia to my suit?

*Pro.* O, sir, I find her milder than she was;  
And yet she takes exceptions at your person.

*Thu.* What, that my leg is too long?

*Pro.* No; that it is too little.

*Thu.* I'll wear a boot, to make it somewhat rounder.

*Pro.* But love will not be spurr'd to what it loaths.

*Thu.* What says she to my face?

*Pro.* She says, it is a fair one.

*Thu.* Nay, then the wanton lies; my face is black.

*Pro.* But pearls are fair; and the old saying is,  
Black men are pearls in beauteous ladies' eyes.

*Jul.* 'Tis true; such pearls as put out ladies' eyes;  
For I had rather wink than look on them. [*Aside.*]

*Thu.* How likes she my discourse?

*Pro.* Ill, when you talk of war.

*Thu.* But well, when I discourse of love, and peace?

*Jul.* But better, indeed, when you hold your peace. [*Aside.*]

*Thu.* What says she to my valour?

*Pro.* O, sir, she makes no doubt of that.

*Jul.* She needs not, when she knows it cowardice. [*Aside.*]

*Thu.* What says she to my birth?

*Pro.* That you are well deriv'd.

*Jul.* True; from a gentleman to a fool. [*Aside,*

*Thu.* Considers she my possessions?

*Pro.* O, ay; and pities them.

*Thu.* Wherefore?

*Jul.* That such an ass should owe<sup>9</sup> them.

[*Aside.*

*Pro.* That they are out by lease.

*Jul.* Here comes the duke.

*Enter DUKE.*

*Duke.* How now, sir Proteus? how now,  
Thurio?

Which of you saw sir Eglamour of late?

*Thu.* Not I.

*Pro.* Not I.

*Duke.* Saw you my daughter?

*Pro.* Neither.

*Duke.* Why, then she's fled unto that peasant  
Valentine;

And Eglamour is in her company.

'Tis true; for friar Laurence met them both,

As he in penance wander'd through the forest:

Him he knew well, and guess'd that it was she;

But, being mask'd, he was not sure of it:

Besides, she did intend confession

At Patrick's cell this even; and there she was not:

These likelihoods confirm her flight from hence.

Therefore, I pray you, stand not to discourse,

But mount you presently; and meet with me

Upon the rising of the mountain foot

That leads towards Mantua, whither they are fled:

Despatch, sweet gentlemen, and follow me.

[*Exit.*

*Thu.* Why, this it is to be a peevish<sup>1</sup> girl,

<sup>9</sup> Own.

<sup>1</sup> Foolish.

That flies her fortune when it follows her :  
I'll after ; more to be reveng'd on Eglamour,  
Than for the love of reckless <sup>2</sup> Silvia. [*Exit.*

*Pro.* And I will follow, more for Silvia's love,  
Than hate of Eglamour that goes with her. [*Exit.*

*Jul.* And I will follow more to cross that love,  
Than hate for Silvia, that is gone for love. [*Exit.*

## SCENE III.

*Frontiers of Mantua. The Forest.*

*Enter SILVIA and Out-laws.*

*Out.* Come, come ;  
Be patient, we must bring you to our captain.

*Sil.* A thousand more mischances than this one  
Have learn'd me how to brook this patiently.

*2 Out.* Come, bring her away.

*1 Out.* Where is the gentleman that was with  
her ?

*3 Out.* Being nimble footed, he hath out-run us,  
But Moyses, and Valerius, follow him.

Go thou with her to the west end of the wood,  
There is our captain : we'll follow him that's fled ;  
The thicket is beset, he cannot 'scape.

*1 Out.* Come, I must bring you to our captain's  
cave :

Fear not ; he bears an honourable mind,  
And will not use a woman lawlessly.

*Sil.* O Valentine, this I endure for thee !

[*Exeunt.*

<sup>2</sup> Careless.



Love, lend me patience to forbear a while. [*Aside,*

*Sil.* O miserable, unhappy that I am!

*Pro.* Unhappy, were you, madam, ere I came;  
But, by my coming, I have made you happy.

*Sil.* By thy approach thou mak'st me most unhappy.

*Jul.* And me, when he approacheth to your presence. [*Aside,*

*Sil.* Had I been seized by a hungry lion,  
I would have been a breakfast to the beast,  
Rather than have false Proteus rescue me.  
O, heaven be judge, how I love Valentine,  
Whose life's as tender to me as my soul;  
And full as much (for more there cannot be,)  
I do detest false perjur'd Proteus:

Therefore be gone, solicit me no more.

*Pro.* What dangerous action, stood it next to death,

Would I not undergo for one calm look?

O, 'tis the curse in love, and still approv'd,<sup>5</sup>

When women cannot love where they're belov'd.

*Sil.* When Proteus cannot love where he's belov'd.

Read over Julia's heart, thy first best love,  
For whose dear sake thou didst then rend thy faith  
Into a thousand oaths; and all those oaths  
Descended into perjury, to love me.

Thou hast no faith left now, unless thou hadst two,

And that's far worse than none; better have none  
Than plural faith, which is too much by one:  
Thou counterfeit to thy true friend!

*Pro.*

In love,

Who respects friend?

*Sil.*

All men but Proteus.

*Pro.* Nay, if the gentle spirit of moving words

<sup>5</sup> Felt, experienced. *These words are not in the original.*

Can no way change you to a milder form,  
 I'll woo you like a soldier, at arms' end ;  
 And love you 'gainst the nature of love, force you.

*Sil.* O heaven !

*Pro.* I'll force thee yield to my desire.

*Val.* Ruffian let go that rude uncivil touch ;  
 Thou friend of an ill fashion !

*Pro.* Valentine !

*Val.* Thou common friend, that's without faith  
 or love.

(For such is a friend now,) treacherous man !  
 Thou hast beguil'd my hopes ; nought but mine eye  
 Could have persuaded me : Now I dare not say  
 I have one friend alive ; thou would'st disprove me,  
 Who should be trusted now, when one's right hand  
 Is perjur'd to the bosom ? Proteus,  
 I am sorry, I must never trust thee more,  
 But count the world a stranger for thy sake.  
 The private wound is deepest : O time, most curst !  
 'Mongst all foes, that a friend should be the worst !

*Pro.* My shame and guilt confounds me.—  
 Forgive me, Valentine : if hearty sorrow  
 Be a sufficient ransom for offence,  
 I tender it here ; I do as truly suffer,  
 As e'er I did commit.

*Val.* Then I am paid ;  
 And once again I do receive thee honest :—  
 Who by repentance is not satisfied,  
 Is nor of heaven, nor earth ; for these are pleas'd ;  
 By penitence the Eternal's wrath's appeas'd :—  
 And, that my love may appear plain and free,  
 All that was mine in Silvia, I give thee.

*Jul.* O me, unhappy ! [Faints.]

*Pro.* Look to the boy.

*Val.* Why, boy ! why wag ! how now ? what  
 is the matter ?

Look up ; speak. 5.



*Jul.* O good sir, my master charg'd me  
To deliver a ring to madam Silvia;  
Which, out of my neglect was never done.

*Pro.* Where is that ring, boy?

*Jul.* Here 'tis: this is it. [*Gives a ring.*]

*Pro.* How! let me see:

Why this is the ring I gave to Julia.

*Jul.* O, cry your mercy, sir, I have mistook;  
This is the ring you sent to Silvia.

[*Shows another ring.*]

*Pro.* But, how cam'st thou by this ring? at my  
depart,

I gave this unto Julia.

*Jul.* And Julia herself did give it me;  
And Julia herself hath brought it hither.

*Pro.* How! Julia!

*Jul.* Behold her that gave aim<sup>6</sup> to all thy oaths,  
And entertain'd them deeply in her heart:  
How oft hast thou with perjury cleft the root?<sup>7</sup>  
O Proteus, let this habit make thee blush!  
Be thou asham'd, that I have took upon me  
Such an immodest rayment; if shame live  
In a disguise of love:  
It is the lesser blot, modesty finds,  
Women to change their shapes, than men their  
minds.

*Pro.* Than men their minds? 'tis true: O  
heaven! were man  
But constant, he were perfect: that one error  
Fills him with faults; makes him run through all  
sins:

Inconstancy falls off, ere it begins:  
What is in Silvia's face, but I may spy  
More fresh in Julia's with a constant eye?

*Val.* Come, come, a hand from either :  
 Let me be blest to make this happy close ?  
 'Twere pity two such friends should be long foes.  
*Pro.* Bear witness, heaven, I have my wish for  
 ever.

*Jul.* And I have mine.

*Enter Out-laws, with DUKE and THURIO.*

*Out.* A prize, a prize, a prize!

*Val.* Forbear, I say ; it is my lord the duke.  
 Your grace is welcome to a man disgrac'd,  
 Banished Valentine.

*Duke.* Sir Valentine!

*Thu.* Yonder is Silvia ; and Silvia's mine.

*Val.* Thurio give back, or else embrace thy  
 death ;

Come not within the measure<sup>8</sup> of my wrath :  
 Do not name Silvia thine ; if once again,  
 Milan shall not behold thee. Here she stands,  
 Take but possession of her with a touch ;—  
 I dare thee but to breathe upon my love.—

*Thu.* Sir Valentine, I care not for her, I ;  
 I hold him but a fool, that will endanger  
 His body for a girl that loves him not :  
 I claim her not, and therefore she is thine.

*Duke.* The more degenerate and base art thou,  
 To make such means<sup>9</sup> for her as thou hast done,  
 And leave her on such slight conditions.—  
 Now, by the honour of my ancestry,  
 I do applaud thy spirit, Valentine,  
 And think thee worthy of an empress' love.  
 Know then, I here forget all former griefs,  
 Cancel all grudge, repeal thee home again.—  
 Plead a new state in thy unrivall'd merit,  
 To which I thus subscribe,—sir Valentine,

<sup>8</sup> Length of my sword.      <sup>9</sup> Interest.

Thou art a gentleman, and well deriv'd;  
Take thou thy Silvia, for thou hast deserv'd her.

*Val.* I thank your grace; the gift hath made  
me happy.

I now beseech you, for your daughter's sake,  
To grant one boon that I shall ask of you.

*Duke.* I grant it, for thine own, whate'er it be.

*Val.* These banish'd men, that I have kept  
withal,

Are men endued with worthy qualities;  
Forgive them what they have committed here,  
And let them be recall'd from their exile:  
They are reformed, civil, full of good,  
And fit for great employment, worthy lord.

*Duke.* Thou hast prevail'd: I pardon them,  
and thee;

Dispose of them, as thou know'st their deserts.  
Come, let us go; we will include<sup>1</sup> all jars  
With triumphs,<sup>2</sup> mirth, and rare solemnity.

*Val.* And, as we walk along, I dare be bold  
With our discourse to make your grace to smile:  
What think you of this page, my lord?

*Duke.* I think the boy hath grace in him; he  
blushes.

*Val.* I warrant you, my lord; more grace than  
boy.

*Duke.* What mean you by that saying?

*Val.* Please you, I'll tell you as we pass along,  
That you will wonder what hath fortun'd.—  
Come, Proteus; 'tis your penance, but to hear  
The story of your loves discovered:  
That done, our day of marriage shall be yours;  
One feast, one house, one mutual happiness.

<sup>1</sup> Conclude.<sup>2</sup> Masks, revels.

In this play there is a strange mixture of knowledge and ignorance, of care and negligence. The versification is often excellent, the allusions are learned and just ; but the author conveys his heroes by sea from one inland town to another in the same country ; he places the emperor at Milan, and sends his young men to attend him, but never mentions him more ; he makes Proteus, after an interview with Silvia, say he has only seen her picture ; and, if we may credit the old copies, he has, by mistaking places, left his scenery inextricable. The reason of all this confusion seems to be, that he took his story from a novel, which he sometimes followed, and sometimes forsook, sometimes remembered, and sometimes forgot.

That this play is rightly attributed to Shakspeare, I have little doubt. If it be taken from him, to whom shall it be given ? This question may be asked of all the disputed plays, except *TITUS ANDRONICUS* ; and it will be found more credible, that Shakspeare might sometimes sink below his highest flights, than that any other should rise up to his lowest.

JOHNSON.

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**MERRY WIVES**  
**OF**  
**WINDSOR.**

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## PERSONS REPRESENTED.

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Sir John Falstaff.

Fenton.

Shallow, *a country Justice.*

Slender, *cousin to Shallow.*

Mr. Ford, } *two gentlemen dwelling at Windsor.*

Mr. Page, }

William Page, *a boy, son to Mr. Page.*

Sir Hugh Evans, *a Welsh parson.*

Dr. Caius, *a French physician.*

Host of the Garter Inn.

Bardolph, }

Pistol, } *followers of Falstaff.*

Nym, }

Robin, *page to Falstaff.*

Simple, *servant to Slender.*

Rugby, *servant to Dr. Caius.*

Mrs. Ford.

Mrs. Page.

Mrs. Ann Page, *her daughter, in love with Fenton.*

Mrs. Quickly, *servant to Dr. Caius.*

*Servants to Page, Ford, &c.*

**SCENE,** *Windsor ; and the parts adjacent.*

# MERRY WIVES

OF

## WINDSOR.

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### ACT I.

SCENE I. Windsor. Before Page's House.

*Enter Justice SHALLOW, SLENDER, and Sir<sup>1</sup> HUGH EVANS.*

*Shallow.*

Sir Hugh, persuade me not; I will make a Star-chamber matter of it: if he were twenty sir John Falstaffs, he shall not abuse Robert Shallow, esquire.

*Slen.* In the county of Gloster, jutsice of peace, and *coram*.

*Shal.* Ay, cousin Slender, and *Cust-alorum*.<sup>2</sup>

*Slen.* Ay, and *ratolorum* too; and a gentleman born, master parson; who writes himself *armigero*; in any bill, warrant, quittance, or obligation, *armigero*.

*Shal.* Ay, that we do; and have done any time these three hundred years.

*Slen.* All his successors, gone before him, have done't; and all his ancestors, that come after him, may: they may give the dozen white luces in their coat.

<sup>1</sup> A title formerly appropriated to chaplains.

<sup>2</sup> *Custos Rotulorum*.

*Shal.* It is an old coat.

*Eva.* The dozen white louses do become an old coat well; it agrees well, passant: it is a familiar beast to man, and signifies—love.

*Shal.* The luce is the fresh fish; the salt fish is an old coat.

*Slen.* I may quarter, coz?

*Shal.* You may, by marrying.

*Eva.* It is marring indeed; if he quarter it.

*Shal.* Not a whit.

*Eva.* Yes, py'r<sup>3</sup>-lady; if he has a quarter of your coat, there is but three skirts for yourself, in my simple conjectures: but that is all one: If sir John Falstaff have committed disparagements unto you, I am of the church, and will be glad to do my benevolence, to make atonements and compromises between you.

*Shal.* The Council<sup>4</sup> shall hear it; it is a riot.

*Eva.* It is not meet the Council hear a riot; there is no fear of Got in a riot: the Council, look you, shall desire to hear the fear of Göt, and not to hear a riot; take your vizaments<sup>5</sup> in that.

*Shal.* Ha! o' my life, if I were young again, the sword should end it.

*Eva.* It is petter that friends is the sword, and end it: and there is also another device in my prain, which, peradventure, prings goot discretions with it: There is Anne Page, which is daughter to master George Page, which is pretty virginity.

*Slen.* Mistress Anne Page? She has brown hair, and speaks small<sup>6</sup> like a woman.

*Eva.* It is that fery verson for all the 'orld, as just as you will desire; and seven hundred pounds of monies, and gold, and silver, is her grandsire, upon his death's-bed, (Got deliver to a joyful re-

<sup>3</sup> By our.

<sup>4</sup> Court of Star-chamber.

<sup>5</sup> Advisement.

<sup>6</sup> Soft.



surrections!) give, when she is able to overtake seventeen years old: it were a goot motion, if we leave our pribbles and prabbles, and desire a marriage between master Abraham, and mistress Anne Page.

*Shal.* Did her grandsire leave her seven hundred pound?

*Eva.* Ay, and her father is make her a petter penny.

*Shal.* I know the young gentlewoman; she has good gifts.

*Eva.* Seven hundred pounds, and possibilities, is good gifts.

*Shal.* Well, let us see honest master Page: Is Falstaff there?

*Eva.* Shall I tell you a lie? I do despise a liar, as I do despise one that is false; or, as I despise one that is not true. The knight, sir John, is there; and, I beseech you, be ruled by your well-willers. I will peat the door [*knocks*] for master Page. What, hoa! Got pless your house here!

*Enter PAGE.*

*Page.* Who's there?

*Eva.* Here is Got's plessing, and your friend, and justice Shallow: and here young master Slender; that, peradventures, shall tell you another tale, if matters grow to your likings.

*Page.* I am glad to see your worships well: I thank you for my venison, master Shallow.

*Shal.* Master Page, I am glad to see you; Much good do it your good heart! I wished your venison better; it was ill kill'd:—How doth good mistress Page?—and I love you always with my heart, la; with my heart.

*Page.* Sir, I thank you.

*Shal.* Sir, I thank you; by yea and no, I do.

*Page.* I am glad to see you, good master Slender.

*Slen.* How does your fallow greyhound, sir? I heard say, he was out-run on Cotsale.<sup>7</sup>

*Page.* It could not be judg'd, sir.

*Slen.* You'll not confess, you'll not confess.

*Shal.* That he will not;—'tis your fault, 'tis your fault:—'Tis a good dog.

*Page.* A cur, sir.

*Shal.* Sir, he's a good dog, and a fair dog; Can there be more said? he is good, and fair.—Is sir John Falstaff here?

*Page.* Sir, he is within; and I would I could do a good office between you.

*Eva.* It is spoke as a christians ought to speak.

*Shal.* He hath wrong'd me, master Page.

*Page.* Sir, he doth in some sort confess it.

*Shal.* If it be confess'd, it is not redress'd; is not that so, master Page? He hath wrong'd me; indeed, he hath;—at a word, he hath;—believe me;—Robert Shallow, esquire, saith, he is wrong'd.

*Page.* Here comes sir John.

*Enter Sir John FALSTAFF, BARDOLPH, NYM, and PISTOL.*

*Fal.* Now, master Shallow; you'll complain of me to the king?

*Shal.* Knight you have beaten my men, killed my deer, and broke open my lodge.

*Fal.* But not kiss'd your keeper's daughter?

*Shal.* Tut, a pin! this shall be answer'd.

*Fal.* I will answer it straight;—I have done all this:—That is now answer'd.

*Shal.* The Council shall know this.

*Fal.* 'Twere better for you, if it were known in counsel: you'll be laugh'd at.

*Eva.* *Pauca verba*, sir John, good worts.

*Fal.* Good worts! <sup>8</sup> good cabbage.—Slender, I broke your head; What matter have you against me?

*Slen.* Marry, sir, I have matter in my head against you; and against your coney-catching<sup>9</sup> rascals, Bardolph, Nym, and Pistol. They carried me to the tavern, and made me drunk, and afterwards picked my pocket.

*Bar.* You Banbury cheese! <sup>1</sup>

*Slen.* Ay, it is no matter.

*Pist.* How now, Mephostophilus? <sup>2</sup>

*Slen.* Ay, it is no matter.

*Nym.* Slice, I say! *pauca, pauca*; <sup>3</sup> slice! that's my humour.

*Slen.* Where's Simple, my man?—can you tell, cousin?

*Eva.* Peace: I pray you! Now let us understand: There is three umpires in this matter, as I understand: that is—master Page, *fidelicet*, master Page; and there is myself, *fidelicet*, myself; and the three party is, lastly and finally, mine host of the Garter.

*Page.* We three, to hear it, and end it between them.

*Eva.* Fery goot: I will make a prief of it in my note-book; and we will afterwards 'ork upon the cause, with as great discreetly as we can.

*Fal.* Pistol,——

*Pis.* He hears with ears.

*Eva.* The tevil and his tam! what phrase is this, *He hears with ear*? Why, it is affectations.

*Fal.* Pistol, did you pick master Slender's purse?

*Slen.* Ay, by these gloves, did he, (or I would

<sup>8</sup> Worts was the ancient name of all the cabbage kind.

<sup>9</sup> Sharpers.

<sup>1</sup> Nothing but paring!

<sup>2</sup> The name of an ugly spirit.

<sup>3</sup> Few words.

I might never come in mine own great chamber again else,) of seven groats in mill-sixpences, and two Edward shovel-boards,<sup>4</sup> that cost me two shilling and two pence a-piece of Yead Miller, by these gloves.

*Fal.* Is this true, Pistol?

*Eva.* No; it is false, if it is a pick-purse.

*Pist.* Ha, thou mountain-foreigner!—Sir John, and master mine,

I combat challenge of this latten bilbo:<sup>5</sup>

Word of denial in thy labras<sup>6</sup> here;

Word of denial; froth and scum, thou liest.

*Slen.* By these gloves, then 'twas he.

*Nym.* Be advised, sir, and pass good humours: I will say, *marry trap*, with you, if you run the nuthook's<sup>7</sup> humour on me; that is the very note of it.

*Slen.* By this hat, then he in the red face had it: for though I cannot remember what I did when you made me drunk, yet I am not altogether an ass.

*Fal.* What say you, Scarlet and John?

*Bard.* Why, sir, for my part, I say, the gentleman had drunk himself out of his five sentences.

*Eva.* It is his five senses: fie, what the ignorance is!

*Bard.* And being fap,<sup>8</sup> sir, was, as they say, cashier'd; and so conclusions pass'd the careires.<sup>9</sup>

*Slen.* Ay, you spake in Latin then too; but 'tis no matter: I'll ne'er be drunk whilst I live again, but in honest, civil, godly company, for this trick: if I be drunk, I'll be drunk with those that have the fear of God, and not with drunken knaves.

<sup>4</sup> King Edward's shillings used in the game of shuffle-board.

<sup>5</sup> Blade as thin as a lath.

<sup>6</sup> Lips.

<sup>7</sup> If you say I am a thief.

<sup>8</sup> Drunk.

<sup>9</sup> The bounds of good behaviour.

*Eva.* So Got 'udge me, that is a virtuous mind.

*Fal.* You hear all these matters denied, gentlemen; you hear it.

*Enter Mistress ANNE PAGE, with wine; Mistress FORD and Mistress PAGE following.*

*Page.* Nay, daughter, carry the wine in; we'll drink within. *[Exit ANNE PAGE.]*

*Slen.* O heaven! this is mistress Anne Page.

*Page.* How now, misstress Ford?

*Fal.* Mistress Ford, by my troth, you are very well met: by your leave, good mistress.

*[kissing her.]*

*Page.* Wife, bid these gentlemen welcome:—Come, we have a hot venison pasty to dinner; come, gentlemen, I hope we shall drink down all unkindness.

*[Exeunt all but SHAL. SLENDER and EVANS.]*

*Slen.* I had rather than forty shillings, I had my book of Songs and Sonnets here:—

*Enter SIMPLE.*

How now, Simple! where have you been? I must wait on myself, must I? You have not *The Book of Riddles* about you, have you?

*Sim.* *Book of Riddles!* why, did you not lend it to Alice Shortcake upon Allhallowmas last, a fortnight afore Michaelmas? <sup>1</sup>

*Shal.* Come, coz; come, coz; we stay for you. A word with you, coz: marry, this, coz; There is, as 'twere, a tender, a kind of tender, made afar off by sir Hugh here;—Do you understand me?

*Slen.* Ay, sir, you shall find me reasonable; if it be so, I shall do that that is reason.

*Shal.* Nay, but understand me.

*Slen.* So I do, sir.

*Eva.* Give ear to his motions, master Slender : I will description the matter to you, if you be capacity of it.

*Slen.* Nay, I will do as my cousin Shallow says : I pray you, pardon me ; he's a justice of peace in his country, simple though I stand here.

*Eva.* But that is not the question ; the question is concerning your marriage.

*Shal.* Ay, there's the point, sir.

*Eva.* Marry, is it ; the very point of it ; to mistress Anne Page.

*Slen.* Why, if it be so, I will marry her, upon any reasonable demands.

*Eva.* But can you affection the woman ? Let us command to know that of your mouth, or of your lips ; for divers philosophers hold, that the lips is parcel of the mouth ;—Therefore, precisely, can you carry your good will to the maid ?

*Shal.* Cousin Abraham Slender, can you love her ?

*Slen.* I hope, sir,—I will do, as it shall become one that would do reason.

*Eva.* Nay, Got's lords and his ladies, you must speak possitable, if you can carry her your desires towards her.

*Shal.* That you must : Will you, upon good dowry, marry her ?

*Slen.* I will do a greater thing than that, upon your request, cousin, in any reason.

*Shal.* Nay, conceive me, conceive me, sweet coz ; what I do, is to pleasure you, coz : Can you love the maid ?

*Slen.* I will marry her, sir, at your request ; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance,

when we are married, and have more occasion to know one another: I hope, upon familiarity will grow more contempt: but if you say, *marry her*, I will marry her, that I am freely dissolved, and dissolutely.

*Eva.* It is a fery discretion answer; save, the faul' is in the 'ort dissolutely: the 'ort is, according to our meaning, resolutely;—his meaning is good.

*Shal.* Ay, I think my cousin meant well.

*Slen.* Ay, or else I would I might be hanged, la.

*Re-enter ANNE PAGE.*

*Shal.* Here comes fair mistress Anne:—Would I were young, for your sake, mistress Anne!

*Anne.* The dinner is on the table; my father desires your worships' company.

*Shal.* I will wait on him, fair mistress Anne.

*Eva.* Od's plessed will! I will not be absence at the grace.

*[Exeunt SHALLOW and Sir H. EVANS.]*

*Anne.* Will't please your worship to come in, sir.

*Slen.* No, I thank you, forsooth, heartily; I am very well.

*Anne.* The dinner attends you, sir.

*Slen.* I am not a-hungry, I thank you, forsooth: Go, sirrah, for all you are my man, go, wait upon my cousin Shallow: *[Exit SIMPLE.]* A justice of peace sometime may be beholden to his friend for a man:—I keep but three men and a boy yet, till my mother be dead: But what though? yet I live like a poor gentleman born.

*Anne.* I may not go in without your worship: they will not sit, till you come.

*Slen.* I'faith, I'll eat nothing; I thank you as much as though I did.

*Anne.* I pray you, sir, walk in.

*Slen.* I had rather walk here, I thank you: I bruised my shin the other day with playing at sword and dagger with a master of fence, three veneys<sup>2</sup> for a dish of stewed prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? be there bears i' the town?

*Anne.* I think, there are, sir; I heard them talked of.

*Slen.* I love the sport well; but I shall as soon quarrel at it, as any man in England:—You are afraid, if you see the bear loose, are you not?

*Anne.* Ay, indeed, sir.

*Slen.* That's meat and drink to me now: I have seen Sackerson<sup>3</sup> loose, twenty times; and have taken him by the chain: but, I warrant you, the women have so cried and shriek'd at it, that it pass'd: <sup>4</sup>—but women, indeed, cannot abide 'em; they are very ill-favoured rough things.

*Re-enter PAGE.*

*Page.* Come, gentle master Slender, come; we stay for you.

*Slen.* I'll eat nothing; I thank you, sir.

*Page.* By cock and pye, you shall not choose, sir: come, come.

*Slen.* Nay, pray you, lead the way.

*Page.* Come on, sir.

*Slen.* Mistress Anne, yourself shall go first.

*Anne.* Not I, sir; pray you, keep on.

*Slen.* Truly, I will not go first; truly, la: I will not do you that wrong.

<sup>2</sup> Three set-to's, bouts, or hits.

<sup>3</sup> The name of a bear exhibited at Paris-Garden in Southwark.

<sup>4</sup> Surpassed all expression.



*Anne.* I pray you, sir.

*Slen.* I'll rather be unmannerly than troublesome: you do yourself wrong, indeed, la. [*Exeunt.*]

## SCENE II.

*The same.*

*Enter Sir HUGH EVANS and SIMPLE.*

*Eva.* Go your ways, and ask of Doctor Caius' house, which is the way: and there dwells one mistress Quickly, which is in the manner of his nurse, or his dry nurse, or his cook, or his laundry, his washer, and his wringer.

*Simp.* Well, sir.

*Eva.* Nay, it is petter yet:—give her this letter; for it is a 'oman that altogether's acquaintance with mistress Anne Page; and the letter is, to desire and require her to solicit your master's desires to mistress Anne Page: I pray you, be gone; I will make an end of my dinner; there's pippins and cheese to come. [*Exeunt.*]

## SCENE III.

*A Room in the Garter Inn.*

*Enter FALSTAFF, Host, BARDOLPH, NYM, PISTOL, and ROBIN.*

*Fal.* Mine host of the Garter,—

*Host.* What says my bully-rook? Speak scholarly, and wisely.

*Fal.* Truly, mine host, I must turn away some of my followers.

*Host.* Discard, bully Hercules; cashier: let them wag; trot, trot.

*Fal.* I sit at ten pounds a week.

*Host.* Thou'rt an emperor, Cæsar, Keisar, and Pheezar. I will entertain Bardolph; he shall draw, he shall tap: said I well, bully Hector?

*Fal.* Do so, good mine host.

*Host.* I have spoke; let him follow: Let me see thee froth, and lime: I am at a word; follow.

[Exit Host.]

*Fal.* Bardolph, follow him; a tapster is a good trade: An old cloak makes a new jerkin; a withered servingman, a fresh tapster: Go; adieu.

*Bard.* It is a life that I have desired; I will thrive. [Exit BARD.]

*Pist.* O base Gongarian<sup>5</sup> wight! wilt thou the spigot wield?

*Nym.* He was gotten in drink: Is not the humour conceited? His mind is not heroick, and there's the humour of it.

*Fal.* I am glad, I am so acquit of this tinderbox; his thefts were too open: his filching was like an unskilful singer, he kept not time.

*Nym.* The good humour is, to steal at a minute's rest.

*Pist.* Convey, the wise it call; Steal! foh; a fico<sup>6</sup> for the phrase!

*Fal.* Well, sirs, I am almost out at heels.

*Pist.* Why then let kibes ensue.

*Fal.* There is no remedy; I must coney-catch; I must shift.

*Pist.* Young ravens must have food.

*Fal.* Which of you know Ford of this town?

*Pist.* I ken the wight; he is of substance good.

*Fal.* My honest lads, I will tell you what I am about.

*Pist.* Two yards, and more.

*Fal.* No quips now, Pistol; indeed I am in the

<sup>5</sup> For Hungarian.

<sup>6</sup> Fico.

waist two yards about: but I am now about no waste; I am about thrift. Briefly, I do mean to make love to Ford's wife; I spy entertainment in her; she discourses, she carves, she gives the leer of invitation: I can construe the action of her familiar style; and the hardest voice of her behaviour, to be English'd rightly, is, *I am sir John Falstaff's*.

*Pist.* He hath studied her well, and translated her well; out of honesty into English:

*Nym.* The anchor is deep: will that humour pass?

*Fal.* Now, the report goes, she has all the rule of her husband's purse; she hath legions of angels.<sup>7</sup>

*Pist.* As many devils entertain; and, *To her, boy, say I.*

*Nym.* The humour rises; it is good: humour me the angels.

*Fal.* I have writ me here a letter to her: and here another to Page's wife; who even now gave me good eyes too, examin'd my parts with most judicious eyliads: sometimes the beam of her view gilded my foot, sometimes my portly belly.

*Pist.* Then did the sun on dung-hill shine.

*Nym.* I thank thee for that humour.

*Fal.* O, she did so course o'er my exteriors with such a greedy intention, that the appetite of her eye did seem to scorch me up-like a burning glass! Here's another letter to her: she bears the purse too; she is a region in Guiana, all gold and bounty. I will be cheater<sup>8</sup> to them both, and they shall be exchequers to me; they shall be my East and West Indies, and I will trade to them both. Go, bear thou this letter to mistress Page; and thou this

<sup>7</sup> Gold coin.

<sup>8</sup> *Escheatour*, an officer in the Exchequer.

to mistress Ford: we will thrive, lads, we will thrive.

*Pist.* Shall I sir Pandarus of Troy become,  
And by my side wear steel? then, Lucifer take all!

*Nym.* I will run no base humour; here, take  
the humour letter; I will keep the 'haviour of reputation.

*Fal.* Hold, sirrah, [*to ROB.*] bear you these  
letters tightly; <sup>8</sup>

Sail like my pinnace to these golden shores.—  
Rogues, hence avaunt! vanish like hail-stones,  
go;

Trudge, plod, away, o' the hoof; seek shelter,  
pack!

Falstaff will learn the humour of this age,  
French thrift, you rogues; myself, and skirted  
page. [*Exeunt FALSTAFF and ROBIN.*]

*Pist.* Let vultures gripe thy guts! for gourd  
and fullam<sup>9</sup> holds,

And high and low beguile the rich and poor:  
Tester<sup>1</sup> I'll have in pouch, when thou shalt lack,  
Base Phrygian Turk!

*Nym.* I have operations in my head, which be  
humours of revenge.

*Pist.* Wilt thou revenge?

*Nym.* By welkin, and her star!

*Pist.* With wit, or steel?

*Nym.* With both the humours, I:

I will discuss the humour of this love to Page.

*Pist.* And I to Ford shall eke unfold,

How Falstaff, varlet vile,

His dove will prove, his gold will hold,

And his soft couch defile.

*Nym.* My humour shall not cool: I will incense<sup>2</sup>

<sup>8</sup> Cleverly.

<sup>9</sup> False dice.

<sup>1</sup> Sixpence I'll have in pocket.

<sup>2</sup> Instigate.

Page to deal with poison ; I will possess him with yellowness,<sup>2</sup> for the revolt of mien is dangerous : that is my true humour.

*Pist.* Thou art the Mars of malcontents : I second thee ; troop on. [*Exeunt.*]

## SCENE IV.

*A Room in Dr. Caius's House.*

*Enter Mrs. QUICKLY, SIMPLE, and RUGBY.*

*Quick.* What ; John Rugby !—I pray thee, go to the casement, and see if you can see my master, master Doctor Caius, coming : if he do, i' faith, and find any body in the house, here will be an old abusing of God's patience, and the king's English.

*Rug.* I'll go watch. [*Exit RUGBY.*]

*Quick.* Go ; and we'll have a posset for't soon at night, in faith, at the latter end of a sea-coal fire. An honest, willing, kind fellow, as ever servant shall come in house withal ; and, I warrant you, no tell-tale, nor no breed-bate :<sup>3</sup> his worst fault is, that he is given to prayer ; he is something peevish<sup>4</sup> that way : but nobody but has his fault ;—but let that pass. Peter Simple, you say your name is ?

*Sim.* Ay, for fault of a better.

*Quick.* And master Slender's your master ?

*Sim.* Ay, forsooth.

*Quick.* Does he not wear a great round beard, like a glover's paring knife ?

*Sim.* No, forsooth : he hath but a little wee face, with a little yellow beard ; a Cain-coloured beard.

*Quick.* A softly-sprighted man, is he not ?

*Sim.* Ay, forsooth : but he is as tall<sup>5</sup> a man of

<sup>2</sup> Jealousy.

<sup>3</sup> Strife.

<sup>4</sup> Foolish.

<sup>5</sup> Brave.

his hands, as any is between this and his head; he hath fought with a warrener.<sup>6</sup>

*Quick.* How say you?—O, I should remember him; Does he not hold up his head, as it were? and strut in his gait?

*Sim.* Yes, indeed, does he.

*Quick.* Well, heaven send Anne Page no worse fortune? Tell master parson Evans, I will do what I can for your master: Anne is a good girl, and I wish—

*Re-enter RUGBY.*

*Rug.* Out, alas! here comes my master.

*Quick.* We shall all be shent:<sup>7</sup> Run in here, good young man; go into this closet. [*Shuts Simple in the closet.*] He will not stay long.—What, John Rugby! John, what, John, I say!—Go, John, go enquire for my master; I doubt, he be not well, that he comes not home:—and down, down, adown-a, &c. [*Sings.*

*Enter Doctor CAIUS.*

*Caius.* Vat is you sing? I do not like dese toys; Pray you, go and vetch me in my closet *un boitier verd*; a box, a green-a box; Do intend vat I speak? a green-a box.

*Quick.* Ay, forsooth, I'll fetch it you. I am glad he went not in himself; if he had found the young man, he would have been horn-mad. [*Aside.*

*CAIUS, Fe, fe fe, fe! ma foi, il fait fort chaud. Je m'en vais à la Cour,—la grand affaire.*

*Quick.* Is it this, sir?

*Caius.* *Ouy*; mette le au mon pocket; *Depeche*, quickly:—Vere is dat knave Rugby?

*Quick.* What, John Rugby! John!

*Rug.* Here, sir.

<sup>6</sup> The keeper of a warren.

<sup>7</sup> Scolded, reprimanded.

*Caius.* You are John Rugby, and you are Jack Rugby : Come, take-a your rapier, and come after my heel to de court.

*Rug.* 'Tis ready, sir, here in the porch.

*Caius.* By my trot, I tarry too long :—Od's me ! *Qu'ay j'oublié?* dere is some simples in my closet, dat I vill not for the varld I shall leave behind.

*Quick.* Ah me ! he'll find the young man there, and be mad.

*Caius.* O *diable, diable !* vat is in my closet ?—Villainy ? *larron !* [*Pulling Simple out.*] Rugby, my rapier.

*Quick.* Good master, be content.

*Caius.* Verefore shall I be content-a ?

*Quick.* The young man is an honest man.

*Caius.* Vat shall de honest man do in my closet ? dere is no honest man dat shall come in my closet.

*Quick.* I beseech you, be not so flegmatick ; hear the truth of it : He came of an errand to me from parson Hugh.

*Caius.* Vell.

*Sim.* Ay, forsooth, to desire her to——

*Quick.* Peace, I pray you.

*Caius.* Peace-a your tongue :—Speak-a your tale.

*Sim.* To desire this honest gentlewoman, your maid, to speak a good word to mistress Anne Page for my master, in the way of marriage.

*Quick.* This is all, indeed, la ; but I'll ne'er put my finger in the fire, and need not.

*Caius.* Sir Hugh send-a you ?—Rugby, *baillez* me some paper :—Tarry you a little-a while. [*writes.*]

*Quick.* I am glad he is so quiet : if he had been thoroughly moved, you should have heard him so loud, and so melancholy ;—But notwithstanding, man, I'll do your master what good I can : and the very yea and the no is, the French Doctor, my

master,—I may call him my master, look you, for I keep his house ; and I wash, wring, brew, bake, scour, dress meat and drink, make the beds, and do all myself;—

*Sim.* 'Tis a great charge, to come under one body's hand.

*Quick.* Are you avis'd o' that? you shall find it a great charge: and to be up early, and down late;—but notwithstanding, (to tell you in your ear; I would have no words of it;) my master himself is in love with mistress Anne Page: but notwithstanding that,—I know Anne's mind,—that's neither here nor there.

*Caius.* You jack'nape; give-a dis letter to Sir Hugh; by gar, it is a shallenge: I vill cut his troat in de park; and I vill teach a scurvy jack-a-nape priest to meddle or make:—you may be gone; it is not good you tarry here:—by gar, I vill cut all his two stones; by gar, he shall not have a stone to trow at his dog. [*Exit SIMPLE.*]

*Quick.* Alas, he speaks but for his friend.

*Caius.* It is no matter-a for dat:—do not you tell-a me dat I shall have Anne Page for myself?—by gar, I vill kill de Jack priest; and I have appointed mine host of *de Jarterre* to measure our weapon:—by gar, I vill myself have Anne Page.

*Quick.* Sir, the maid loves you, and all shall be well: we must give folks leave to prate: What, the good-jer!?

*Caius.* Rugby, come to the court vit me;—By gar, if I have not Anne Page, I shall turn your head out of my door:—Follow my heels, Rugby.

[*Exeunt CAIUS and RUGBY.*]

*Quick.* You shall have An fools-head of your own. No, I know Anne's mind for that: never a woman in Windsor knows more of Anne's mind



than I do; nor can do more than I do with her, I thank heaven.

*Fent.* [*Within.*] Who's within there, ho?

*Quick.* Who's there, I trow? Come near the house, I pray you.

*Enter FENTON.*

*Fen.* How now, good woman; how dost thou?

*Quick.* The better, that it pleases your good worship to ask.

*Fent.* What news? how does pretty mistress Anne?

*Quick.* In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way; I praise heaven for it.

*Fent.* Shall I do any good, thinkest thou? Shall I not lose my suit?

*Quick.* Troth, sir, all is in his hands above: but notwithstanding, master Fenton, I'll be sworn on a book, she loves you:—Have not your worship a wart above your eye?

*Fent.* Yes, marry, have I; what of that?

*Quick.* Well, thereby hangs a tail;—good faith, it is such another Nan:—but, I detest,<sup>8</sup> an honest maid as ever broke bread:—We had an hour's talk of that wart;—I shall never laugh but in that maid's company?—But, indeed, she is given too much to allicholly<sup>9</sup> and musing: But for you—Well, go to.

*Fent.* Well, I shall see her to-day; Hold, there's money for thee; let me have thy voice in my behalf: if thou seest her before me, commend me—

*Quick.* Will I? i'faith, that we will: and I will tell your worship more of the wart, the next time we have confidence; and of other wooers.

*Fent.* Well, farewell; I am in great haste now.  
[*Exit.*

*Quick.* Farewell to your worship.—Truly, an honest gentleman; but Anne loves him not; for I know Anne's mind as well as another does:—Out upon't! what have I forgot?  
[*Exit.*

## ACT II.

### SCENE I. Before Page's House.

*Enter Mistress PAGE, with a letter.*

*Mrs. Page.* What! have I 'scaped love-letters in the holy-day time of my beauty, and am I now a subject for them? Let me see: [reads.

*Ask me no reason why I love you; for though love use reason for his precisian,<sup>1</sup> he admits him not for his counsellor: You are not young, no more am I; go to then, there's sympathy: you are merry, so am I; Ha! ha! then there's more sympathy: you love sack, and so do I; Would you desire better sympathy? Let it suffice thee, mistress Page, (at the least, if the love of a soldier can suffice,) that I love thee. I will not say, pity me, 'tis not a soldier-like phrase; but I say, love me: By me,*

*Thine own true knight,  
By day or night,  
Or any kind of light,  
With all his might,  
For thee to fight,*

*John Falstaff.*

What a Herod of Jewry is this?—O wicked, wicked, world!—one that is well nigh worn to pieces with age, to show himself a young gallant! What an unweighed behaviour hath this Flemish drunk-

<sup>1</sup> Most probably Shakspeare wrote physician.

ard picked (with the devil's name) out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company!—What should I say to him?—I was then frugal of my mirth:—heaven forgive me!—Why, I'll exhibit a bill in the parliament for the putting down of men. How shall I be revenged on him? for revenged I will be, as sure as his guts are made of puddings.

*Enter Mistress Ford.*

*Mrs. Ford.* Mistress Page! trust me, I was going to your house.

*Mrs. Page.* And, trust me, I was coming to you. You look very ill.

*Mrs. Ford.* Nay, I'll ne'er believe that; I have to show to the contrary.

*Mrs. Page.* Faith, but you do, in my mind.

*Mrs. Ford.* Well, I do then; yet, I say, I could show you to the contrary: O, mistress Page, give me some counsel!

*Mrs. Page.* What's the matter, woman?

*Mrs. Ford.* O woman, if it were not for one trifling respect, I could come to such honour!

*Mrs. Page.* Hang the trifle, woman; take the honour: What is it?—dispense with trifles;—what is it?

*Mrs. Ford.* If I would but go to hell for an eternal moment, or so, I could be knighted.

*Mrs. Page.* What?—thou liest!—Sir Alice Ford!—These knights will hack; and so thou shouldst not alter the article of thy gentry.

*Mrs. Ford.* We burn day-light;—here, read, read;—perceive how I might be knighted.—I shall think the worse of fat men, as long as I have an eye to make difference of men's liking: And yet

he would not swear; praised women's modesty: and gave such orderly and well-behaved reproof to all uncomeliness, that I would have sworn his disposition would have gone to the truth of his words: but they do no more adhere and keep place together, than the hundredth psalm to the tune of *Green sleeves*. What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor? How shall I be revenged on him? I think, the best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease.—Did you ever hear the like?

*Mrs. Page.* Letter for letter; but that the name of Page and Ford differs!—To thy great comfort in this mystery of ill opinions, here's the twin-brother of thy letter: but let thine inherit first; for, I protest, mine never shall. I warrant, he hath a thousand of these letters, writ with blank space for different names, (sure more,) and these are of the second edition: He will print them out of doubt: for he cares not what he puts into the press, when he would put us two. I had rather be a giantess, and lie under mount Pelion. Well, I will find you twenty lascivious turtles, ere one chaste man.

*Mrs. Ford.* Why, this is the very same; the very hand, the very words: What doth he think of us?

*Mrs. Page.* Nay, I know not: It makes me almost ready to wrangle with mine own honesty. I'll entertain myself like one that I am not acquainted withal; for, sure, unless he know some strain in me, that I know not myself, he would never have boarded me in this fury.

*Mrs. Ford.* Boarding, call you it? I'll be sure to keep him above deck.

*Mrs. Page.* So will I; if he come under my

hatches, I'll never to sea again. Let's be revenged on him: let's appoint him a meeting; give him a show of comfort in his suit; and lead him on with a fine-baited delay, till he hath pawn'd his horses to mine Host of the Garter.

*Mrs. Ford.* Nay, I will consent to act any villainy against him, that may not sully the chariness<sup>2</sup> of our honesty. O, that my husband saw this letter! it would give eternal food to his jealousy.

*Mrs. Page.* Why, look, where he comes; and my good man too: he's as far from jealousy, as I am from giving him cause; and that, I hope, is an unmeasurable distance.

*Mrs. Ford.* You are the happier woman.

*Mrs. Page.* Let's consult together against this greasy knight: Come hither. [*They retire.*]

*Enter FORD, PISTOL, PAGE, and NYM.*

*Ford.* Well, I hope, it be not so.

*Pist.* Hope is a curtail<sup>3</sup> dog in some affairs; Sir John affects thy wife.

*Ford.* Why, sir, my wife is not young.

*Pist.* He wooes both high and low, both rich and poor,

Both young and old, one with another, Ford; He loves thy gally-mawfry;<sup>4</sup> Ford, perpend.<sup>5</sup>

*Ford.* Love my wife?

*Pist.* With liver burning hot: Prevent, or go thou,

Like Sir Actæon he, with Ring-wood at thy heels: O, odious is the name!

*Ford.* What name, sir?

*Pist.* The horn, I say: Farewell.

R 3

<sup>2</sup> Caution.

<sup>3</sup> A dog that misses his game.

<sup>4</sup> A medley.

<sup>5</sup> Consider.

Take heed, ere summer comes, or cuckoo-birds do sing.—

Away, sir corporal Nym.—

Believe it, Page; he speaks sense. [*Exit PISTOL.*  
*Ford.* I will be patient; I will find out this.

*Nym.* And this is true. [*To PAGE.*] I like not the humour of lying. He hath wronged me in some humours; I should have borne the humoured letter to her: but I have a sword, and it shall bite upon my necessity. He love's your wife; there's the short and the long. My name is corporal Nym; I speak, and I avouch. 'Tis true:—my name is Nym, and Falstaff loves your wife.—Adieu! I love not the humour of bread and cheese; and there's the humour of it. Adieu. [*Exit NYM.*

*Page.* The humour of it, quoth 'a! here's a fellow frights humour out of his wits.

*Ford.* I will seek out Falstaff.

*Page.* I never heard such a drawling, affecting rogue.

*Ford.* If I do find it, well.

*Page.* I will not believe such a Cataian,\* tho' the priest o' the town commended him for a true man.

*Ford.* 'Twas a good sensible fellow: Well.

*Page.* How now, Meg?

*Mrs. Page.* Whither go you, George?—Hark you.

*Mrs. Ford.* How now, sweet Frank? why art thou melancholy?

*Ford.* I melancholy! I am not melancholy.—Get you home, go.

*Mrs. Ford.* Faith, thou hast some crotchets in thy head now.—Will you go, mistress Page?

*Mrs. Page.* Have with you.—You'll come to

dinner, George?—Look, who comes yonder: she shall be our messenger to this paltry knight.

[*Aside to Mrs. Ford.*

*Enter Mistress QUICKLY.*

*Mrs. Ford.* Trust me, I thought on her: she'll fit it.

*Mrs. Page.* You are come to see my daughter Anne?

*Quick.* Ay, forsooth; And, I pray, how does good mistress Anne?

*Mrs. Page.* Go in with us, and see; we have an hour's talk with you.

[*Exeunt Mrs. PAGE, Mrs. FORD, and Mrs. QUICKLY.*

*Page.* How now, master Ford?

*Ford.* You heard what this knave told me; did you not?

*Page.* Yes; and you heard what the other told me?

*Ford.* Do you think there is truth in them?

*Page.* Hang 'em, slaves! I do not think the knight would offer it: but these that accuse him in his intent towards our wives, are a yoke of his discarded men; very rogues, now they be out of service.

*Ford.* Were they his men?

*Page.* Marry, were they.

*Ford.* I like it never the better for that.—Does he lie at the Garter?

*Page.* Ay, marry, does he. If he should intend this voyage towards my wife, I would turn her loose to him; and what he gets more of her than sharp words, let it lie on my head.

*Ford.* I do not misdoubt my wife; but I would be loth to turn them together: A man may be too confident: I would have nothing lie on my head: I cannot be thus satisfied.

*Page.* Look, where my ranting host of the Garter comes : there is either liquor in his pate, or money in his purse, when he looks so merrily.—How now, mine host ?

*Enter* HOST and SHALLOW.

*Host.* How now, bully-rook ? thou'rt a gentleman : cavalero-justice, I say.

*Shal.* I follow, mine host, I follow.—Good even, and twenty, good master Page ! Master Page, will you go with us ? we have sport in hand.

*Host.* Tell him, cavalero-justice ; tell him bully-rook.

*Shal.* Sir, there is a fray to be fought, between sir Hugh the Welsh priest, and Caius the French doctor.

*Ford.* Good mine host o' the Garter, a word with you.

*Host.* What say'st thou, bully-rook ?

*[They go aside.]*

*Shal.* Will you [*to* PAGE] go with us to behold it ? my merry host hath had the measuring of their weapons ; and, I think, he hath appointed them contrary places : for, believe me, I hear, the parson is no jester. Hark, I will tell you what our sport shall be.

*Host.* Hast thou no suit against my knight, my guest-cavalier ?

*Ford.* None, I protest : but I'll give you a pottle of burnt sack to give me recourse to him, and tell him, my name is Brook ; only for a jest.

*Host.* My hand, bully : thou shalt have egress and regress ; said I well ? and thy name shall be Brook ; It is a merry knight.—Will you go on, hearts ?

*Shal.* Have with you, mine host.



*Page.* I have heard, the Frenchman hath good skill in his rapier.

*Shal.* Tut, sir, I could have told you more: In these times you stand on distance, your passes, stoccadoes, and I know not what: 'tis the heart, master Page; 'tis here, 'tis here. I have seen the time, with my long sword, I would have made you four tall fellows skip like rats.

*Host.* Here, boys, here, here! shall we wag?

*Page.* Have with you:—I had rather hear them scold than fight.

[*Exeunt* Host, SHALLOW, and PAGE.]

*Ford.* Though Page be a secure fool, and stands so firmly on his wife's frailty, yet I cannot put off my opinion so easily: She was in his company at Page's house; and, what they made<sup>8</sup> there, I know not. Well, I will look further into't: and I have a disguise to sound Falstaff: If I find her honest, I lose not my labour; if she be otherwise, 'tis labour well bestowed, [Exit.]

## SCENE II.

*A Room in the Garter Inn.*

*Enter* FALSTAFF and PISTOL.

*Fal.* I will not lend thee a penny.

*Pist.* Why, then the world's mine oyster,  
Which I with sword will open.—  
I will retort the sum in equipage.<sup>9</sup>

*Fal.* Not a penny. I have been content, sir, you should lay my countenance to pawn: I have grated upon my good friends for three reprieves for you and your coach-fellow<sup>1</sup> Nym; or else you had looked through the grate like a geminy of ba-

<sup>7</sup> Stout, bold.    <sup>8</sup> Did.    <sup>9</sup> Pay you again in stolen goods.

<sup>1</sup> Draws along with you.

boons. I am damned in hell, for swearing to gentlemen my friends; you were good soldiers, and tall fellows: and when mistress Bridget lost the handle of her fan, I took't upon mine honour, thou hadst it not.

*Pist.* Didst thou not share? hadst thou not fifteen pence?

*Fal.* Reason, you rogue, reason: Think'st thou, I'll endanger my soul *gratis*? At a word, hang no more about me, I am no gibbet for you:—go.—A short knife and a throng;<sup>2</sup>—to your manor of Pickt-hatch,<sup>3</sup> go.—You'll not bear a letter for me, you rogue!—you stand upon your honour!—Why, thou unconfinable baseness, it is as much as I can do, to keep the terms of my honour precise. I, I, I myself sometimes, leaving the fear of heaven on the left hand, and hiding mine honour in my necessity, am fain to shuffle, to hedge, and to lurch; and yet you, rogue, will ensconce<sup>4</sup> your rags, your cat-a-mountain looks, your red-lattice<sup>5</sup> phrases, and your bold-beating oaths, under the shelter of your honour! You will not do it, you?

*Pist.* I do relent; What would'st thou more of man?

*Enter* ROBIN.

*Rob.* Sir, here's a woman would speak with you.

*Fal.* Let her approach.

*Enter* Mistress QUICKLY.

*Quick.* Give your worship good-morrow.

*Fal.* Good-morrow, good wife.

*Quick.* Not so, an't please your worship.

*Fal.* Good maid, then.

<sup>2</sup> To cut purses in a croud.

Clerkenwell.

<sup>4</sup> Protect.

<sup>3</sup> Pickt-hatch was in

<sup>5</sup> Ale-house.

*Quick.* I'll be sworn; as my mother was, the first hour I was born.

*Fal.* I do believe the swearer: What with me?

*Quick.* Shall I vouchsafe your worship a word or two?

*Fal.* Two thousand, fair woman; and I'll vouchsafe thee the hearing.

*Quick.* There is one mistress Ford, sir;—I pray, come a little nearer this ways:—I myself dwell with master doctor Caius.

*Fal.* Well, on: Mistress Ford, you say,——

*Quick.* Your worship says very true: I pray your worship, come a little nearer this ways.

*Fal.* I warrant thee, nobody hears;—mine own people, mine own people.

*Quick.* Are they so? Heaven bless them, and make them his servants!

*Fal.* Well: mistress Ford:—what of her?

*Quick.* Why, sir, she's a good creature. Lord, lord! your worship's a wanton: Well, heaven forgive you, and all of us, I pray!

*Fal.* Mistress Ford;—come, mistress Ford,——

*Quick.* Marry, this is the short and the long of it; you have brought her into such a canaries,<sup>6</sup> as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches; I warrant you, coach after coach, letter after letter, gift after gift; smelling so sweetly, (all musk,) and so rushling, I warrant you, in silk and gold; and in such alligant terms; and in such wine and sugar of the best, and the fairest, that would have won any woman's heart; and, I warrant you, they could never get an eye-wink of her.—I had myself twenty angels given me this morning: but I defy all

<sup>6</sup> A mistake of Mrs. Quickly's for *quar daries*.

angels, (in any such sort, as they say,) but in the way of honesty :—and, I warrant you, they could never get her so much as sip on a cup with the proudest of them all : and yet there has been earls, nay, which is more, pensioners ; but, I warrant you, all is one with her.

*Fal.* But what says she to me ? be brief, my good she Mercury.

*Quick.* Marry, she hath received your letter ; for the which she thanks you a thousand times : and she gives you to notify, that her husband will be absence from his house between ten and eleven.

*Fal.* Ten and eleven ?

*Quick.* Ay, forsooth ; and then you may come and see the picture, she says, that you wot<sup>7</sup> of ;—master Ford, her husband, will be from home. Alas ! the sweet woman leads an ill life with him ; he's a very jealousy man ; she leads a very fram-pold<sup>8</sup> life with him, good heart.

*Fal.* Ten and eleven : Woman, commend me to her ; I will not fail her.

*Quick.* Why, you say well : But I have another messenger to your worship : Mistress Page hath her hearty commendations to you too ;—and let me tell you in your ear, she's as fartuous a civil modest wife, and one (I tell you) that will not miss your morning nor evening prayer, as any is in Windsor, whoe'er be the other : and she bade me tell your worship, that her husband is seldom from home ; but, she hopes, there will come a time. I never knew a woman so dote upon a man ; surely, I think you have charms, la ; yes, in truth.

*Fal.* Not I, I assure thee ; setting the attraction of my good parts aside, I have no other charms.

<sup>7</sup> Know.

<sup>8</sup> Fretful, peevish.

*Quick.* Blessing on your heart for't!

*Fal.* But, I pray thee, tell me this: has Ford's wife, and Page's wife, acquainted each other how they love me?

*Quick.* That were a jest, indeed?—they have not so little grace, I hope:—that were a trick, indeed! But mistress Page would desire you to send her your little page of all loves;<sup>9</sup> her husband has a marvellous infection to the little page: and, truly, master Page is an honest man. Never a wife in Windsor leads a better life than she does; do what she will, say what she will, take all, pay all, go to bed when she list, rise when she list, all is as she will; and, truly, she deserves it: for if there be a kind woman in Windsor, she is one. You must send her your page; no remedy.

*Fal.* Why, I will.

*Quick.* Nay, but do so then: and, look you, he may come and go between you both; and, in any case, have a nay-word,<sup>1</sup> that you may know one another's mind, and the boy never need to understand any thing; for 'tis not good that children should know any wickedness: old folks, you know, have discretion, as they say, and know the world.

*Fal.* Fare thee well: commend me to them both: there's my purse; I am yet thy debtor.—Boy, go along with this woman.—This news distracts me! [*Exeunt QUICKLY and ROBIN.*]

*Pist.* This punk is one of cupid's carriers:—Clap on more sails; pursue, up with your fights; Give fire; she is my prize, or ocean overwhelm them all! [*Exit PISTOL.*]

*Fal.* Say'st thou so, old Jack? go thy ways; I'll make more of thy old body than I have done.

Will they yet look after thee? Wilt thou, after the expence of so much money, be now a gainer? Good body, I thank thee: Let them say, 'tis grossly done; so it be fairly done, no matter.

*Enter BARDOLPH.*

*Bard.* Sir John, there's one master Brook below would fain speak with you, and be acquainted with you; and hath sent your worship a morning's draught of sack.

*Fal.* Brook, is his name?

*Bard.* Ay, sir.

*Fal.* Call him in; [*Exit BARDOLPH.*] Such Brooks are welcome to me, that o'erflow such liquor. Ah! ha! mistress Ford and mistress Page, have I encompassed you? go to; *vid!*<sup>2</sup>

*Re-enter BARDOLPH, with FORD disguised.*

*Ford.*—Bless you, sir.

*Fal.* And you, sir: Would you speak with me?

*Ford.* I make bold, to press with so little preparation upon you.

*Fal.* You're welcome; What's your will? Give us leave, drawer. [*Exit BARDOLPH.*]

*Ford.* Sir, I am a gentleman that have spent much; my name is Brook.

*Fal.* Good master Brook, I desire more acquaintance of you.

*Ford.* Good sir John, I sue for yours: not to charge you; for I must let you understand, I think myself in better plight for a lender than you are: the which hath something embolden'd me to this unseasoned intrusion; for they say, if money go before, all ways do lie open.

*Fal.* Money is a good soldier, sir, and will on.

*Ford.* Troth, and I have a bag of money here

<sup>2</sup> A cast phrase of exultation.

troubles me: if you will help me to bear it, sir John, take all, or half, for easing me of the carriage.

*Fal.* Sir, I know not how I may deserve to be your porter.

*Ford.* I will tell you, sir, if you will give me the hearing.

*Fal.* Speak, good master Brook; I shall be glad to be your servant.

*Ford.* Sir, I hear you are a scholar,—I will be brief with you;—and you have been a man long known to me, though I had never so good means, as desire, to make myself acquainted with you. I shall discover a thing to you, wherein I must very much lay open mine own imperfection: but, good sir John, as you have one eye upon my follies, as you hear them unfolded, turn another into the register of your own; that I may pass with a reproof the easier, sith<sup>3</sup> you yourself know, how easy it is to be such an offender.

*Fal.* Very well, sir; proceed.

*Ford.* There is a gentlewoman in this town, her husband's name is Ford.

*Fal.* Well, sir.

*Ford.* I have long loved her, and, I protest to you, bestowed much on her; followed her with a doting observance; engrossed opportunities to meet her; fee'd every slight occasion, that could but niggardly give me sight of her; not only bought many presents to give her, but have given largely to many, to know what she would have given: briefly, I have pursued her, as love hath pursued me; which hath been, on the wing of all occasions. But whatsoever I have merited, either in my mind, or in my means, meed,<sup>4</sup> I am sure, I have re-

ceived none ; unless experience be a jewel : that I have purchased at an infinite rate ; and that hath taught me to say this :

*Love like a shadow flies, when substance love pursues ;  
Pursuing that that flies, and flying what pursues.*

*Fal.* Have you received no promise of satisfaction at her hands ?

*Ford.* Never.

*Fal.* Have you importuned her to such a purpose ?

*Ford.* Never.

*Fal.* Of what quality was your love then ?

*Ford.* Like a fair house, built upon another man's ground ; so that I have lost my edifice, by mistaking the place where I erected it.

*Fal.* To what purpose have you unfolded this to me ?

*Ford.* When I have told you that, I have told you all. Some say, that, though she appear honest to me, yet, in other places, she enlargeth her mirth so far, that there is shrewd construction made of her. Now, sir John, here is the heart of my purpose : You are a gentleman of excellent breeding, admirable discourse, of great admittance,<sup>5</sup> authentick in your place and person, generally allowed<sup>6</sup> for your many warlike, court-like, and learned preparations.

*Fal.* O, sir !

*Ford.* Believe it, for you know it :—There is money ; spend it, spend it ; spend more ; spend all I have ; only give me so much of your time in exchange of it, as to lay an amiable siege to the honesty of this Ford's wife : use your art of wooing, win her to consent to you ; if any man may, you may as soon as any.

<sup>5</sup> In the greatest companies.      <sup>6</sup> Approved.



*Fal.* Would it apply well to the vehemency of your affection, that I should win what you would enjoy? Methinks, you prescribe to yourself very preposterously.

*Ford.* O, understand my drift! she dwells so securely on the excellency of her honour, that the folly of my soul dares not present itself; she is too bright to be looked against. Now, could I come to her with any detection in my hand, my desires had instance and argument to commend themselves; I could drive her then from the ward<sup>7</sup> of her purity, her reputation, her marriage-vow, and a thousand other her defences, which now are too strongly embattled against me: What say you to't, sir John?

*Fal.* Master Brook, I will first make bold with your money; next, give me your hand; and last, as I am a gentleman, you shall, if you will, enjoy Ford's wife.

*Ford.* O good sir!

*Fal.* Master Brook, I say you shall.

*Ford.* Want no money, sir John, you shall want none.

*Fal.* Want no mistress Ford, master Brook, you shall want none. I shall be with her (I may tell you,) by her own appointment; even as you came in to me, her assistant, or go-between, parted from me: I say, I shall be with her between ten and eleven; for at that time the jealous rascally knave, her husband, will be forth. Come you to me at night; you shall know how I speed.

*Ford.* I am blest in your acquaintance. Do you know Ford, sir?

*Fal.* Hang him, poor cuckoldly knave! I know him not:—yet I wrong him, to call him poor; they

say, the jealous wittolly knave hath masses of money; for the which his wife seems to me well-favoured. I will use her as the key of the cuckoldly rogue's coffer; and there's my harvest-home.

*Ford.* I would you knew Ford, sir; that you might avoid him, if you saw him.

*Fal.* Hang him, mechanical salt-butter rogue! I will stare him out of his wits; I will awe him with my cudgel: it shall hang like a meteor o'er the cuckold's horns: master Brook, thou shalt know, I will predominate o'er the peasant, and thou shalt lie with his wife.—Come to me soon at night:—Ford's a knave, and I will aggravate his stile;<sup>8</sup> thou, master Brook, shalt know him for a knave and cuckold:—come to me soon at night. [*Exit.*]

*Ford.* What a damned Epicurean rascal is this!—My heart is ready to crack with impatience.—Who says, this is improvident jealousy? My wife hath sent to him, the hour is fixed, the match is made. Would any man have thought this?—See the hell of having a false woman! my bed shall be abused, my coffers ransacked, my reputation gnawn at; and I shall not only receive this villainous wrong, but stand under the adoption of abominable terms, and by him that does me this wrong. Terms! names!—Amaimon sounds well; Lucifer, well; Barbason, well; yet they are devils' additions, the names of fiends: but cuckold! wittol<sup>9</sup>-cuckold! the devil himself hath not such a name. Page is an ass, a secure ass; he will trust his wife, he will not be jealous: I will rather trust a Fleming with my butter, parson Hugh the Welshman with my cheese, an Irishman with my aqua-vitæ<sup>1</sup> bottle, or a thief to walk my ambling gelding, than my wife with herself:

<sup>8</sup> Add to his titles.      <sup>9</sup> Contented cuckold.

<sup>1</sup> Ufquebaugh.

then she plots, then she ruminates, then she devises: and what they think in their hearts they may effect, they will break their hearts but they will effect. Heaven be praised for my jealousy!—Eleven o'clock the hour;—I will prevent this, detect my wife, be revenged on Falstaff, and laugh at Page. I will about it; better three hours too soon, than a minute too late. Fie, fie, fie! cuckold! cuckold! cuckold! [Exit.

## SCENE III.

Windsor Park.

Enter CAIUS and RUGBY.

Caius. Jack Rugby!

Rug. Sir.

Caius. Vat is de clock, Jack?

Rug. 'Tis past the hour, sir, that sir Hugh promised to meet.

Caius. By gar, he has save his soul, dat he is no come; he has pray his Pible vell, dat he is no come: by gar, Jack Rugby, he is dead already, if he be come.

Rug. He is wise, sir; he knew, your worship would kill him, if he came.

Caius. By gar, de herring is no dead, so as I vill kill him. Take your rapier, Jack; I vill tell you how I vill kill him.

Rug. Alas, sir, I cannot fence.

Caius. Villainy, take your rapier.

Rug. Forbear; here's company.

Enter HOST, SHALLOW, SLENDER, and PAGE.

Host. 'Bless thee, bully doctor.

Shal. 'Save you, master doctor Caius.

Page. Now, good master doctor!

*Slen.* Give you good-morrow, sir.

*Caius.* Vat be all you, one, two, tree, four, come for?

*Host.* To see thee fight, to see thee foin,<sup>2</sup> to see thee traverse, to see thee here, to see thee there; to see thee pass thy punto, thy stock, thy reverse, thy distance, thy montant.<sup>3</sup> Is he dead, my Ethiopian? is he dead, my Francisco? ha, bully! What says my Æsculapius? my Galen? my heart of elder? ha! is he dead, bully Stale? is he dead?

*Caius.* By gar, he is de coward Jack priest of the world; he is not show his face.

*Host.* Thou art a Castilian<sup>4</sup> king, Urinal! Hector of Greece, my boy!

*Caius.* I pray you, bear vitness that me have stay six or seven, two, tree hours for him, and he is no come.

*Shal.* He is the wiser man, master doctor: he is a curer of souls, and you a curer of bodies; if you should fight, you go against the hair of your professions: is it not true, master Page?

*Page.* Master Shallow, you have yourself been a great fighter, though now a man of peace.

*Shal.* Bodykins, master Page, though I now be old, and of the peace, if I see a sword out, my finger itches to make one: though we are justices, and doctors, and churchmen, master Page, we have some salt of our youth in us; we are the sons of women, master Page.

*Page.* 'Tis true, master Shallow.

*Shal.* It will be found so, master Page. Master doctor Caius, I am come to fetch you home. I am sworn of the peace; you have showed yourself a wise physician, and sir Hugh hath shown himself

<sup>2</sup> Fence.

<sup>3</sup> Terms in fencing.

<sup>4</sup> Cant term for Spaniard.

a wise and patient churchman : you must go with me, master doctor.

*Host.* Pardon, guest justice :—A word, monsieur Muck-water.<sup>5</sup>

*Caius.* Muck-vater ! vat is dat ?

*Host.* Muck-water, in our English tongue, is valour, bully.

*Caius.* By gar, then I have as much muck-vater as de Englishman :—Scurvy jack-dog-priest ! by gar, me vil cut his ears.

*Host.* He will clapper-claw thee tightly, bully.

*Caius.* Clapper-de-claw ! vat is dat ?

*Host.* That is, he will make thee amends.

*Caius.* By gar, me do look, he shall clapper-de-claw me ; for, by gar, me vill have it.

*Host.* And I will provoke him to't, or let him wag.

*Caius.* Me tank you for dat.

*Host.* And moreover, bully,—But first, master guest, and master Page, and eke cavalero Slender, go you through the town to Frogmore.

[*Aside to them.*

*Page.* Sir Hugh is there, is he ?

*Host.* He is there : see what humour he is in ; and I will bring the doctor about by the fields : will it do well ?

*Shal.* We will do it.

*Page, Shal. and Slen.* Adieu, good master doctor.

[*Exeunt* PAGE, SHALLOW, and SLENDER.

*Caius.* By gar, me vill kill de priest ; for he speak for a jack-an-ape to Anne Page.

*Host.* Let him die : but, first, sheath thy impatience ; throw cold water on thy choler : go about the fields with me through Frogmore ; I will bring rhee where Mrs. Anne Page is, at a farm-house a feasting ; and thou shall woo her : Cry'd game, said I well ?

*Caius.* By gar, me tank you for dat : by gar, I love you ; and I shall procure-a you de good guest, de earl, de knight, de lords, de gentlemen, my patients.

*Host.* For the which, I will be thy adversary towards Anne Page ; said I well ?

*Caius.* By gar, 'tis good ; vell said.

*Host.* Let us wag then.

*Caius.* Come at my heels, Jack Rugby. [*Exeunt.*]

### ACT III.

#### SCENE I. *A Field near Frogmore.*

*Enter Sir HUGH EVANS and SIMPLE.*

*Eva.* I pray you now, good master Slander's serving-man, and friend Simple by your name, which way have you looked for master Caius, that calls himself *Doctor of Physick* ?

*Sim.* Marry, sir, the city-ward, the park-ward, every way ; old Windsor way, and every way but the town way.

*Eva.* I most feheemently desire you, you will also look that way.

*Sim.* I will, sir.

*Eva.* 'Pless my soul ! how full of cholers I am, and trempling of mind !—I shall be glad, if he have deceived me :—how melancholies I am !—I will knog his urinals about his knave's costard,<sup>6</sup> when I have good opportunities for the 'ork :—'pless my soul !

[*Sings.*]

*To shallow rivers, to whose falls  
Melodious birds sing madrigals ;  
There will we make our pells of roses,  
And a thousand fragrant posies.*

*To shallow——*

'Mercy on me! I have a great dispositions to cry.

*Melodious birds sing madrigals;—*

*When as I sat in Pabylon,<sup>†</sup>—*

*And a thousand fragrant posies.*

*To shallow——*

*Simp.* Yonder he is coming, this way, sir Hugh.

*Eva.* He's welcome:——

*To shallow rivers, to whose falls——*

Heaven prosper the right!—What weapons is he?

*Sim.* No weapons, sir: There comes my master, master Shallow, and another gentleman from Frogmore, over the stile, this way.

*Eva.* Pray you, give me my gown; or else keep it in your arms.

*Enter PAGE, SHALLOW, and SLENDER.*

*Shal.* How now, master parson? Good morrow, good sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.

*Sten.* Ah, sweet Anne Page!

*Page.* Save you, good sir Hugh!

*Eva.* 'Pless you from his mercy sake, all of you!

*Shal.* What! the sword and the word! do you study them both, master parson?

*Page.* And youthful still, in your doublet and hose, this raw rheumatick day?

*Eva.* There is reasons and causes for it.

*Page.* We are come to you, to do a good office, master parson.

*Eva.* Fery well: What is it?

*Page.* Yonder is a most reverend gentleman, who belike, having received wrong by some person,

<sup>†</sup> *Babylon*, the first line of the 139th Psalm.

is at most odds with his own gravity and patience, that ever you saw.

*Shal.* I have lived fourscore years and upward; I never heard a man of his place, gravity, and learning, so wide of his own respect.

*Eva.* What is he?

*Page.* I think you know him; master doctor Caius, the renowned French physician.

*Eva.* Got's will, and his passion of my heart! I had as lief you would tell me of a mess of porridge.

*Page.* Why?

*Eva.* He has no more knowledge in Hibocrates and Galen,—and he is a knave besides; a cowardly knave, as you would desires to be acquainted withal.

*Page.* I warrant you, he's the man should fight with him.

*Slen.* O, sweet Anne Page!

*Shal.* It appears so, by his weapons:—Keep them asunder;—here comes doctor Caius.

*Enter* Host, CAIUS, and RUGBY.

*Page.* Nay, good master parson, keep in your weapon.

*Shal.* So do you, good master doctor.

*Host.* Disarm them, and let them question; let them keep their limbs whole, and hack our English.

*Caius.* I pray you, let-a me speak a word vit your ear: Verefore vill you not meet a-me?

—*Eva.* Pray you, use your patience: In good time.

*Caius.* By gar, you are de coward, de Jack dog, John ape.

*Eva.* Pray you, let us not be laughing-stogs to other men's humours; I desire you in friendship, and I will one way or other make you amends:—I will knog your urinals about your knave's cogscomb, for missing your meetings and appointments.



*Caius.* *Diable!*—Jack Rugby,—mine *Host de Jarterre*, have I not stay for him, to kill him? have I not, at de place I did appoint?

*Eva.* As I am a christians soul, now, look you, this is the place appointed; I'll be judgement by mine host of the Garter.

*Host.* Peace, I say, Guallia and Gaul, French and Welsh; soul-curer and body-curer.

*Caius.* Ay, dat is very good! excellent!

*Host.* Peace, I say; hear mine host of the Garter. Am I politick? am I subtle? am I a Machiavel? Shall I lose my doctor? no; he gives me the potions, and the motions. Shall I lose my parson? my priest? my sir Hugh? no; he gives me the proverbs and the no-verbs.—Give me thy hand, terrestrial; so:—Give me thy hand, celestial; so.—Boys of art, I have deceived you both; I have directed you to wrong places: your hearts are mighty, your skins are whole, and let burnt sack be the issue.—Come, lay their swords to pawn:—Follow me, lad of peace; follow, follow, follow.

*Shal.* Trust me, a mad host:—Follow, gentlemen, follow.

*Slen.* O, sweet Anne Page!

[*Exeunt SHAL. SLEN. PAGE, and Host.*]

*Caius.* Ha! do I perceive dat? have you make-a de sot<sup>8</sup> of us? ha, ha!

*Eva.* This is well; he has made us his vlouting-stog.<sup>9</sup>—I desire you, that we may be friends; and let us knog our prains together, to be revenge on this same scall, scurvy, cogging companion, the host of the Garter.

*Caius.* By gar, vit all my heart; he promise to

bring me vere is Anne Page : by gar, he deceive me too.

*Exc.* Well, I will smite his noddles :—Pray you, follow. [*Exeunt.*

## SCENE II.

*The Street in Windsor.*

*Enter Mistress PAGE and ROBIN.*

*Mrs. Page.* Nay, keep your way, little gallant; you were wont to be a follower, but now you are a leader : Whether had you rather, lead mine eyes, or eye your master's heels ?

*Rob.* I had rather, forsooth, go before you like a man, than follow him like a dwarf.

*Mrs. Page.* O you are a flattering boy ; now, I see, you'll be a courtier.

*Enter FORD.*

*Ford.* Well met, mistress Page : Whither go you ?

*Mrs. Page.* Truly, sir, to see your wife : Is she at home ?

*Ford.* Ay ; and as idle as she may hang together, for want of company : I think, if your husbands were dead, you two would marry.

*Mrs. Page.* Be sure of that,—two other husbands.

*Ford.* Where had you this pretty weather-cock ?

*Mrs. Page.* I cannot tell what the dickens his name is my husband had him of : What do you call your knight's name, sirrah ?

*Rob.* Sir John Falstaff.

*Ford.* Sir John Falstaff !

*Mrs. Page.* He, he ; I can never hit on's name.

There is such a league between my good man and he!—Is your wife at home, indeed?

*Ford.* Indeed, she is.

*Mrs. Page.* By your leave, sir;—I am sick, till I see her. [*Exeunt Mrs. PAGE and ROBIN.*]

*Ford.* Has Page any brains? hath he any eyes? hath he any thinking? Sure, they sleep; he hath no use of them. Why, this boy will carry a letter twenty miles, as easy as a cannon will shoot point-blank twelve score. He pieces-out his wife's inclination; he gives her folly motion, and advantage: and now she's going to my wife, and Falstaff's boy with her. A man may hear this shower sing in the wind!—and Falstaff's boy with her!—Good plots!—they are laid; and our revolted wives share damnation together. Well; I will take him, then torture my wife, pluck the borrowed veil of modesty from the so seeming<sup>1</sup> mistress Page, divulge Page himself for a secure and wilful Actæon; and to these violent proceedings all my neighbours shall cry aim.<sup>2</sup> [*Clock strikes.*] The clock gives me my cue, and my assurance bids me search; there I shall find Falstaff: I shall be rather praised for this, than mocked; for it is as positive as the earth is firm, that Falstaff is there: I will go.

*Enter PAGE, SHALLOW, SLENDER, Host, Sir HUGH EVANS, CAIUS, and RUGBY.*

*Shal. Page, &c.* Well met, master Ford.

*Ford.* Trust me, a good knot: I have good cheer at home; and, I pray you, all go with me.

*Shal.* I must excuse myself, master Ford.

*Slen.* And so must I, sir; we have appointed to dine with mistress Anne, and I would not break with her for more money than I'll speak of.

T 2

<sup>1</sup> Specious.

<sup>2</sup> Shall encourage.

*Shal.* We have lingered about a match between Anne Page and my cousin Slender, and this day we shall have our answer.

*Slen.* I hope, I have your good-will, father Page.

*Page.* You have, master Slender; I stand wholly for you:—but my wife, master doctor, is for you altogether.

*Caius.* Ay, by gar; and de maid is love-a me; my nursh-a Quickly tell me so mush.

*Host.* What say you to young master Fenton? he capers, he dances, he has eyes of youth, he writes verses, he speaks holyday,<sup>3</sup> he smells April and May: he will carry't, he will carry't; 'tis in his buttons; he will carry't.

*Page.* Not by my consent, I promise you. The gentleman is of no having:<sup>4</sup> he kept company with the wild Prince and Poins; he is of too high a region, he knows too much. No, he shall not knit a knot in his fortunes with the finger of my substance: if he take her, let him take her simply; the wealth I have waits on my consent, and my consent goes not that way.

*Ford.* I beseech you, heartily, some of you go home with me to dinner: besides your cheer, you shall have sport; I will show you a monster.—Master doctor, you shall go;—so shall you, master Page;—and you, Sir Hugh.

*Shal.* Well, fare you well:—we shall have the freer wooing at master Page's.

[*Exeunt SHALLOW and SLENDER.*]

*Caius.* Go home, John Rugby; I come anon.  
[*Exit. RUGBY.*]

*Host.* Farewell, my hearts: I will to my honest knight Falstaff, and drink canary with him.

[*Exit Host.*]

*Ford.* [*Aside.*] I think, I shall drink in pipe-wine first with him; I'll make him dance. Will you go, gentles?

*All.* Have with you, to see this monster.

[*Exeunt.*]

## SCENE III.

*A Room in Ford's House.*

*Enter Mrs. FORD and Mrs. PAGE.*

*Mrs. Ford.* What, John! what, Robert!

*Mrs. Page.* Quickly, quickly: Is the buck-basket—

*Mrs. Ford.* I warrant:—What, Robin, I say.

*Enter Servants with a basket.*

*Mrs. Page.* Come, come, come.

*Mrs. Ford.* Here, set it down.

*Mrs. Page.* Give your men the charge; we must be brief.

*Mrs. Ford.* Marry, as I told you before, John, and Robert, be ready here hard by in the brew-house; and when I suddenly call you, come forth, and (without any pause, or staggering,) take this basket on your shoulders: that done, trudge with it in all haste, and carry it among the whitsters<sup>s</sup> in Datchet mead, and there empty it in the muddy ditch, close by the Thames' side.

*Mrs. Page.* You will do it?

*Mrs. Ford.* I have told them over and over; they lack no direction: Be gone, and come when you are called.

[*Exeunt Servants.*]

*Mrs. Page.* Here comes little Robin.

*Enter* ROBIN.

*Mrs. Ford.* How now, my eyas-musket?<sup>6</sup> what news with you?

*Rob.* My master sir John is come in at your back-door, mistress Ford; and requests your company.

*Mrs. Page.* You little Jack-a-lent,<sup>7</sup> have you been true to us?

*Rob.* Ay, I'll be sworn: My master knows not of your being here; and hath threatened to put me into everlasting liberty, if I tell you of it; for, he swears, he'll turn me away.

*Mrs. Page.* Thou'rt a good boy; this secrecy of thine shall be a tailor to thee, and shall make thee a new doublet and hose.—I'll go hide me.

*Mrs. Ford.* Do so:—Go tell thy master, I am alone. Mistress Page, remember you your cue.

[*Exit* ROBIN.]

*Mrs. Page.* I warrant thee; if I do not act it, hiss me.

[*Exit* Mrs. PAGE.]

*Mrs. Ford.* Go to then; we'll use this unwholesome humidity, this gross watry pumpion;—we'll teach him to know turtles from jays.

*Enter* FALSTAFF.

*Fal.* Have I caught thee, my heavenly jewel? Why, now let me die, for I have lived long enough; this is the period of my ambition: O this blessed hour!

*Mrs. Ford.* O sweet sir John!

*Fal.* Mistress Ford, I cannot cog, I cannot prate, mistress Ford. Now shall I sin in my wish: I would thy husband were dead: I'll speak it before the best lord, I would make thee my lady.

<sup>6</sup> A young small hawk.

<sup>7</sup> A puppet thrown at in Lent, like shrove-cocks.

*Mrs. Ford.* I your lady, sir John! alas, I should be a pitiful lady.

*Fal.* Let the court of France show me such another; I see how thine eye would emulate the diamond: Thou hast the right arched bent of the brow, that becomes the ship-tire, the tire-valiant, or any tire of Venetian admittance.<sup>8</sup>

*Mrs. Ford.* A plain kerchief, sir John: my brows become nothing else; nor that well neither.

*Fal.* Thou art a traitor to say so: thou would'st make an absolute courtier; and the firm fixture of thy foot would give an excellent motion to thy gait, in a semi-circled farthingale. I see what thou wert, if fortune thy foe were not; nature is thy friend: Come, thou canst not hide it.

*Mrs. Ford.* Believe me, there's no such thing in me.

*Fal.* What made me love thee? let that persuade thee, there's something extraordinary in thee. Come, I cannot cog, and say, thou art this and that, like a many of these lisp'ing haw-thorn buds, that come like women in men's apparel, and smell like Bucklers-bury<sup>9</sup> in simple-time; I cannot: but I love thee; none but thee; and thou deservest it.

*Mrs. Ford.* Do not betray me, sir; I fear, you love mistress Page.

*Fal.* Thou might'st as well say, I love to walk by the Counter<sup>1</sup>-gate; which is as hateful to me as the reek of a lime-kiln.

*Mrs. Ford.* Well, heaven knows, how I love you; and you shall one day find it.

*Fal.* Keep in that mind; I'll deserve it.

*Mrs. Ford.* Nay, I must tell you, so you do; or else I could not be in that mind.

<sup>8</sup> Venetian fashions.

<sup>9</sup> Formerly chiefly inhabited by druggists.    <sup>1</sup> Prison.

*Rob.* [*within.*] Mistress Ford, mistress Ford! here's mistress Page at the door, sweating, and blowing, and looking wildly, and would needs speak with you presently.

*Fal.* She shall not see me; I will ensconce<sup>2</sup> me behind the arras.<sup>3</sup>

*Mrs. Ford.* Pray you, do so; she's a very tattling woman.— [*FALSTAFF hides himself.*]

*Enter MISTRESS PAGE and ROBIN.*

What's the matter? how now?

*Mrs. Page.* O mistress Ford, what have you done? You're shamed, you are overthrown, you are undone for ever.

*Mrs. Ford.* What's the matter, good mistress Page?

*Mrs. Page.* O well-a-day, mistress Ford! having an honest man to your husband, to give him such cause of suspicion!

*Mrs. Ford.* What cause of suspicion?

*Mrs. Page.* What cause of suspicion?—Out upon you! how am I mistook in you?

*Mrs. Ford.* Why, alas! what's the matter?

*Mrs. Page.* Your husband's coming hither, woman, with all the officers in Windsor, to search for a gentleman, that, he says, is here now in the house, by your consent, to take an ill advantage of his absence: You are undone.

*Mrs. Ford.* Speak louder.—[*Aside.*]—'Tis not so, I hope.

*Mrs. Page.* Pray heaven it be not so, that you have such a man here; but 'tis most certain your husband's coming with half Windsor at his heels, to search for such a one. I come before to tell you: If you know yourself clear, why I am glad of it; but if you have a friend here, convey, con-

<sup>2</sup> Hide.

<sup>3</sup> Tapestry.



vey him out. Be not amazed; call all your senses to you; defend your reputation, or bid farewell to your good life for ever.

*Mrs. Ford.* What shall I do?—There is a gentleman, my dear friend; and I fear not mine own shame, so much as his peril: I had rather than a thousand pound, he were out of the house.

*Mrs. Page.* For shame, never stand *you had rather*, and *you had rather*; your husband's here at hand, bethink you of some conveyance: in the house you cannot hide him.—O, how have you deceived me!—Look, here is a basket; if he be of any reasonable stature, he may creep in here; and throw foul linen upon him, as if it were going to bucking: Or, it is whiting-time,<sup>4</sup> send him by your two men to Datchet mead.

*Mrs. Ford.* He's too big to go in there: What shall I do?

*Re-enter FALSTAFF.*

*Fal.* Let me see't, let me see't! O let me see't! I'll in, I'll in;—follow your friend's counsel;—I'll in.

*Mrs. Page.* What! sir John Falstaff! Are these your letters, knight?

*Fal.* I love thee, and none but thee; help me away: let me creep in here; I'll never—

[*He goes into the basket; they cover him with foul linen.*]

*Mrs. Page.* Help to cover your master, boy: Call your men, mistress Ford:—You dissembling knight!

*Mrs. Ford.* What, John, Robert, John! [*Exit Robin; Re-enter Servants.*] Go take up these clothes here, quickly; Where's the cowl-staff?<sup>5</sup>

<sup>4</sup> Bleaching time.

<sup>5</sup> A staff for carrying a large tub or basket.

look, how you druggable:<sup>6</sup> carry them to the laundress in Datchet mead; quickly, come.

*Enter FORD, PAGE, CAIUS, and Sir HUGH EVANS.*

*Ford.* Pray you, come near: if I suspect without cause, why then make sport at me, then let me be your jest; I deserve it.—How now? whither bear you this?

*Serv.* To the laundress, forsooth.

*Mrs. Ford.* Why, what have you to do whither they bear it? You were best meddle with buck-washing.

*Ford.* Buck? I would I could wash myself of the buck! Buck, buck, buck? Ay, buck; I warrant you, buck; and of the season too, it shall appear. [*Exeunt Servants with the basket.*] Gentlemen, I have dreamed to-night; I'll tell you my dream. Here, here, here be my keys: ascend my chambers, search, seek, find out: I'll warrant, we'll unkennel the fox:—Let me stop this way first:—So, now uncape.<sup>7</sup>

*Page.* Good master Ford, be contented: you wrong yourself too much.

*Ford.* True, master Page.—Up, gentlemen; you shall see sport anon: follow me, gentlemen. [*Exit.*]

*Eva.* This is fery fantastical humours, and jealousies.

*Caius.* By gar, 'tis no de fashion of France: it is not jealous in France.

*Page.* Nay, follow him, gentlemen; see the issue of his search. [*Exeunt EVANS, PAGE, and CAIUS.*]

*Mrs. Page.* Is there not a double excellency in this?

*Mrs. Ford.* I know not which pleases me better, that my husband is deceived, or sir John.

<sup>6</sup> Drone.

<sup>7</sup> Unbag the fox.

*Mrs. Page.* What a taking was he in, when your husband asked who<sup>8</sup> was in the basket!

*Mrs. Ford.* I am half afraid he will have need of washing; so throwing him into the water will do him a benefit.

*Mrs. Page.* Hang him, dishonest rascal! I would, all of the same strain were in the same distress.

*Mrs. Ford.* I think, my husband hath some special suspicion of Falstaff's being here; for I never saw him so gross in his jealousy till now.

*Mrs. Page.* I will lay a plot to try that: And we will yet have more tricks with Falstaff: his dissolute disease will scarce obey this medicine.

*Mrs. Ford.* Shall we send that foolish carrion, mistress Quickly, to him, and excuse his throwing into the water; and give him another hope, to betray him to another punishment?

*Mrs. Page.* We'll do it; let him be sent for to-morrow eight o'clock, to have amends.

*Re-enter FORD, PAGE, CAIUS, and Sir HUGH EVANS.*

*Ford.* I cannot find him: may be the knave bragged of that he could not compass.

*Mrs. Page.* Heard you that?

*Mrs. Ford.* Ay, ay, peace:—You use me well, master Ford, do you?

*Ford.* Ay, I do so.

*Mrs. Ford.* Heaven make you better than your thoughts?

*Ford.* Amen.

*Mrs. Page.* You do yourself mighty wrong, master Ford.

*Ford.* Ay, ay; I must bear it.

*Eva.* If there be any pody in the house, and in

the chambers, and in the coffers, and in the presses, heaven forgive my sins at the day of judgement!

*Caius.* By gar, nor I too; dere is no bodies.

*Page.* Fie, fie, master Ford! are you not ashamed? What spirit, what devil suggests this imagination? I would not have your distemper in this kind, for the wealth of Windsor Castle.

*Ford.* 'Tis my fault, master Page: I suffer for it.

*Eva.* You suffer for a pad conscience: your wife is as honest a 'omans, as I will desires among five thousand, and five hundred too.

*Caius.* By gar, I see 'tis an honest woman.

*Ford.* Well;—I promised you a dinner:—Come, come, walk in the park: I pray you, pardon me; I will hereafter make known to you, why I have done this.—Come, wife;—come, mistress Page; I pray you pardon me; pray heartily, pardon me.

*Page.* Let's go in, gentlemen; but, trust me, we'll mock him. I do invite you to-morrow morning to my house to breakfast; after, we'll a birding together; I have a fine hawk for the bush: Shall it be so?

*Ford.* Any thing.

*Eva.* If there is one, I shall make two in the company.

*Caius.* If there be one or two, I shall make-a de turd.

*Eva.* In your teeth: for shame.

*Ford.* Pray you go, master Page.

*Eva.* I pray you now, remembrance to-morrow on the lousy knave, mine host.

*Caius.* Dat is good; by gar, vit all my heart.

*Eva.* A lousy knave; to have his gibes, and his mockeries.

[*Exeunt.*

## SCENE IV.

*A Room in Page's House.*

*Enter FENTON, and Mistress ANNE PAGE.*

*Fent.* I see, I cannot get thy father's love ;  
Therefore, no more turn me to him, sweet Nan.

*Anne.* Alas ! how then ?

*Fent.* Why, thou must be thyself.  
He doth object, I am too great of birth ;  
And that, my state being gall'd with my expence,  
I seek to heal it only by his wealth :  
Besides these, other bars he lays before me,——  
My riots past, my wild societies ;  
And tells me, 'tis a thing impossible  
I should love thee, but as a property.

*Anne.* May be, he tells you true.

*Fent.* No, heaven so speed me in my time to  
come !

Albeit, I will confess, thy father's wealth  
Was the first motive that I woo'd thee, Anne :  
Yet, wooing thee, I found thee of more value  
Than stamps in gold, or sums in sealed bags ;  
And 'tis the very riches of thyself  
That now I aim at.

*Anne.* Gentle master Fenton,  
Yet seek my father's love : still seek it, sir ;  
If opportunity and humble suit  
Cannot attain it, why then.—Hark you hither.

*[They converse apart.]*

*Enter SHALLOW, SLENDER, and Mrs. QUICKLY.*

*Shal.* Break their talk, mistress Quickly ; my  
kinsman shall speak for himself.

*Slén.* I'll make a shaft or a bolt on't :<sup>9</sup> slid, 'tis but venturing.

*Shal.* Be not dismay'd.

*Slén.* No, she shall not dismay me : I care not for that,—but that I am afeard.

*Quick.* Hark ye ; master Slender would speak a word with you.

*Anne.* I come to him.—This is my father's choice.

O, what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a year !  
[*Aside.*

*Quick.* And how does good master Fenton ? Pray you, a word with you.

*Shal.* She's coming ; to her, coz ! O boy, thou hadst a father !

*Slén.* I had a father, mistress Anne ;—my uncle can tell you good jests of him :—Pray you, uncle, tell mistress Anne the jest, how my father stole two geese out of a pen, good uncle.

*Shal.* Mistress Anne, my cousin loves you.

*Slén.* Ay, that I do ; as well as I love any woman in Gloucestershire.

*Shal.* He will maintain you like a gentlewoman.

*Slén.* Ay, that I will, come cut and long-tail,<sup>1</sup> under the degree of a 'squire.

*Shal.* He will make you a hundred and fifty pounds jointure.

*Anne.* Good master Shallow, let him woo for himself.

*Shal.* Marry, I thank you for it ; I thank you for that good comfort. She calls you, coz : I'll leave you.

*Anne.* Now, master Slender.

*Slén.* Now, good mistress Anne.

<sup>9</sup> A proverb—a shaft was a long arrow, and a bolt, a thick short one.

<sup>1</sup> Come, poor or rich.

*Anne.* What is your will?

*Slender.* My will? od's heartlings, that's a pretty jest, indeed! I ne'er made my will yet, I thank heaven; I am not such a sickly creature, I give heaven praise.

*Anne.* I mean, master Slender, what would you with me?

*Slender.* Truly, for mine own part, I would little or nothing with you: Your father, and my uncle, have made motions: if it be my luck, so: if not, happy man be his dole! <sup>2</sup> They can tell you how things go, better than I can: You may ask your father; here he comes.

*Enter PAGE, and Mistress PAGE.*

*Page.* Now, master Slender:—Love him, daughter Anne.—

Why, how now! what does master Fenton here? You wrong me, sir, thus still to haunt my house: I told you, sir, my daughter is dispos'd of.

*Fenton.* Nay, master Page, be not impatient.

*Mrs. Page.* Good master Fenton, come not to my child.

*Page.* She is no match for you.

*Fenton.* Sir, will you hear me?

*Page.* No, good master Fenton. Come, master Shallow: come, son Slender; in:—Knowing my mind, you wrong me, master Fenton.

*[Exeunt PAGE; SHALLOW, and SLENDER.]*

*Quick.* Speak to mistress Page.

*Fenton.* Good mistress Page, for that I love your daughter

In such a righteous fashion as I do,  
Perforce, against all checks, rebukes, and manners,  
I must advance the colours of my love,  
And not retire: Let me have your good will.

*Anne.* Good mother, do not marry me to yond' fool.

*Mrs. Page.* I mean it not; I seek you a better husband.

*Quick.* That's my master, master doctor.

*Anne.* Alas, I had rather be set quick i' the earth, And bowl'd to death with turnips.

*Mrs. Page.* Come, trouble not yourself: Good master Fenton,

I will not be your friend, nor enemy:

My daughter will I question how she loves you, And as I find her, so am I affected;

'Till then, farewell, sir:—She must needs go in; Her father will be angry.

[*Exeunt Mrs. PAGE and ANNE.*]

*Fent.* Farewell, gentle mistress; farewell, Nan.

*Quick.* This is my doing now;—Nay, said I, will you cast away your child on a fool, and a physician? Look on master Fenton:—this is my doing.

*Fent.* I thank thee; and I pray thee, once to-night

Give my sweet Nan this ring: There's for thy pains. [Exit.]

*Quick.* Now heaven send thee good fortune! A kind heart he hath: a woman would run through fire and water for such a kind heart. But yet, I would my master had mistress Anne; or I would master Slender had her; or, in sooth, I would master Fenton had her: I will do what I can for them all three; for so I have promised, and I'll be as good as my word; but speciously<sup>3</sup> for master Fenton. Well, I must of another errand to sir John Falstaff from my two mistresses; What a beast am I to slack<sup>4</sup> it? [Exit.]

<sup>3</sup> Specially.

<sup>4</sup> Neglect.



## SCENE V.

*A Room in the Garter Inn.*

*Enter FALSTAFF and BARDOLPH.*

*Fal.* Bardolph, I say,—

*Bard.* Here, sir.

*Fal.* Go fetch me a quart of sack; put a toast in't. [*Exit BARD.*] Have I lived to be carried in a basket, like a barrow of butcher's offal; and to be thrown into the Thames? Well; if I be served such another trick, I'll have my brains ta'en out, and buttered, and give them to a dog for a new year's gift. The rogues slighted me into the river with as little remorse as they would have drowned a bitch's blind puppies, fifteen i' the litter: and you may know by my size, that I have a kind of alacrity in sinking; if the bottom were as deep as hell, I should down. I had been drowned, but that the shore was shelvy and shallow; a death that I abhor; for the water swells a man; and what a thing should I have been, when I had been swelled! I should have been a mountain of mummy.

*Re-enter BARDOLPH, with the wine.*

*Bard.* Here's mistress Quickly, sir, to speak with you.

*Fal.* Come, let me pour in some sack to the Thames water; for my belly's as cold, as if I had swallowed snow-balls for pills to cool the reins. Call her in.

*Bard.* Come in, woman.

U 3

s Pity.

*Enter Mrs. QUICKLY.*

*Quick.* By your leave ; I cry you mercy : Give your worship good-morrow.

*Fal.* Take away these chalices :<sup>6</sup> Go brew me a pottle of sack finely.

*Bar.* With eggs, sir ?

*Fal.* Simple of itself ; I'll no pullet-sperm in my brewage.—[*Exit BARDOLPH.*]  
—How now ?

*Quick.* Marry, sir, I come to your worship from mistress Ford.

*Fal.* Mistress Ford ! I have had ford enough : I was thrown into the ford : I have my belly full of ford.

*Quick.* Alas the day ! good heart, that was not her fault ; she does so take on with her men ; they mistook their erection.

*Fal.* So did I mine, to build upon a foolish woman's promise.

*Quick.* Well, she laments, sir, for it, that it would yearn your heart to see it. Her husband goes this morning a birding ; she desires you once more to come to her between eight and nine : I must carry her word quickly : she'll make you amends, I warrant you.

*Fal.* Well, I will visit her : Tell her so ; and bid her think, what a man is : let her consider his frailty, and then judge of my merit.

*Quick.* I will tell her.

*Fal.* Do so. Between nine and ten, say'st thou ?

*Quick.* Eight and nine, sir.

*Fal.* Well, be gone : I will not miss her.

*Quick.* Peace be with you, sir ! [Exit.]

*Fal.* I marvel, I hear not of master Brook ; he sent me word to stay within : I like his money well. O, here he comes.

*Enter FORD.*

*Ford.* Bless you, sir !

*Fal.* Now, master Brook ? you come to know what hath passed between me and Ford's wife ?

*Ford.* That, indeed, sir John, is my business.

*Fal.* Master Brook, I will not lie to you ; I was at her house the hour she appointed me.

*Ford.* And how speed you, sir ?

*Fal.* Very ill-favouredly, master Brook.

*Ford.* How so, sir ? Did she change her determination ?

*Fal.* No, master Brook ; but the peaking cornuto, her husband, master Brook, dwelling in a continual 'larum of jealousy, comes me in the instant of our encounter, after we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy ; and at his heels a rabble of his companions, thither provoked and instigated by his distemper, and, forsooth, to search his house for his wife's love.

*Ford.* What, while you were there ?

*Fal.* While I was there.

*Ford.* And did he search for you, and could not find you ?

*Fal.* You shall hear. As good luck would have it, comes in one mistress Page ; gives intelligence of Ford's approach ; and, by her invention, and Ford's wife's distraction, they conveyed me into a buck-basket.

*Ford.* A buck-basket !

*Fal.* By the Lord, a buck-basket : rammed me in with foul shirts and smocks, socks, foul stockings, and greasy napkins ; that, master Brook, there was the rankest compound of villainous smell, that ever offended nostril.

*Ford.* And how long lay you there ?

*Fal.* Nay, you shall hear, master Brook, what I have suffered to bring this woman to evil for your good. Being thus crammed in the basket, a couple of Ford's knaves, his hinds, were called forth by their mistress, to carry me in the name of foul clothes to Datchet-lane: they took me on their shoulders; met the jealous knave their master in the door; who asked them once or twice what they had in their basket: I quaked for fear, lest the lunatic knave would have searched it; but Fate, ordaining he should be a cuckold, held his hand. Well; on went he for a search, and away went I for foul clothes. But mark the sequel, master Brook: I suffered the pangs of three several deaths: first, an intolerable fright, to be detected with a jealous rotten bell-wether: next, to be compassed like a good bilbo,<sup>7</sup> in the circumference of a peck, hilt to point, heel to head: and then, to be stopped in, like a strong distillation, with stinking clothes that fretted in their own grease: think of that,—a man of my kidney,—think of that; that am as subject to heat as butter; a man of continual dissolution and thaw; it was a miracle to 'scape suffocation. And in the height of this bath, when I was more than half stewed in grease, like a Dutch dish, to be thrown into the Thames, and cooled, glowing hot, in that surge, like a horse-shoe; think of that;—hissing hot,—think of that, master Brook.

Ford. In good sadness,<sup>8</sup> sir, I am sorry that for my sake you have suffered all this. My suit then is desperate; you'll undertake her no more.

*Fal.* Master Brook, I will be thrown into Ætna, as I have been into Thames, ere I will leave her thus. Her husband is this morning gone a birding: I have received from her another embassy of

<sup>7</sup> Bilboa, where the best blades are made.

<sup>8</sup> Seriousness.

meeting; 'twixt eight and nine is the hour, master Brook.

*Ford.* 'Tis past eight already, sir.

*Fal.* Is it? I will then address<sup>9</sup> me to my appointment. Come to me at your convenient leisure, and you shall know how I speed; and the conclusion shall be crowned with your enjoying her: Adieu. You shall have her, master Brook; master Brook, you shall cuckold Ford. [*Exit.*]

*Ford.* Hum! ha! is this a vision? is this a dream? do I sleep? Master Ford, awake; awake, master Ford; there's a hole made in your best coat, master Ford. This 'tis to be married! this 'tis to have linen, and buck-baskets!—Well, I will proclaim myself what I am: I will now take the lecher; he is at my house: he cannot 'scape me; 'tis impossible he should; he cannot creep into a half-penny purse, nor into a pepper box: but, lest the devil that guides him should aid him, I will search impossible places. Though what I am I cannot avoid, yet to be what I would not, shall not make me tame: if I have horns to make one mad, let the proverb go with me, I'll be horn mad. [*Exit.*]

## ACT IV.

### SCENE I. *The Street.*

*Enter Mrs. PAGE, Mrs. QUICKLY, and WILLIAM.*

*Mrs. PAGE.* Is he at master Ford's already, think'st thou?

*Quick.* Sure, he is by this; or will be presently: but truly, he is very courageous<sup>1</sup> mad, about his throwing into the water. Mistress Ford desires you to come suddenly.

<sup>9</sup> Make myself ready.

<sup>1</sup> Outrageous.

*Mrs. Page.* I'll be with her by and by ; I'll but bring my young man here to school : Look, where his master comes ; 'tis a playing-day, I see.

*Enter Sir HUGH EVANS.*

How now, sir Hugh ? no school to-day ?

*Eva.* No ; master Slender is let the boys leave to play.

*Quick.* Blessing of his heart !

*Mrs. Page.* Sir Hugh, my husband says, my son profits nothing in the world at his book ; I pray you, ask him some questions in his accidence.

*Eva.* Come hither, William ; hold up your head ; come.

*Mrs. Page.* Come on, sirrah ; hold up your head ; answer your master, be not afraid.

*Eva.* William, how many numbers is in nouns ?

*Will.* Two.

*Quick.* Truly, I thought there had been one number more ; because they say, od's nouns.

*Eva.* Peace your tattlings. What is *fair*, William ?

*Will.* *Pulcher.*

*Quick.* Poulcats ! there are fairer things than poulcats, sure.

*Eva.* You are a very simplicity 'oman ; I pray you, peace. What is *lapis*, William ?

*Will.* A stone.

*Eva.* And what is a stone, William ?

*Will.* A pebble.

*Eva.* No, it is *lapis* ; I pray you remember in your prain.

*Will.* *Lapis.*

*Eva.* That is good William. What is he, William, that does lend articles ?

*Will.* Articles are borrowed of the pronoun ; and be thus declined, *Singulariter, nominativo, hic, hæc, hoc.*

*Eva.* *Nominativo*, *hig*, *hag*, *hog*; pray you, mark: *genitivo*, *hujus*: Well, what is your *accusative case*?

*Will.* *Accusativo*, *hinc*.

*Eva.* I pray you, have your remembrance, child; *Accusativo*, *hing*, *hang*, *hog*.

*Quick.* Hang hog is Latin for bacon, I warrant you.

*Eva.* Leave your prabbles, 'oman. What is the *focative case*, William?

*Will.* O—*Vocativo*, O.

*Eva.* Remember, William; *focative* is, *caret*.

*Quick.* And that's a good root.

*Eva.* 'Oman, forbear.

*Mrs. Page.* Peace.

*Eva.* What is your *genitive case plural*, William?

*Will.* *Genitive case*?

*Eva.* Ay.

*Will.* *Genitive*,—*horum*, *harum*, *horum*.

*Quick.* 'Vengeance of *Jenny's case*! fie on her!—never name her, child, if she be a whore.

*Eva.* For shame, 'oman.

*Quick.* You do ill to teach the child such words: he teaches him to hick and to hack, which they'll do fast enough of themselves; and to call *horum*:—fie upon you!

*Eva.* 'Oman, art thou lunatics? hast thou no understandings for thy cases, and the numbers of the genders? Thou art as foolish christian creatures as I would desires.

*Mrs. Page.* Pr'ythee hold thy peace.

*Eva.* Shew me now, William, some declensions of your pronouns.

*Will.* Forsooth, I have forgot.

*Eva.* It is *hi*, *kæ*, *cod*; if you forget your *kies*, your *kæs*, and your *cods*, you must be preeches.<sup>2</sup> Go your ways, and play, go.

<sup>2</sup> Breeched, i. e. flogged.

*Mrs. Page.* He is a better scholar, than I thought he was.

*Eva.* He is a good sprag<sup>3</sup> memory. Farewell, mistress Page.

*Mrs. Page.* Adieu, good sir Hugh. [*Exit Sir HUGH.*] Get you home, boy.—Come, we stay too long. *Exeunt.*

## SCENE II.

*A Room in Ford's House.*

*Enter FALSTAFF and Mrs. FORD.*

*Fal.* Mistress Ford, your sorrow hath eaten up my sufferance: I see, you are obsequious<sup>4</sup> in your love, and I profess requital to a hair's breadth; not only, mistress Ford, in the simple office of love, but in all the accoutrement, complement, and ceremony of it. But are you sure of your husband now?

*Mrs. Ford.* He's a birding, sweet sir John.

*Mrs. Page.* [*Within.*] What ho, gossip Ford! what ho!

*Mrs. Ford.* Step into the chamber, sir John.

[*Exit FALSTAFF.*]

*Enter Mrs. PAGE.*

*Mrs. Page.* How now, sweetheart? who's at home beside yourself?

*Mrs. Ford.* Why, none but mine own people.

*Mrs. Page.* Indeed?

*Mrs. Ford.* No, certainly;—speak louder. [*Aside.*]

*Mrs. Page.* Truly, I am so glad you have nobody here.

*Mrs. Ford.* Why?

*Mrs. Page.* Why, woman, your husband is in his old luns<sup>5</sup> again: he so takes on yonder with my husband; so rails against all married mankind;

<sup>3</sup> Apt to learn.

<sup>4</sup> Sorrowful.

<sup>5</sup> Mad fits.



so curses all Eve's daughters, of what complexion soever; and so buffets himself on the forehead, crying, *Peer out, peer out!*<sup>6</sup> that any madness, I ever yet beheld, seemed but tameness, civility, and patience, to this his distemper he is in now: I am glad the fat knight is not here.

*Mrs. Ford.* Why, does he talk of him?

*Mrs. Page.* Of none but him; and swears, he was carried out, the last time he searched for him, in a basket: protests to my husband, he is now here; and hath drawn him and the rest of their company from their sport, to make another experiment of his suspicion: but I am glad the knight is not here; now he shall see his own foolery.

*Mrs. Ford.* How near is he, mistress Page?

*Mrs. Page.* Hard by; at street end; he will be here anon.

*Mrs. Ford.* I am undone!—the knight is here.

*Mrs. Page.* Why, then you are utterly shamed, and he's but a dead man. What a woman are you?—Away with him, away with him; better shame than murder.

*Mrs. Ford.* Which way should he go? how should I bestow him? Shall I put him into the basket again?

*Re-enter FALSTAFF.*

*Fal.* No, I'll come no more i' the basket: May I not go out, ere he come?

*Mrs. Page.* Alas, three of master Ford's brothers watch the door with pistols, that none shall issue out; otherwise you might slip away ere he came. But what make you here?

*Fal.* What shall I do?—I'll creep up into the chimney.

*Mrs. Ford.* There they always use to discharge their birding-pieces: Creep into the kiln-hole.

*Fal.* Where is it?

*Mrs. Ford.* He will seek there on my word. Neither press, coffer, chest, trunk, well, vault, but he hath an abstract<sup>7</sup> for the remembrance of such places, and goes to them by his note: There is no hiding you in the house.

*Fal.* I'll go out then.

*Mrs. Page.* If you go out in your own semblance, you die, sir John. Unless you go out disguised,—

*Mrs. Ford.* How might we disguise him?

*Mrs. Page.* Alas the day, I know not. There is no woman's gown big enough for him; otherwise, he might put on a hat, a muffler, and a kerchief, and so escape.

*Fal.* Good hearts, devise something: any extremity, rather than a mischief.

*Mrs. Ford.* My maid's aunt, the fat woman of Brentford, has a gown above.

*Mrs. Page.* On my word, it will serve him; she's as big as he is: and there's her thrum'd hat, and her muffler too: Run up, sir John.

*Mrs. Ford.* Go, go, sweet sir John: mistress Page and I, will look some linen for your head.

*Mrs. Page.* Quick, quick; we'll come dress you straight: put on the gown the while.

[Exit FALSTAFF.]

*Mrs. Ford.* I would my husband would meet him in this shape: he cannot abide the old woman of Brentford; he swears, she's a witch; forbade her my house, and hath threatened to beat her.

*Mrs. Page.* Heaven guide him to thy husband's cudgel; and the devil guide his cudgel afterwards!

*Mrs. Ford.* But is my husband coming?

*Mrs. Page.* Ay, in good sadness<sup>8</sup>, is he; and

<sup>7</sup> Short note of.

<sup>8</sup> Seriousness.

talks of the basket too, howsoever he hath had intelligence.

*Mrs. Ford.* We'll try that; for I'll appoint my men to carry the basket again, to meet him at the door with it, as they did last time.

*Mrs. Page.* Nay, but he'll be here presently: let's go dress him like the witch of Brentford.

*Mrs. Ford.* I'll first direct my men, what they shall do with the basket. Go up, I'll bring linen for him straight. [Exit.

*Mrs. Page.* Hang him, dishonest varlet! we cannot misuse him enough.

We'll leave a proof, by that which we will do, Wives may be merry, and yet honest too:

We do not act, that often jest and laugh;

'Tis old but true, *Still swine eat all the draff.*

[Exit.

*Re-enter Mrs. Ford, with two Servants.*

*Mrs. Ford.* Go, sirs, take the basket again on your shoulders; your master is hard at door; if he bid you set it down, obey him: quickly, despatch. [Exit.

1. *Serv.* Come, come, take it up.

2. *Serv.* Pray heaven, it be not full of the knight again.

1. *Serv.* I hope not; I had as lief bear so much lead.

*Enter FORD, PAGE, SHALLOW, CAIUS, and Sir HUGH EVANS.*

*Ford.* Ay, but if it prove true, master Page, have you any way then to unfool me again?—Set down the basket, villain:—Somebody call my wife:—You, youth in a basket, come out here!

—O, you panderly rascals! there's a knot, a ging,<sup>9</sup> a pack, a conspiracy against me: Now shall the devil be shamed. What! wife, I say! come, come forth; behold what honest clothes you send forth to bleaching.

*Page.* Why, this passes!<sup>1</sup> Master Ford, you are not to go loose any longer; you must be pinioned.

*Eva.* Why, this is lunatics! this is mad as a mad dog!

*Shal.* Indeed, master Ford, this is not well; indeed.

*Enter Mrs. Ford.*

*Ford.* So say I too, sir.—Come hither, mistress Ford; mistress Ford, the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband!—I suspect without cause, mistress, do I?

*Mrs. Ford.* Heaven be my witness, you do, if you suspect me in any dishonesty.

*Ford.* Well said, brazen-face; hold it out.—Come forth, sirrah. [*Pulls the clothes out of the basket.*]

*Page.* This passes!

*Mrs. Ford.* Are you not ashamed? let the clothes alone.

*Ford.* I shall find you anon.

*Eva.* 'Tis unreasonable! Will you take up your wife's clothes? Come away.

*Ford.* Empty the basket, I say.

*Mrs. Ford.* Why, man, why,—

*Ford.* Master Page, as I am a man, there was one conveyed out of my house yesterday in this basket: Why may not he be there again? In my house I am sure he is: my intelligence is true; my jealousy is reasonable: Pluck me out all the linen.

<sup>9</sup> Gang.

<sup>1</sup> Surpasses, to go beyond bounds.

*Mrs. Ford.* If you find a man there, he shall die a flea's death.

*Page.* Here's no man.

*Shal.* By my fidelity, this is not well, master Ford; this wrongs you.

*Eva.* Master Ford, you must pay, and not follow the imaginations of your own heart: this is jealousies.

*Ford.* Well, he's not here I seek for.

*Page.* No, nor no where else, but in your brain.

*Ford.* Help to search my house this one time: if I find not what I seek, show no colour for my extremity, let me for ever be your table-sport; let them say of me, As jealous as Ford, that searched a hollow walnut for his wife's leman.<sup>2</sup> Satisfy me once more; once more search with me.

*Mrs. Ford.* What ho, mistress Page! come you, and the old woman down; my husband will come into the chamber.

*Ford.* Old woman! What old woman's that?

*Mrs. Ford.* Why, it is my maid's aunt of Brentford.

*Ford.* A witch, a quean, an old cozening quean! Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is; beyond our element: we know nothing.—Come down, you witch, you hag you; come down I say.

*Mrs. Ford.* Nay, good, sweet husband;—good gentlemen, let him not strike the old woman.

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<sup>2</sup> Lover.

*Enter FALSTAFF in women's clothes, led by Mrs. PAGE.*

*Mrs. Page.* Come, mother Pratt, come, give me your hand.

*Ford.* I'll *prat* her :——Out of my door, you witch! [*beats him.*] you rag, you baggage, you polecat, you ronyon! <sup>3</sup> out! out! I'll conjure you, I'll fortune-tell you. [*Exit FALSTAFF.*]

*Mrs. Page.* Are you not ashamed? I think, you have kill'd the poor woman.

*Mrs. Ford.* Nay, he will do it:—'Tis a goodly credit for you.

*Ford.* Hang her, witch!

*Eva.* By yea and no, I think, the 'oman is a witch indeed: I like not when a 'oman has a great peard; I spy a great peard under her muffler.

*Ford.* Will you follow, gentlemen? I beseech you, follow; see but the issue of my jealousy: if I cry out thus upon no trail, <sup>4</sup> never trust me when I open <sup>5</sup> again.

*Page.* Let's obey his humour a little further: Come, gentlemen.

[*Exeunt PAGE, FORD, SHALLOW, and EVANS.*]

*Mrs. Page.* Trust me, he beat him most pitifully.

*Mrs. Ford.* Nay, by the mass, that he did not; he beat him most unpitifully, methought.

*Mrs. Page.* I'll have the cudgel hallowed, and hang o'er the altar; it hath done meritorious service.

*Mrs. Ford.* What think you? May we, with the warrant of woman-hood, and the witness of a good conscience, pursue him with any further revenge?

*Mrs. Page.* The spirit of wantonness is, sure,

<sup>3</sup> Scab.

<sup>4</sup> Scent.

<sup>5</sup> Cry out.

scared out of him; if the devil have him not in fee-simple, with fine and recovery, he will never, I think, in the way of waste, attempt us again.

*Mrs. Ford.* Shall we tell our husbands how we have served him?

*Mrs. Page.* Yes, by all means; if it be but to scrape the figures out of your husband's brains. If they can find in their hearts, the poor unvirtuous fat knight shall be any further afflicted, we two will still be the ministers.

*Mrs. Ford.* I'll warrant, they'll have him publickly shamed: and, methinks, there would be no period to the jest, should he not be publickly shamed.

*Mrs. Page.* Come, to the forge with it then, shape it: I would not have things cool. [*Exeunt.*]

### SCENE III.

*A Room in the Garter Inn.*

*Enter HOST and BARDOLPH.*

*Bard.* Sir, the Germans desire to have three of your horses: the duke himself will be to-morrow at court, and they are going to meet him.

*Host.* What duke should that be, comes so secretly? I hear not of him in the court: Let me speak with the gentlemen; they speak English?

*Bard.* Ay, sir; I'll call them to you.

*Host.* They shall have my horses; but I'll make them pay, I'll sauce them: they have had my houses a week at command; I have turned away my other guests: they must come off; I'll sauce them: Come. [*Exeunt.*]

## SCENE IV.

*A Room in Ford's House.*

*Enter PAGE, FORD, Mrs. PAGE, Mrs. FORD, and  
Sir HUGH EVANS.*

*Eva.* 'Tis one of the pest discretions of a 'oman  
as ever I did look upon.

*Page.* And did he send you both these letters  
at an instant?

*Mrs. Page.* Within a quarter of an hour.

*Ford.* Pardon me, wife: Henceforth do what  
thou wilt;

I rather will suspect the sun with cold,  
'Than thee with wantonness: now doth thy honour  
stand,

In him that was of late an heretick,  
As firm as faith.

*Page.* 'Tis well, 'tis well; no more.  
Be not as éxtreme in submission,  
As in offence;

But let our plot go forward: let our wives  
Yet once again, to make us publick sport,  
Appoint a meeting with this old fat fellow,  
Where we may take him, and disgrace him for it.

*Ford.* There is no better way than that they  
spoke of.

*Page.* How! to send him word they'll meet him  
in the park at midnight! fie, fie; he'll never  
come.

*Eva.* You say, he has been thrown in the rivers;  
and has been grievously peaten, as an old 'oman:  
methinks, there should be terrors in him, that he  
should not come; methinks, his flesh is punished,  
he shall have no desires.

*Page.* So think I too.



*Mrs. Ford.* Devise but how you'll use him when  
he comes,  
And let us two devise to bring him thither.

*Mrs. Page.* There is an old tale goes, that Herne  
the hunter,  
Sometime a keeper here in Windsor forest,  
Doth all the winter time, at still midnight,  
Walk round about an oak, with great ragg'd horns;  
And there he blasts the tree, and takes<sup>6</sup> the cattle;  
And makes milch-kine yield blood, and shakes a  
chain

In a most hideous and dreadful manner:  
You have heard of such a spirit; and well you  
know,

The superstitious idle-headed eld<sup>7</sup>  
Received, and did deliver to our age,  
This tale of Herne the hunter for a truth.

*Page.* Why, yet there want not many, that do  
fear  
In deep of night to walk by this Herne's oak:  
But what of this?

*Mrs. Ford.* Marry, this is our device;  
That Falstaff at that oak shall meet with us,  
Disguised like Herne, with huge horns on his head.

*Page.* Well, let it not be doubted but he'll come,  
And in this shape: When you have brought him  
thither,

What shall be done with him? what is your plot?

*Mrs. Page.* That likewise have we thought upon,  
and thus:

Nan Page my daughter, and my little son,  
And three or four more of their growth, we'll dress  
Like urchins, ouches,<sup>8</sup> and fairies, green and  
white,

With rounds of waxen tapers on their heads,  
And rattles in their hands; upon a sudden,

<sup>6</sup> Strikes.

<sup>7</sup> Old age.

<sup>8</sup> Elf, hobgoblin.

As Falstaff, she, and I, are newly met,  
 Let them from forth a saw-pit rush at once  
 With some diffused<sup>9</sup> song; upon their sight,  
 We two in great amazedness will fly:  
 Then let them all encircle him about,  
 And, fairy-like, to pinch the unclean knight;  
 And ask him, why, that hour of fairy revel,  
 In their so sacred paths he dares to tread,  
 In shape prophane.

*Mrs. Ford.* And till he tell the truth,  
 Let the supposed fairies pinch him sound,<sup>1</sup>  
 And burn him with their tapers.

*Mrs. Page.* The truth being known,  
 We'll all present ourselves; dis-horn the spirit,  
 And mock him home to Windsor.

*Ford.* The children must  
 Be practised well to this, or they'll ne'er do't.

*Eva.* I will teach the children their behaviours;  
 and I will be like a jack-an-apes also, to burn the  
 knight with my taber.

*Ford.* That will be excellent. I'll go buy them  
 vizards.

*Mrs. Page.* My Nan shall be the queen of all  
 the fairies,  
 Finely attired in a robe of white.

*Page.* That silk will I go buy;—and in that time  
 Shall master Slender steal my Nan away, [*Aside.*  
 And marry her at Eton.—Go, send to Falstaff  
 straight.

*Ford.* Nay, I'll to him again in name of Brook:  
 He'll tell me all his purpose: Sure, he'll come.

*Mrs. Page.* Fear not you that: Go, get us pro-  
 perties,<sup>2</sup>  
 And tricking for our fairies.

<sup>9</sup> Wild, discordant,

<sup>2</sup> Necessaries.

<sup>1</sup> Soundly.

*Eva.* Let us about it : It is admirable pleasures, and fery honest knaveries.

[*Exeunt* PAGE, FORD, and EVANS.

*Mrs. Page.* Go, mistress Ford,  
Send quickly to sir John, to know his mind.

[*Exit Mrs. FORD.*

I'll to the doctor ; he hath my good will,  
And none but he, to marry with Nan Page.  
That Slender, though well landed, is an idiot ;  
And he my husband best of all affects :  
The doctor is well money'd, and his friends  
Potent at court ; he, none but he, shall have her,  
Though twenty thousand worthier come to crave  
her. [Exit.

### SCENE V.

*A Room in the Garter Inn.*

*Enter Host and SIMPLE.*

*Host.* What would'st thou have, boor ? what, thick-skin ? speak, breathe, discuss ; brief, short, quick, snap.

*Sim.* Marry, sir, I come to speak with sir John Falstaff from master Slender.

*Host.* There's his chamber, his house, his castle, his standing-bed, and truckle-bed ; 'tis painted about with the story of the prodigal, fresh and new : Go, knock and call ; he'll speak like an *Anthropophaginian*<sup>3</sup> unto thee : Knock, I say.

*Sim.* There's an old woman, a fat woman, gone up into his chamber ; I'll be so bold as stay, sir, till she come down : I come to speak with her, indeed.

*Host.* Ha ! a fat woman ! the knight may be robbed : I'll call.—Bully knight ! Bully sir John !

<sup>3</sup> A cannibal.

speak from thy lungs military : Art thou there ?  
it is thine host, thine Ephesian, calls.

*Fal.* [*above.*] How now, mine host ?

*Host.* Here's a Bohemian-Tartar tarries the  
coming down of thy fat woman : Let her descend,  
bully, let her descend ; my chambers are honour-  
able : Fye ! privacy ? fye !

*Enter FALSTAFF.*

*Fal.* There was, mine host, an old fat woman  
even now with me ; but she's gone.

*Sim.* Pray you, sir, was't not the wise<sup>4</sup> woman  
of Brentford ?

*Fal.* Ay, marry, was it, muscle-shell ; What  
would you with her ?

*Sim.* My master, sir, my master Slender, sent  
to her, seeing her go thorough the streets, to know,  
sir, whether one Nym, sir, that beguiled him of a  
chain, had the chain, or no.

*Fal.* I spake with the old woman about it.

*Sim.* And what says she, I pray, sir ?

*Fal.* Marry, she says, that the very same man,  
that beguiled master Slender of his chain, cozened  
him of it.

*Sim.* I would, I could have spoken with the  
woman herself ; I had other things to have spoken  
with her too, from him.

*Fal.* What are they ? let us know.

*Host.* Ay, come ; quick.

*Sim.* I may not conceal them, sir.

*Fal.* Conceal them, or thou diest.

*Sim.* Why, sir, they were nothing but about  
mistress Anne Page ; to know, if it were my mas-  
ter's fortune to have her, or no.

*Fal.* 'Tis, 'tis his fortune.

*Sim.* What, sir ?

<sup>4</sup> Cunning woman, a fortune-teller.

*Fal.* To have her,—or no: Go; say, the woman told me so.

*Sim.* May I be so bold to say so, sir?

*Fal.* Ay, sir Tike; who more bold?

*Sim.* I thank your worship: I shall make my master glad with these tidings. [*Exit SIMPLE.*]

*Host.* Thou art clerkly,<sup>5</sup> thou art clerkly, sir John: Was there a wise woman with thee?

*Fal.* Ay, that there was, mine host; one, that hath taught me more wit than ever I learned before in my life: and I paid nothing for it neither, but was paid for my learning.

*Enter BARDOLPH.*

*Bard.* Out, alas, sir! cozenage! meer cozenage!

*Host.* Where be my horses? speak well of them varletto.

*Bard.* Run away with the cozeners: for so soon as I came beyond Eton, they threw me off, from behind one of them, in a slough of mire; and set spurs, and away, like three German devils, three Doctor Faustuses.

*Host.* They are gone but to meet the duke, villain: do not say, they be fled; Germans are honest men.

*Enter Sir HUGH EVANS.*

*Eva.* Where is mine host?

*Host.* What is the matter, sir?

*Eva.* Have a care of your entertainments: there is a friend of mine come to town, tells me, there is three couzin germans, that has cozened all the hosts of Readings, of Maidenhead, of Colebrook, of horses and money. I tell you for good-will, look you: you are wise, and full of gibes and

blouting-stogs; and 'tis not convenient you should be cozened: Fare you well. [Exit.]

*Enter Doctor CAIUS.*

*Caius.* Vere is mine *Host de Jarterre*.

*Host.* Here, master doctor, in perplexity, and doubtful dilemma.

*Caius.* I cannot tell vat is dat: but it is tell-a me, dat you make grand preparation for a duke *de Jarmany*: by my trot, dere is no duke, dat the court is know to come; I tell you for good vill: adieu. [Exit.]

*Host.* Hue and cry, villain, go:—assist me, knight; I am undone:—fly, run, hue and cry, villain! I am undone!

[*Exeunt Host and BARDOLPH.*]

*Fal.* I would, all the world might be cozened; for I have been cozen'd and beaten too. If it should come to the ear of the court, how I have been transformed and how my transformation hath been washed and cudgeled, they would melt me out of my fat, drop by drop, and liquor fishermen's boots with me; I warrant, they would whip me with their fine wits, till I were as crest-fallen as a dried pear. I never prospered since I foreswore myself at *Primero*.<sup>6</sup> Well, if my wind were but long enough to say my prayers, I would repent.—

*Enter Mrs. QUICKLY.*

Now! whence come you?

*Quick.* From the two parties, forsooth.

*Fal.* The devil take one party, and his dam the other, and so they shall be both bestowed! I have suffered more for their sakes, more, than the vil-

<sup>6</sup> A game at cards.

lainous inconstancy of man's disposition is able to bear.

*Quick.* And have not they suffered? Yes, I warrant; speciously one of them; mistress Ford, good heart, is beaten black and blue, that you cannot see a white spot about her.

*Fal.* What tell'st thou me of black and blue? I was beaten myself into all the colours of the rainbow, and I was like to be apprehended for the witch of Brentford; but that my admirable dexterity of wit, my counterfeiting the action of an old woman, deliver'd me, the knave constable had set me i' the stocks, i' the common stocks, for a witch.

*Quick.* Sir, let me speak with you in your chamber: you shall hear how things go; and, I warrant, to your content. Here is a letter will say somewhat. Good hearts, what ado here is to bring you together! Sure, one of you does not serve heaven well, that you are so crossed.

*Fal.* Come up into my chamber. *[Exeunt.]*

## SCENE VI.

*Another Room in the Garter Inn.*

*Enter FENTON and Host.*

*Host.* Master Fenton, talk not to me; my mind is heavy, I will give over all.

*Fent.* Yet here me speak: Assist me in my purpose,

And, as I am a gentleman, I'll give thee  
A hundred pound in gold, more than your loss.

*Host.* I will hear you, master Fenton; and I will, at the least, keep your counsel.

*Fent.* From time to time I have acquainted you

With the dear love I bear to fair Anne Page;  
Who, mutually, hath answer'd my affection  
(So far forth as herself might be her chooser,)  
Even to my wish: I have a letter from her  
Of such contents as you will wonder at;  
The mirth whereof so larded with my matter,  
That neither, singly, can be manifested,  
Without the show of both;—wherein fat Falstaff  
Hath a great scene: the image of the jest

*[Showing the letter.]*

I'll show you here at large. Hark, good mine host:  
To-night at Herne's oak, just 'twixt twelve and  
one,

Must my sweet Nan present the fairy queen;  
The purpose why, is here;<sup>7</sup> in which disguise,  
While other jests are something rank on foot,  
Her father hath commanded her to slip  
Away with Slender, and with him at Eton  
Immediately to marry: she hath consented:  
Now, sir,  
Her mother, even strong against that match,  
And firm for doctor Caius, hath appointed  
That he shall likewise shuffle her away,  
While other sports are tasking of their minds,  
And at the deanery, where a priest attends,  
Straight marry her: to this her mother's plot  
She, seemingly obedient, likewise hath  
Made promise to the doctor;—Now, thus it rests:  
Her father means she shall be all in white;  
And in that habit, when Slender sees his time  
To take her by the hand, and bid her go,  
She shall go with him:—her mother hath in-  
tended,

The better to denote her to the doctor,  
(For they must all be mask'd and vizarded,)  
That, quaint<sup>8</sup> in green, she shall be loose enrob'd,

<sup>7</sup> In the letter.

<sup>8</sup> Fantastically.



With ribbands pendant, flaring 'bout her head ;  
And when the doctor spies his vantage ripe,  
To pinch her by the hand, and, on that token,  
The maid hath given consent to go with him.

*Host.* Which means she to deceive ? father or mother ?

*Fent.* Both, my good host, to go along with me :  
And here it rests,—that you'll procure the vicar  
To stay for me at church, 'twixt twelve and one,  
And, in the lawful name of marrying,  
To give our hearts united ceremony.

*Host.* Well, husband your device ; I'll to the vicar :

Bring you the maid, you shall not lack a priest.

*Fent.* So shall I evermore be bound to thee ;  
Besides, I'll make a present recompence. [*Exeunt.*

## ACT V.

## SCENE I. A Room in the Garter Inn.

*Enter FALSTAFF and Mrs. QUICKLY.*

*Fal.* Pr'ythee, no more prattling ;—go.—I'll hold :<sup>9</sup> This is the third time ; I hope, good luck lies in odd numbers. Away, go ; they say, there is divinity in odd numbers, either in nativity, chance, or death.—Away.

*Quick.* I'll provide you a chain ; and I'll do what I can to get you a pair of horns.

*Fal.* Away, I say ; time wears : hold up your head, and mince. [*Exit Mrs. QUICKLY.*

*Enter FORD.*

How now, master Brook ? Master Brook, the matter will be known to-night, or never. Be you

in the Park about midnight, at Herne's oak, and you shall see wonders.

*Ford.* Went you not to her yesterday, sir, as you told me you had appointed?

*Fal.* I went to her, master Brook, as you see, like a poor old man: but I came from her, master Brook, like a poor old woman. That same knave, Ford her husband, hath the finest mad devil of jealousy in him, master Brook, that ever governed frenzy. I will tell you.—He beat me grievously, in the shape of a woman; for in the shape of man, master Brook, I fear not Goliath with a weaver's beam; because I know also, life is a shuttle. I am in haste; go along with me; I'll tell you all, master Brook. Since I plucked geese, played truant, and whipped top, I knew not what it was to be beaten, till lately. Follow me: I'll tell you strange things of this knave Ford: on whom tonight I will be revenged, and I will deliver his wife into your hand.—Follow: Strange things in hand, master Brook! follow. [*Exeunt.*

## SCENE II.

### *Windsor Park.*

*Enter PAGE, SHALLOW, and SLENDER.*

*Page.* Come, come; we'll couch i' the castle-ditch, till we see the light of our fairies.—Remember, son Slender, my daughter.

*Slen.* Ay, forsooth; I have spoke with her, and we have a nay-word,<sup>1</sup> how to know one another. I come to her in white, and cry, *mum*; she cries, *budget*; and by that we know one another.

*Shal.* That's good too: But what needs either

<sup>1</sup> Watch-word.

your *num*, or her *budget*? the white will decipher her well enough.—It hath struck ten o'clock.

*Page*. The night is dark; light and spirits will become it well. Heaven prosper our sport! No man means evil but the devil, and we shall know him by his horns. Let's away; follow me. [*Exeunt*.]

## SCENE III.

*The Street in Windsor.*

*Enter Mrs. PAGE, Mrs. FORD, and Dr. CAIUS.*

*Mrs. Page*. Master doctor, my daughter is in green: when you see your time, take her by the hand, away with her to the deanery, and despatch it quickly: Go before into the park; we two must go together.

*Caius*. I know vat I have to do; Adieu.

*Mrs. Page*. Fare you well, sir. [*Exit CAIUS.*] My husband will not rejoice so much at the abuse of Falstaff, as he will chafe at the doctor's marrying my daughter: but 'tis no matter; better a little chiding, than a great deal of heart-break.

*Mrs. Ford*. Where is Nan now, and her troop of fairies? and the Welsh devil, Hugh?

*Mrs. Page*. They are all couched in a pit hard by Herne's oak, with obscured lights; which, at the very instant of Falstaff's and our meeting, they will at once display to the night.

*Mrs. Ford*. That cannot choose but amaze him.

*Mrs. Page*. If he be not amazed, he will be mocked; if he be amazed, he will every way be mocked.

*Mrs. Ford*. We'll betray him finely.

*Mrs. Page*. Against such lewdsters, and their lechery,  
Those that betray them do no treachery.

*Mrs. Ford.* The hour draws on ; To the oak,  
to the oak ! [*Exeunt.*]

## SCENE IV.

*Windsor Park.*

*Enter Sir HUGH EVANS, and Fairies.*

*Eva.* Trib, trib, fairies ; come ; and remember  
your parts : be pold, I pray you ; follow me into  
the pit ; and when I give the watch-ords, do as I  
pid you ; Come, come ; trib, trib. [*Exeunt.*]

## SCENE V.

*Another part of the Park.*

*Enter FALSTAFF disguised, with a buck's head on.*

*Fal.* The Windsor bell hath struck twelve ; the  
minute draws on : Now, the hot-blooded gods assist  
me :—Remember, Jove, thou wast a bull for thy  
Europa ; love set on thy horns.—O powerful love !  
that, in some respects, makes a beast a man ; in  
some other, a man a beast.—You were also,  
Jupiter, a swan, for the love of Leda ;—O, omni-  
potent love ! how near the god drew to the com-  
plexion of a goose ?—A fault done first in the  
form of a beast ;—O Jove, a beastly fault ! and  
then another fault in the semblance of a fowl ;  
think on't, Jove ; a foul fault.—When gods have  
hot backs, what shall poor men do ? For me, I  
am here a Windsor stag ; and the fattest, I think,  
i' the forest : send me a cool rut-time, Jove, or  
who can blame me to piss my tallow ? Who comes  
here ? my doe ?

*Enter Mrs. FORD and Mrs. PAGE.*

*Mrs. Ford.* Sir John? art thou there, my deer?  
my male deer?

*Fal.* My doe with the black scut?—Let the sky  
rain potatoes; let it thunder to the tune of *Green  
Sleeves*; hail kissing-comfits, and snow eringoes;  
let there come a tempest of provocation, I will  
shelter me here. *[Embrasing her.]*

*Mrs. Ford.* Mistress Page is come with me,  
sweetheart.

*Fal.* Divide me like a bribe-buck, each a haunch:  
I will keep my sides to myself, my shoulders for  
the fellow<sup>2</sup> of this walk, and my horns I bequeath  
your husbands. Am I a woodman? ha! Speak I  
like Herne the hunter?—Why, now is Cupid a  
child of conscience; he makes restitution. As I  
am a true spirit, welcome! *[Noise within.]*

*Mrs. Page.* Alas! what noise?

*Mrs. Ford.* Heaven forgive our sins!

*Fal.* What should this be?

*Mrs. Ford.* } Away, away. *[They run off.]*  
*Mrs. Page.* }

*Fal.* I think, the devil will not have me damned,  
lest the oil that is in me should set hell on fire; he  
would never else cross me thus.

*Enter Sir HUGH EVANS, like a satyr; Mrs.  
QUICKLY, and PISTOL; ANNE PAGE, as the  
Fairy Queen, attended by her brother and others,  
dressed like fairies, with waven tapers on their  
heads.*

*Quick.* Fairies, black, grey, green, and white,  
You moon-shine revellers, and shades of night,

<sup>2</sup> Keeper of the forest.

You orphan-heirs of fixed destiny,  
 Attend your office, and your quality.<sup>3</sup>——  
 Crier Hobgoblin, make the fairy o-yes.

*Pist.* Elves, list your names; silence, you airy  
 toys.

*Cricket*, to Windsor chimnies shalt thou leap:  
 Where fires thou find'st unrak'd, and hearths un-  
 swept,

There pinch the maids as blue as bilberry:<sup>4</sup>  
 Our radiant queen hates sluts, and sluttery.

*Fal.* They are fairies; he, that speaks to them,  
 shall die:

I'll wink and couch: No man their works must  
 eye. [*Lies down upon his face.*]

*Eva.* Where's *Pede*?—Go you, and where you  
 find a maid,

That, ere she sleep, has thrice her prayers said,  
 Raise up the organs of her fantasy,  
 Sleep she as sound as careless infancy;  
 But those as sleep, and think not on their sins,  
 Pinch them, arms, legs, backs, shoulders, sides,  
 and shins.

*Quick.* About, about;

Search Windsor castle, elves, within and out:  
 Strew good luck, outhes, on every sacred room;  
 That it may stand till the perpetual doom,  
 In state as wholesome, as in state 'tis fit;  
 Worthy the owner, and the owner it.

The several chairs of order look you scour  
 With juice of balm, and every precious flower:  
 Each fair instalment, coat, and several crest,  
 With loyal blazon, evermore be blest!

And nightly, meadow-fairies, look, you sing,  
 Like to the Garter's compass, in a ring:

The expressure that it bears, green let it be,  
 More fertile-fresh than all the field to see;

<sup>3</sup> Fellowship.

<sup>4</sup> Whortleberry.

And, *Hony soit qui mal y pense*, write,  
 In emerald tufts, flowers purple, blue, and white;  
 Like sapphire, pearl, and rich embroidery,  
 Buckled below fair knight-hood's bending knee: }  
 Fairies use flowers for their charactery.<sup>5</sup>  
 Away; disperse: But, till 'tis one o'clock,  
 Our dance of custom, round about the oak  
 Of Herne the hunter, let us not forget.

*Eva.* Pray you, lock hand in hand; yourselves  
 in order set:

And twenty glow-worms shall our lanterns be,  
 To guide our measure round about the tree.  
 But, stay; I smell a man of middle earth.

*Fal.* Heavens defend me from that Welsh fairy!  
 lest he transform me to a piece of cheese!

*Pist.* Vile worm, thou wast o'er-look'd even in  
 thy birth.

*Quick.* With trial-fire touch me his finger-end:  
 If he be chaste, the flame will back descend,  
 And turn him to no pain; but if he start,  
 It is the flesh of a corrupted heart.

*Pist.* A trial, come.

*Eva.* Come, will this wood take fire?

[*They burn him with their tapers.*]

*Fal.* Oh, oh, oh!

*Quick.* Corrupt, corrupt, and tainted in desire!  
 About him fairies; sing a scornful rhyme:  
 And, as you trip, still pinch him to your time.

*Eva.* It is right; indeed he is full of lecheries  
 and iniquity.

### S O N G.

*Eye on sinful fantasy!*

*Eye on lust and luxury!*

*Lust is but a bloody fire,*

*Kindled with unchaste desire,*

<sup>5</sup> The letters.

*Fed in heart ; whose flames aspire,  
As thoughts do blow them, higher and higher.*

*Pinch him, fairies, mutually ;*

*Pinch him for his villainy ;*

*Pinch him, and burn him, and turn him about,  
Till candles, and star-light, and moonshine be out.*

*During this song, the fairies pinch Falstaff. Doctor Caius comes one way, and steals away a fairy in green ; Slender another way, and takes off a fairy in white ; and Fenton comes, and steals away Mrs. Anne Page. A noise of hunting is made within. All the fairies run away. Falstaff pulls off his buck's head, and rises.*

*Enter PAGE, FORD, Mrs. PAGE, and Mrs. FORD.  
They lay hold on him.*

*Page.* Nay, do not fly : I think, we have watch'd you now ;

*Will none but Herne the hunter serve your turn ?*

*Mrs. Page.* I pray you, come ; hold up the jest no higher :—

*Now, good sir John, how like you Windsor wives ? See you these, husband ? do not these fair yokes<sup>6</sup> Become the forest better than the town ?*

*Ford.* Now, sir, who's a cuckold now ?—Master Brook, Falstaff's a knave, a cuckoldly knave ; here are his horns, master Brook : And, master Brook, he hath enjoyed nothing of Ford's but his buck-basket, his cudgel, and twenty pounds of money ; which must be paid to master Brook ; his horses are arrested for it, master Brook.

*Mrs. Ford.* Sir John, we have had ill luck ; we could never meet. I will never take you for my love again, but I will always count you my deer.

<sup>6</sup> Horns which Falstaff had.



*Fal.* I do begin to perceive that I am made an ass.

*Ford.* Ay, and an ox too; both the proofs are extant.

*Fal.* And these are not fairies? I was three or four times in the thought, they were not fairies: and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the foppery into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now, how wit may be made a Jack-a-lent, when 'tis upon ill employment!

*Eva.* Sir John Falstaff, serve Got, and leave your desires, and fairies will not pinse you.

*Ford.* Well said, fairy Hugh.

*Eva.* And leave you your jealousies too, I pray you.

*Ford.* I will never mistrust my wife again, till thou art able to woo her in good English.

*Fal.* Have I laid my brain in the sun, and dried it, that it wants matter to prevent so gross o'er-reaching as this? Am I ridden with a Welch goat too? Shall I have a coxcomb of frize? 'tis time I were choked with a piece of toasted cheese.

*Eva.* Seese is not good to give putter; your pelly is all putter.

*Fal.* Seese and putter! Have I lived to stand at the taunt of one that makes fritters of English? This is enough to be the decay of lust and late-walking, through the realm.

*Mrs. Page.* Why, sir John, do you think, though we would have thrust virtue out of our hearts by the head and shoulders, and have given ourselves without scruple to hell, that ever the devil could have made you our delight?

*Ford.* What, a hodge-pudding? a bag of flax?

*Mrs. Page.* A puffed man?

*Page.* Old, cold, withered, and of intolerable entrails?

*Ford.* And one that is as slanderous as Satan?

*Page.* And as poor as Job?

*Ford.* And as wicked as his wife?

*Era.* And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drinkings, and swearings, and starings, pribbles and prabbles?

*Fal.* Well, I am your theme: you have the start of me; I am dejected; I am not able to answer the Welch flannel; ignorance itself is a plummet o'er me: use me as you will.

*Ford.* Marry, sir, we'll bring you to Windsor, to one master Brook, that you have cozened of money, to whom you should have been a pander: over and above that you have suffered, I think, to repay that money will be a biting affliction.

*Mrs. Ford.* Nay, husband, let that go to make amends:

Forgive that sum, and so we'll all be friends.

*Ford.* Well, here's my hand; all's forgiven at last.

*Page.* Yet be cheerful, knight: thou shall eat a posset to-night at my house; where I will desire thee to laugh at my wife, that now laughs at thee: Tell her, master Slender hath married her daughter.

*Mrs. Page.* Doctors doubt that: If Anne Page be my daughter, she is, by this, doctor Caius' wife.

[*Aside.*

*Enter* SLENDER.

*Slen.* Whoo, ho! ho! father Page!

*Page.* Son! how now? how now, son? have you despatched?

*Slen.* Despatched—I'll make the best in Gloucestershire know on't; would I were hanged, la, else.

*Page.* Of what, son?

*Slen.* I came yonder at Eton to marry mistress Anne Page, and she's a great lubberly boy: If it had not been i' the church, I would have swung him, or he should have swung me. If I did not think it had been Anne Page, would I might never stir, and 'tis a post-master's boy.

*Page.* Upon my life then you took the wrong.

*Slen.* What need you tell me that? I think so, when I took a boy for a girl: If I had been married to him, for all he was in woman's apparel, I would not have had him.

*Page.* Why, this is your own folly. Did not I tell you, how you should know my daughter by her garments?

*Slen.* I went to her in white, and cry'd *mum*, and she cry'd *budget*, as Anne and I had appointed; and yet it was not Anne, but a post-master's boy.

*Eva.* Jeshu! Master Slender, cannot you see but marry boys?

*Page.* O, I am vexed at heart: What shall I do?

*Mrs. Page.* Good George, be not angry: I knew of your purpose; turned my daughter into green; and, indeed, she is now with the doctor at the deanery, and there married.

*Enter CAIUS.*

*Caius.* Vere is mistress Page? By gar, I am cozened; I ha' married *un garçon*, a boy; *un paisan*, by gar, a boy; it is not Anne Page: by gar, I am cozened.

*Mrs. Page.* Why, did you take her in green?

*Caius.* Ay, be gar, and 'tis a boy: be gar, I'll raise all Windsor. [Exit CAIUS.]

*Ford.* This is strange: Who hath got the right Anne?

*Page.* My heart misgives me: Here comes master Fenton.

*Enter FENTON and ANNE PAGE.*

How now, master Fenton?

*Anne.* Pardon, good father! good my mother, pardon!

*Page.* Now, mistress? how chance you went not with master Slender?

*Mrs. Page.* Why went you not with master doctor, maid?

*Fent.* You do amaze<sup>8</sup> her: Hear the truth of it. You would have married her most shamefully, Where there was no proportion held in love. The truth is, She and I, long since contracted, Are now so sure, that nothing can dissolve us. The offence is holy, that she hath committed: And this deceit loses the name of craft, Of disobedience, or unduteous title; Since therein she doth evitate<sup>9</sup> and shun A thousand irreligious cursed hours, Which forced marriage would have brought upon her.

*Ford.* Stand not amaz'd: here is no remedy:— In love, the heavens themselves do guide the state; Money buys lands, and wives are sold by fate.

*Fal.* I am glad, though you have ta'en a special stand to strike at me, that your arrow hath glanced.

*Page.* Well, what remedy? Fenton, heaven give thee joy!

<sup>8</sup> Confound her by your questions.

<sup>9</sup> Avoid.

What cannot be eschew'd, must be embrac'd.

*Fal.* When night-dogs run, all sorts of deer are chas'd.

*Eva.* I will dance and eat plums at you wedding.

*Mrs. Page.* Well, I will muse no further :—  
Master Fenton,

Heaven give you many, many merry days !

Good husband, let us every one go home,

And laugh this sport o'er by a country fire ;

Sir John and all.

*Ford.* Let it be so :—Sir John,

To master Brook you yet shall hold your word ;

For he, to-night, shall lie with Mrs. Ford.

[*Exeunt.*]

Of this play there is a tradition preserved Mr. Rowe, that it was written at the command of queen Elizabeth, who was so delighted with the character of Falstaff, that she wished it to be diffused through more plays ; but suspecting that it might pall by continued uniformity, directed the poet to diversify his manner, by shewing him in love. No task is harder than that of writing to the ideas of another. Shakspeare knew what the queen, if the story be true, seems not to have known, that by any real passion of tenderness, the selfish craft, the careless jollity, and the lazy luxury of Falstaff must have suffered so much abatement, that little of his former cast would have remained. Falstaff could not love, but by ceasing to be Falstaff. He could only counterfeit love, and his professions could be prompted, not by the hope of pleasure, but of money. Thus the poet approached as near as he could to the work enjoined him ; yet having perhaps in the former plays completed his own idea, seems not to have been able to give Falstaff all his former power of entertainment.

This comedy is remarkable for the variety and number of the personages, who exhibit more characters appropriated and discriminated, than perhaps can be found in any other play.

Whether Shakspeare was the first that produced upon the English stage the effect of language distorted and depraved by provincial or foreign pronunciation, I cannot certainly

decide. This mode of forming ridiculous characters can confer praise only on him who originally discovered it, for it requires not much of either wit or judgement; its success must be derived almost wholly from the player, but its power in a skilful mouth, even he that despises it, is unable to resist.

The conduct of this drama is deficient; the action begins and ends often, before the conclusion, and the different parts might change places without inconvenience; but its general power, that power by which all works of genius shall finally be tried, is such, that perhaps it never yet had reader or spectator who did not think it too soon at the end.

JOHNSON.

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**TWELFTH-NIGHT:**

**OR,**

**WHAT YOU WILL.**

---

## PERSONS REPRESENTED.

---

Orsino, *Duke of Illyria.*

Sebastian, *a young gentleman, brother to Viola.*

Antonio, *a sea-captain, friend to Sebastian.*

*A sea-captain, friend to Viola.*

Valentine, } *Gentlemen attending on the Duke.*

Curio, }

Sir Toby Belch, *uncle of Olivia.*

Sir Andrew Ague-cheek.

Malvolio, *steward to Olivia.*

Fabian, } *Servants to Olivia.*

Clown, }

Olivia, *a rich Countess.*

Viola, *in love with the Duke.*

Maria, *Olivia's woman.*

*Lords, Priests, Sailors, Officers, Musicians, and other  
Attendants.*

*SCENE, a city in Illyria; and the sea-coast near it.*



# TWELFTH-NIGHT:

OR,

## WHAT YOU WILL.

---

### ACT I.

*SCENE I. An Apartment in the Duke's Palace.*

*Enter DUKE, CURIO, Lords; Musicians attending.*

*Duke.*

IF musick be the food of love, play on,  
Give me excess of it; that, surfeiting,  
The appetite may sicken, and so die.—  
That strain again;—it had a dying fall:  
O, it came o'er my ear like the sweet south,  
That breathes upon a bank of violets,  
Stealing, and giving odour.—Enough; no more;  
'Tis not so sweet now, as it was before.  
O spirit of love, how quick and fresh art thou!  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,  
Of what validity<sup>1</sup> and pitch soever,  
But falls into abatement and low price,  
Even in a minute! so full of shapes is fancy,  
That it alone is high-fantastical.<sup>2</sup>

*Cur.* Will you go hunt, my lord?

*Duke.* What, Curio?

*Cur.* The hart.

*Duke.* Why, so I do, the noblest that I have:  
O, when mine eyes did see Olivia first,

<sup>1</sup> Value.

<sup>2</sup> Fantastical to the height.

Methought, she purg'd the air of pestilence;  
 That instant was I turn'd into a hart;  
 And my desires, like fell and cruel hounds,  
 E'er since pursue me.—How now? what news  
 from her?

*Enter VALENTINE.*

*Val.* So please my lord, I might not be admitted,  
 But from her handmaid do return this answer:  
 The element itself, till seven years heat,<sup>3</sup>  
 Shall not behold her face at ample view;  
 But, like a cloistress, she will veiled walk,  
 And water once a day her chamber round  
 With eye-offending brine: all this, to season  
 A brother's dead love, which she would keep fresh,  
 And lasting, in her sad remembrance.

*Duke.* O, she, that hath a heart of that fine  
 — frame,  
 To pay this debt of love but to a brother,  
 How will she love, when the rich golden shaft,  
 Hath kill'd the flock of all affections else  
 That live in her! when liver, brain, and heart,  
 These sovereign thrones, are all supplied, and fill'd,  
 (Her sweet perfections,) with one self king!—  
 Away before me to sweet beds of flowers;  
 Love-thoughts lie rich, when canopied with bowers.

[*Exeunt.*]

## SCENE II.

*The Sea Coast.*

*Enter VIOLA, Captain, and Sailors.*

*Vio.* What country, friends, is this?

*Cap.* Illyria, lady,

<sup>3</sup> Heated.

*Vio.* And what should I do in Illyria?  
My brother he is in Elysium.  
Perchance, he is not drown'd:—What think you,  
sailors?

*Cap.* It is perchance, that you yourself were  
saved.

*Vio.* O my poor brother! and so, perchance,  
may he be.

*Cap.* True, madam: and, to comfort you with  
chance,

Assure yourself, after our ship did split,  
When you, and that poor number saved with you,  
Hung on our driving boat, I saw your brother,  
Most provident in peril, bind himself  
(Courage and hope both teaching him the practice)  
To a strong mast, that lived upon the sea;  
Where, like Arion on the dolphin's back,  
I saw him hold acquaintance with the waves,  
So long as I could see.

*Vio.* For saying so, there's gold:  
Mine own escape unfoldeth to my hope,  
Whereto thy speech serves for authority,  
The like of him. Know'st thou this country?

*Cap.* Ay, madam, well; for I was bred and born,  
Not three hours travel from this very place.

*Vio.* Who governs here?

*Cap.* A noble duke, in nature,  
As in his name.

*Vio.* What is his name?

*Cap.* Orsino.

*Vio.* Orsino! I have heard my father name him:  
He was a bachelor then.

*Cap.* And so is now,  
Or was so very late: for but a month  
Ago I went from hence; and then 'twas fresh  
In murmur, (as, you know, what great ones do,  
The less will prattle of,) that he did seek

The love of fair Olivia.

*Vio.*

What's she?

*Cap.* A virtuous maid, the daughter of a count  
That died some twelvemonth since; then leaving  
her

In the protection of his son, her brother,  
Who shortly also died: for whose dear love,  
They say, she hath abjur'd the company  
And sight of men.

*Vio.*

O, that I served that lady:  
And might not be delivered to the world,  
'Till I had made mine own occasion mellow,  
What my estate is.

*Cap.*

That were hard to compass;  
Because she will admit no kind of suit,  
No, not the duke's.

*Vio.* There is a fair behaviour in thee, captain;  
And though that nature with a beauteous wall  
Doth oft close in pollution, yet of thee  
I will believe, thou hast a mind that suits  
With this thy fair and outward character.  
I pray thee, and I'll pay thee bounteously,  
Conceal me what I am; and be my aid  
For such disguise as, haply, shall become  
The form of my intent. I'll serve this duke;  
Thou shalt present me as an eunuch to him,  
It may be worth thy pains; for I can sing,  
And speak to him in many sorts of musick,  
That will allow me very worth his service.  
What else may hap, to time I will commit;  
Only shape thou thy silence to my wit.

*Cap.* Be you his eunuch, and your mute I'll be:  
When my tongue blabs, then let mine eyes not see!

*Vio.* I thank thee: Lead me on.

[*Exeunt.*]

4 Approve.

## SCENE III.

*A Room in Olivia's House.*

*Enter Sir TOBY BELCH, and MARIA.*

*Sir To.* What a plague means my niece, to take the death of her brother thus? I am sure, care's an enemy to life.

*Mar.* By troth, sir Toby, you must come in earlier o' nights; your cousin, my lady, takes great exceptions to your ill hours.

*Sir To.* Why, let her except before excepted.

*Mar.* Ay, but you must confine yourself within the modest limits of order.

*Sir To.* Confine? I'll confine myself no finer than I am: these clothes are good enough to drink in, and so be these boots too; an they be not, let them hang themselves in their own straps.

*Mar.* That quaffing and drinking will undo you: I heard my lady talk of it yesterday; and of a foolish knight, that you brought in one night here, to be her wooer.

*Sir To.* Who? Sir Andrew Ague-cheek?

*Mar.* Ay, he.

*Sir To.* He's as tall<sup>s</sup> a man as any's in Illyria.

*Mar.* What's that to the purpose?

*Sir To.* Why, he has three thousand ducats a year.

*Mar.* Ay, but he'll have but a year in all these ducats; he's a very fool, and a prodigal.

*Sir To.* Fye, that you'll say so! he plays o' the viol-de-gambo, and speaks three or four languages word for word without book, and hath all the good gifts of nature.

*Mar.* He hath, indeed,—almost natural: for, besides that he's a fool, he's a great quarreller; and, but that he hath the gift of a coward to allay the gust he hath in quarrelling, 'tis thought among the prudent, he would quickly have the gift of a grave.

*Sir To.* By this hand, they are scoundrels, and substractors, that say so of him. Who are they?

*Mar.* They that add moreover, he's drunk nightly in your company.

*Sir To.* With drinking healths to my niece; I'll drink to her, as long as there is a passage in my throat, and drink in Illyria: He's a coward, and a coystil,<sup>6</sup> that will not drink to my niece, till his brains turn o' the toe like a parish-top. What, wench? Castiliano vulgo; for here comes Sir Andrew Ague-face.

*Enter Sir ANDREW AGUE-CHEEK.*

*Sir And.* Sir Toby Belch! how now, Sir Toby Belch?

*Sir To.* Sweet sir Andrew!

*Sir And.* Bless you, fair shrew.

*Mar.* And you too, sir.

*Sir To.* Accost, sir Andrew, accost.

*Sir And.* What's that?

*Sir To.* My niece's chamber-maid.

*Sir And.* Good mistress Accost, I desire better acquaintance.

*Mar.* My name is Mary, sir.

*Sir And.* Good Mistress Mary Accost,—

*Sir To.* You mistake, knight: accost, is, front her, board her, woo her, assail her.

*Sir And.* By my troth, I would not undertake her in this company. Is that the meaning of accost?

*Mar.* Fare you well, gentlemen.

<sup>6</sup> keystril, a bastard hawk.

*Sir To.* An thou let part so, sir Andrew, 'would thou might'st never draw sword again.

*Sir And.* An you part so, mistress, I would I might never draw sword again. Fair lady, do you, think you have fools in hand?

*Mar.* Sir, I have not you by the hand.

*Sir And.* Marry, but you shall have; and here's my hand.

*Mar.* Now, sir, thought is free: I pray you, bring your hand to the buttery-bar, and let it drink.

*Sir And.* Wherefore, sweet heart? what's your metaphor?

*Mar.* It's dry, sir.

*Sir And.* Why, I think so; I am not such an ass, but I can keep my hand dry. But what's your jest?

*Mar.* A dry jest, sir.

*Sir And.* Are you full of them?

*Mar.* Ay, sir; I have them at my fingers' ends: marry, now I let go your hand, I am barren.

[Exit MARIA.]

*Sir To.* O knight, thou lack'st a cup of canary: When did I see thee so put down?

*Sir And.* Never in your life, I think; unless you see canary put me down: Methinks, sometimes I have no more wit than a Christian, or an ordinary man has: but I am a great eater of beef, and, I believe, that does harm to my wit.

*Sir To.* No question.

*Sir And.* An I thought that, I'd forswear it. I'll ride home to-morrow, sir Toby.

*Sir To.* *Pourquoy*, my dear knight?

*Sir And.* What is *pourquoy*? do or not do? I would I had bestowed that time in the tongues, that I have in fencing, dancing, and bear-baiting: O, had I but followed the arts!

*Sir To.* Then hadst thou had an excellent head of hair.

*Sir And.* Why, would that have mended my hair?

*Sir To.* Past question; for thou seest, it will not curl by nature.

*Sir And.* But it becomes me well enough, does't not?

*Sir To.* Excellent; it hangs like flax on a distaff; and I hope to see a housewife take thee between her legs, and spin it off.

*Sir And.* 'Faith, I'll home to-morrow, sir Toby: your niece will not be seen; or, if she be, it's four to one she'll none of me: the count himself, here hard by, wooes her.

*Sir To.* She'll none o' the count; she'll not match above her degree, neither in estate, years, nor wit; I have heard her swear it. Tut, there's life in't, man.

*Sir And.* I'll stay a month longer. I am a fellow o' the strangest mind i' the world; I delight in masques and revels sometimes altogether.

*Sir To.* Art thou good at these kick-shaws, knight?

*Sir And.* As any man in Illyria, whatsoever he be, under the degree of my betters; and yet I will not compare with an old man.

*Sir To.* What is thy excellence in a galliard, knight?

*Sir And.* 'Faith, I can cut a caper.

*Sir To.* And I can cut the mutton to't.

*Sir And.* And, I think, I have the back-trick, simply as strong as any man in Illyria.

*Sir To.* Wherefore are these things hid? wherefore have these gifts a curtain before them? are they like to take dust, like mistress Mall's picture? why dost thou not go to church in a galliard, and



come home in a coranto? My very walk should be a jig; I would not so much as make water, but in a sink-a-pace.<sup>7</sup> What dost thou mean? is it a world to hide virtues in? I did think, by the excellent constitution of thy leg, it was formed under the star of a galliard.

*Sir And.* Ay, 'tis strong, and it does indifferent well in a flame-coloured stock.<sup>8</sup> Shall we set about some revels?

*Sir To.* What shall we do else? were we not born under Taurus?

*Sir And.* Taurus? that's sides and heart.

*Sir To.* No, sir; it is legs and thighs. Let me see thee caper: ha! higher: ha, ha!—excellent!

[*Exeunt.*]

#### SCENE IV.

*A Room in the Duke's Palace.*

*Enter VALENTINE, and VIOLA in man's attire.*

*Val.* If the duke continue these favours towards you, Cesario, you are like to be much advanced; he hath known you but three days, and already you are no stranger.

*Vio.* You either fear his humour, or my negligence, that you call in question the continuance of his love: Is he inconstant, sir, in his favours?

*Val.* No, believe me.

*Enter DUKE, CURIO, and Attendants.*

*Vio.* I thank you. Here comes the count.

*Duke.* Who saw Cesario, ho?

*Vio.* On your attendance, my lord; here.

*Duke.* Stand you awhile aloof.—Cesario, Thou know'st no less but all; I have unclasp'd

A A 3

<sup>7</sup> *Cinque-pace*, the name of a dance.

<sup>8</sup> Stocking.

To thee the book even of my secret soul:  
 Therefore, good youth, address thy gait<sup>9</sup> unto her;  
 Be not deny'd access, stand at her doors,  
 And tell them, there thy fixed foot shall grow,  
 Till thou have audience.

*Vio.*

Sure, my noble lord,

If she be so abandon'd to her sorrow  
 As it is spoke, she never will admit me.

*Duke.* Be clamorous, and leap all civil bounds,  
 Rather than make unprofited return.

*Vio.* Say, I do speak with her, my lord; What  
 then?

*Duke.* O, then unfold the passion of my love,  
 Surprise her with discourse of my dear faith:  
 It shall become thee well to act my woes;  
 She will attend it better in thy youth,  
 Than in a nuncio of more grave aspect.

*Vio.* I think not so, my lord.

*Duke.*

Dear lad, believe it;

For they shall yet belie thy happy years  
 That say, thou art a man: Diana's lip  
 Is not more smooth, and rubious; thy small pipe  
 Is as the maiden's organ, shrill, and sound,  
 And all is semblative a woman's part.  
 I know, thy constellation is right apt  
 For this affair:—Some four, or five, attend him;  
 All, if you will; for I myself am best,  
 When least in company:—Prosper well in this,  
 And thou shalt live as freely as thy lord,  
 To call his fortunes thine.

*Vio.*

I'll do my best,

To woo your lady: yet, [*Aside.*] a barful<sup>1</sup> strife!  
 Whoe'er I woo, myself would be his wife.

[*Exeunt.*

<sup>9</sup> Go thy way.

<sup>1</sup> Full of impediments.

## SCENE V.

*A Room in Olivia's House.*

*Enter MARIA, and Clown.*

*Mar.* Nay, either tell me where thou hast been, or I will not open my lips, so wide as a bristle may enter, in way of thy excuse: my lady will hang thee for thy absence.

*Clo.* Let her hang me: he, that is well hanged in this world, needs to fear no colours.

*Mar.* Make that good.

*Clo.* He shall see none to fear.

*Mar.* A good lenten<sup>2</sup> answer: I can tell thee where that saying was born, of, I fear no colours.

*Clo.* Where, good mistress Mary?

*Mar.* In the wars; and that may you be bold to say in your foolery.

*Clo.* Well, God give them wisdom, that have it; and those that are fools, let them use their talents.

*Mar.* Yet you will be hanged, for being so long absent: or, to be turned away; is not that as good as a hanging to you?

*Clo.* Many a good hanging prevents a bad marriage; and, for turning away, let summer bear it out.

*Mar.* You are resolute then?

*Clo.* Not so neither; but I am resolved on two points.

*Mar.* That, if one break,<sup>3</sup> the other will hold; or, if both break, your gaskins fall.

*Clo.* Apt, in good faith; very apt! Well, go thy way; if sir Toby would leave drinking, thou

<sup>2</sup> Short and spare.

<sup>3</sup> Points were hooks which fastened the hose or breeches.

wert as witty a piece of Eve's flesh as any in Illyria.

*Mar.* Peace, you rogue, no more o' that; here comes my lady: make your excuse wisely, you were best. [Exit.

*Enter OLIVIA, and MALVOLIO.*

*Clo.* Wit, and't be thy will, put me into good fooling! Those wits, that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man: For what says Quinapalus? Better a witty fool, than a foolish wit. —God bless thee, lady!

*Oli.* Take the fool away.

*Clo.* Do you not hear, fellows? Take away the lady.

*Oli.* Go to, you're a dry fool; I'll no more of you: besides, you grow dishonest.

*Clo.* Two faults, madonna, <sup>4</sup> that drink and good counsel will amend: for give the dry fool drink, then is the fool not dry; bid the dishonest man mend himself; if he mend, he is no longer dishonest; if he cannot, let the botcher mend him: Any thing, that's mended, is but patched: virtue, that transgresses, is but patched with sin; and sin, that amends, is but patched with virtue: If that this simple syllogism will serve, so; if it will not, What remedy? As there is no true cuckold but calamity, so beauty's a flower:—the lady bade take away the fool; therefore, I say again, take her away.

*Oli.* Sir, I bade them take away you.

*Clo.* Misprision in the highest degree!—Lady, *Cucullus non facit monachum*; that's as much as to say, I wear not motley in my brain. Good madonna, give me leave to prove you a fool.

<sup>4</sup> *Italian*, mistress, dame.

*Oli.* Can you do it?

*Clo.* Dexteriously, good madonna.

*Oli.* Make your proof.

*Clo.* I must catechize you for it, madonna;  
Good my mouse of virtue, answer me.

*Oli.* Well, sir, for want of other idleness, I'll  
'bide your proof.

*Clo.* Good madonna, why mourn'st thou?

*Oli.* Good fool, for my brother's death.

*Clo.* I think, his soul is in hell, madonna.

*Oli.* I know his soul is in heaven, fool.

*Clo.* The more fool you, madonna, to mourn for  
your brother's soul being in heaven.—Take away  
the fool, gentlemen.

*Oli.* What think you of this fool, Malvolio?  
doth he not mend?

*Mal.* Yes; and shall do, till the pangs of death  
shake him: Infirmity, that decays the wise, doth  
ever make the better fool.

*Clo.* God send you, sir, a speedy infirmity, for  
the better encreasing your folly! Sir Toby will be  
sworn, that I am no fox; but he will not pass his  
word for two-pence that you are no fool.

*Oli.* How say you to that, Malvolio?

*Mal.* I marvel your ladyship takes delight in  
such a barren rascal; I saw him put down the other  
day with an ordinary fool, that has no more brain  
than a stone. Look you now, he's out of his guard  
already; unless you laugh and minister occasion  
to him, he is gagged. I protest, I take these wise  
men, that crow so at these set kind of fools, no  
better than the fools' zanies.<sup>5</sup>

*Oli.* O, you are sick of self-love, Malvolio, and  
taste with a distempered appetite. To be gener-  
ous, guiltless, and of free disposition, is to take  
those things for bird-bolts,<sup>6</sup> that you deem cannon-

<sup>5</sup> Fools' baubles.

<sup>6</sup> Short arrows.

bullets: There is no slander in an allowed fool, though he do nothing but rail; nor no railing in a known discreet man, though he do nothing but reprove.

*Clo.* Now Mercury endue thee with leasing,<sup>7</sup> for thou speakest well of fools!

*Re-enter MARIA.*

*Mar.* Madam, there is at the gate a young gentleman, much desires to speak with you.

*Oli.* From the count Orsino, is it?

*Mar.* I know not, madam; 'tis a fair young man, and well attended.

*Oli.* Who of my people hold him in delay?

*Mar.* Sir Toby, madam, your kinsman.

*Oli.* Fetch him off, I pray you; he speaks nothing but madman: Fye on him! [*Exit MARIA.*] Go you, Malvolio; if it be a suit from the count, I am sick, or not at home; what you will, to dismiss it. [*Exit MALVOLIO.*] Now you see, sir, how your fooling grows old, and people dislike it.

*Clo.* Thou hast spoke for us, madonna, as if thy eldest son should be a fool: whose skull Jove cram with brains, for here he comes, one of thy kin, has a most weak *pia mater*.<sup>8</sup>

*Enter Sir TOBY BELCH.*

*Oli.* By mine honour, half drunk.—What is he at the gate, cousin?

*Sir To.* A gentleman.

*Oli.* A gentleman? What gentleman?

*Sir To.* 'Tis a gentleman here—A plague o' these pickle-herrings!—How now, sot?

*Clo.* Good sir Toby,——

*Oli.* Cousin, cousin, how have you come so early by this lethargy?

<sup>7</sup> Lying.

<sup>8</sup> The cover of the brain.

*Sir To.* Lechery! I defy lechery: There's one at the gate.

*Oli.* Ay, marry; what is he?

*Sir To.* Let him be the devil, an he will, I care not: give me faith, say I. Well, it's all one.

[*Exit.*

*Oli.* What's a drunken man like, fool?

*Clo.* Like a drown'd man, a fool, and a madman: one draught above heat makes him a fool; the second mads him; and a third drowns him.

*Oli.* Go thou and seek the coroner, and let him sit o' my coz; for he's in the third degree of drink, he's drown'd: go, look after him.

*Clo.* He is but mad yet, madonna; and the fool shall look to the madman. [*Exit Clown.*

*Re-enter MALVOLIO.*

*Mal.* Madam, yond young fellow swears he will speak with you. I told him you were sick; he takes on him to understand so much, and therefore comes to speak with you: I told him you were asleep; he seems to have a fore-knowledge of that too, and therefore comes to speak with you. What is to be said to him, lady? he's fortified against any denial.

*Oli.* Tell him, he shall not speak with me.

*Mal.* He has been told so; and he says, he'll stand at your door like a sheriff's post, and be the supporter of a bench, but he'll speak with you.

*Oli.* What kind of man is he?

*Mal.* Why, of man kind.

*Oli.* What manner of man?

*Mal.* Of very ill manner; he'll speak with you, will you, or no.

*Oli.* Of what personage, and years, is he?

*Mal.* Not yet old enough for a man, nor young enough for a boy; as a squash is before 'tis a peas-

cod, or a codling when 'tis almost an apple: 'tis with him e'en standing water, between boy and man. He is very well-favoured, and he speaks very shrewishly; one would think, his mother's milk were scarce out of him.

*Oli.* Let him approach: Call in my gentlewoman.

*Mal.* Gentlewoman, my lady calls. [Exit.

*Re-enter MARIA.*

*Oli.* Give me my veil: come, throw it o'er my face;

We'll once more hear Orsino's embassy.

*Enter VIOLA.*

*Vio.* The honourable lady of the house, which is she?

*Oli.* Speak to me, I shall answer for her? Your will?

*Vio.* Most radiant, exquisite, and unmatchable beauty,—I pray you, tell me, if this be the lady of the house, for I never saw her: I would be loath to cast away my speech; for, besides that it is excellently well penn'd, I have taken great pains to con it. Good beauties, let me sustain no scorn; I am very comptible,<sup>9</sup> even to the least sinister usage.

*Oli.* Whence came you, sir?

*Vio.* I can say little more than I have studied, and that question's out of my part. Good gentle one, give me modest assurance, if you be the lady of the house, that I may proceed in my speech.

*Oli.* Are you a comedian?

*Vio.* No, my profound heart: and yet, by the very fangs of malice, I swear, I am not that I play. Are you the lady of the house?



*Oli.* If I do not usurp myself, I am.

*Vio.* Most certain, if you are she, you do usurp yourself; for what is yours to bestow, is not yours to reserve. But this is from my commission: I will on with my speech in your praise, and then shew you the heart of my message.

*Oli.* Come to what is important in't: I forgive you the praise.

*Vio.* Alas, I took great pains to study it, and 'tis poetical.

*Oli.* It is the more like to be feigned; I pray you, keep it in. I heard, you were saucy at my gates; and allowed your approach, rather to wonder at you than to hear you. If you be not mad, be gone; if you have reason, be brief: 'tis not that time of moon with me, to make one in so skipping a dialogue.

*Mar.* Will you hoist sail, sir? here lies your way.

*Vio.* No, good swabber; I am to hull here a little longer.—Some mollification for your giant, 'sweet lady.

*Oli.* Tell me your mind.

*Vio.* I am a messenger.

*Oli.* Sure, you have some hideous matter to deliver, when the courtesy of it is so fearful. Speak your office.

*Vio.* It alone concerns your ear. I bring no overture of war, no taxation of homage; I hold the olive in my hand: my words are as full of peace as matter.

*Oli.* Yet you began rudely. What are you? what would you?

*Vio.* The rudeness, that hath appear'd in me, have I learn'd from my entertainment. What I am, and what I would, are as secret as maiden-head: to your ears, divinity; to any other's, profanation.

*Oli.* Give us the place alone: we will hear this divinity. [*Exit MARIA.*] Now, sir, what is your text?

*Vio.* Most sweet lady,——

*Oli.* A comfortable doctrine, and much may be said of it. Where lies your text.

*Vio.* In Orsino's bosom.

*Oli.* In his bosom? In what chapter of his bosom?

*Vio.* To answer by the method, in the first of his heart.

*Oli.* O, I have read it; it is heresy. Have you no more to say?

*Vio.* Good madam, let me see your face.

*Oli.* Have you any commission from your lord to negotiate with my face? you are now out of your text: but we will draw the curtain, and shew you the picture. Look you, sir, such a one as I was this present:<sup>1</sup> Is't not well done? [*Unveiling.*

*Vio.* Excellently done, if God did all.

*Oli.* 'Tis in grain, sir; 'twill endure wind and weather.

*Vio.* 'Tis beauty truly blent,<sup>2</sup> whose red and white

Nature's own sweet and cunning hand laid on:  
Lady, you are the cruel'st she alive,  
If you will lead these graces to the grave,  
And leave the world no copy.

*Oli.* O, sir, I will not be so hard-hearted; I will give out divers schedules of my beauty: It shall

<sup>1</sup> Presents.

<sup>2</sup> Blended, mixed together.

be inventoried; and every particle, and utensil, labelled to my will: as, item, two lips indifferent red; item, two grey eyes, with lids to them; item, one neck, one chin, and so forth. Were you sent hither to 'praise me?

*Vio.* I see you what you are: you are too proud; But, if you were the devil, you are fair. My lord and master loves you; O, such love Could be but recompens'd, though you were crown'd

The nonpareil of beauty!

*Oli.* How does he love me?

*Vio.* With adorations, with fertile tears, With groans that thunder love, with sighs of fire.

*Oli.* Your lord does know my mind, I cannot love him:

Yet I suppose him virtuous, know him noble, Of great estate, of fresh and stainless youth; In voices well divulg'd,<sup>3</sup> free, learn'd, and valiant, And, in dimension, and the shape of nature, A gracious person: but yet I cannot love him; He might have took his answer long ago.

*Vio.* If I did love you in my master's flame, With such a suffering, such a deadly life, In your denial I would find no sense, I would not understand it.

*Oli.* Why, what would you?

*Vio.* Make me a willow cabin at your gate, And call upon my soul within the house; Write loyal cantons<sup>4</sup> of contemned love, And sing them loud even in the dead of night; Holla your name to the reverberate<sup>5</sup> hills, And make the babbling gossip of the air Cry out, Olivia! O, you should not rest

B, B 2

<sup>3</sup> Well spoken of by the world.

<sup>4</sup> Cantos, verses.

<sup>5</sup> Echoing.

Between the elements of air and earth,  
But you should pity me.

*Oli.* You might do much : What is you parentage ?

*Vio.* Above my fortunes, yet my state is well :  
I am a gentleman.

*Oli.* Get you to your lord ;  
I cannot love him : let him send no more ;  
Unless, perchance, you come to me again,  
To tell me how he takes it. Fare you well :  
I thank you for your pains : spend this for me.

*Vio.* I am no fee'd post,<sup>6</sup> lady ; keep your purse ;  
My master, not myself, lacks recompense.  
Love make his heart of flint, that you shall love ;  
And let your fervour, like my master's, be  
Plac'd in contempt ! Farewell, fair cruelty. [*Exit.*]

*Oli.* What is your parentage ?

*Above my fortunes, yet my state is well :  
I am a gentleman.*—I'll be sworn thou art ;  
Thy tongue, thy face, thy limbs, actions, and spirit,  
Do give thee five-fold blazon :<sup>7</sup>—Not too fast :—  
soft ! soft !

Unless the master were the man.—How now ?  
Even so quickly may one catch the plague ?  
Methinks, I feel this youth's perfections,  
With an invisible and subtle stealth,  
To creep in at mine eyes. Well, let it be.—  
What, ho, Malvolio !—

*Re-enter MALVOLIO.*

*Mal.* Here, madam, at your service.

*Oli.* Run after that same peevish messenger,  
The county's<sup>8</sup> man : he left this ring behind him,  
Would I, or not ; tell him, I'll none of it.  
Desire him not to flatter with his lord,

<sup>6</sup> Messenger.

<sup>7</sup> Proclamation of gentility.

<sup>8</sup> Count.

Nor hold him up with hopes; I am not for him: If that the youth will come this way to-morrow, I'll give him reasons for't. Hie thee, Malvolio.

*Mal.* Madam, I will. [Exit.

*Oli.* I do I know not what: and fear to find Mine eye too great a flatterer for my mind. Fate, shew thy force: Ourselves we do not owe; 9 What is decreed, must be; and be this so! [Exit.

## ACT II.

## SCENE I. The Sea-coast.

*Enter ANTONIO and SEBASTIAN.*

*Ant.* Will you stay no longer? nor will you not, that I go with you?

*Seb.* By your patience, no: my stars shine darkly over me; the malignancy of my fate might, perhaps, distemper yours; therefore I shall crave of you your leave, that I may bear my evils alone: It were a bad recompense for your love, to lay any of them on you.

*Ant.* Let me yet know of you, whither you are bound.

*Seb.* No, 'sooth, sir; my determinate voyage is mere extravagancy. But I perceive in you so excellent a touch of modesty, that you will not extort from me what I am willing to keep in; therefore it charges me in manners the rather to express<sup>1</sup> myself. You must know of me then, Antonio, my name is Sebastian, which I called Rodorigo; my father was that Sebastian of Messaline, whom I know, you have heard of: he left behind him, myself, and a sister, both born in an hour. If the heavens had been pleased, 'would we had so ended!

B B 3

9 Own, possess.

1 Reveal.

but, you, sir, altered that ; for, some hour before you took me from the breach of the sea, was my sister drowned.

*Ant.* Alas, the day !

*Seb.* A lady, sir, though it was said she much resembled me, was yet of many accounted beautiful : but, though I could not, with such estimable wonder, overfar believe that, yet thus far I will boldly publish her, she bore a mind that envy could not but call fair : she is drowned already, sir, with salt water, though I seem to drown her remembrance again with more.

*Ant.* Pardon me, sir, your bad entertainment.

*Seb.* O, good Antonio, forgive me your trouble.

*Ant.* If you will not murder me for my love, let me be your servant.

*Seb.* If you will not undo what you have done, that is, kill him whom you have recovered, desire it not. Fare ye well at once : my bosom is full of kindness ; and I am yet so near the manners of my mother, that upon the least occasion more, mine eyes will tell tales of me. I am bound to the count Orsino's court : farewell. [*Exit.*]

*Ant.* The gentleness of all the gods go with thee ! I have many enemies in Orsino's court, Else would I very shortly see thee there : But, come what may, I do adore thee so, That danger shall seem sport, and I will go. [*Exit.*]

## SCENE II.

*A Street.*

*Enter VIOLA ; MALVOLIO following.*

*Mal.* Were not you even now with the countess Olivia ?

*Vio.* Even now, sir; on a moderate pace I have since arrived but hither.

*Mal.* She returns this ring to you, sir; you might have saved me my pains, to have taken it away yourself. She adds moreover, that you should put your lord into a desperate assurance she will none of him: And one thing more; that you be never so hardy to come again in his affairs, unless it be to report your lord's taking of this. Receive it so.

*Vio.* She took the ring of me; I'll none of it.

*Mal.* Come, sir, you peevishly threw it to her; and her will is, it should be so returned: if it be worth stooping for, there it lies in your eye; if not, be it his that finds it. [Exit.]

*Vio.* I left no ring with her: What means this lady?

Fortune forbid, my outside have not charm'd her!  
She made good view of me; indeed, so much,  
That, sure, methought, her eyes had lost her tongue,  
For she did speak in starts distractedly.

She loves me, sure; the cunning of her passion  
Invites me in this churlish messenger.

None of my lord's ring! why, he sent her none.

I am the man;—If it be so, (as 'tis,)

Poor lady, she were better love a dream.

Disguise, I see, thou art a wickedness,

Wherein the pregnant<sup>2</sup> enemy does much.

How easy is it, for the proper-false<sup>3</sup>

In women's waxen hearts to set their forms!

Alas, our frailty is the cause not we;

For, such as we are made of, such we be.

How will this fadge? <sup>4</sup> My master loves her dearly;

And I, poor monster, fond as much on him;

And she, mistaken, seems to dote on me:

What will become of this! As I am man,

My state is desperate for my master's love;

<sup>2</sup> Dexterous, ready fiend.      <sup>3</sup> Fair deceiver.      <sup>4</sup> Suit.

As I am woman, now alas the day!

What thriftless sighs shall poor Olivia breathe?

O time, thou must untangle this, not I;

It is too hard a knot for me to untie. [Exit.

### SCENE III.

*A Room in Olivia's House.*

*Enter Sir TOBY BELCH, and Sir ANDREW AGUE-CHEEK.*

*Sir To.* Approach, sir Andrew: not to be a-bed after midnight, is to be up betimes; and *diluculo surgere*, thou know'st,——

*Sir And.* Nay, by my troth, I know not: but I know, to be up late, is to be up late.

*Sir To.* A false conclusion; I hate it as an unfilled can: To be up after midnight, and to go to bed then, is early; so that, to go to bed after midnight, is to go to bed betimes. Do not our lives consist of the four elements?

*Sir And.* 'Faith, so they say; but, I think, it rather consists of eating and drinking.

*Sir To.* Thou art a scholar; let us therefore eat and drink.—Marian, I say!——a stoop of wine!

*Enter Clown.*

*Sir And.* Here comes the fool, i'faith.

*Clow.* How now, my hearts? Did you never see the picture of we three?<sup>5</sup>

*Sir To.* Welcome, ass. Now let's have a catch.

*Sir And.* By my troth, the fool has an excellent breast.<sup>6</sup> I had rather than forty shillings I had such a leg; and so sweet a breath to sing, as the fool has. In sooth, thou wast in very gracious fooling last night, when thou spokest of Pigrogro-

<sup>5</sup> Loggerheads be.

<sup>6</sup> Voice.



mitus, of the Vapians passing the equinoctial of Queubus; 'twas very good, i'faith. I sent thee sixpence for thy leman:<sup>7</sup> Hadst it?

*Clo.* I did impeticos thy gratillity;<sup>8</sup> for Malvolio's nose is no whipstock: My lady has a white hand, and the Myrmidons are no bottle-ale houses.

*Sir And.* Excellent! Why, this is the best fooling, when all is done. Now, a song.

*Sir To.* Come on; there is sixpence for you: let's have a song,

*Sir And.* There's a testril of me too: if one knight give a——

*Clo.* Would you have a love-song, or a song of good life?

*Sir To.* A love-song, a love-song.

*Sir And.* Ay, ay; I care not for good life.

### SONG.

*Clo.* O mistress mine, where are you roaming?  
O, stay and hear; your true love's coming,  
That can sing both high and low:  
Trip no further, pretty sweeting;  
Journeys end in lovers' meeting,  
Every wise man's son doth know.

*Sir And.* Excellent good, i'faith!

*Sir To.* Good, good.

*Clo.* What is love? 'tis not hereafter;  
Present mirth hath present laughter;  
What's to come, is still unsure:  
In delay there lies no plenty;  
Then come kiss me sweet-and-twenty,  
Youth's a stuff will not endure.

*Sir And.* A mellifluous voice, as I am true knight.

<sup>7</sup> Mistress.

<sup>8</sup> I did impetticoat thy gratuity.

*Sir To.* A contagious breath.

*Sir And.* Very sweet and contagious, i'faith.

*Sir To.* To hear by the nose, it is dulcet in contagion: But shall we make the welkin dance<sup>9</sup> indeed? Shall we rouse the night-owl in a catch, that will draw three souls out of one weaver? shall we do that?

*Sir And.* An you love me, let's do't: I am dog at a catch.

*Clo.* By'r lady, sir, and some dogs will catch well.

*Sir And.* Most certain: let our catch be, *Thou knave.*

*Clo.* *Hold thy peace, thou knave, knight?* I shall be constrain'd in't to call thee knave, knight.

*Sir And.* 'Tis not the first time I have constrain'd one to call me knave. Begin, fool; it begins, *Hold thy peace.*

*Clo.* I shall never begin, if I hold my peace.

*Sir And.* Good, i'faith! Come, begin.

[*They sing a catch.*]

*Enter MARIA.*

*Mar.* What a catterwauling do you keep here! If my lady have not called up her steward, Malvolio, and bid him turn you out of doors, never trust me.

*Sir To.* My lady's a Cataian,<sup>1</sup> we are politicians; Malvolio's a Peg-a-Ramsey,<sup>2</sup> and *Three merry men we be.* Am not I consanguineous? am I not of her blood? Tilly-valley,<sup>3</sup> lady! *There dwelt a man in Babylon, lady, lady!* [*Singing.*]

*Clo.* Beshrew me, the knight's in admirable fooling.

*Sir And.* Ay, he does well enough, if he be dis-

<sup>9</sup> Drink till the sky turns round.

<sup>1</sup> Romancer.

<sup>2</sup> Name of an old song.

<sup>3</sup> Equivalent to *filly fally, shilly shally.*

posed, and so do I too; he does it with a better grace, but I do it more natural.

Sir To. *O, the twelfth day of December,—*

[Singing.]

Mar. For the love of God, peace.

*Enter MALVOLIO.*

Mal. My masters, are you mad? or what are you? Have you no wit, manners, nor honesty, but to gabble like tinkers at this time of night? Do ye make an alehouse of my lady's house, that ye squeak out your coziers' <sup>3</sup> catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time, in you?

Sir To. We did keep time, sir, in our catches. Sneek up! <sup>4</sup>

Mal. Sir Toby, I must be round with you. My lady bade me tell you, that, though she harbours you as her kinsman, she's nothing allied to your disorders. If you can separate yourself and your misdemeanors, you are welcome to the house; if not, an it would please you to take leave of her, she is very willing to bid you farewell.

Sir To. *Farewell, dear heart, since I must needs be gone.*

Mar. Nay, good sir Toby.

Clo. *His eyes do shew his days are almost done.*

Mal. Is't even so?

Sir To. *But I will never die.*

Clo. Sir Toby, there you lie.

Mal. This is much credit to you.

Sir To. *Shall I bid him go?*

[Singing.]

Clo. *What an if you do?*

Sir To. *Shall I bid him go, and spare not?*

Clo. *O no, no, no, no, you dare not.*

Sir To. Out o'time? sir, ye lie.—Art any more

<sup>3</sup> Coblers.

<sup>4</sup> Hang yourself.

than a steward? Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

*Clo.* Yes, by Saint Anne; and ginger shall be hot i' the mouth too.

*Sir To.* Thou'rt i' the right.—Go, sir, rub your chain<sup>5</sup> with crumbs:—A stoop of wine, Maria!

*Mal.* Mistress Mary, if you prized my lady's favour at any thing more than contempt, you would not give means for this uncivil rule;<sup>6</sup> she shall know of it, by this hand. [*Exit.*]

*Mar.* Go shake your ears.

*Sir And.* 'Twere as good a deed as to drink when a man's a hungry, to challenge him to the field; and then to break promise with him, and make a fool of him.

*Sir To.* Do't, knight; I'll write thee a challenge; or I'll deliver thy indignation to him by word of mouth.

*Mar.* Sweet sir Toby, be patient for to-night; since the youth of the count's was to-day with my lady, she is much out of quiet. For monsieur Malvolio, let me alone with him: if I do not gull him into a nay-word,<sup>7</sup> and make him a common recreation, do not think I have wit enough to lie straight in my bed: I know, I can do it.

*Sir To.* Possess us,<sup>8</sup> possess us; tell us something of him.

*Mar.* Marry, sir, sometimes he is a kind of Puritan.

*Sir And.* O, if I thought that, I'd beat him like a dog.

*Sir To.* What, for being a Puritan? thy exquisite reason, dear knight?

*Sir And.* I have no exquisite reason for't, but I have reason good enough.

<sup>5</sup> Stewards anciently wore a chain.

<sup>6</sup> Method of life.

<sup>7</sup> Bye-word.

<sup>8</sup> Inform us.

*Mar.* The devil a Puritan that he is, or any thing constantly but a time pleaser; an affectioned<sup>9</sup> ass, that cons state without book, and utters it by great swarths:<sup>1</sup> the best persuaded of himself, so crammed, as he thinks, with excellencies, that it is his ground of faith, that all, that look on him, love him; and on that vice in him will my revenge find notable cause to work.

*Sir To.* What wilt thou do?

*Mar.* I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expressure of his eye, forehead, and complexion, he shall find himself most feelingly personated: I can write very like my lady, your niece; on a forgotten matter we can hardly make distinction of our hands.

*Sir To.* Excellent! I smell a device.

*Sir And.* I have't in my nose too.

*Sir To.* He shall think, by the letters that thou wilt drop, that they come from my niece, and that she is in love with him.

*Mar.* My purpose is, indeed, a horse of that colour.

*Sir And.* And your horse now would make him an ass.

*Mar.* Ass, I doubt not.

*Sir And.* O, 'twill be admirable.

*Mar.* Sport royal, I warrant you: I know, my physick will work with him. I will plant you two, and let the fool make a third, where he shall find the letter; observe his construction of it. For this night, to bed, and dream on the event. Farewell.

[Exit.]

*Sir To.* Good night, Penthesilea.<sup>2</sup>

*Sir And.* Before me, she's a good wench.

*Sir To.* She's a beagle, true-bred, and one that adores me; What o' that?

*Sir And.* I was adored once too.

*Sir To.* Let's to bed, knight.—Thou hadst need send for more money.

*Sir And.* If I cannot recover your niece, I am a foul way out.

*Sir To.* Send for money, knight; if thou hast her not i' the end, call me Cut.<sup>3</sup>

*Sir And.* If I do not, never trust me, take it how you will.

*Sir To.* Come, come; I'll go burn some sack, 'tis too late to go to bed now: come, knight; come, knight. [Exeunt.]

#### SCENE IV.

*A Room in the Duke's Palace.*

• *Enter DUKE, VIOLA, CURIO, and others.*

*Duke.* Give me some musick:—Now, good morrow, friends:—

Now, good Cesario, but that piece of song,  
That old and antique song we heard last night;  
Methought, it did relieve my passion much;  
More than light airs and recollected terms,  
Of these most brisk and giddy-paced times:—  
Come, but one verse.

*Cur.* He is not here, so please your lordship, that should sing it.

*Duke.* Who was it?

*Cur.* Feste, the jester, my lord; a fool, that the lady Olivia's father took much delight in: he is about the house.

<sup>2</sup> Amazon.

<sup>3</sup> Horse.

*Duke.* Seek him out, and play the tune the while.

[*Exit* CURIO.—*Musick.*]

Come hither, boy ; If ever thou shalt love,  
In the sweet pangs of it, remember me :  
For, such as I am, all true lovers are ;  
Unstaid and skittish in all motions else,  
Save, in the constant image of the creature  
That is belov'd.—How dost thou like this tune ?

*Vio.* It gives a very echo to the seat  
Where Love is thron'd.

*Duke.* Thou dost speak masterly :  
My life upon't, young though thou art, thine eye  
Hath stay'd upon some favour <sup>4</sup> that it loves ;  
Hath it not, boy ?

*Vio.* A little, by your favour.

*Duke.* What kind of woman is't ?

*Vio.* Of your complexion.

*Duke.* She is not worth thee then. What years,  
i'faith ?

*Vio.* About your years, my lord.

*Duke.* Too old, by heaven ; Let still the woman  
take

An elder than herself ; so wears she to him,  
So sways she level in her husband's heart.  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn,  
Than women's are.

*Vio.* I think it well, my lord.

*Duke.* Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent :  
For women are as roses ; whose fair flower,  
Being once display'd, doth fall that very hour.

*Vio.* And so they are : alas, that they are so ;  
To die, even when they to perfection grow !

*Re-enter CURIO, and Clown.*

*Duke.* O fellow, come, the song we had last night :—

Mark it, Cesario ; it is old, and plain :

The spinsters and the knitters in the sun,

And the free maids, that weave their thread with bones,<sup>5</sup>

Do use to chaunt it ; it is silly sooth,<sup>6</sup>

And dallies with the innocence of love,

Like the old age.<sup>7</sup>

*Clo.* Are you ready, sir ?

*Duke.* Ay ; pr'ythee, sing.

[*Musick.*

### SONG.

*Clo.* Come away, come away, death,

And in sad cypress let me be laid ;

Fly away, fly away, breath ;

I am slain by a fair cruel maid.

My shroud of white, stuck all with yew,

O, prepare it ;

My part of death no one so true

Did share it.

Not a flower, not a flower sweet,

On my black coffin let there be strown ;

Not a friend, not a friend greet

My poor corpse, where my bones shall be thrown :

A thousand thousand sighs to save,

Lay me, O, where

Sad true lover ne'er find my grave,

To weep there.

*Duke.* There's for thy pains.

*Clo.* No pains, sir ; I take pleasure in singing, sir.

*Duke.* I'll pay thy pleasure then.

<sup>5</sup> Lace makers.

<sup>6</sup> Simple truth.

<sup>7</sup> Times of simplicity.



*Clo.* Truly, sir, and pleasure will be paid, one time or another.

*Duke.* Give me now leave to leave thee.

*Clo.* Now, the melancholy god protect thee; and the tailor make thy doublet of changeable taffata, for thy mind is a very opal<sup>8</sup>—I would have men of such constancy put to sea, that their business might be every thing, and their intent every where; for that's it, that always makes a good voyage of nothing.—Farewell. [*Exit Clown.*]

*Duke.* Let all the rest give place.—

[*Exeunt CURIO and Attendants.*]

Once more, Cesario,  
Get thee to yon' same sovereign cruelty :  
Tell her, my love, more noble than the world,  
Prizes not quantity of dirty lands ;  
The parts that fortune hath bestow'd upon her,  
Tell her, I hold as giddily as fortune ;  
But 'tis that miracle, and queen of gems,  
That nature pranks<sup>9</sup> her in, attracts my soul.

*Vio.* But, if she cannot love you, sir ?

*Duke.* I cannot be so answer'd.

*Vio.* Sooth, but you must.

Say, that some lady, as, perhaps, there is,  
Hath for your love as great a pang of heart  
As you have for Olivia : you cannot love her ;  
You tell her so ; Must she not then be answer'd ?

*Duke.* There is no woman's sides,  
Can bide the beating of so strong a passion  
As love doth give my heart : no woman's heart  
So big, to hold so much ; they lack retention.  
Alas, their love may be call'd appetite,—  
No motion of the liver, but the palate,—  
That suffer surfeit, cloyment, and revolt ;  
But mine is all as hungry as the sea,

c c 3

<sup>8</sup> A precious stone of all colours.

<sup>9</sup> Decks.

And can digest as much : make no compare  
Between that love a woman can bear me,  
And that I owe Olivia.

*Vio.* Ay, but I know,—

*Duke.* What dost thou know?

*Vio.* Too well what love women to men may  
owe :

In faith, they are as true of heart as we.

My father had a daughter lov'd a man,  
As it might be, perhaps, were I a woman,  
I should your lordship.

*Duke.* And what's her history?

*Vio.* A blank, my lord : She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek : she pin'd in thought;  
And, with a green and yellow melancholy,  
She sat like patience on a monument,  
Smiling at grief. Was not this love, indeed?  
We men may say more, swear more; but, indeed,  
Our shows are more than will; for still we prove  
Much in our vows, but little in our love.

*Duke.* But died thy sister of her love, my boy?

*Vio.* I am all the daughters of my father's house,  
And all the brothers too;—and yet I know not:—  
Sir, shall I to this lady?

*Duke.* Ay, that's the theme.

To her in haste; give her this jewel; say,  
My love can give no place, bide no denay.

[*Exeunt.*]

## SCENE V.

*Olivia's Garden.*

*Enter Sir TOBY BELCH, Sir ANDREW AGUE-  
CHEEK, and FABIAN.*

*Sir To.* Come thy ways, signior Fabian.

Denial.

*Fab.* Nay, I'll come ; if I lose a scruple of this sport, let me be boiled to death with melancholy.

*Sir To.* Would'st thou not be glad to have the niggardly rascally sheep-biter come by some notable shame ?

*Fab.* I would exult, man : you know, he brought me out of favour with my lady, about a bear-baiting here.

*Sir To.* To anger him, we'll have the bear again ; and we will fool him black and blue :— Shall we not, sir Andrew ?

*Sir And.* An we do not, it is pity of our lives.

*Enter MARIA.*

*Sir To.* Here comes the little villain :—How now, my nettle of India ?

*Mar.* Get ye all three into the box-tree : Malvolio's coming down this walk ; he has been yonder i'the sun, practising behaviour to his own shadow, this half hour : observe him, for the love of mockery ; for, I know, this letter will make a contemplative ideot of him. Close, in the name of jesting ! [*The men hide themselves.*] Lie thou there ; [*throws down a letter.*] for here comes the trout that must be caught with tickling. [*Exit MARIA.*]

*Enter MALVOLIO.*

*Mal.* 'Tis but fortune ; all is fortune. Maria once told me, she did affect me : and I have heard herself come thus near, that, should she fancy,<sup>2</sup> it should be one of my complexion. Besides, she uses me with a more exalted respect, than any one else that follows her. What should I think on't ?

*Sir To.* Here's an over-weening rogue !

*Fab.* O, peace ! Contemplation makes a rare

turkey-cock of him; how he jets<sup>3</sup> under his advanced plumes!

*Sir And.* 'Slight, I could so beat the rogue:—

*Sir To.* Peace, I say.

*Mal.* To be count Malvolio;—

*Sir To.* Ah, rogue!

*Sir And.* Pistol him, pistol him.

*Sir To.* Peace, peace!

*Mal.* There is example for't; the lady of the strachy married the yeoman of the wardrobe.

*Sir And.* Fie on him, Jezebel!

*Fab.* O, peace! now he's deeply in; look, how imagination blows<sup>4</sup> him.

*Mal.* Having been three months married to her, sitting in my state,<sup>5</sup>—

*Sir To.* O, for a stone-bow, to hit him in the eye!

*Mal.* Calling my officers about me, in my branched velvet gown; having come from a day-bed,<sup>6</sup> where I left Olivia sleeping:

*Sir To.* Fire and brimstone!

*Fab.* O, peace, peace!

*Mal.* And then to have the humour of state: and after a demure travel of regard,—telling them, I know my place, as I would they should do theirs,—to ask for my kinsman Toby:

*Sir To.* Bolts and shackles!

*Fab.* O, peace, peace, peace! now, now.

*Mal.* Seven of my people, with an obedient start, make out for him: I frown the while; and, perchance, wind up my watch, or play with some rich jewel. Toby approaches; court'sies there to me:

*Sir To.* Shall this fellow live?

*Fab.* Though our silence be drawn from us with cars, yet peace.

<sup>3</sup> Struts.

<sup>4</sup> Puffs him up.

<sup>5</sup> State-chair.

<sup>6</sup> Cough.

*Mal.* I extend my hand to him thus, quenching my familiar smile with an austere regard of control:

*Sir To.* And does not Toby take you a blow o'the lips then?

*Mal.* Saying, *Cousin Toby, my fortunes having cast me on your niece, give me this prerogative of speech:—*

*Sir To.* What, what?

*Mal.* You must amend your drunkenness.

*Sir To.* Out, scab!

*Fab.* Nay, patience, or we break the sinews of our plot.

*Mal.* Besides, you waste the treasure of your time with a foolish knight;

*Sir And.* That's me, I warrant you.

*Mal.* One Sir Andrew:

*Sir And.* I knew, 'twas I; for many do call me fool.

*Mal.* What employment have we here?

*Taking up the letter.*

*Fab.* Now is the woodcock near the gin.

*Sir To.* O, peace! and the spirit of humours intimate reading aloud to him!

*Mal.* By my life, that is my lady's hand: these be her very C's, her U's, and her T's; and thus makes she her great P's. It is, in contempt of question, her hand.

*Sir And.* Her C's, her U's, and her T's: Why that?

*Mal.* [*reads*] *To the unknown beloved, this, and my good wishes: her very phrases!—By your leave, wax.—Soft!—and the impressure her Lucrece, with which she uses to seal: 'tis my lady: To whom should this be?*

*Fab.* This wins him, liver and all.

Mal. [*reads*] *Jove knows, I love:*

*But who?*

*Lips do not move,*

*No man must know.*

*No man must know.*—What follows? the numbers altered!—*No man must know:*—If this should be thee, Malvolio?

*Sir To.* Marry, hang thee, brock!<sup>7</sup>

Mal. *I may command, where I adore:*

*But silence, like a Lucrece knife,*

*With bloodless stroke my heart doth gore;*

*M, O, A, I, doth sway my life.*

*Fab.* A fustian riddle!

*Sir To.* Excellent wench, say I.

Mal. *M, O, A, I, doth sway my life.*—Nay, but first, let me see,—let me see,—let me see.

*Fab.* What a dish of poison has she dressed him!

*Sir To.* And with what wing the stannyl<sup>8</sup> checks<sup>9</sup> at it!

Mal. *I may command where I adore.* Why, she may command me; I serve her, she is my lady. Why, this is evident to any formal capacity. There is no obstruction in this;—And the end,—What should that alphabetical position portend? if I could make that resemble something in me,—Softly!—*M, O, A, I.*—

*Sir To.* O, ay! make up that:—he is now at a cold scent.

*Fab.* Sowter<sup>1</sup> will cry upon't, for all this, though it be as rank as a fox.

Mal. *M,*—Malvolio;—*M,*—why, that begins my name.

*Fab.* Did not I say, he would work it out? the cur is excellent at faults.

Mal. *M,*—But then there is no consonancy in

<sup>7</sup> Badger.

<sup>8</sup> Hawk.

<sup>9</sup> Flies at it.

<sup>1</sup> Name of a hound.

the sequel; that suffers under probation: *A* should follow, but *O* does.

*Fab.* And *O* shall end, I hope.

*Sir To.* Ay, or I'll cudgel him, and make him cry, *O*.

*Mal.* And then *I* comes behind;

*Fab.* Ay, an you had any eye behind you, you might see more detraction at your heels, than fortunes before you.

*Mal.* *M, O, A, I*;—This simulation is not as the former:—and yet, to crush this a little, it would bow to me, for every one of these letters are in my name. Soft; here follows prose.—*If this fall into thy hand, revolve. In my stars I am above thee; but be not afraid of greatness: Some are born great, some achieve greatness, and some have greatness thrust upon them. Thy fates open their hands; let thy blood and spirit embrace them. And, to inure thyself to what thou art like to be, cast thy humble slough,<sup>2</sup> and appear fresh. Be opposite with a kinsman, surly with servants: let thy tongue tang arguments of state; put thyself into the trick of singularity: She thus advises thee, that sighs for thee. Remember who commended thy yellow stockings; and wished to see the ever cross-gartered: I say, remember. Go to; thou art made, if thou desirest to be so; if not, let me see thee a steward still, the fellow of servants, and not worthy to touch fortune's fingers. Farewell. She that would alter services with thee,*

*The fortunate-unhappy.*

Day-light and champion<sup>3</sup> discovers not more: this is open. I will be proud, I will read politick authors, I will baffle Sir Toby, I will wash off gross acquaintance, I will be point-de-vice,<sup>4</sup> the very man. I do not now fool myself, to let imagination

<sup>2</sup> Skin of a Snake.

<sup>3</sup> Open country.

<sup>4</sup> Utmost exactness.

jade me; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg being cross-gartered; and in this she manifests herself to my love, and, with a kind of injunction, drives me to these habits of her liking. I thank my stars, I am happy. I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on. Jove, and my stars be praised!—Here is yet a postscript. *Thou canst not choose but know who I am. If thou entertainest my love, let it appear in thy smiling; thy smiles become thee well: therefore in my presence still smile, dear my sweet, I pr'ythee.* Jove, I thank thee.—I will smile; I will do every thing that thou wilt have me. [*Exit.*]

*Fab.* I will not give my part of this sport for a pension of thousands to be paid from the Sophy.

*Sir To.* I could marry this wench for this device:

*Sir And.* So could I too.

*Sir To.* And ask no other dowry with her, but such another jest.

*Enter MARIA.*

*Sir And.* Nor I neither.

*Fab.* Here comes my noble gull-catcher.

*Sir To.* Wilt thou set thy foot o' my neck?

*Sir And.* Or o' mine either?

*Sir To.* Shall I play my freedom at tray-trip,<sup>s</sup> and become thy bond-slave?

*Sir And.* I'faith, or I either.

*Sir To.* Why, thou hast put him in such a dream, that, when the image of it leaves him, he must run mad.

*Mar.* Nay, but say true; does it work upon him?

*Sir To.* Like aqua-vitæ with a midwife.

*Mar.* If you will then see the fruits of the sport,

<sup>s</sup> A boy's diversion *three and trip*.



mark his first approach before my lady: he will come to her in yellow stockings, and 'tis a colour she abhors; and cross-gartered, a fashion she detests; and he will smile upon her, which will now be so unsuitable to her disposition, being addicted to a melancholy as she is, that it cannot but turn him into a notable contempt: if you will see it, follow me.

*Sir To.* To the gates of Tartar, thou most excellent devil of wit!

*Sir And.* I'll make one too.

[*Exeunt.*]

### ACT III.

#### SCENE I. Olivia's Garden.

*Enter VIOLA, and Clown with a tabor.*

*Vio.* Save thee, friend, and thy musick: Dost thou live by thy tabor?

*Clo.* No, sir, I live by the church.

*Vio.* Art thou a churchman?

*Clo.* No such matter, sir; I do live by the church: for I do live at my house, and my house doth stand by the church.

*Vio.* So thou may'st say, the king lies<sup>6</sup> by a beggar, if a beggar dwell near him: or, the church stands by thy tabor, if thy tabor stand by the church.

*Clo.* You have said, sir.—To see this age!—A sentence is but a cheveril<sup>7</sup> glove to a good wit; How quickly the wrong side may be turned outward!

*Vio.* Nay, that's certain; they, that dally nicely with words, may quickly make them wanton.

*Clo.* I would therefore, my sister had had no name, sir.

*Vio.* Why, man?

*Clo.* Why, sir, her names's a word; and to dally with that word, might make my sister wanton: But, indeed, words are very rascals, since bonds disgraced them.

*Vio.* Thy reason, man?

*Clo.* Troth, sir, I can yield you none without words; and words are grown so false, I am loath to prove reason with them.

*Vio.* I warrant, thou art a merry fellow, and carest for nothing.

*Clo.* Not so, sir, I do care for something: but in my conscience, sir, I do not care for you; if that be to care for nothing, sir, I would it would make you invisible.

*Vio.* Art not thou the lady Olivia's fool?

*Clo.* No, indeed, sir; the lady Olivia has no folly: she will keep no fool, sir, till she be married; and fools are as like husbands, as pilchards are to herrings, the husband's the bigger; I am, indeed, not her fool, but her corrupter of words.

*Vio.* I saw thee late at the count Orsino's.

*Clo.* Foolery, sir, does walk about the orb, like the sun; it shines every where. I would be sorry, sir, but the fool should be as oft with your master, as with my mistress: I think, I saw your wisdom there.

*Vio.* Nay, an thou pass upon me, I'll no more with thee. Hold, there's expences for thee.

*Clo.* Now Jove, in his next commodity of hair, send thee a beard!

*Vio.* By my troth, I'll tell thee; I am almost sick for one; though I would not have it grow on my chin. Is thy lady within?

*Clo.* Would not a pair of these have bred, sir?

*Vio.* Yes, being kept together, and put to use.

*Clo.* I would play lord Pandarus<sup>8</sup> of Phrygia, sir, to bring a Cressida to this Troilus.

*Vio.* I understand you, sir; 'tis well begg'd.

*Clo.* The matter, I hope, is not great, sir, begging but a beggar; Cressida was a beggar. My lady is within, sir. I will construe to them whence you come; who you are, and what you would, are out of my welkin: I might say, element; but the word is over-worn. [Exit.

*Vio.* This fellow's wise enough to play the fool; And, to do that well, craves a kind of wit: He must observe their mood on whom he jests, The quality of persons, and the time; And, like the haggard,<sup>9</sup> check at every feather That comes before his eye. This is a practice, As full of labour as a wise man's art: For folly, that he wisely shows, is fit; But wise men, folly-fallen, quite taint their wit.

*Enter Sir TOBY BELCH and Sir ANDREW AGUE-CHEEK.*

*Sir To.* Save you, gentleman.

*Vio.* And you, sir.

*Sir And.* *Dieu vous garde, monsieur.*

*Vio.* *Et vous aussi; votre serviteur.*

*Sir And.* I hope, sir, you are; and I am yours.

*Sir To.* Will you encounter the house? my niece is desirous you should enter, if your trade be to her.

*Vio.* I am bound to your niece, sir: I mean, she is the list<sup>1</sup> of my voyage.

*Sir To.* Taste your legs, sir, put them to motion.

*Vio.* My legs do better understand me, sir, than

D D 2

<sup>8</sup> See the play of *Troilus and Cressida*.

<sup>9</sup> A hawk not well trained.

<sup>1</sup> Bound, limit.

I understand what you mean by bidding me taste my legs.

*Sir To.* I mean, to go, sir, to enter.

*Vio.* I will answer you with gait and entrance: But we are prevented.

*Enter OLIVIA and MARIA.*

Most excellent accomplished lady, the heavens rain odours on you!

*Sir And.* That youth's a rare courtier! *Rain odours!* well.

*Vio.* My matter hath no voice, lady, but to your own most pregnant<sup>2</sup> and vouchsafed ear.

*Sir And.* *Odours, pregnant, and vouchsafed:*— I'll get 'em all three ready.

*Oli.* Let the garden door be shut, and leave me to my hearing.

*[Exeunt Sir TOBY, Sir ANDREW, and MARIA.]*  
Give me your hand, sir.

*Vio.* My duty, madam, and most humble service.

*Oli.* What is your name?

*Vio.* Cesario is your servant's name, fair princess.

*Oli.* My servant, sir! 'Twas never merry world, Since lowly feigning was call'd compliment: You are servant to the count Orsino, youth.

*Vio.* And he is yours, and his must needs be yours;

Your servant's servant is your servant, madam.

*Oli.* For him, I think not on him: for his thoughts,

'Would they were blanks, rather than fill'd with me!

*Vio.* Madam, I come to wet your gentle thoughts On his behalf:—

*Oli.* O, by your leave, I pray you; I bade you never speak again of him:

But, would you undertake another suit,  
I had rather hear you to solicit that,  
Than musick from the spheres.

*Vio.* Dear lady,——

*Oli.* Give me leave, I beseech you : I did send,  
After the last enchantment you did here,  
A ring in chase of you ; so did I abuse  
Myself, my servant, and, I fear me, you :  
Under your hard construction must I sit,  
To force that on you, in a shameful cunning,  
Which you knew none of yours : What might  
you think ?

Have you not set mine honour at the stake,  
And baited it with all the unmuzzled thoughts  
That tyrannous heart can think ? To one of your  
receiving<sup>3</sup>

Enough is shown ; a cyprus, not a bosom,  
Hides my poor heart : So let me hear you speak.

*Vio.* I pity you.

*Oli.* That's a degree to love.

*Vio.* No, not a grise ;<sup>4</sup> for 'tis a vulgar proof,  
That very oft we pity enemies.

*Oli.* Why, then, methinks, 'tis time to smile  
again :

O world, how apt the poor are to be proud !  
If one should be a prey, how much the better  
To fall before the lion, than the wolf ?

[Clock strikes.

The clock upbraids me with the waste of time.—  
Be not afraid, good youth, I will not have you :  
And yet, when wit and youth is come to harvest,  
Your wife is like to reap a proper man :  
There lies your way, due west.

*Vio.* Then westward-hoe :

D D 3

<sup>3</sup> Ready apprehension.

<sup>4</sup> Step.

Grace, and good disposition 'tend your ladyship!  
You'll nothing, madam, to my lord by me?

*Oli.* Stay:

I pr'ythee, tell me, what thou think'st of me.

*Vio.* That you do think, you are not what you are.

*Oli.* If I think so, I think the same of you.

*Vio.* Then think you right; I am not what I am.

*Oli.* I would, you were as I would have you be!

*Vio.* Would it be better, madam, than I am,  
I wish it might; for now I am your fool.

*Oli.* O, what a deal of scorn looks beautiful  
In the contempt and anger of his lip!  
A murd'rous guilt shows not itself more soon  
Than love, that would seem hid: love's night is  
noon.

Cesario, by the roses of the spring,  
By maidhood, honour, truth, and every thing,  
I love thee so, that, maugre<sup>s</sup> all thy pride,  
Nor wit, nor reason, can my passion hide.  
Do not extort thy reasons from this clause,  
For, that I woo, thou therefore hast no cause:  
But, rather, reason thus with reason fetter:  
Love sought is good, but given unsought, is better.

*Vio.* By innocence I swear, and by my youth,  
I have one heart, one bosom, and one truth,  
And that no woman has; nor never none  
Shall mistress be of it, save I alone.  
And so adieu, good madam; never more  
Will I my master's tears to you deplore.

*Oli.* Yet come again: for thou, perhaps, may'st  
move

That heart, which now abhors, to like his love.

[*Exeunt.*

## SCENE II.

*A Room in Olivia's house.*

*Enter Sir TOBY BELCH, Sir ANDREW AGUE-  
CHEEK, and FABIAN.*

*Sir And.* No, faith, I'll not stay a jot longer.

*Sir To.* Thy reason, dear venom, give thy reason.

*Fab.* You must needs yield your reason, sir Andrew.

*Sir And.* Marry, I saw your niece do more favours to the count's serving man, than ever she bestowed upon me; I saw't i'the orchard.

*Sir To.* Did she see thee the while, old boy? tell me that.

*Sir And.* As plain as I see you now.

*Fab.* This was a great argument of love in her toward you.

*Sir And.* 'Slight! will you make an ass o' me?

*Fab.* I will prove it legitimate, sir, upon the oaths of judgment and reason.

*Sir To.* And they have been grand jury-men, since before Noah was a sailor.

*Fab.* She did show favour to the youth in your sight, only to exasperate you, to awake your dormouse valour, to put fire in your heart, and brimstone in your liver: You should then have accosted her; and with some excellent jest, fire-new from the mint, you should have banged the youth into dumbness. This was looked for at your hand, and this was baulked: the double gilt of this opportunity you let time wash off, and you are now sailed into the north of my lady's opinion; where you will hang like an icicle on a Dutchman's beard, unless you do redeem it by some laudable attempt, either of valour, or policy.

*Sir And.* And't be any way, it must be with valour; for policy I hate: I had as lief be a Brownist,<sup>6</sup> as a politician.

*Sir To.* Why then, build me thy fortunes upon the basis of valour. Challenge me the count's youth to fight with him; hurt him in eleven places; my niece shall take note of it: and assure thyself, there is no love-broker in the world can more prevail in man's commendation with woman, than report of valour.

*Fab.* There is no way but this, sir Andrew.

*Sir And.* Will either of you bear me a challenge to him?

*Sir To.* Go, write it in a martial hand; be curst<sup>7</sup> and brief; it is no matter how witty, so it be eloquent, and full of invention: taunt him with the licence of ink; if thou *thou'st* him some thrice, it shall not be amiss; and as many lies as will lie in thy sheet of paper, although the sheet were big enough for the bed of Ware<sup>8</sup> in England, set 'em down; go, about it. Let there be gall enough in thy ink; though thou write with a goose-pen, no matter: About it.

*Sir And.* Where shall I find you?

*Sir To.* We'll call thee at the *cubiculo*:<sup>9</sup> Go.

[*Exit Sir ANDREW.*]

*Fab.* This is a dear manakin to you, sir Toby.

*Sir To.* I have been dear to him, lad; some two thousand strong, or so.

*Fab.* We shall have a rare letter from him: but you'll not deliver it.

*Sir To.* Never trust me then; and by all means stir on the youth to an answer. I think, oxen and wainropes<sup>1</sup> cannot hale them together. For

<sup>6</sup> Separatists in Queen Elizabeth's reign. <sup>7</sup> Crabbed.

<sup>8</sup> In Hertfordshire, which held forty persons.

<sup>9</sup> Chamber.

<sup>1</sup> Waggon ropes.



Andrew, if he were opened, and you find so much blood in his liver as will clog the foot of a flea, I'll eat the rest of the anatomy.

*Fab.* And his opposite; the youth, bears in his visage no great presage of cruelty.

*Enter MARIA.*

*Sir To.* Look, where the youngest wren of nine comes.

*Mar.* If you desire the spleen, and will laugh yourselves into stitches, follow me: yon' gull Malvolio is turned heathen, a very renegado; for there is no Christian, that means to be saved by believing rightly, can ever believe such impossible passages of grossness. He's in yellow stockings.

*Sir To.* And cross-gartered?

*Mar.* Most villainously; like a pedant that keeps a school i'the church.—I have dogged him, like his murderer: He does obey every point of the letter that I dropped to betray him. He does smile his face into more lines, than are in the new map, with the augmentation of the Indies: you have not seen such a thing as 'tis; I can hardly forbear hurling things at him. I know, my lady will strike him; if she do, he'll smile, and take't for a great favour.

*Sir To.* Come, bring us, bring us where he is.

[*Exeunt.*]

### SCENE III.

*A street.*

*Enter ANTONIO and SEBASTIAN.*

*Seb.* I would not, by my will, have troubled you; But, since you make your pleasure of your pains, I will no further chide you.

*Ant.* I could not stay behind you; my desire,  
More sharp than filed steel, did spur me forth;  
And not all love to see you, (though so much,  
As might have drawn one to a longer voyage,)  
But jealousy what might befall your travel,  
Being skillless in these parts; which to a stranger,  
Unguided, and unfriended; often prove  
Rough and unhospitable: My willing love,  
The rather by these arguments of fear,  
Set forth in your pursuit.

*Seb.* My kind Antonio,  
I can no other answer make, but, thanks,  
And thanks, and ever thanks: Often good turns  
Are shuffled off with such uncurrent pay:  
But, were my worth,<sup>2</sup> as is my conscience, firm,  
You should find better dealing. What's to do?  
Shall we go see the reliques of this town?

*Ant.* To-morrow, sir; best, first, go see your  
lodging.

*Seb.* I am not weary, and 'tis long to night;  
I pray you, let us satisfy our eyes  
With the memorials, and the things of fame,  
That do renown this city.

*Ant.* 'Would, you'd pardon me;  
I do not without danger walk these streets:  
Once, in a sea-fight, 'gainst the Count his gallies,  
I did some service; of such note, indeed,  
That, were I ta'en here, it would scarce be answer'd.

*Seb.* Belike, you slew great number of his people.

*Ant.* The offence is not of such a bloody nature;  
Albeit the quality of the time, and quarrel,  
Might well have given us bloody argument.  
It might have since been answer'd in repaying  
What we took from them; which, for traffick's  
sake,

Most of our city did: only myself stood out:

<sup>2</sup> Wealth.

For which, if I be lapsed<sup>3</sup> in this place,  
I shall pay dear.

*Seb.* Do not then walk too open.

*Ant.* It doth not fit me. Hold, sir, here's my  
purse;

In the south suburbs, at the Elephant,  
Is best to lodge: I will bespeak our diet,  
Whiles you beguile the time, and feed your know-  
ledge,

With viewing of the town; there shall you have  
me.

*Seb.* Why I your purse?

*Ant.* Haply, your eye shall light upon some toy.  
You have desire to purchase; and your store,  
I think, is not for idle markets, sir.

*Seb.* I'll be your purse-bearer, and leave you for  
An hour.

*Ant.* To the Elephant.—

*Seb.* I do remember.

[*Exeunt.*]

## SCENE IV.

*Olivia's Garden.*

*Enter OLIVIA and MARIA.*

*Oli.* I have sent after him: He says, he'll come;  
How shall I feast him? what bestow on him?  
For youth is bought more oft, than begg'd, or  
borrow'd.

I speak too loud.—

Where is Malvolio?—he is sad, and civil,<sup>4</sup>  
And suits well for a servant with my fortunes;—  
Where is Malvolio?

*Mar.* He's coming, madam;  
But in strange manner. He is sure possess'd.

<sup>3</sup> Caught.

<sup>4</sup> Grave and demure.

*Oli.* Why, what's the matter? does he rave?

*Mar.* No, madam,

He does nothing but smile: your ladyship  
Were best have guard about you, if he come;  
For, sure, the man is tainted in his wits.

*Oli.* Go call him hither.—I'm as mad as he,  
If sad and merry madness equal be.—

*Enter MALVOLIO.*

How now, Malvolio?

*Mal.* Sweet lady, ho, ho. [*Smiles fantastically.*]

*Oli.* Smil'st thou?

I sent for thee upon a sad<sup>s</sup> occasion.

*Mal.* Sad, lady? I could be sad: This does  
make some obstruction in the blood, this cross-  
gartering; But what of that, if it please the eye of  
one, it is with me as the very true sonnet is: *Please*  
*one, and please all.*

*Oli.* Why, how dost thou, man? what is the  
matter with thee?

*Mal.* Not black in my mind, though yellow in  
my legs: It did come to his hands, and commands  
shall be executed. I think, we do know the sweet  
Roman hand.

*Oli.* Wilt thou go to bed, Malvolio?

*Mal.* To bed? ay, sweet-heart; and I'll come  
to thee.

*Oli.* God comfort thee! Why dost thou smile  
so, and kiss thy hand so oft?

*Mar.* How do you, Malvolio?

*Mal.* At your request? Yes; Nightingales an-  
swer daws.

*Mar.* Why appear you with this ridiculous  
boldness before my lady?

*Mal.* *Be not afraid of greatness:—'Twas well*  
*writ.*

*Oli.* What meanest thou by that, Malvolio?

*Mal.* Some are born great,—

*Oli.* Ha?

*Mal.* Some achieve greatness,—

*Oli.* What say'st thou?

*Mal.* And some have greatness thrust upon them.

*Oli.* Heaven restore thee!

*Mal.* Remember, who commended thy yellow stockings;—

*Oli.* Thy yellow stockings?

*Mal.* And wished to see thee cross-gartered.

*Oli.* Cross-gartered?

*Mal.* Go to: thou art made, if thou desirest to be so;—

*Oli.* Am I made?

*Mal.* If not, let me see thee a servant still.

*Oli.* Why, this is very midsummer madness.<sup>6</sup>

*Enter servant.*

*Ser.* Madam, the young gentleman of the count Orsino's is returned; I could hardly entreat him back: he attends your ladyship's pleasure.

*Oli.* I'll come to him. [*Exit Servant.*] Good Maria, let this fellow be looked to. Where's my cousin Toby? Let some of my people have a special care of him; I would not have him miscarry for the half of my dowry.

[*Exeunt OLIVIA and MARIA.*]

*Mal.* Oh, ho! do you come near me now? no worse man than sir Toby to look to me? This concurs directly with the letter: she sends him on purpose, that I may appear stubborn to him; for she incites me to that in the letter. *Cast thy humble slough,* says she; *be opposite with a kinsman, surly with servants,*—*let thy tongue tang with argu-*

*ments of state,—put thyself into the trick of singularity;—and, consequently, sets down the manner how; as, a sad face, a reverend carriage, a slow tongue, in the habit of some sir of note, and so forth. I have limed her;<sup>7</sup> but it is Jove's doing, and Jove make me thankful! And, when she went away now, *Let this fellow be looked to: Fellow!*<sup>8</sup> not Malvolio, nor after my degree, but fellow. Why, every thing adheres together; that no dram of a scruple, no scruple of a scruple, no obstacle, no incredulous or unsafe circumstance,—What can be said? Nothing, that can be, can come between me and the full prospect of my hopes. Well, Jove, not I, is the doer of this, and he is to be thanked.*

*Re-enter MARIA, with Sir TOBY BELCH, and FABIAN.*

*Sir To.* Which way is he, in the name of sanctity? If all the devils in hell be drawn in little, and Legion himself possessed him, yet I'll speak to him.

*Fab.* Here he is, here he is:—How is't with you, sir? how is't with you, man?

*Mal.* Go off; I discard you; let me enjoy my private; go off.

*Mar.* Lo, how hollow the fiend speaks within him! did not I tell you?—Sir Toby, my lady prays you to have a care of him.

*Mal.* Ah, ha! does she so?

*Sir To.* Go to, go to; peace, peace, we must deal gently with him; let me alone. How do you, Malvolio? how is't with you? What, man! defy the devil: consider, he's an enemy to mankind.

*Mal.* Do you know what you say?

*Mar.* La you, an' you speak ill of the devil,

<sup>7</sup> Caught her as a bird with birdlime, <sup>8</sup> Companion.

how he takes it at heart! Pray God, he be not bewitched!

*Fab.* Carry his water to the wise woman.

*Mar.* Marry, and it shall be done to-morrow morning, if I live. My lady would not lose him for more than I'll say.

*Mal.* How now, mistress?

*Mar.* O lord!

*Sir To.* Pr'ythee, hold thy peace; this is not the way: Do you not see, you move him? let me alone with him.

*Fab.* No way but gentleness; gently, gently: the fiend is rough, and will not be roughly used.

*Sir To.* Why, how now, my bawcock?<sup>9</sup> how dost thou, chuck?

*Mal.* Sir?

*Sir To.* Ay, Biddy, come with me. What, man! 'tis not for gravity to play at cherry-pit<sup>1</sup> with Satan: Hang him, foul collier!<sup>2</sup>

*Mar.* Get him to say his prayers; good sir Toby, get him to pray.

*Mal.* My prayers, minx?

*Mar.* No, I warrant you, he will not hear of godliness.

*Mal.* Go, hang yourselves all! you are idle shallow things: I am not of your element; you shall know more hereafter. [Exit.

*Sir To.* Is't possible?

*Fab.* If this were played upon a stage now, I could condemn it as an improbable fiction.

*Sir To.* His very genius hath taken the infection of the device, man.

*Mar.* Nay, pursue him now; lest the device take air, and taint.

E E 2

<sup>9</sup> Jolly cock, *beau* and *coq*.      <sup>1</sup> A play among boys.

<sup>2</sup> Colliers were accounted great cheats.

*Fab.* Why, we shall make him mad, indeed.

*Mar.* The house will be the quieter.

*Sir To.* Come, we'll have him in a dark room, and bound. My niece is already in the belief that he is mad; we may carry it thus, for our pleasure, and his penance, till our very pastime, tired out of breath, prompt us to have mercy on him: at which time, we will bring the device to the bar, and crown thee for a finder of madmen. But see, but see.

*Enter Sir ANDREW AGUE-CHEEK.*

*Fab.* More matter for a May morning.

*Sir And.* Here's the challenge, read it; I warrant, there's vinegar and pepper in't.

*Fab.* Is't so sawcy?

*Sir And.* Ay, is it, I warrant him: do but read.

*Sir To.* Give me. [*reads.*] Youth, whatsoever thou art, thou art but a scurvy fellow.

*Fab.* Good, and valiant.

*Sir To.* Wonder not, nor admire not in thy mind, why I do call thee so, for I will show thee no reason for't.

*Fab.* A good note: that keeps you from the blow of the law.

*Sir To.* Thou comest to the lady Olivia, and in my sight she uses thee kindly: but thou liest in thy throat, that is not the matter I challenge thee for.

*Fab.* Very brief, and exceeding good sense-less.

*Sir To.* I will way-lay thee going home; where if it be thy chance to kill me,——

*Fab.* Good.

*Sir To.* Thou killest me like a rogue and a villain.

*Fab.* Still you keep o'the windy side of the law: Good.

*Sir To.* Fare thee well; And God have mercy upon one of our souls! He may have mercy upon mine; but



*my hope is better, and so look to thyself. Thy friend, as thou usest him, and thy sworn enemy.* ANDREW AGUE-CHEEK.

*Sir To.* If this letter move him not, his legs cannot: I'll give't him.

*Mar.* You may have very fit occasion for't; he is now in some commerce with my lady, and will by and by depart.

*Sir To.* Go, sir Andrew; scout me for him at the corner of the orchard, like a bum-bailiff: so soon as ever thou seest him, draw; and, as thou drawest, swear horrible; for it comes to pass oft, that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him. Away.

*Sir And.* Nay, let me alone for swearing.

[Exit.

*Sir To.* Now will not I deliver his letter: for the behaviour of the young gentleman gives him out to be of good capacity and breeding; his employment between his lord and my niece confirms no less; therefore this letter, being so excellently ignorant, will breed no terror in the youth, he will find it comes from a clodpole. But, sir, I will deliver his challenge by word of mouth; set upon Ague-cheek a notable report of valour; and drive the gentleman, (as, I know, his youth will aptly receive it,) into a most hideous opinion of his rage, skill, fury, and impetuosity. This will so fright them both, that they will kill one another by the look, like cockatrices.

*Enter OLIVIA and VIOLA.*

*Fab.* Here he comes with your niece: give them way, till he take leave, and presently after him.

*Sir To.* I will meditate the while upon some horrid message for a challenge.

[*Exeunt Sir TOBY, FABIAN, and MARIA.*]

*Oli.* I have said too much unto a heart of stone,  
And laid mine honour too unchar<sup>y</sup> out:  
There's something in me, that reproves my fault;  
But such a headstrong potent fault it is,  
That it but mocks reproof.

*Vio.* With the same 'haviour that your passion  
bears,

Go on my master's griefs.

*Oli.* Here, wear this jewel for me, 'tis my  
picture;

Refuse it not, it hath no tongue to vex you:  
And, I beseech you, come again to-morrow.  
What shall you ask of me, that I'll deny;  
That honour, sav'd, may upon asking give?

*Vio.* Nothing but this, your true love for my  
master.

*Oli.* How with mine honour may I give him that  
Which I have given to you?

*Vio.* I will acquit you.

*Oli.* Well, come again to-morrow: Fare thee  
well;

A fiend, like thee, might bear my soul to hell. [*Exit.*]

*Re-enter Sir TOBY BELCH, and FABIAN.*

*Sir To.* Gentleman, God save thee.

*Vio.* And you, sir.

*Sir To.* That defence thou hast, betake thee to't:  
of what nature the wrongs are thou hast done him,  
I know not; but thy interceptor, full of despight,  
bloody as the hunter, attends thee at the orchard  
end: dismount thy tuck,<sup>3</sup> be yare<sup>4</sup> in thy pre-

<sup>3</sup> Uncautiously.

<sup>3</sup> Rapier.

<sup>4</sup> Ready.

paration, for thy assailant is quick, skilful, and deadly.

*Vio.* You mistake, sir; I am sure, no man hath any quarrel to me; my remembrance is very free and clear from any image of offence done to any man.

*Sir To.* You'll find it otherwise, I assure you: therefore, if you hold your life at any price, betake you to your guard; for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withal.

*Vio.* I pray you, sir, what is he?

*Sir To.* He is knight, dubbed with unhacked rapier, and on carpet consideration; but he is a devil in private brawl: souls and bodies hath he divorced three; and his incensement at this moment is so implacable, that satisfaction can be none but by pangs of death and sepulchre: hob, nob, is his word; give't, or take't.

*Vio.* I will return again into the house, and desire some conduct of the lady. I am no fighter. I have heard of some kind of men, that put quarrels purposely on others, to taste their valour: belike, this is a man of that quirk.<sup>5</sup>

*Sir To.* Sir, no; his indignation derives itself out of a very competent injury; therefore, get you on, and give him his desire. Back you shall not to the house, unless you undertake that with me, which with as much safety you might answer him: therefore, on, or strip your sword stark naked; for meddle you must, that's certain, or forswear to wear iron about you.

*Vio.* This is as uncivil, as strange. I beseech you, do me this courteous office, as to know of the knight what my offence to him is; it is something of my negligence, nothing of my purpose.

*Sir To.* I will do so. Signior Fabian, stay you by this gentleman till my return. [*Exit Sir TOBY.*]

*Vio.* Pray you, sir, do you know of this matter?

*Fab.* I know, the knight is incensed against you, even to a mortal arbitrement;<sup>6</sup> but nothing of the circumstance more.

*Vio.* I beseech you, what manner of man is he?

*Fab.* Nothing of that wonderful promise, to read him by his form, as you are like to find him in the proof of his valour. He is, indeed, sir, the most skilful, bloody, and fatal opposite<sup>7</sup> that you could possibly have found in any part of Illyria: Will you walk towards him? I will make your peace with him, if I can.

*Vio.* I shall be much bound to you for't: I am one, that would rather go with sir priest, than sir knight: I care not who knows so much of my mettle. [*Exeunt.*]

*Re-enter Sir TOBY, with Sir ANDREW.*

*Sir To.* Why, man, he's a very devil; I have not seen such a virago. I had a pass with him, rapier, scabbard, and all, and he gives me the stuck-in,<sup>8</sup> with such a mortal motion, that it is inevitable; and on the answer, he pays you<sup>9</sup> as surely as your feet hit the ground they step on: They say, he has been fencer to the Sophy.

*Sir And.* Pox on't, I'll not meddle with him.

*Sir To.* Ay, but he will not now be pacified: Fabian can scarce hold him yonder.

*Sir And.* Plague on't; an I thought he had been valiant, and so cunning in fence, I'd have seen him damned ere I'd have challenged him. Let him let the matter slip, and I'll give him my horse, grey Capilet.

<sup>6</sup> Decision. <sup>7</sup> Adversary. <sup>8</sup> Stoccata, an Italian term in fencing.

<sup>9</sup> Does for you.

*Sir To.* I'll make the motion: Stand here, make a good show on't; this shall end without the perdition of souls: Marry, I'll ride your horse as well as I ride you. [*Aside.*]

*Re-enter FABIAN and VIOLA.*

I have his horse [*to FAB.*] to take up the quarrel; I have persuaded him, the youth's a devil.

*Fab.* He is as horribly conceited<sup>1</sup> of him; and pants, and looks pale, as if a bear were at his heels.

*Sir To.* There's no remedy, sir; he will fight with you for his oath sake: marry, he hath better bethought him of his quarrel, and he finds that now scarce to be worth talking of: therefore draw, for the supportance of his vow; he protests, he will not hurt you.

*Vio.* Pray God defend me! A little thing would make me tell them how much I lack of a man.

[*Aside.*]

*Fab.* Give ground, if you see him furious.

*Sir To.* Come, sir Andrew, there's no remedy; the gentleman will, for his honour's sake, have one bout with you: he cannot by the duello<sup>2</sup> avoid it: but he has promised me, as he is a gentleman and a soldier, he will not hurt you. Come on; to't.

*Sir And.* Pray God, he keep his oath! [*Draws.*]

*Enter ANTONIO.*

*Vio.* I do assure you, 'tis against my will.

[*Draws.*]

*Ant.* Put up your sword; — If this young gentleman

Have done offence, I take the fault on me;  
If you offend him, I for him defy you. [*Drawing.*]

<sup>1</sup> Horrid conception.

<sup>2</sup> Laws of duel.

*Sir To.* You, sir? why, what are you?

*Ant.* One, sir, that for his love dares yet do more  
Than you have heard him brag to you he will.

*Sir To.* Nay, if you be an undertaker, I am for  
you. [*Draws.*]

*Enter two Officers.*

*Fab.* O good sir Toby, hold; here come the  
officers.

*Sir To.* I'll be with you anon. [*To ANTONIO.*]

*Vio.* Pray, sir, put up your sword, if you please.

[*To Sir ANDREW.*]

*Sir And.* Marry, will I, sir;—and, for that I  
promised you, I'll be as good as my word: He will  
bear you easily, and reins well.

*1 Off.* This is the man; do thy office.

*2 Off.* Antonio, I arrest thee at the suit  
Of count Orsino.

*Ant.* You do mistake me, sir.

*1 Off.* No, sir, no jot; I know your favour well,  
Though now you have no sea-cap on your head.—  
Take him away; he knows, I know him well.

*Ant.* I must obey.—This comes with seeking  
you;

But there's no remedy; I shall answer it.

What will you do? Now my necessity  
Makes me to ask you for my purse: It grieves me  
Much more, for what I cannot do for you,  
Than what befalls myself. You stand amaz'd;  
But be of comfort.

*2 Off.* Come, sir, away.

*Ant.* I must entreat of you some of that money.

*Vio.* What money, sir?

For the fair kindness you have show'd me here,  
And, part, being prompted by your present trouble,  
Out of my lean and low ability  
I'll lend you something: my having is not much;

I'll make division of my present with you:  
Hold, there is half my coffer.

*Ant.* Will you deny me now?  
Is't possible, that my deserts to you  
Can lack persuasion? Do not tempt my misery,  
Lest that it make me so unsound a man,  
As to upbraid you with those kindnesses  
That I have done for you.

*Vio.* I know of none;  
Nor know I you by voice, or any feature:  
I hate ingratitude more in a man,  
Than lying, vainness, babbling, drunkenness,  
Or any taint of vice, whose strong corruption  
Inhabits our frail blood.

*Ant.* O heavens themselves!

*2 Off.* Come, sir, I pray you, go.

*Ant.* Let me speak a little. This youth that  
you see here,

I snatch'd one half out of the jaws of death;  
Reliev'd him with such sanctity of love,—  
And to his image, which, methought, did promise  
Most venerable worth, did I devotion.

*1 Off.* What's that to us? The time goes by;  
away.

*Ant.* But, O, how vile an idol proves this god!—  
Thou hast, Sebastian, done good feature shame.—  
In nature there's no blemish, but the mind;  
None can be call'd deform'd, but the unkind:  
Virtue is beauty; but the beauteous-evil  
Are empty trunks, o'erflourish'd<sup>3</sup> by the devil.

*1 Off.* The man grows mad; away with him.  
Come, come, sir.

*Ant.* Lead me on.

[*Exeunt Officers, with ANTONIO.*]

*Vio.* Methinks, his words do from such passion fly,  
That he believes himself; so do not I.

Prove true, imagination, O, prove true,  
That I, dear brother, be now ta'en for you!

*Sir To.* Come hither, knight; come hither,  
Fabian; we'll whisper o'er a couplet or two of  
most sage saws.

*Vio.* He nam'd Sebastian; I my brother know  
Yet living in my glass;<sup>4</sup> even such, and so,  
In favour was my brother; and he went  
Still in this fashion, colour, ornament,  
For him I imitate: O, if it prove,  
Tempests are kind, and salt waves fresh in love!

[*Exit.*]

*Sir To.* A very dishonest paltry boy, and more  
a coward than a hare: his dishonesty appears, in  
leaving his friend here in necessity, and denying  
him; and for his cowardship, ask Fabian.

*Fab.* A coward, a most devout coward, religious  
in it.

*Sir And.* Slid, I'll after him again, and beat him!

*Sir To.* Do, cuff him soundly, but never draw  
thy sword.

*Sir And.* An I do not,— [Exit.]

*Fab.* Come, let's see the event.

*Sir To.* I dare lay any money, 'twill be nothing  
yet. [Exit.]

## ACT IV.

### SCENE I. The Street before Olivia's House.

*Enter SEBASTIAN and Clown.*

*Clo.* Will you make me believe, that I am not  
sent for you?

*Seb.* Go to, go to, thou art a foolish fellow;  
Let me be clear of thee.

<sup>4</sup> In the reflection of my own figure.



*Clo.* Well held out, i'faith! No, I do not know you; nor I am not sent to you by my lady, to bid you come speak with her; nor your name is not master Cesario; nor this is not my nose neither.—Nothing, that is so, is so.

*Seb.* I pr'ythee, vent<sup>s</sup> thy folly somewhere else; Thou know'st not me.

*Clo.* Vent my folly! He has heard that word of some great man, and now applies it to a fool. Vent my folly! I am afraid this great lubber, the world, will prove a cockney.—I pr'ythee now, ungird thy strangeness, and tell me what I shall vent to my lady; Shall I vent to her, that thou art coming?

*Seb.* I pr'ythee, foolish Greek, depart from me; There's money for thee; if you tarry longer, I shall give worse payment.

*Clo.* By my troth, thou hast an open hand:—These wise men, that give fools money, get themselves a good report after fourteen years' purchase.

*Enter Sir ANDREW, Sir TOBY, and FABIAN.*

*Sir And.* Now, sir, have I met you again? there's for you. [*Striking SEBASTIAN.*]

*Seb.* Why, there's for thee, and there, and there: Are all the people mad? [*Beating Sir ANDREW.*]

*Sir To.* Hold, sir, or I'll throw your dagger o'er the house.

*Clo.* This will I tell my lady straight: I would not be in some of your coats for two-pence.

[*Exit Clown.*]

*Sir To.* Come on, sir; hold.

[*Holding SEBASTIAN.*]

*Sir And.* Nay, let him alone, I'll go another way to work with him; I'll have an action of

battery against him, if there be any law in Illyria: though I struck him first, yet it's no matter for that.

*Seb.* Let go thy hand.

*Sir To.* Come, sir, I will not let you go. Come, my young soldier, put up your iron: you are well fleshed; come on.

*Seb.* I will be free from thee. What wouldst thou now?

If thou dar'st tempt me further, draw thy sword. [*Draws.*]

*Sir To.* What, what? Nay, then I must have an ounce or two of this malapert blood from you. [*Draws.*]

*Enter OLIVIA.*

*Oli.* Hold, Toby; on thy life, I charge thee, hold.

*Sir To.* Madam?

*Oli.* Will it be ever thus? Ungracious wretch, Fit for the mountains, and the barbarous caves, Where manners ne'er were preach'd! out of my sight!

Be not offended, dear Cesario:—

Rudesby,<sup>6</sup> be gone!—I pr'ythee, gentle friend,

[*Exeunt Sir TOBY, Sir ANDREW, and FABIAN.*]

Let thy fair wisdom, not thy passion, sway In this uncivil and unjust extent<sup>7</sup>

Against thy peace. Go with me to my house; And hear thou there how many fruitless pranks This ruffian hath botch'd up,<sup>8</sup> that thou thereby May'st smile at this: thou shalt not choose but go; Do not deny: Beshrew<sup>9</sup> his soul for me, He started one poor heart of mine in thee.

*Seb.* What relish is in this? how runs the stream?

Or I am mad, or else this is a dream:—

<sup>6</sup> Rude fellow.    <sup>7</sup> Violence.    <sup>8</sup> Made up.    <sup>9</sup> Ill betide.

Let fancy still my sense in Lethe steep;  
If it be thus to dream, still let me sleep!

*Oli.* Nay, come, I pr'ythee: 'Would thou'dst  
be rul'd by me!

*Seb.* Madam, I will.

*Oli.* O, say so, and so be!

[*Exeunt.*]

## SCENE II.

*A Room in Olivia's House.*

*Enter MARIA and Clown.*

*Mar.* Nay, I pr'ythee, put on this gown, and  
this beard; make him believe, thou art sir Topas  
the curate; do it quickly: I'll call sir Toby the  
whilst. [*Exit MARIA.*]

*Clo.* Well, I'll put it on, and I will dissemble<sup>1</sup>  
myself in't; and I would I were the first that ever  
dissembled in such a gown. I am not fat enough  
to become the function well; nor lean enough to  
be thought a good student: but to be said, an  
honest man, and a good housekeeper, goes as  
fairly, as to say, a careful man, and a great scholar.  
The competitors<sup>2</sup> enter.

*Enter Sir TOBY BELCH and MARIA.*

*Sir To.* Jove bless thee, master parson.

*Clo.* *Bonos dies*, sir Toby: for as the old hermit  
of Prague, that never saw pen and ink, very wit-  
tily said to a niece of king Gorboduc, *That, that*  
*is, is*: so I, being master parson, am master par-  
son; For what is that, but that? and is, but is?

*Sir To.* To him, sir Topas.

*Clo.* What, ho, I say,—Peace in this prison!

F F 2

<sup>1</sup> Disguise.

<sup>2</sup> Confederates.

*Sir To.* The knave counterfeits well; a good knave.

*Mal.* [*in an inner chamber.*] Who calls there?

*Clo.* Sir Topas, the curate, who comes to visit Malvolio the lunatick.

*Mal.* Sir Topas, sir Topas, good sir Topas, go to my lady.

*Clo.* Out, hyperbolical fiend! how vexest thou this man? talkest thou nothing but of ladies?

*Sir To.* Well said, master parson.

*Mal.* Sir Topas, never was man thus wronged: good sir Topas, do not think I am mad; they have laid me here in hideous darkness.

*Clo.* Fye, thou dishonest Sathan! I call thee by the most modest terms; for I am one of those gentle ones, that will use the devil himself with courtesy: Say'st thou, that house is dark?

*Mal.* As hell, sir Topas.

*Clo.* Why, it hath bay-windows<sup>3</sup> transparent as barricadoes, and the clear stones towards the south-north are as lustrous as ebony; and yet complainest thou of obstruction?

*Mal.* I am not mad, sir Topas; I say to you, this house is dark.

*Clo.* Madman, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

*Mal.* I say, this house is as dark as ignorance, though ignorance were as dark as hell; and I say, there was never man thus abused: I am no more mad than you are; make the trial of it in any constant question.<sup>4</sup>

*Clo.* What is the opinion of Pythagoras, concerning wild-fowl?

*Mal.* That the soul of our grandam might haply inhabit a bird.

<sup>3</sup> Bow-windows.

<sup>4</sup> Regular conversation.

*Clo.* What thinkest thou of his opinion?

*Mal.* I think nobly of the soul, and no way approve his opinion.

*Clo.* Fare thee well: Remain thou still in darkness: thou shalt hold the opinion of Pythagoras, ere I will allow of thy wits; and fear to kill a woodcock; lest thou dispossess the soul of thy grandam. Fare thee well.

*Mal.* Sir Topas, sir Topas,—

*Sir To.* My most exquisite sir Topas!

*Clo.* Nay, I am for all waters.<sup>5</sup>

*Mar.* Thou might'st have done this without thy beard, and gown; he sees thee not.

*Sir To.* To him in thine own voice, and bring me word how thou findest him: I would, we were well rid of this knavery. If he may be conveniently delivered, I would he were; for I am now so far in offence with my niece, that I cannot pursue with any safety this sport to the upshot. Come by and by to my chamber.

[*Excunt Sir TOBY and MARIA.*]

*Clo.* *Hey Robin, jolly Robin,*  
*Tell me how thy lady does.* [Singing.

*Mal.* Fool,—

*Clo.* *My lady is unkind, perdy.*

*Mal.* Fool,—

*Clo.* *Alas, why is she so?*

*Mal.* Fool, I say;—

*Clo.* *She loves another—Who calls, ha?*

*Mal.* Good fool, as ever thou wilt deserve well at my hand, help me to a candle, and pen, ink, and paper; as I am a gentleman, I will live to be thankful to thee for't.

*Clo.* Master Malvolio!

*Mal.* Ay; good fool.

*Clo.* Alas, sir, how fell you besides your five wits?<sup>6</sup>

*Mal.* Fool, there was never man so notoriously abused: I am as well in my wits, fool, as thou art.

*Clo.* But as well? then you are mad, indeed, if you be no better in your wits than a fool.

*Mal.* They have here propertied me;<sup>7</sup> keep me in darkness, send ministers to me, asses, and do all they can to face me out of my wits.

*Clo.* Advise you what you say; the minister is here.—Malvolio, Malvolio, thy wits the heavens restore! endeavour thyself to sleep, and leave thy vain bibble babble.

*Mal.* Sir Topas,—

*Clo.* Maintain no words with him, good fellow.—Who, I, sir? not I, sir. God b'wi'you, good sir Topas.—Marry, amen.—I will, sir, I will.

*Mal.* Fool, fool, fool, I say,—

*Clo.* Alas, sir, be patient. What say you, sir? I am shent<sup>8</sup> for speaking to you.

*Mal.* Good fool, help me to some light, and some paper; I tell thee, I am as well in my wits, as any man in Illyria.

*Clo.* Well-a-day,—that you were, sir!

*Mal.* By this hand, I am: Good fool, some ink, paper, and light, and convey what I will set down to my lady; it shall advantage thee more than ever the bearing of letter did.

*Clo.* I will help you to't. But tell me true, are you not mad indeed? or do you but counterfeit?

*Mal.* Believe me, I am not; I tell thee true.

*Clo.* Nay, I'll ne'er believe a madman, till I see his brains. I will fetch you light, and paper, and ink.

*Mal.* Fool, I'll requite it in the highest degree: I pr'ythee, be gone.

<sup>6</sup> Senses. <sup>7</sup> Taken possession of. <sup>8</sup> Scolded, reprimanded.

Clo. *I am gone, sir,  
And anon, sir,  
I'll be with you again,  
In a trice;  
Like to the old vice,<sup>9</sup>  
Your need to sustain;*

*Who with dagger of lath,  
In his rage and his wrath,  
Cries, ah, ha! to the devil:  
Like a mad lad,  
Pare thy nails, dad,  
Adieu, goodman drivell.*

[Exit.

## SCENE III.

Olivia's Garden.

*Enter* SEBASTIAN.

Seb. This is the air; that is the glorious sun;  
This pearl she gave me, I do feel't, and see't:  
And though 'tis wonder that enwraps me thus,  
Yet 'tis not madness. Where's Antonio then?  
I could not find him at the Elephant:  
Yet there he was; and there I found this credit,<sup>1</sup>  
That he did range the town to seek me out.  
His counsel now might do me golden service:  
For though my soul disputes well with my sense,  
That this may be some error, but no madness,  
Yet doth this accident and flood of fortune  
So far exceed all instance, all discourse,<sup>2</sup>  
That I am ready to distrust mine eyes,  
And wrangle with my reason, that persuades me  
To any other trust,<sup>3</sup> but that I am mad,  
Or else the lady's mad; yet, if 'twere so,

<sup>9</sup> A buffoon character in the old plays, and father of the modern harlequin. <sup>1</sup> Account. <sup>2</sup> Reason. <sup>3</sup> Belief.

She could not sway her house, command her followers,<sup>4</sup>

Take, and give back, affairs, and their despatch,  
With such a smooth, discreet, and stable bearing,  
As, I perceive, she does: there's something in't,  
That is deceivable. But here comes the lady.

*Enter OLIVIA and a Priest.*

*Oli.* Blame not this haste of mine: If you mean well,

Now go with me, and with this holy man,  
Into the chantry<sup>5</sup> by: there, before him,  
And underneath that consecrated roof,  
Plight me the full assurance of your faith;  
That my most jealous and too doubtful soul  
May live at peace: He shall conceal it,  
Whiles<sup>6</sup> you are willing it shall come to note;  
What time we will our our celebration keep  
According to my birth.—What do you say?

*Seb.* I'll follow this good man, and go with you;  
And, having sworn truth, ever will be true.

*Oli.* Then lead the way, good father;—And  
                    heavens so shine,  
That they may fairly note this act of mine!

*[Exeunt.]*

## ACT V.

### SCENE I. *The Street before Olivia's House.*

*Enter Clown and FABIAN.*

*Fab.* Now, as thou lovest me, let me see his letter.

*Clo.* Good master Fabian, grant me another request.

*Fab.* Any thing.

<sup>4</sup> Servants.

<sup>5</sup> Little chapel.

<sup>6</sup> Until.



*Clo.* Do not desire to see this letter.

*Fab.* That is, to give a dog. and, in recompense, desire my dog again.

*Enter DUKE, VIOLA, and Attendants.*

*Duke.* Belong-you to the lady Olivia, friends?

*Clo.* Ay, sir; we are some of her trappings.

*Duke.* I know thee well; How dost thou, my good fellow?

*Clo.* Truly, sir, the better for my foes, and the worse for my friends.

*Duke.* Just the contrary; the better for thy friends.

*Clo.* No, sir, the worse.

*Duke.* How can that be?

*Clo.* Marry, sir, they praise me, and make an ass of me; now my foes tell me plainly I am an ass: so that by my foes, sir, I profit in the knowledge of myself; and by my friends I am abused: so that, conclusions to be as kisses, if your four negatives make your two affirmatives, why, then the worse for my friends, and the better for my foes.

*Duke.* Why, this is excellent.

*Clo.* By my troth, sir, no; though it please you to be one of my friends.

*Duke.* Thou shalt not be the worse for me; there's gold.

*Clo.* But that it would be double-dealing, sir, I would you could make it another.

*Duke.* O, you give me ill counsel.

*Clo.* Put your grace in your pocket, sir, for this once, and let your flesh and blood obey it.

*Duke.* Well, I will be so much a sinner to be a double dealer; there's another.

*Clo.* *Primo, secundo, tertio*, is a good play; and the old saying is, the third pays for all: the *triplex*,

sir, is a good tripping measure; or the bells of St. Bennet, sir, may put you in mind; One, two, three.

*Duke.* You can fool no more money out of me at this throw: if you will let your lady know, I am here to speak with her, and bring her along with you, it may awake my bounty further.

*Clo.* Marry, sir, lullaby to your bounty, till I come again. I go, sir; but I would not have you to think, that my desire of having is the sin of covetousness: but, as you say, sir, let your bounty take a nap, I will awake it anon. [*Exit Clown.*]

*Enter ANTONIO and Officers.*

*Vio.* Here comes the man, sir, that did rescue me.

*Duke.* That face of his I do remember well; Yet, when I saw it last, it was besmear'd As black as Vulcan, in the smoke of war: A bawbling vessel was he captain of, For shallow draught, and bulk, unprizable; With which such scathful<sup>7</sup> grapple did he make With the most noble bottom of our fleet, That very envy, and the tongue of loss, Cry'd fame and honour on him.—What's the matter?

*1 Off.* Orsino, this is that Antonio, That took the Phoenix, and her fraught,<sup>8</sup> from Candy;

And this is he, that did the Tiger board, When your young nephew Titus lost his leg: Here in the streets, desperate of shame, and state, In private brabble did we apprehend him.

*Vio.* He did me kindness, sir; drew on my side; But, in conclusion, put strange speech upon me, I know not what 'twas, but distraction.

<sup>7</sup> Mischievous.

<sup>8</sup> Freight.

*Duke.* Notable pirate! thou salt-water thief!  
What foolish boldness brought thee to their mercies,  
Whom thou, in terms so bloody, and so dear,  
Hast made thine enemies?

*Ant.* ——— Orsino, noble sir,  
Be pleas'd that I shake off these names you give me;  
Antonio never yet was thief, or pirate,  
Though, I confess, on base and ground enough,  
Orsino's enemy. A witchcraft drew me hither:  
That most ingrateful boy there, by your side,  
From the rude sea's enrag'd and foamy mouth  
Did I redeem; a wreck past hope he was:  
His life I gave him, and did thereto add  
My love, without retention, or restraint,  
All his in dedication: for his sake,  
Did I expose myself, pure for his love,  
Into the danger of this adverse town;  
Drew to defend him, when he was beset;  
Where being apprehended, his false cunning,  
(Not meaning to partake with me in danger,)  
Taught him to face me out of his acquaintance,  
And grew a twenty-years-removed thing,  
While one would wink; denied me mine own  
purse,  
Which I had recommended to his use  
Not half an hour before.

*Vio.* ——— How can this be?

*Duke.* When came he to this town?

*Ant.* To-day, my lord; and for three months  
before,  
(No interim, not a minute's vacancy),  
Both day and night did we keep company.

*Enter OLIVIA and Attendants.*

*Duke.* Here comes the countess; now heaven  
walks on earth.——  
But for thee, fellow, fellow, thy words are madness:

Three months this youth hath tended upon me;  
But more of that anon.—Take him aside.

*Oli.* What would my lord, but that he may not  
have,

Wherein Olivia may seem serviceable?—

Cesario, you do not keep promise with me.

*Vio.* Madam?

*Duke.* Gracious Olivia,——

*Oli.* What do you say, Cesario?—Good my  
lord,——

*Vio.* My lord would speak, my duty hushes me.

*Oli.* If it be aught to the old tune, my lord,  
It is as fat<sup>d</sup> and fulsome to mine ear,  
As howling after musick.

*Duke.*

Still so cruel?

*Oli.* Still so constant, lord.

*Duke.* What! to perverseness? you uncivil lady,  
To whose ingrate and unauspicious altars  
My soul the faithfull'st offerings hath breath'd out,  
That e'er devotion tender'd! What shall I do?

*Oli.* Even what it please my lord, that shall be-  
come him.

*Duke.* Why should I not, had I the heart to do it,  
Like to the Egyptian thief, at point of death,  
Kill what I love; a savage jealousy,  
That sometime savours nobly?—But hear me this:  
Since you to non-regardance cast my faith,  
And that I partly know the instrument  
That screws me from my true place in your favour,  
Live you, the marble-breasted tyrant, still;  
But this your minion, whom, I know, you love;  
And whom, by heaven, I swear, I tender dearly,  
Him will I tear out of that cruel eye,  
Where he sits crowned in his master's spite.—  
Come boy, with me; my thoughts are ripe in mis-  
chief:

I'll sacrifice the lamb that I do love,  
To spite a raven's heart within a dove. [Going.

*Vio.* And I, most jocund, apt, and willingly,  
To do you rest, a thousand deaths would die.

[Following.

*Oli.* Where goes Cesario?

*Vio.* After him I love,  
More than I love these eyes, more than my life,  
More, by all mores, than e'er I shall love wife:  
If I do feign, you witnesses above,  
Punish my life, for tainting of my love!

*Oli.* Ah me, detested! how am I beguild!

*Vio.* Who does beguile you? who does do you  
wrong?

*Oli.* Hast thou forgot thyself! Is it so long!—  
Call forth the holy father. [Exit an Attendant.

*Duke.* Come away. [To *VIOLETA*.

*Oli.* Whither my lord?—Cesario, husband, stay.

*Duke.* Husband?

*Oli.* Ay, husband; Can he that deny?

*Duke.* Her husband, sirrah?

*Vio.* No, my lord, not I.

*Oli.* Alas, it is the baseness of thy fear,  
That makes thee strangle thy propriety:<sup>1</sup>  
Fear not, Cesario, take thy fortunes up;  
Be that thou know'st thou art, and then thou art.  
As great as that thou fear'st.—O, welcome, father!

*Re-enter Attendant and Priest.*

Father, I charge thee, by thy reverence,  
Here to unfold (though lately we intended  
To keep in darkness, what occasion now  
Reveals before 'tis ripe,) what thou dost know,  
Hath newly past between this youth and me.

*Priest.* A contract of eternal bond of love,

*VOL. I.*

G G

<sup>1</sup> Disown thy property.

Confirm'd by mutual joinder of your hands,  
 Attested by the holy close of lips,  
 Strengthen'd by interchangement of your rings ;  
 And all the ceremony of this compáct  
 Seal'd in my function, by my testimony :  
 Since when, my watch hath told me, toward my  
 grave,  
 I have travell'd but two hours.

*Duke.* O, thou dissembling cub ! what wilt thou  
 be,

When time hath sow'd a grizzle on thy case ?<sup>2</sup>  
 Or will not else thy craft so quickly grow,  
 That thine own trip shall be thine overthrow ?  
 Farewell, and take her ; but direct thy feet,  
 Where thou and I henceforth may never meet.

*Vio.* My lord, I do protest,—

*Oli.* O, do not swear ;  
 Hold little faith, though thou hast too much fear.

*Enter Sir ANDREW AGUE-CHEEK, with his head  
 broke.*

*Sir And.* For the love of God, a surgeon ; send  
 one presently to sir Toby.

*Oli.* What's the matter ?

*Sir And.* He has broke my head across, and has  
 given sir Toby a bloody coxcomb too : for the love  
 of God, your help : I had rather than forty pound,  
 I were at home.

*Oli.* Who has done this, sir Andrew ?

*Sir And.* The count's gentleman, one Cesario :  
 we took him for a coward, but he's the very devil  
 incardinate.

*Duke.* My gentleman, Cesario !

*Sir And.* Od's lifelings, here he is :—You broke  
 my head for nothing ; and that that I did, I was  
 set on to do't by sir Toby.

*Vio.* Why do you speak to me? I never hurt you: You drew your sword upon me, without cause; But I bespake you fair, and hurt you not.

*Sir And.* If a bloody coxcomb be a hurt, you have hurt me; I think, you set nothing by a bloody coxcomb.

*Enter Sir TOBY BELCH, drunk, led by the Clown.*  
Here comes sir Toby halting, you shall hear more: but if he had not been in drink, he would have tickled you othergates<sup>3</sup> than he did.

*Duke.* How now, gentleman? how is't with you?

*Sir To.* That's all one; he has hurt me, and there's the end on't.—Sot, did'st see Dick surgeon, sot?

*Clo.* O he's drunk, sir Toby, an hour ago; his eyes were set at eight i'the morning.

*Sir To.* Then he's a rogue. After a passy-measure, or a pavin,<sup>4</sup> I hate a drunken rogue.

*Oli.* Away with him: Who hath made this havock with them?

*Sir And.* I'll help you, sir Toby, because we'll be dressed together.

*Sir To.* Will you help an ass-head, and a coxcomb, and a knave? a thin-faced knave, a gull?

*Oli.* Get him to bed, and let his hurt be look'd to.

[*Exeunt Clown, Sir TOBY, and Sir ANDREW.*]

*Enter SEBASTIAN.*

*Seb.* I am sorry, madam, I have hurt your kinsman;

But, had it been the brother of my blood, I must have done no less, with wit, and safety. You throw a strange regard upon me, and

G G 2

<sup>3</sup> Otherways.

<sup>4</sup> Serious dances.

By that I do perceive it hath offended you ;  
Pardon me, sweet one, even for the vows  
We made each other but so late ago.

*Duke.* One face, one voice, one habit, and two  
persons ;

A natural perspective, that is, and is not.

*Seb.* Antonio, 'O my dear Antonio !  
How have the hours rack'd and tortur'd me,  
Since I have lost thee.

*Ant.* Sebastian are you ?

*Seb.* Fear'st thou that, Antonio ?

*Ant.* How have you made division of yourself ?—  
An apple, cleft in two, is not more twin  
Than these two creatures. Which is Sebastian ?

*Ol.* Most wonderful !

*Seb.* Do I stand there ? I never had a brother :  
Nor can there be that deity in my nature,  
Of here and every where. I had a sister,  
Whom the blind waves and surges have devour'd :—  
Of charity,<sup>5</sup> what kin are you to me ? [*To Viola.*  
What countryman ? what name ? what parentage ?

*Vio.* Of Messaline : Sebastian was my father ;  
Such a Sebastian was my brother too,  
So went he suited to his watery tomb :  
If spirits can assume both form and suit  
You come to fright us.

*Seb.* A spirit I am, indeed ;  
But am in that dimension grossly clad,  
Which from the womb I did participate.

Were you a woman, as the rest goes even,  
I should my tears let fall upon your cheek,  
And say—Thrice welcome, drowned Viola !

*Vio.* My father had a mole upon his brow.

*Seb.* And so had mine.

*Vio.* And died that day when Viola from her birth  
Had number'd thirteen years.

<sup>5</sup> Out of charity tell me.



*Seb.* O, that record is lively in my soul!  
He finished, indeed, his mortal act,  
That day that made my sister thirteen years.

*Vio.* If nothing lets<sup>6</sup> to make us happy both,  
But this my masculine usurp'd attire,  
Do not embrace me, till each circumstance  
Of place, time, fortune, do cohere, and jump,  
That I am Viola: which to confirm,  
I'll bring you to a captain in this town,  
Where lie my maiden weeds; by whose gentle help,  
I was preserv'd, to serve this noble count:  
All the occurrence of my fortune since  
Hath been between this lady, and this lord.

*Seb.* So comes it, lady, you have been mistook:  
[To OLIVIA.]

But nature to her bias drew in that.  
You would have been contracted to a maid;  
Nor are you therein, by my life, deceiv'd,  
You are betroth'd both to a maid and man.

*Duke.* Be not amaz'd; right noble is his blood.—  
If this be so, as yet the glass seems true,  
I shall have share in this most happy wreck:  
Boy, thou hast said to me a thousand times,  
[To VIOLA.]

Thou never should'st love woman like to me.

*Vio.* And all those sayings will I over-swear;  
And all those swearings keep as true in soul,  
As doth that orb'd continent the fire  
That severs day from night.

*Duke.* Give me thy hand;  
And let me see thee in thy woman's weeds.

*Vio.* The captain, that did bring me first on shore,  
Hath my maid's garments; he, upon some action,  
Is now in durance; at Malvolio's suit,  
A gentleman, and follower of my lady's.

*Oli.* He shall enlarge him:—Fetch Malvolio hither:—

And yet, alas, now I remember me,  
They say, poor gentleman, he's much distract,

*Re-enter Clown, with a letter.*

A most extracting frenzy of mine own  
From my remembrance clearly banish'd his.—  
How does he, sirrah?

*Clo.* Truly, madam, he holds Belzebub at the  
stave's end, as well as a man in his case may do:—  
he has here writ a letter to you, I should have given  
it you to-day morning; but as a madman's epistles  
are no gospels, so it skills not much, when they  
are delivered.

*Oli.* Open it, and read it.

*Clo.* Look then to be well edified, when the fool  
delivers the madman:—*By the lord, madam,—*

*Oli.* How now! art thou mad?

*Clo.* No, madam, I do but read madness: an  
your ladyship will have it as it ought to be, you  
must allow *vox*.<sup>7</sup>

*Oli.* Pr'ythee, read i'thy right wits.

*Clo.* So I do, madonna; but to read his right  
wits, is to read thus: therefore perpend,<sup>8</sup> my  
princess, and give ear.

*Oli.* Read it you, sirrah.

[*To FABIAN.*

*Fab.* [reads.] *By the Lord, madam, you wrong  
me, and the world shall know it: though you have  
put me into darkness, and given your drunken cousin  
rule over me, yet have I the benefit of my senses as  
well as your ladyship. I have your own letter that  
induced me to the semblance I put on; with the  
which I doubt not but to do myself much right, or  
you much shame. Think of me as you please. I*

*leave my duty a little unthought of, and speak out of my injury.* *The madly-used Malvolio.*

*Oli.* Did he write this?

*Clo.* Ay, madam.

*Duke.* This savours not much of distraction.

*Oli.* See him deliver'd, Fabian; bring him hither. *[Exit FABIAN.]*

My lord, so please you, these things further thought on,

To think me as well a sister as a wife,  
One day shall crown the alliance on't, so please you,  
Here at my house, and at my proper cost.

*Duke.* Madam, I am most apt to embrace your offer.—

Your master quits you; *[To VIOLA.]* and, for your service done him,

So much against the mettle<sup>9</sup> of your sex,  
So far beneath your soft and tender breeding,  
And since you call'd me master for so long,  
Here is my hand; you shall from this time be  
Your master's mistress.

*Oli.* A sister?—you are she.

*Re-enter FABIAN, with MALVOLIO.*

*Duke.* Is this the madman?

*Oli.* Ay, my lord, this same:

How now, Malvolio?

*Mal.* Madam, you have done me wrong,  
Notorious wrong.

*Oli.* Have I, Malvolio? no.

*Mal.* Lady, you have. Pray you, peruse that letter:

You must not now deny it is your hand,  
Write from it, if you can, in hand, or phrase;  
Or say, 'tis not your seal, nor your invention:  
You can say none of this: Well, grant it then,

And tell me, in the modesty of honour,  
 Why you have given me such clear lights of favour;  
 Bade me come smiling, and cross-garter'd to you,  
 To put on yellow stockings, and to frown  
 Upon sir Toby, and the lighter<sup>1</sup> people:  
 And, acting this in an obedient hope,  
 Why have you suffer'd me to be imprison'd,  
 Kept in a dark house, visited by the priest,  
 And made the most notorious geck,<sup>2</sup> and gull,  
 That e'er invention play'd on? tell me why?

*Oh.* Alas, Malvolio, this is not my writing,  
 Though, I confess, much like the character:  
 But, out of question, 'tis Maria's hand.  
 And now I do bethink me, it was she  
 First told me, thou wast mad; then can'st in  
 smiling,

And in such forms which here were presuppos'd  
 Upon thee in the letter. Pr'ythee, be content:  
 This practice hath most shrewdly pass'd upon thee;  
 But, when we know the grounds and authors of it,  
 Thou shalt be both the plaintiff and the judge  
 Of thine own cause.

*Fab.* Good madam, hear me speak;  
 And let no quarrel, nor no brawl to come,  
 Taint the condition of this present hour,  
 Which I have wonder'd at. In hope it shall not,  
 Most freely I confess, myself, and Toby,  
 Set this device against Malvolio here,  
 Upon some stubborn and uncourteous parts  
 We had conceiv'd against him: Maria writ  
 The letter, at sir Toby's great importance;  
 In recompense whereof, he hath married her.  
 How with a sportful malice it was follow'd,  
 May rather pluck on laughter than revenge;  
 If that the injuries be justly weigh'd,  
 That have on both sides past.

<sup>1</sup> Inferior<sup>2</sup> Fool.<sup>3</sup> Importunacy.

Oli. Alas, poor fool! how have they baffled<sup>4</sup> thee!

Clo. Why, some are born great, some achieve greatness, and some have greatness thrown upon them. I was one, sir, in this interlude; one sir Topas, sir; but that's all one:—*By the Lord, fool, I am not mad*;—But do you remember? *Madam, why laugh you at such a barren rascal? an you smile not, he's gagg'd*: And thus the whirligig of time brings in his revenges.

Mal. I'll be revenged on the whole pack of you. [Exit.

Oli. He hath been most notoriously abus'd.

Duke. Pursue him, and entreat him to a peace:—He hath not told us of the captain yet; When that is known and golden time convents,<sup>5</sup> A solemn combination shall be made Of our dear souls—Mean time, sweet sister, We will not part from hence.—Cesario, come; For so you shall be, while you are a man; But, when in other habits you are seen, Orsino's mistress, and his fancy's queen. [Exeunt.

### SONG.

Clo. *When that I was and a little tiny boy,  
With hey, ho, the wind and the rain,  
A foolish thing was but a toy,  
For the rain it raineth every day.*

*But when I came to man's estate,  
With hey, ho, the wind and the rain,  
'Gainst knave and thief men shut their gate;  
For the rain it raineth every day.*

<sup>4</sup> Cheated.

<sup>5</sup> Shall serve.

*But when I came, alas ! to wive,  
With hey, ho, the wind and the rain,  
By swaggering could I never thrive,  
For the rain it raineth every day.*

*But when I came unto my bed,  
With hey, ho, the wind and the rain,  
With toss-pots still had drunken head,  
For the rain it raineth every day.*

*A great while ago the world begun,  
With hey, ho, the wind and the rain,  
But that's all one, our play is done,  
And we'll strive to please you every day.* [Exit.

This play is in the graver part elegant and easy, and in some of the lighter scenes exquisitely humorous. Ague-cheek is drawn with great propriety, but his character is, in a great measure, that of natural fatuity, and is therefore not the proper prey of a satirist. The soliloquy of Malvolio is truly comic; he is betrayed to ridicule merely by his pride. The marriage of Olivia, and the succeeding perplexity, though well enough contrived to divert on the stage, wants credibility, and fails to produce the proper instruction required in the drama, as it exhibits no just picture of life.

JOHNSON.

LIBRARY



# MEASURE FOR MEASURE.



## PERSONS REPRESENTED.

---

Vincentio, *duke of Vienna.*

Angelo, *lord deputy in the duke's absence.*

Escalus, *an ancient lord, joined with Angelo in the deputation.*

Claudio, *a young gentleman.*

Lucio, *a fantastick.*

*Two other like gentlemen.*

Varrius, *a gentleman, servant to the duke.*

Proxost.

Thomas,        }  
Peter,         } *two friars.*

*A Justice.*

Elbow, *a simple constable.*

Froth, *a foolish gentleman.*

Clown, *servant to Mrs. Over-done.*

Abhorson, *an executioner.*

Barnardine, *a dissolute prisoner.*

Isabella, *sister to Claudio.*

Mariana, *betrothed to Angelo.*

Juliet, *beloved by Claudio.*

Francisca, *a nun.*

Mistress Over-done, *a bawd.*

*Lords, Gentlemen, Guards, Officers, and other Attendants.*

SCENE, Vienna.



# MEASURE FOR MEASURE.

## ACT I.

SCENE I. *An Apartment in the Duke's Palace.*

Enter DUKE, ESCALUS, Lords, and Attendants,  
Duke.

ESCALUS,—

*Escal.* My lord.

*Duke.* Of government the properties to unfold,  
Would seem in me to affect speech and discourse;  
Since I am put to know, that your own science,  
Exceeds, in that, the lists<sup>1</sup> of all advice,  
My strength can give you: Then no more remains  
But that to your sufficiency, as your worth is able,  
And let them work. The nature of our people,  
Our city's institutions, and the terms  
For common justice, you are as pregnant<sup>2</sup> in,  
As art and practice hath enriched any  
That we remember: There is our commission,  
From which we would not have you warp.—Call  
hither,

I say, bid come before us Angelo.—

[*Exit an Attendant.*]

What figure of us think you he will bear?  
For you must know, we have with special soul  
Elected him our absence to supply;  
Lent him our terror, drest him with our love;  
And given his deputation all the organs  
Of our own power: What think you of it?

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H H

<sup>1</sup> Bounds.

<sup>2</sup> Full of.

*Escal.* If any in Vienna be of worth  
To undergo such ample grace and honour,  
It is lord Angelo.

*Enter ANGELO.*

*Duke.* Look, where he comes.

*Ang.* Always obedient to your grace's will,  
I come to know your pleasure.

*Duke.* Angelo,  
There is a kind of character in thy life,  
That, to the observer, doth thy history  
Fully unfold: Thyself and thy belongings<sup>3</sup>  
Are not thine own so proper,<sup>4</sup> as to waste  
Thyself upon thy virtues, them on thee.  
Heaven doth with us, as we with torches do;  
Not light them for themselves: for if our virtues  
Did not go forth of us, 'twere all alike  
As if we had them not. Spirits are not finely  
touch'd,

But to fine issues:<sup>5</sup> nor nature never lends  
The smallest scruple of her excellence,  
But, like a thrifty goddess, she determines  
Herself the glory of a creditor,  
Both thanks and use.<sup>6</sup> But I do bend my speech  
To one that can my part in him advèrtise;  
Hold therefore, Angelo;  
In our remove, be thou at full ourself;  
Mortality and mercy in Vienna  
Live in thy tongue and heart: Old Escalus,  
Though first in question, is thy secondary:  
Take thy commission.

*Ang.* Now, good my lord,  
Let there be some more test made of my metal,  
Before so noble and so great a figure  
Be stamp'd upon it.

<sup>3</sup> Endowments.

<sup>4</sup> So much thy own property.

<sup>5</sup> For high purposes.

<sup>6</sup> Interest.

*Duke.* No more evasion :  
We have with a leaven'd and prepared choice  
Proceeded to you ; therefore take your honours.  
Our haste from hence is of so quick condition,  
That it prefers itself, and leaves unquestion'd  
Matters of needful value. We shall write to you,  
As time and our concernings shall impórtune,  
How it goes with us ; and do look to know  
What doth befall you here. So, fare you well :  
To the hopeful execution do I leave you  
Of your commissions.

*Ang.* Yet, give leave, my lord,  
That we may bring you something on the way.

*Duke.* My haste may not admit it ;  
Nor need you, on mine honour, have to do  
With any scruple : your scope<sup>7</sup> is as mine own ;  
So to enforce, or qualify the laws,  
As to your soul seems good. Give me your hand ;  
I'll privily away : I love the people,  
But do not like to stage me to their eyes :  
Though it do well, I do not relish well  
Their loud applause, and *aves*<sup>8</sup> vehement ;  
Nor do I think the man of safe discretion,  
That does affect it. Once more, fare you well.

*Ang.* The heavens give safety to your purposes !

*Escal.* Lead forth, and bring you back in happiness.

*Duke.* I thank you : Fare you well. [*Exit.*]

*Escal.* I shall desire you, sir, to give me leave  
To have free speech with you ; and it concerns me  
To look into the bottom of my place :  
A power I have ; but of what strength and nature  
I am not yet instructed.

*Ang.* 'Tis so with me :—Let us withdraw together,

H H 2

7 Extent of power.

8 Hailings.

And we may soon our satisfaction have  
Touching that point.

*Escal.*

I'll wait upon your honour.

[*Exeunt.*]

## SCENE II.

*A Street.*

*Enter Lucio and two Gentlemen.*

*Lucio.* If the duke, with the other dukes, come not to composition with the king of Hungary, why, then all the dukes fall upon the king.

*1 Gent.* Heaven grant us its peace, but not the king of Hungary's!

*2 Gent.* Amen.

*Lucio.* Thou concludest like the sanctimonious pirate, that went to sea with the ten commandments, but scraped one out of the table.

*2 Gent.* Thou shalt not steal?

*Lucio.* Ay, that he razed.

*1 Gent.* Why, 'twas a commandment to command the captain and all the rest from their functions; they put forth to steal: There's not a soldier of us all, that, in the thanksgiving before meat, doth relish the petition well that prays for peace.

*2 Gent.* I never heard any soldier dislike it.

*Lucio.* I believe thee; for, I think, thou never wast where grace was said.

*2 Gent.* No? a dozen times at least.

*1 Gent.* What? in metre?

*Lucio.* In any proportion,<sup>9</sup> or in any language.

*1 Gent.* I think, or in any religion.

*Lucio.* Ay! why not? Grace is grace, despite of

all controversy : As for example ; Thou thyself art a wicked villain, despite of all grace.

1 *Gent.* Well, there went but a pair of sheers between us.<sup>1</sup>

*Lucio.* I grant ; as there may between the lists and the velvet : Thou art the list.

1 *Gent.* And thou the velvet ; thou art good velvet ; thou art a three-pil'd piece, I warrant thee : I had as lief be a list of an English kersey, as be pil'd, as thou art pil'd, for a French velvet.<sup>2</sup> Do I speak feelingly now ?

*Lucio.* I think thou dost ; and, indeed, with most painful feeling of thy speech : I will, out of thine own confession, learn to begin thy health ; but, whilst I live, forget to drink after thee.

1 *Gent.* I think, I have done myself wrong ; have I not ?

2 *Gent.* Yes, that thou hast ; whether thou art tainted, or free.

*Lucio.* Behold, behold, where madam Mitigation comes ! I have purchased as many diseases under her roof, as come to—

2 *Gent.* To what, I pray ?

1 *Gent.* Judge.

2 *Gent.* To three thousand dollars a-year.

1 *Gent.* Ay, and more.

*Lucio.* A French crown<sup>3</sup> more.

1 *Gent.* Thou art always figuring diseases in me : but thou art full of error ; I am sound.

*Lucio.* Nay, not as one would say, healthy ; but, so sound, as things that are hollow : thy bones are hollow ; impiety has made a feast of thee.

H H 3

<sup>1</sup> A cut of the same cloth.

<sup>2</sup> A jest on the loss of hair by the French disease.

<sup>3</sup> *corona Veneris.*

*Enter Bawd.*

1 *Gent.* How now? Which of your hips has the most profound sciatica?

*Bawd.* Well, well; there's one yonder arrested, and carried to prison, was worth five thousand of you all.

1 *Gent.* Who's that, I pray thee?

*Bawd.* Marry, sir, that's Claudio, signior Claudio.

1 *Gent.* Claudio to prison! 'tis not so.

*Bawd.* Nay, but I know, 'tis so: I saw him arrested; saw him carried away; and, which is more, within these three days his head's to be chopped off.

*Lucio.* But, after all this fooling, I would not have it so: Art thou sure of this?

*Bawd.* I am too sure of it: and it is for getting madam Julietta with child.

*Lucio.* Believe me, this may be: he promised to meet me two hours since; and he was ever precise in promise-keeping.

2 *Gent.* Besides, you know, it draws something near to the speech we had to such a purpose.

1 *Gent.* But most of all, agreeing with the proclamation.

*Lucio.* Away; let's go learn the truth of it.

[*Excunt LUCIO and Gentlemen.*]

*Bawd.* Thus, what with the war, what with the sweat,<sup>4</sup> what with the gallows, and what with poverty, I am custom-shrunk. How now? what's the news with you?

*Enter Clown.*

*Clo.* Yonder man is carried to prison.

*Bawd.* Well; what has he done?

*Clo.* A woman.

<sup>4</sup> The sweating sickness.

*Bawd.* But what's his offence?

*Clo.* Groping for trouts in a peculiar river.

*Bawd.* What, is there a maid with child by him?

*Clo.* No; but there's a woman with maid by him: You have not heard of the proclamation, have you?

*Bawd.* What, proclamation, man.

*Clo.* All houses in the suburbs of Vienna must be pluck'd down.

*Bawd.* And what shall become of those in the city?

*Clo.* They shall stand for seed: they had gone down too, but that a wise burgher put in for them.

*Bawd.* But shall all our houses of resort in the suburbs be pull'd down?

*Clo.* To the ground, mistress.

*Bawd.* Why, here's a change, indeed, in the commonwealth! What shall become of me?

*Clo.* Come; fear not you; good counsellors lack no clients: though you change your place, you need not change your trade; I'll be your tapster still. Courage; there will be pity taken on you: you that have worn your eyes almost out in the service, you will be considered.

*Bawd.* What's to do here, Thomas Tapster? Let's withdraw.

*Clo.* Here comes signior Claudio, led by the provost to prison: and there's madam Juliet.

[*Exeunt.*]

## SCENE III.

*The same.*

*Enter Provost,*<sup>4</sup> *CLAUDIO, JULIET, and Officers;*  
*LUCIO, and two Gentlemen.*

*Claud.* Fellow, why dost thou show me thus to  
 the world?

Bear me to prison, where I am committed.

*Prov.* I do it not in evil disposition,  
 But from lord Angelo by special charge.

*Claud.* Thus can the demi-god, Authority,  
 Make us pay down for our offence by weight.—  
 The words of heaven;—on whom it will, it will;  
 On whom it will not, so; yet still 'tis just.

*Lucio.* Why, how now, Claudio: whence comes  
 this restraint?

*Claud.* From too much liberty, my Lucio, li-  
 berty:

As surfeit is the father of much fast,  
 So every scope by the immoderate use  
 Turns to restraint: Our natures do pursue,  
 (Like rats that ravin<sup>5</sup> down their proper bane,)  
 A thirsty evil; and when we drink, we die.

*Lucio.* If I could speak so wisely under an arrest,  
 I would send for certain of my creditors: And yet,  
 to say the truth, I had as lief have the foppery of  
 freedom, as the morality of imprisonment.—  
 What's thy offence, Claudio?

*Claud.* What, but to speak of would offend again.

*Lucio.* What is it? murder?

*Claud.* No.

*Lucio.* Lechery?

*Claud.* Call it so.

*Prov.* Away, sir; you must go.

<sup>4</sup> Gaoler.

<sup>5</sup> Voraciously devour.



*Claud.* One word, good friend :—Lucio, a word with you. [*Takes him aside.*]

*Lucio.* A hundred, if they'll do you any good.—Is lechery so look'd after?

*Claud.* Thus stands it with me :—Upon a true contract,

I got possession of Julietta's bed ;  
You know the lady ; she is fast my wife,  
Save that we do the denunciation lack  
Of outward order : this we came not to,  
Only for propagation of a dower  
Remaining in the coffer of her friends ;  
From whom we thought it meet to hide our love,  
Till time had made them for us. But it chances,  
The stealth of our most mutual entertainment,  
With character too gross, is writ on Juliet.

*Lucio.* With child, perhaps?

*Claud.* Unhappily, even so.

And the new deputy now for the duke ;—  
Whether it be the fault and glimpse of newness ;  
Or whether that the body public be  
A horse whereon the governor doth ride,  
Who, newly in the seat, that it may know  
He can command, lets it straight feel the spur :  
Whether the tyranny be in his place,  
Or in his eminence that fills it up,  
I stagger in :—But this new governor  
Awakes me all the enrolled penalties,  
Which have, like unscour'd armour, hung by the  
wall

So long, that nineteen zodiacks<sup>6</sup> have gone round,  
And none of them been worn ; and, for a name,  
Now puts the drowsy and neglected act  
Freshly on me :—'tis surely, for a name.

*Lucio.* I warrant, it is : and thy head stands so  
tickle<sup>7</sup> on thy shoulders, that a milk-maid, if she

<sup>6</sup> Yearly circles.      <sup>7</sup> Ticklish.

be in love; may sigh it off. Send after the duke, and appeal to him.

*Claud.* I have done so, but he's not to be found. I pr'ythee, Lucio, do me this kind service: This day my sister should the cloister enter, And there receive her approbation:<sup>8</sup>

Acquaint her with the danger of my state;  
Implore her, in my voice, that she make friends  
To the strict deputy; bid herself assay him;  
I have great hope in that: for in her youth  
There is a prone<sup>9</sup> and speechless dialect,  
Such as moves men; beside, she hath prosperous  
art

When she will play with reason and discourse,  
And well she can persuade.

*Lucio.* I pray, she may: as well for the encouragement of the like, which else would stand under grievous imposition; as for the enjoying of thy life, who I would be sorry should be thus foolishly lost at a game of tick-tack. I'll to her.

*Claud.* I thank you, good friend Lucio.

*Lucio.* Within two hours,——

*Claud.* Come, officer, away. [Exeunt.]

## SCENE IV.

*A Monastery.*

*Enter DUKE and Friar Thomas.*

*Duke.* No; holy father; throw away that thought;

Believe not that the dribbling dart of love  
Can pierce a complete bosom: <sup>1</sup> why I desire thee  
To give me secret harbour, hath a purpose  
More grave and wrinkled than the aims and ends  
Of burning youth.

<sup>8</sup> Enter on her probation. <sup>9</sup> Prompt.

<sup>1</sup> Completely armed.

*Fri.* May your grace speak of it?

*Duke.* My holy sir, none better knows than you  
How I have ever lov'd the life remov'd;<sup>2</sup>  
And held in idle price to haunt assemblies,  
Where youth, and cost, and witless bravery keeps<sup>3</sup>  
I have delivered to lord Angelo  
(A man of stricture,<sup>5</sup> and firm abstinence,)  
My absolute power and place here in Vienna,  
And he supposes me travell'd to Poland;  
For so I have strew'd it in the common ear,  
And so it is receiv'd: Now, pious sir,  
You will demand of me, why I do this?

*Fri.* Gladly, my lord.

*Duke.* We have strict statutes, and most biting  
laws,  
(The needful bits and curbs for head-strong steeds)  
Which for these fourteen years we have let sleep;  
Even like an o'er-grown lion in a cave,  
That goes not out to prey: Now, as fond fathers  
Having bound up the threat'ning twigs of birch,  
Only to stick it in their children's sight,  
For terror, not to use; in time the rod  
Becomes more mock'd, than fear'd: so our de-  
crees,  
Dead to infliction, to themselves are dead;  
And liberty plucks justice by the nose;  
The baby beats the nurse, and quite athwart  
Goes all decorum.

*Fri.* It rested in your grace  
To unloose this tied-up justice, when you pleas'd:  
And it in you more dreadful would have seem'd,  
Than in lord Angelo.

*Duke.* I do fear, too dreadful:  
Sith<sup>6</sup> 'twas my fault to give the people scope,  
'Twould be my tyranny to strike, and gall them

<sup>2</sup> Retired.

<sup>3</sup> Showy dress resides.

<sup>5</sup> Strictness.

<sup>6</sup> Since.

For what I bid them do : For we bid this be done,  
 When evil deeds have their permissive pass,  
 And not the punishment. Therefore, indeed, my  
 father,

I have on Angelo impos'd the office ;  
 Who may, in the ambush of my name, strike home,  
 And yet my nature never in the sight,  
 To do it slander : And to behold his sway,  
 I will, as 'twere a brother of your order,  
 Visit both prince and people : therefore, I pr'ythee,  
 Supply me with the habit, and instruct me  
 How I may formally in person bear me  
 Like a true friar. More reasons for this action,  
 At our more leisure shall I render you ;  
 Only, this one :—Lord Angelo is precise ;  
 Stands at a guard with envy ; scarce confesses  
 That his blood flows, or that his appetite  
 Is more to bread than stone : Hence shall we see,  
 If power change purpose, what our seemers be.

[*Exeunt.*]

## SCENE V.

### *A Nunnery.*

*Enter ISABELLA and FRANCISCA.*

*Isab.* And have you nuns no further privileges ?

*Fran.* Are not these large enough ?

*Isab.* Yes, truly : I speak not as desiring more ;  
 But rather wishing a more strict restraint  
 Upon the sister-hood, the votarists of saint Clare.

*Lucio.* Ho ! Peace be in this place ? [*Within.*]

*Isab.* Who's that which calls ?

*Fran.* It is a man's voice : Gentle Isabella,  
 Turn you the key, and know his business of him ;  
 You may, I may not ; you are yet unsworn :

7 On his defence.

When you have vow'd, you must not speak with men,

But in the presence of the prioress :

Then, if you speak, you must not show your face ;

Or, if you show your face, you must not speak.

He calls again ; I pray you, answer him.

[Exit FRANCISCA.]

*Isab.* Peace and prosperity ! Who is't that calls ?

*Enter LUCIO.*

*Lucio.* Hail, virgin, if you be ; as those cheek-roses

Proclaim you are no less ! Can you so stead me,

As bring me to the sight of Isabella,

A novice of this place, and the fair sister

To her unhappy brother Claudio ?

*Isab.* Why her unhappy brother ? let me ask ;

The rather, for I now must make you know

I am that Isabella, and his sister.

*Lucio.* Gentle and fair, you brother kindly greets you :

Not to be weary with you, he's in prison.

*Isab.* Woe me ! For what ?

*Lucio.* For that, which, if myself might be his judge,

He should receive his punishment in thanks :

He hath got his friend with child.

*Isab.* Sir, make me not your story.\*

*Lucio.* It is true.

I would not—though 'tis my familiar sin

With maids to seem the lapwing, and to jest,

Tongue far from heart,—play with all virgins so :

I hold you as a thing ensky'd, and sainted ;

By your renouncement, an immortal spirit ;

And to be talk'd with in sincerity,  
As with a saint.

*Isab.* You do blaspheme the good, in mocking me.

*Lucio.* Do not believe it. Fewness and truth,<sup>9</sup>  
'tis thus :

Your brother and his lover have embrac'd :  
As those that feed grow full ; as blossoming time,  
That from the seedness the bare fallow brings  
To teeming foison ;<sup>1</sup> even so her plenteous womb  
Expresseth his full tilth<sup>2</sup> and husbandry.

*Isab.* Some one with child by him ?—My cousin Juliet ?

*Lucio.* Is she your cousin ?

*Isab.* Adoptedly ; as school-maids change their names,

By vain though apt affection.

*Lucio.* She it is.

*Isab.* O, let him marry her !

*Lucio.* This is the point.

The duke is very strangely gone from hence ;  
Bore many gentlemen, myself being one,  
In hand, and hope of action : but we do learn  
By those that know the very nerves of state,  
His givings out were of an infinite distance  
From his true-meant design. Upon his place,  
And with full line<sup>3</sup> of his authority,  
Governs lord Angelo ; a man, whose blood  
Is very snow-broth ; one who never feels  
The wanton stings and motions of the sense ;  
But doth rebate and blunt his natural edge  
With profits of the mind, study and fast.  
He (to give fear to use and liberty,  
Which have, for long, run by the hideous law,  
As mice by lions,) hath pick'd out an act,

<sup>9</sup> In few and true words.

<sup>2</sup> Tilling.

<sup>1</sup> Breeding plenty.

<sup>3</sup> Extent.

Under whose heavy sense your brother's life  
Falls into forfeit: he arrests him on it;  
And follows close the rigour of the statute,  
To make him an example: all hope is gone,  
Unless you have the grace<sup>4</sup> by your fair prayer  
To soften Angelo: And that's my pith  
Of business 'twixt you and your poor brother.

*Isab.* Doth he so seek his life?

*Lucio.* Has censur'd<sup>5</sup> him  
Already; and, as I hear, the provost hath  
A warrant for his execution.

*Isab.* Alas! what poor ability's in me  
To do him good?

*Lucio.* Assay the power you have.

*Isab.* My power! Alas! I doubt,—

*Lucio.* Our doubts are traitors,  
And make us lose the good we oft might win,  
By fearing to attempt: Go to lord Angelo,  
And let him learn to know, when maidens sue,  
Men give like gods; but when they weep and  
kneel,

All their petitions are as freely theirs  
As they themselves would owe<sup>6</sup> them.

*Isab.* I'll see what I can do.

*Lucio.* But speedily.

*Isab.* I will about it straight;  
No longer staying but to give the mother<sup>7</sup>  
Notice of my affair. I humbly thank you:  
Commend me to my brother: soon at night  
I'll send him certain word of my success.

*Lucio.* I take my leave of you.

*Isab.* Good sir, adieu.  
[*Exeunt.*

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<sup>4</sup> Power of gaining favour.

<sup>5</sup> Sentenced.

<sup>6</sup> Have.

<sup>7</sup> Abbess.

## ACT II.

SCENE I. *A Hall Angelo's House.*

*Enter* ANGELO, ESCALUS, *a Justice, Provost, Officers, and other Attendants.*

*Ang.* We must not make a scare-crow of the law,

Setting it up to fear<sup>8</sup> the birds of prey,  
And let it keep one shape, till custom make it  
Their perch, and not their terror.

*Escal.*

Ay, but yet

Let us be keen, and rather cut a little,  
Than fall, and bruise to death: Alas! this gentle-  
man,

Whom I would save, had a most noble father.  
Let but your honour know,<sup>9</sup>

(Whom I believe to be most strait in virtue,)   
That, in the working of your own affections,  
Had time coher'd<sup>1</sup> with place, or place with wish-  
ing,

Or that the resolute acting of your blood  
Could have attain'd the effect of your own purpose,  
Whether you had not sometime in your life  
Err'd in this point which now you censure him,  
And pull'd the law upon you.

*Ang.* 'Tis one thing to be tempted, Escalus,  
Another thing to fall. I not deny,  
The jury, passing on the prisoner's life,  
May, in the sworn twelve, have a thief or two  
Guiltier than him they try: What's open made to  
justice,

That justice seizes. What know the laws,

<sup>8</sup> Scare.

<sup>9</sup> Examine.

<sup>1</sup> Suited.



'That thieves do pass<sup>2</sup> on thieves? 'Tis very pregnant,<sup>3</sup>

'The jewel that we find, we stoop and take it,  
Because we see it; but what we do not see,  
We tread upon, and never think of it.

You may not so extenuate his offence,  
For<sup>4</sup> I have had such faults; but rather tell me,  
When I, that censure<sup>5</sup> him, do so offend,  
Let mine own judgment pattern out my death,  
And nothing come in partial. Sir, he must die.

*Escal.* Be it as your wisdom will.

*Ang.* Where is the provost?

*Prov.* Here, if it like your honour.

*Ang.* See that Claudio

Be executed by nine to-morrow morning:  
Bring him his confessor, let him be prepared;  
For that's the utmost of his pilgrimage.

[*Exit Provost.*

*Escal.* Well, heaven forgive him; and forgive  
us all!

Some rise by sin, and some by virtue fall:  
Some run from brakes<sup>6</sup> of vice, and answer none;  
And some condemned for a fault alone.

*Enter ELBOW, FROTH, Clown, Officers, &c.*

*Elb.* Come, bring them away: if these be good  
people in a common-weal,<sup>7</sup> that do nothing but  
use their abuses in common houses, I know no  
law; bring them away.

*Ang.* How now, sir! What's your name? and  
what's the matter?

*Elb.* If it please your honour, I am the poor  
duke's constable, and my name is Elbow; I do

I I 3

<sup>2</sup> Pass judgment.

<sup>3</sup> Plain.

<sup>4</sup> Because.

<sup>5</sup> Sentence.

<sup>6</sup> Thickest, thorny paths of vice.

<sup>7</sup> Wealth.

lean upon justice, sir, and do bring in here before your good honour two notorious benefactors.

*Ang.* Benefactors? Well; what benefactors are they? are they not malefactors?

*Elb.* If it please your honour, I know not well what they are: but precise villains they are, that I am sure of; and void of all profanation in the world, that good christians ought to have.

*Escal.* This comes off well; <sup>8</sup> here's a wise officer.

*Ang.* Go to: What quality are they of? Elbow is your name? Why dost thou not speak, Elbow?

*Clo.* He cannot, sir; he's out at elbow.

*Ang.* What are you, sir?

*Elb.* He, sir? a tapster, sir; parcel<sup>9</sup>-bawd; one that serves a bad woman; whose house, sir, was, as they say, pluck'd down in the suburbs; and now she professes <sup>1</sup> a hot-house, which, I think, is a very ill house too.

*Escal.* How know you that?

*Elb.* My wife, sir, whom I detest <sup>2</sup> before heaven and your honour,—

*Escal.* How! thy wife?

*Elb.* Ay, sir; whom, I thank heaven, is an honest woman,—

*Escal.* Dost thou detest her therefore?

*Elb.* I say, sir, I will detest myself also, as well as she; that this house, if it be not a bawd's house, it is pity of her life, for it is a naughty house.

*Escal.* How dost thou know that, constable?

*Elb.* Marry, sir, by my wife; who, if she had been a woman cardinally given, might have been accused in fornication, adultery, and all uncleanness there.

*Escal.* By the woman's means?

<sup>8</sup> Well told.

<sup>9</sup> Partly.

<sup>1</sup> Keeps a bagnio.

<sup>2</sup> For Protest.

*Elb.* Ay, sir, by mistress Overdone's means : but as she spit in his face, so she defied him.

*Clo.* Sir, if it please your honour, this is not so.

*Elb.* Prove it before these varlets here, thou honourable man, prove it.

*Escal.* Do you hear how he misplaces?

[To ANGELO.]

*Clo.* Sir, she came in great with child; and longing (saving your honour's reverence,) for stew'd prunes; sir, we had but two in the house, which at that very distant time stood, as it were, in a fruit-dish, a dish of some three-pence; your honours have seen such dishes; they are not China dishes, but very good dishes.

*Escal.* Go to, go to; no matter for the dish, sir.

*Clo.* No, indeed, sir, not of a pin; you are therein in the right : but, to the point : As I say, this mistress Elbow, being, as I say, with child, and being great belly'd, and longing, as I said, for prunes; and having but two in the dish, as I said, master Froth here, this very man, having eaten the rest, as I said, and, as I say, paying for them very honestly;—for, as you know, master Froth, I cou'd not give you three pence again.

*Froth.* No, indeed.

*Clo.* Very well : you being then, if you be remember'd, cracking the stones of the foresaid prunes.

*Froth.* Ay, so I did, indeed.

*Clo.* Why, very well : I telling you then, if you be remember'd, that such a one, and such a one, were past cure of the thing you wot of, unless they kept very good diet, as I told you.

*Froth.* All this is true.

*Clo.* Why, very well then.

*Escal.* Come, you are a tedious fool : to the purpose.—What was done to Elbow's wife, that

he hath cause to complain of? Come me to what was done to her.

*Clo.* Sir, your honour cannot come to that yet.

*Escal.* No, sir, nor I mean it not.

*Clo.* Sir, but you shall come to it, by your honour's leave: And, I beseech you, look into master Froth here, sir; a man of fourscore pound a year; whose father died at Hallowmas:—Was't not at Hallowmas, master Froth?

*Froth.* All-holland<sup>3</sup> eve.

*Clo.* Why, very well; I hope here be truths: He, sir, sitting, as I say, in a lower<sup>4</sup> chair, sir;—'twas in the *Bunch of Grapes*, where, indeed, you have a delight to sit: Have you not?

*Froth.* I have so; because it is an open room, and good for winter.

*Clo.* Why, very well then;—I hope here be truths.

*Ang.* This will last out a night in Russia, When nights are longest there: I'll take my leave, And leave you to the hearing of the cause; Hoping, you'll find good cause to whip them all.

*Escal.* I think no less: Good morrow to your lordship. [Exit ANGELO.]

Now, sir, come on: What was done to Elbow's wife, once more?

*Clo.* Once, sir? there was nothing done to her once.

*Elb.* I beseech you, sir, ask him what this man did to my wife.

*Clo.* I beseech your honour, ask me.

*Escal.* Well, sir: What did this gentleman to her?

*Clo.* I beseech you, sir, look in this gentleman's face:—Good master Froth; look upon his honour;

<sup>3</sup> Eve of All Saints day.

<sup>4</sup> Easy.

'tis for a good purpose: Doth your honour mark his face?

*Escal.* Ay, sir, very well.

*Clo.* Nay, I beseech you, mark it well.

*Escal.* Well, I do so.

*Clo.* Doth your honour see any harm in his face?

*Escal.* Why, no.

*Clo.* I'll be supposed<sup>5</sup> upon a book, his face is the worst thing about him: Good then; if his face be the worst thing about him, how could master Froth do the constable's wife any harm? I would know that of your honour.

*Escal.* He's in the right: Constable, what say you to it?

*Elb.* First, an it like you, the house is a respected house; next, this is a respected fellow; and his mistress is a respected woman.

*Clo.* By this hand, sir, his wife is a more respected person than any of us all.

*Elb.* Varlet, thou liest; thou liest, wicked varlet: the time is yet to come, that she was ever respected with man, woman, or child.

*Clo.* Sir, she was respected with him before he married with her.

*Escal.* Which is the wiser here? Justice, or Iniquity?<sup>6</sup> Is this true?

*Elb.* O thou caitiff! O thou varlet! O thou wicked Hannibal!<sup>7</sup> I respected with her, before I was married to her? If ever I was respected with her, or she with me, let not your worship think me the poor duke's officer:—Prove this, thou wicked Hannibal, or I'll have mine action of battery on thee.

*Escal.* If he took you a box o' ear, you might have your action of slander too.

<sup>5</sup> Deposed, sworn.

<sup>6</sup> Constable or clown.

<sup>7</sup> For canibal.

*Elb.* Marry, I thank your good worship for it: What is't your worship's pleasure I should do with this wicked caitiff?

*Escal.* Truly, officer, because he hath some offences in him, that thou wouldst discover if thou couldst, let him continue in his courses, till thou know'st what they are.

*Elb.* Marry, I thank your worship for it:—Thou seest, thou wicked varlet now, what's come upon thee; thou art to continue now, thou varlet; thou art to continue.

*Escal.* Where were you born, friend?

[To FROTH.]

*Froth.* Here in Vienna, sir.

*Escal.* Are you of fourscore pounds a year?

*Froth.* Yes, and't please you, sir.

*Escal.* So.—What trade are you of, sir?

[To the Clown.]

*Clo.* A tapster; a poor widow's tapster.

*Escal.* Your mistress's name?

*Clo.* Mistress Over-done.

*Escal.* Hath she had any more than one husband?

*Clo.* Nine, sir; Over-done by the last.

*Escal.* Nine!—Come hither to me, master Froth. Master Froth, I would not have you acquainted with tapsters; they will draw you, master Froth, and you will hang them: Get you gone, and let me hear no more of you.

*Froth.* I thank your worship: For mine own part, I never come into any room in a taphouse, but I am drawn in.

*Escal.* Well; no more of it, master Froth: farewell. [Exit FROTH.]—Come you hither to me, master tapster; what's your name, master tapster?

*Clo.* Pompey.

*Escal.* What else?

*Clo.* Bum, sir.

*Escal.* Troth, and your bum is the greatest thing about you; so that, in the beastliest sense, you are Pompey the great. Pompey, you are partly a bawd, Pompey, howsoever you colour it in being a tapster. Are you not? come, tell me true; it shall be the better for you.

*Clo.* Truly, sir, I am a poor fellow, that would live.

*Escal.* How would you live, Pompey? by being a bawd? What do you think of the trade, Pompey? is it a lawful trade?

*Clo.* If the law would allow it, sir.

*Escal.* But the law will not allow it, Pompey; nor it shall not be allowed in Vienna.

*Clo.* Does your worship mean to geld and spay all the youth in the city?

*Escal.* No, Pompey.

*Clo.* Truly, sir, in my poor opinion, they will to't then: If your worship will take order<sup>8</sup> for the drabs and the knaves, you need not to fear the bawds.

*Escal.* There are pretty orders beginning, I can tell you: It is but heading and hanging.

*Clo.* If you head and hang all that offend that way but for ten year together, you'll be glad to give out a commission for more heads. If this law hold in Vienna ten year, I'll rent the fairest house in it, after three pence a bay: If you live to see this come to pass, say, Pompey told you so.

*Escal.* Thank you, good Pompey: and, in requital of your prophecy, hark you,—I advise you, let me not find you before me again upon any complaint whatsoever, no, not for dwelling where you do; if I do, Pompey, I shall beat you to your tent, and prove a shrewd Cæsar to you; in plain

dealing, Pompey, I shall have you whipt: so for this time, Pompey, fare you well.

*Clo.* I thank your worship for your good counsel; but I shall follow it, as the flesh and fortune shall better determine.

Whip me? No, no; let carman whip his jade;  
The valiant heart's not whipt out of his trade.

[*Exit.*]

*Escal.* Come hither to me, master Elbow; come hither, master Constable. How long have you been in this place of constable?

*Elb.* Seven year and a half, sir.

*Escal.* I thought, by your readiness in the office, you had continued in it some time: You say, seven years together?

*Elb.* And a half, sir.

*Escal.* Alas! it hath been great pains to you! They do you wrong to put you so oft upon't: Are there not men in your ward sufficient to serve it?

*Elb.* Faith, sir, few of any wit in such matters: as they are chosen, they are glad to choose me for them; I do it for some piece of money, and go through with all.

*Escal.* Look you, bring me in the names of some six or seven, the most sufficient of your parish.

*Elb.* To your worship's house, sir?

*Escal.* To my house: Fare you well. [*Exit. ELBOW.*] What's o'clock, think you?

*Just.* Eleven, sir.

*Escal.* I pray you home to dinner with me.

*Just.* I humbly thank you.

*Escal.* It grieves me for the death of Claudio;  
But there's no remedy.

*Just.* Lord Angelo is severe.

*Escal.*

It is but needful;

Mercy is not itself, that oft looks so;



Pardon is still the nurse of second woe :  
But yet,—Poor Claudio!—There's no remedy.  
Come, sir.

[*Exeunt.*]

## SCENE II.

*Another Room in the same.*

*Enter Provost and a Servant.*

*Serv.* He's hearing of a cause; he will come straight.

I'll tell him of you.

*Prov.* Pray you, do. [*Exit Servant.*] I'll know His pleasure; may be, he will relent: Alas, He hath but as offended in a dream! All sects, all ages smack of this vice; and he To die for it!—

*Enter ANGELO.*

*Ang.* Now, what's the matter, provost?

*Prov.* Is it your will Claudio shall die to-morrow?

*Ang.* Did I not tell thee, yea? hadst thou not order?

Why dost thou ask again?

*Prov.* Lest I might be too rash: Under your good correction, I have seen, When, after execution, judgment hath Repented o'er his doom.

*Ang.* Go to; let that be mine: Do you your office, or give up your place, And you shall well be spar'd.

*Prov.* I crave your honour's pardon.— What shall be done, sir, with the groaning Juliet? She's very near her hour.

*Ang.* Dispose of her To some more fitter place; and that with speed.

*Re-enter Servant.*

*Serv.* Here is the sister of the man condemn'd,  
Desires access to you.

*Ang.* Hath he a sister?

*Prov.* Ay, my good lord; a very virtuous maid,  
And to be shortly of a sisterhood,  
If not already.

*Ang.* Well, let her be admitted.

*[Exit Servant.]*

See you, the fornicatress be remov'd;  
Let her have needful, but not lavish, means;  
There shall be order for it.

*Enter LUCIO and ISABELLA.*

*Prov.* Save your honour! *[Offering to retire.]*

*Ang.* Stay a little while.—*[To ISAB.]* You are  
welcome: What's your will?

*Isab.* I am a woeful suitor to your honour,  
Please but your honour hear me.

*Ang.* Well; what's your suit?

*Isab.* There is a vice, that most I do abhor,  
And most desire should meet the blow of justice;  
For which I would not plead, but that I must;  
For which I must not plead, but that I am  
At war, 'twixt will, and will not.

*Ang.* Well; the matter?

*Isab.* I have a brother is condemn'd to die:  
I do beseech you, let it be his fault,  
And not my brother.

*Prov.* Heaven give thee moving graces!

*Ang.* Condemn the fault, and not the actor of it!  
Why, every fault's condemn'd, ere it be done:  
Mine were the very cipher of a function,  
To find the faults, whose fine stands in record,  
And let go by the actor.

*Isab.* O just, but severe law!

I had a brother then.—Heaven keep your honour!

[Retiring.]

*Lucio.* [To *ISAB.*] Give't not o'er so: to him  
again, intreat him;

Kneel down before him, hang upon his gown;  
You are too cold: if you should need a pin,  
You could not with more tame a tongue desire it:  
To him, I say.

*Isab.* Must he needs die?

*Ang.* Maiden, no remedy.

*Isab.* Yes; I do think that you might pardon him,  
And neither heaven, nor man, grieve at the mercy.

*Ang.* I will not do't.

*Isab.* But can you, if you would?

*Ang.* Look, what I will not, that I cannot do.

*Isab.* But might you do't, and do the world no  
wrong,

If so your heart were touch'd with that remorse<sup>1</sup>  
As mine is to him?

*Ang.* He's sentenc'd; 'tis too late.

*Lucio.* You are too cold [To *ISABELLA.*

*Isab.* Too late? why, no; I, that do speak a word,  
May call it back again: Well believe<sup>2</sup> this,  
No ceremony that to great ones 'longs,  
Not the king's crown, nor the deputed sword,  
The marshal's truncheon, nor the judge's robe,  
Become them with one half so good a grace,  
As mercy does. If he had been as you,  
And you as he, you would have slipt like him;  
But he, like you, would not have been so stern.

*Ang.* Pray you, begone.

*Isab.* I would to heaven I had your potency,  
And you were Isabel! should it then be thus?  
No; I would tell what 'twere to be a judge,  
And what a prisoner.

K K 2

<sup>1</sup> Pity.

<sup>2</sup> Be assured.

*Lucio.* Ay, touch him : there's the vein. [*Aside.*

*Ang.* Your brother is a forfeit of the law,  
And you but waste your words.

*Isab.* Alas! alas!

Why, all the souls that were, were forfeit once;  
And He that might the vantage best have took,  
Found out the remedy : How would you be,  
If he, which is the top of judgment, should  
But judge you as you are? O, think on that;  
And mercy then will breathe within your lips,  
Like man new made.

*Ang.* Be you content, fair maid;  
It is the law, not I, condemns your brother :  
Were he my kinsman, brother, or my son,  
It should be thus with him;—he must die to-morrow.

*Isab.* To-morrow? O, that's sudden! Spare him,  
spare him :

He's not prepar'd for death! Even for our kitchens  
We kill the fowl of season;<sup>3</sup> shall we serve heaven  
With less respect than we do minister  
To our gross selves? Good, good my lord, bethink  
you :

Who is it that hath died for this offence?  
There's many have committed it.

*Lucio.* Ay, well said.

*Ang.* The law hath not been dead, though it  
hath slept :

Those many had not dar'd to do that evil,  
If the first man that did the edict infringe,  
Had answer'd for his deed : now, 'tis awake;  
Takes note of what is done; and, like a prophet,  
Looks in a glass, that shows what future evils,  
(Either now, or by remissness new-conceiv'd,  
And so in progress to be hatch'd and born,)  
Are now to have no successive degrees,

<sup>3</sup> When in season.

But, where they live, to end.

*Isab.*

Yet show some pity.

*Ang.* I show it most of all, when I show justice;

For then I pity those I do not know,

Which a dismiss'd offence would after gall;

And do him right, that, answering one foul wrong,

Lives not to act another. Be satisfied;

Your brother dies to-morrow; be content.

*Isab.* So you must be the first, that gives this sentence:

And he, that suffers: O, it is excellent

To have a giant's strength; but it is tyrannous

To use it like a giant.

*Lucio.*

That's well said.

*Isab.* Could great men thunder

As Jove himself does. Jove would ne'er be quiet,

For every pelting, <sup>4</sup> petty officer,

Would use his heaven for thunder; nothing but thunder.—

Merciful heaven!

Thou rather, with thy sharp and sulphurous bolt,

Split'st the unwedgeable and gnarled <sup>5</sup> oak,

Than the soft myrtle;—O, but man, proud man!

Drest in a little brief authority;

Most ignorant of what he's most assur'd,

His glassy essence,—like an angry ape,

Plays such fantastick tricks before high heaven,

As make the angels weep; who, with our spleens,

Would all themselves laugh mortal.

*Lucio.* O, to him, to him, wench: he will relent;

He's coming, I perceive't.

*Prov.*

Pray heaven, she win him!

*Isab.* We cannot weigh our brother with ourself:

Great men may jest with saints: 'tis wit in them;

But, in the less, foul profanation.

K K 3

*Lucio.* Thou'rt in the right, girl; more o' that.

*Isab.* That in the captain's but a cholerick word,  
Which in the soldier is flat blasphemy.

*Lucio.* Art advis'd o' that? more on't.

*Ang.* Why do you put these sayings upon me?

*Isab.* Because authority, though it err like others,  
Hath yet a kind of medicine in itself,  
That skins the vice o' the top: Go to your bosom;  
Knock there; and ask your heart, what it doth  
know

That's like my brother's fault: if it confess  
A natural guiltiness, such as is his,  
Let it not sound a thought upon your tongue  
Against my brother's life.

*Ang.* She speaks, and 'tis  
Such sense, that my sense breeds with it.——Fare  
you well.

*Isab.* Gentle my lord, turn back.

*Ang.* I will bethink me:—Come again to-morrow.

*Isab.* Hark, how I'll bribe you: Good my lord,  
turn back.

*Ang.* How! bribe me?

*Isab.* Ay, with such gifts, that heaven shall  
share with you.

*Lucio.* You had marr'd all else.

*Isab.* Not with fond shekels of the tested<sup>6</sup> gold,  
Or stones, whose rates are either rich, or poor,  
As fancy values them: but with true prayers,  
That shall be up at heaven, and enter there,  
Ere sun-rise; prayers from preserved<sup>7</sup> souls,  
From fasting maids, whose minds are dedicate  
To nothing temporal.

*Ang.* Well: come to me  
To-morrow.

<sup>6</sup> Attested, stamped.

<sup>7</sup> Preserved from the corruption of the world.

*Lucio.* Go to; it is well; away.

[*Aside to ISABEL.*

*Isab.* Heaven keep your honour safe!

*Ang.* Amen: for I

Am that way going to temptation, [*Aside.*

Where prayers cross.

*Isab.* At what hour to-morrow  
Shall I attend your lordship?

*Ang.* At any time 'fore noon.

*Isab.* Save your honour!

[*Exeunt LUCIO, ISABELLA, and Provost.*

*Ang.* From thee; even from thy virtue!—

What's this? what's this? Is this her fault, or mine?

The temper, or the tempted, who sins most? Ha!

Not she; nor doth she tempt: but it is I,

That lying by the violet, in the sun,

Do, as the carrion does, not as the flower,

Corrupt with virtuous season. Can it be,

That modesty may more betray our sense

Than woman's lightness? Having waste ground  
enough,

Shall we desire to raze the sanctuary,

And pitch our evils there?<sup>8</sup> O, fy, fy, fy!

What dost thou? or what art thou, Angelo?

Dost thou desire her foully, for those things

That make her good? O, let her brother live:

Thieves for their robbery have authority,

When judges steal themselves. What? do I love  
her,

That I desire to hear her speak again,

And feast upon her eyes? What is't I dream on?

O cunning enemy, that, to catch a saint,

With saints dost bait thy hook! Most dangerous

Is that temptation, that doth goad us on

To sin in loving virtue: never could the strumpet,

With all her double vigour, art, and nature,

<sup>8</sup> See 2 Kings, x. 27.

Once stir my temper; but this virtuous maid  
 Subdues me quite;—Ever, till now,  
 When men were fond, I smil'd, and wonder'd how.  
 [Exit.]

## SCENE III.

*A Room in a Prison.*

*Enter Duke, habited like a Friar, and Provost.*

*Duke.* Hail to you, provost! so, I think you are.

*Prov.* I am the provost: What's your will,  
 good friar?

*Duke.* Bound by my charity, and my bless'd  
 order,

I come to visit the afflicted spirits  
 Here in the prison: do me the common right  
 To let me see them; and to make me know  
 The nature of their crimes, that I may minister  
 To them accordingly.

*Prov.* I would do more than that, if more were  
 needful.

*Enter JULIET.*

Look, here comes one; a gentlewoman of mine,  
 Who falling in the flames of her own youth,  
 Hath blister'd her report: She is with child;  
 And he that got it, sentenc'd: a young man  
 More fit to do another such offence,  
 Than die for this.

*Duke.* When must he die?

*Prov.* As I do think, to-morrow.—

I have provided for you; stay a while,

[To JULIET.]

And you shall be conducted.

*Duke.* Repent you, fair one, of the sin you  
 carry?



*Juliet.* I do; and bear the shame most patiently.

*Duke.* I'll teach you how you shall arraign your conscience,

And try your penitence, if it be sound,  
Or hollowly put on.

*Juliet.* I'll gladly learn.

*Duke.* Love you the man that wrong'd you?

*Juliet.* Yes, as I love the woman that wrong'd him.

*Duke.* So then, it seems, your most offenceful act  
Was mutually committed?

*Juliet.* Mutually.

*Duke.* Then was your sin of heavier kind than his.

*Juliet.* I do confess it, and repent it, father.

*Duke.* 'Tis meet so, daughter: But lest you do repent,

As that the sin hath brought you to this shame,—  
Which sorrow is always toward ourselves, not  
heaven;

Showing, we'd not spare<sup>9</sup> heaven, as we love it,  
But as we stand in fear,—

*Juliet.* I do repent me, as it is an evil;  
And take the shame with joy.

*Duke.* There rest.

Your partner, as I hear, must die to-morrow,  
And I am going with instruction to him.—

Grace go with you! *Benedicite!* [*Exit.*

*Juliet.* Must die to-morrow! O, injurious love,  
That respites me a life, whose very comfort  
Is still a dying horror!

*Prov.* 'Tis pity of him. [*Exeunt.*

<sup>9</sup> Spare to offend heave .

## SCENE IV.

*A Room in Angelo's House.*

*Enter ANGELO.*

*Ang.* When I would pray and think, I think  
and pray

To several subjects: heaven hath my empty words;  
Whilst my invention, hearing not my tongue,  
Anchors on Isabel: Heaven in my mouth,  
As if I did but only chew his name;  
And in my heart, the strong and swelling evil  
Of my conception: The state, whereon I studied,  
Is like a good thing, being often read,  
Grown fear'd and tedious; yea, my gravity,  
Wherein (let no man hear me) I take pride,  
Could I, with boot,<sup>1</sup> change for an idle plume,  
Which the air beats for vain. O place! O form!  
How often dost thou with thy case,<sup>2</sup> thy habit,  
Wrench awe from fools, and tie the wiser souls  
To thy false seeming? Blood, thou still art blood:  
Let's write good angel on the devil's horn,  
'Tis not the devil's crest.

*Enter Servant.*

How now, who's there?

*Serv.*

One Isabel, a sister,

Desires access to you.

*Ang.*

Teach her the way. [*Exit Serv.*]

O heavens!

Why does my blood thus muster to my heart;

Making both it unable for itself,

And dispossessing all the other parts

Of necessary fitness?

So play the foolish throngs with one that swoons;

<sup>1</sup> Profit.

<sup>2</sup> Outside.

Come all to help him, and so stop the air  
By which he should revive: and even so  
The general,<sup>3</sup> subject to a well-wish'd king,  
Quit their own part, and in obsequious fondness  
Croud to his presence, where their untaught love  
Must needs appear offence.

*Enter ISABELLA.*

How now, fair maid?

*Isab.* I am come to know your pleasure.

*Ang.* That you might know it, would much  
better please me,  
Than to demand what 'tis. Your brother cannot  
live.

*Isab.* Even so?—Heaven keep your honour!

[Retiring.]

*Ang.* Yet may he live a while; and, it may be,  
As long as you, or I: Yet he must die.

*Isab.* Under your sentence?

*Ang.* Yea.

*Isab.* When, I beseech you? that in his reprieve,  
Longer, or shorter, he may be so fitted,  
That his soul sicken not.

*Ang.* Ha! Fye, these filthy vices! It were as  
good

To pardon him, that hath from nature stolen  
A man already made, as to remit  
Their sawcy sweetness, that do coin heaven's  
image,

In stamps that are forbid: 'tis all as easy  
Falsely to take away a life true made,  
As to put mettle in restrained means,  
To make a false one.

*Isab.* 'Tis set down so in heaven, but not in  
earth.

*Ang.* Say you so? then I shall poze you quickly.

<sup>3</sup> People.

Which had you rather, That the most just law  
Now took your brother's life; or, to redeem him,  
Give up your body to such sweet uncleanness,  
As she that he hath strain'd?

*Isab.* Sir, believe this,  
I had rather give my body than my soul.

*Ang.* I talk not of your soul; Our compell'd sins  
Stand more for number than accompt.

*Isab.* How say you?

*Ang.* Nay, I'll not warrant that; for I can speak  
Against the thing I say. Answer to this;—  
I, now the voice of the recorded law,  
Pronounce a sentence on your brother's life:  
Might there not be a charity in sin,  
To save this brother's life?

*Isab.* Please you to do't,  
I'll take it as a peril to my soul,  
It is no sin at all, but charity.

*Ang.* Pleas'd you to do't, at peril of your soul,  
Were equal poize of sin and charity.

*Isab.* That I do beg his life, if it be sin,  
Heaven, let me bear it! you granting of my suit,  
If that be sin, I'll make it my morn prayer  
To have it added to the faults of mine,  
And nothing of your, answer.

*Ang.* Nay, but hear me:  
Your sense pursues not mine: either you are ignorant,  
Or seem so, craftily; and that's not good.

*Isab.* Let me be ignorant, and in nothing good,  
But graciously to know I am no better.

*Ang.* Thus wisdom wishes to appear most bright,  
When it doth tax itself: as these black masks  
Proclaim an enshield'd beauty ten times louder  
Than beauty could displayed.—But mark me;

To be received plain, I'll speak more gross :  
Your brother is to die.

*Isab.* So.

*Ang.* And his offence is so, as it appears  
Accountant to the law upon that pain.<sup>5</sup>

*Isab.* True.

*Ang.* Admit no other way to save his life,  
(As I subscribe<sup>6</sup> not that, nor any other,  
But in the loss of question,)<sup>7</sup> that you, his sister,  
Finding yourself desir'd of such a person,  
Whose credit with the judge, or own great place,  
Could fetch your brother from the manacles  
Of the all-binding law; and that there were  
No earthly mean to save him, but that either  
You must lay down the treasures of your body  
To this supposed, or else let him suffer ;  
What would you do ?

*Isab.* As much for my poor brother, as myself :  
That is, Were I under the terms of death,  
The impression of keen whips I'd wear as rubies,  
And strip myself to death, as to a bed  
That longing I have been sick for, ere I'd yield  
My body up to shame.

*Ang.* Then must your brother die,

*Isab.* And 'twere the cheaper way :  
Better it were, a brother died at once,  
Than that a sister, by redeeming him,  
Should die for ever.

*Ang.* Were not you then as cruel as the sentence  
That you have slander'd so ?

*Isab.* Ignomy<sup>8</sup> in ransom, and free pardon,  
Are of two houses : lawful mercy is  
Nothing akin to foul redemption.

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<sup>5</sup> Penalty.

<sup>6</sup> Agree to.

<sup>7</sup> Conversation.

<sup>8</sup> Ignominy.

*Ang.* You seem'd of late to make the law a tyrant;

And rather prov'd the sliding of your brother  
A merriment than a vice.

*Isab.* O, pardon me, my lord; it oft falls out,  
To have what we'd have, we speak not what we mean:

I something do excuse the thing I hate,  
For his advantage that I dearly love.

*Ang.* We are all frail.

*Isab.* Else let my brother die,  
If not a feodary,<sup>9</sup> but only he,  
Owe,<sup>1</sup> and succeed by weakness.

*Ang.* Nay, women are frail too.

*Isab.* Ay, as the glasses where they view themselves;

Which are as easy broke as they make forms.  
Women!—Help heaven! men their creation mar  
In profiting by them. Nay, call us ten times frail;  
For we are soft as our complexions are,  
And credulous to false prints.<sup>2</sup>

*Ang.* I think it well:  
And from this testimony of your own sex,  
(Since, I suppose, we are made to be no stronger  
Than faults may shake our frames,) let me be bold;—

I do arrest your words; Be that you are,  
That is, a woman; if you be more, you're none;  
If you be one, (as you are well express'd  
By all external warrants,) show it now,  
By putting on the destin'd livery.

*Isab.* I have no tongue but one: gentle my lord,  
Let me intreat you speak the former language.

*Ang.* Plainly conceive, I love you.

*Isab.* My brother did love Juliet; and you tell me,  
That he shall die for it.

<sup>9</sup> Associate.

<sup>1</sup> Own.

<sup>2</sup> Impressions.

*Ang.* He shall not, Isabel, if you give me love.

*Isab.* I know, your virtue hath a licence in't,  
Which seems a little fouler than it is,  
To pluck on others.

*Ang.* Believe me, on mine honour,  
My words express my purpose.

*Isab.* Ha! little honour to be much believ'd,  
And most pernicious purpose!—Seeming, seem-  
ing!<sup>3</sup>—

I will proclaim thee, Angelo; look for't:  
Sign me a present pardon for my brother,  
Or, with an outstretch'd throat, I'll tell the world  
Aloud, what man thou art.

*Ang.* Who will believe thee, Isabel?  
My unsoil'd name, the austereness of my life,  
My vouch<sup>4</sup> against you, and my place i'the state,  
Will so your accusation overweigh,  
That you shall stifle in your own report,  
And smell of calumny. I have begun;  
And now I give my sensual race the rein:  
Fit thy consent to my sharp appetite;  
Lay by all nicety, and prolixious<sup>5</sup> blushes,  
That banish what they sue for; redeem thy brother  
By yielding up thy body to my will;  
Or else he must not only die the death,  
But thy unkindness shall his death draw out  
To lingering sufferance: answer me to-morrow,  
Or, by the affection that now guides me most,  
I'll prove a tyrant to him: As for you,  
Say what you can, my false o'erweighs your true.

[Exit.

*Isab.* To whom shall I complain? Did I tell this,  
Who would believe me? O perilous mouths,  
That bear in them one and the self-same tongue,  
Either of condemnation or approof!

L L 2

<sup>3</sup> Hypocrisy.

<sup>4</sup> Attestation.

<sup>5</sup> Reluctant.

Bidding the law make court'sy to their will;  
Hooking both right and wrong to the appetite,  
To follow as it draws! I'll to my brother:  
Though he hath fallen by prompture of the blood,  
Yet hath he in him such a mind of honour,  
That had he twenty heads to tender down  
On twenty bloody blocks, he'd yield them up,  
Before his sister should her body stoop  
To such abhorr'd pollution.

Then Isabel, live chaste, and, brother, die:  
More than our brother is our chastity.

I'll tell him yet of Angelo's request,  
And fit his mind to death, for his soul's rest.

[Exit.]

### ACT III.

#### SCENE I. A Room in the Prison.

*Enter Duke, CLAUDIO, and Provost.*

*Duke.* So, then you hope of pardon from lord Angelo?

*Claud.* The miserable have no other medicine,  
But only hope:

I have hope to live, and am prepar'd to die.

*Duke.* Be absolute<sup>6</sup> for death; either death, or life,

Shall thereby be the sweeter. Reason thus with life,—

If I do lose thee, I do lose a thing

That none but fools would keep: a breath thou art,  
(Servile to all the skiey influences,)

That dost this habitation, where thou keep'st,  
Hourly afflict: merely, thou art death's fool;

For him thou labour'st by thy flight to shun,

And yet run'st toward him still: Thou art not noble;

<sup>6</sup> Determined.



For all the accommodations that thou bear'st,  
Are nurs'd by baseness : Thou art by no means  
valiant;

For thou dost fear the soft and tender fork  
Of a poor worm : Thy best of rest is sleep,  
And that thou oft provok'st ; yet grossly fear'st  
Thy death, which is no more. Thou art not thy-  
self;

For thou exist'st on many a thousand grains  
That issue out of dust : Happy thou art not :  
For what thou hast not, still thou striv'st to get ;  
And what thou hast, forget'st : Thou art not cer-  
tain ;

For thy complexion shifts to strange effects,<sup>7</sup>  
After the moon : If thou art rich, thou art poor ;  
For, like an ass, whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee : Friend hast thou none ;  
For thine own bowels, which do call thee sire,  
The mere effusion of thy proper loins,  
Do cure the gout, serpigo,<sup>8</sup> and the rheum,  
For ending thee no sooner : Thou hast nor youth,  
nor age ;

But, as it were, an after-dinner's sleep,  
Dreaming on both : for all thy blessed youth  
Becomes as aged, and doth beg the alms  
Of palsied eld ;<sup>9</sup> and when thou art old, and rich,  
Thou hast neither heat, affection, limb, nor beauty,  
To make thy riches pleasant. What's yet in this,  
That bears the name of life ? Yet in this life  
Lie hid more thousand deaths : yet death we fear,  
That makes these odds all even.

*Claud.* I humbly thank you.

L L 3

<sup>7</sup> Affects, affections.

<sup>8</sup> Leprous eruptions.

<sup>9</sup> Old age.

To sue to live, I find, I seek to die;  
And, seeking death, find life : Let it come on.

*Enter ISABELLA.*

*Isab.* What, ho ! Peace here ; grace and good company !

*Prov.* Who's there ? come in : the wish deserves a welcome.

*Duke.* Dear sir, ere long I'll visit you again.

*Claud.* Most holy sir, I thank you.

*Isab.* My business is a word or two with Claudio.

*Prov.* And very welcome. Look, signior, here's your sister.

*Duke.* Provost, a word with you

*Prov.* As many as you please.

*Duke.* Bring them to speak, where I may be conceal'd,

Yet hear them. [*Exeunt Duke and Provost.*]

*Claud.* Now, sister, what's the comfort ?

*Isab.* Why, as all comforts are ; most good in deed :

Lord Angelo, having affairs to heaven,

Intends you for his swift ambassador,

Where you shall be an everlasting leiger :<sup>1</sup>

Therefore your best appointment<sup>2</sup> make with speed ;

To-morrow you set on.

*Claud.* Is there no remedy ?

*Isab.* None, but such remedy, as to save a head,  
To cleave a heart in twain.

*Claud.* But is there any ?

*Isab.* Yes, brother, you may live ;  
There is a devilish mercy in the judge,  
If you'll implore it, that will free your life,  
But fetter you till death.

*Claud.* Perpetual durance ?

<sup>1</sup> Resident.

<sup>2</sup> Preparation.

*Isab.* Ay, just, perpetual durance; a restraint,  
Though all the world's vastidity<sup>3</sup> you had,  
To a determin'd scope.

*Claud.* But in what nature?

*Isab.* In such a one as (you consenting to't)  
Would bark your honour from that trunk you bear,  
And leave you naked.

*Claud.* Let me know the point.

*Isab.* O, I do fear thee, Claudio; and I quake,  
Lest thou a feverous life should'st entertain,  
And six or seven winters more repeat  
Than a perpetual honour. Dar'st thou die?  
The sense of death is most in apprehension;  
And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies.

*Claud.* Why give you me this shame?  
Think you I can a resolution fetch  
From flowery tenderness? If I must die,  
I will encounter darkness as a bride,  
And hug it in mine arms.

*Isab.* There spake my brother; there my father's  
grave  
Did utter forth a voice! Yes, thou must die:  
Thou art too noble to conserve a life  
In base appliances. This outward-sainted deputy,—  
Whose settled visage and deliberate word  
Nips youth i'the head, and follies doth enmew,<sup>4</sup>  
As falcon doth the fowl,—is yet a devil;  
His filth within being cast, he would appear  
A pond as deep as hell.

*Claud.* The princely Angelo?

*Isab.* O, 'tis the cunning livery of hell,  
The damned'st body to invest and cover  
In princely guards!<sup>5</sup> Dost thou think, Claudio,

<sup>3</sup> Vastness of extent.

<sup>4</sup> Shut up.

<sup>5</sup> Laced robes.

If I would yield him my virginity,  
Thou might'st be freed?

*Claud.* O, heavens! it cannot be.

*Isab.* Yes, he would give it thee, from this rank  
offence,

So to offend him still: This night's the time  
That I should do what I abhor to name,  
Or else thou diest to-morrow.

*Claud.* Thou shalt not do't.

*Isab.* O, were it but my life,  
I'd throw it down for your deliverance  
As frankly<sup>6</sup> as a pin.

*Claud.* Thanks, dear Isabel.

*Isab.* Be ready, Claudio, for your death to-morrow.

*Claud.* Yes.—Has he affections in him,  
That thus can make him bite the law by the nose,  
When he would force it? Sure it is no sin;  
Or of the deadly seven it is the least.

*Isab.* Which is the least?

*Claud.* If it were damnable, he, being so wise,  
Why, would he for the momentary trick  
Be perdurably<sup>7</sup> fin'd?—O Isabel!

*Isab.* What says my brother?

*Claud.* Death is a fearful thing.

*Isab.* And shamed life a hateful.

*Claud.* Ay, but to die, and go we know not  
where;

To lie in cold obstruction, and to rot:  
This sensible warm motion to become  
A kneaded clod; and the delighted spirit  
To bathe in fiery floods, or to reside  
In thrilling regions of thick-ribbed ice;  
To be imprison'd in the viewless<sup>8</sup> winds,  
And blown with restless violence round about  
The pendent world; or to be worse than worst

<sup>6</sup> Freely.

<sup>7</sup> Lastingly.

<sup>8</sup> Invisible.

Of those, that lawless and incertain thoughts  
Imagine howling!—'tis too horrible!

The weariest and most loathed worldly life,  
That age, ach, penury, and imprisonment  
Can lay on nature, is a paradise  
To what we fear of death.

*Isab.* Alas! alas!

*Claud.* Sweet sister, let me live:

What sin you do to save a brother's life,  
Nature dispenses with the deed so far,  
That it becomes a virtue.

*Isab.* O, you beast!

O, faithless coward! O, dishonest wretch!

Wilt thou be made a man out of my vice?

Is't not a kind of incest, to take life

From thine own sister's shame? What should I  
think?

Heaven shield, my mother play'd my father fair!

For such a warped slip of wilderness<sup>9</sup>

Ne'er issu'd from his blood. Take my defiance:<sup>1</sup>

Die; perish! might but my bending down

Reprieve thee from thy fate, it should proceed:

I'll pray a thousand prayers for thy death,

No word to save thee.

*Claud.* Nay, Hear me, Isabel.

*Isab.*

O, fye, fye, fye!

Thy sin's not accidental, but a trade:<sup>2</sup>

Mercy to thee would prove itself a bawd:

'Tis best that thou diest quickly. [Going.]

*Claud.*

O hear me, Isabella.

*Re-enter Duke.*

*Duke.* Vouchsafe a word, young sister, but one word.

*Isab.* What is your will?

*Duke.* Might you dispense with your leisure, I

<sup>9</sup> Wildness.

<sup>1</sup> Refusal.

<sup>2</sup> An established habit.

would by and by have some speech with you: the satisfaction I would require, is likewise your own benefit.

*Isab.* I have no superfluous leisure; my stay must be stolen out of other affairs; but I will attend you a while.

*Duke.* [*To CLAUDIO, aside.*] Son, I have overheard what hath past between you and your sister. Angelo had never the purpose to corrupt her; only he hath made an essay of her virtue, to practise his judgment with the disposition of natures: she, having the truth of honour in her, hath made him that gracious denial which he is most glad to receive: I am confessor to Angelo, and I know this to be true; therefore prepare yourself to death: Do not satisfy your resolution with hopes that are fallible: to-morrow you must die; go to your knees, and make ready.

*Claud.* Let me ask my sister pardon. I am so out of love with life, that I will sue to be rid of it.

*Duke.* Hold<sup>3</sup> you there: Farewell.

[*Exit CLAUDIO.*]

*Re-enter Provost.*

Provost, a word with you.

*Prov.* What's your will, father?

*Duke.* That now you are come, you will be gone: Leave me a while with the maid; my mind promises with my habit, no loss shall touch her by my company.

*Prov.* In good time.

[*Exit Provost.*]

*Duke.* The hand that hath made you fair, hath made you good: the goodness, that is cheap in beauty, makes beauty brief in goodness; but grace, being the soul of your complexion, should keep the body of it ever fair. The assault, that

<sup>3</sup> Continue in that resolution.

Angelo hath made to you, fortune hath convey'd to my understanding; and, but that frailty hath examples for his falling, I should wonder at Angelo. How would you do to content this substitute, and to save your brother.

*Isab.* I am now going to resolve him: I had rather my brother die by the law, than my son should be unlawfully born. But O, how much is the good duke deceived in Angelo! If ever he return, and I can speak to him, I will open my lips in vain, or discover his government.

*Duke.* That shall not be much amiss: Yet, as the matter now stands, he will avoid your accusation; he made trial of you only.—Therefore, fasten your ear on my advisings; to the love I have in doing good, a remedy presents itself. I do make myself believe, that you may most uprightly do a poor wronged lady a merited benefit; redeem your brother from the angry law; do no stain to your own gracious person; and much please the absent duke, if, peradventure, he shall ever return to have hearing of this business.

*Isab.* Let me hear you speak further; I have spirit to do any thing that appears not foul in the truth of my spirit.

*Duke.* Virtue is bold, and goodness never fearful. Have you not heard speak of Mariana the sister of Frederick, the great soldier, who miscarried at sea?

*Isab.* I have heard of the lady, and good words went with her name.

*Duke.* Her should this Angelo have married; was affianced to her by oath, and the nuptial appointed: between which time of the contract, and limit of the solemnity, her brother Frederick was wrecked at sea, having in that perish'd vessel the dowry of his sister. But mark, how heavily this

befel to the poor gentlewoman: there she lost a noble and renowned brother, in his love toward her ever most kind and natural; with him the portion and sinew of her fortune, her marriage-dowry; with both, her combinate<sup>4</sup> husband, this well-seeming Angelo.

*Isab.* Can this be so? Did Angelo so leave her?

*Duke.* Left her in her tears, and dry'd not one of them with his comfort; swallowed his vows whole, pretending, in her, discoveries of dishonour: in few, bestowed<sup>5</sup> her on her own lamentation, which she yet wears for his sake; and he, a marble to her tears, is washed with them, but relents not.

*Isab.* What a merit were it in death, to take this poor maid from the world! What corruption in this life, that it will let this man live!—But how out of this can she avail?

*Duke.* It is a rupture that you may easily heal: and the cure of it not only saves your brother, but keeps you from dishonour in doing it.

*Isab.* Show me how, good father.

*Duke.* This fore-named maid hath yet in her the continuance of her first affection; his unjust unkindness, that in all reason should have quenched her love, hath, like an impediment in the current, made it more violent and unruly. Go you to Angelo; answer his requiring with a plausible obedience; agree with his demands to the point: only refer<sup>6</sup> yourself to this advantage,—first, that your stay with him may not be long; that the time may have all shadow and silence in it; and the place answer to convenience: this being granted in course, now follows all. We shall advise this wronged maid to stead up your appointment,

<sup>4</sup> Betrothed.

<sup>5</sup> Gave her up to her sorrows.

<sup>6</sup> Have recourse to.



go in your place; if the encounter acknowledge itself hereafter, it may compel him to her recompense: and here, by this, is your brother saved, your honour untainted, the poor Mariana advantaged, and the corrupt deputy scaled.<sup>7</sup> The maid will I frame, and make fit for his attempt. If you think well to carry this as you may, the doubleness of the benefit defends the deceit from reproof. What think you of it?

*Isab.* The image of it gives me content already; and, I trust, it will grow to a most prosperous perfection.

*Duke.* It lies much in your holding up: Haste you speedily to Angelo; if for this night he entreat you to his bed, give him promise of satisfaction. I will presently to St. Luke's; there, at the moated grange,<sup>8</sup> resides this dejected Mariana: At that place call upon me; and despatch with Angelo, that it may be quickly.

*Isab.* I thank you for this comfort: Fare you well, good father.

[*Exeunt severally.*]

## SCENE II.

*The Street before the Prison.*

*Enter Duke, as a Friar; to him ELBOW, Clown, and Officers.*

*Elb.* Nay, if there be no remedy for it, but that you will needs buy and sell men and women like beasts, we shall have all the world drink brown and white bastard.<sup>9</sup>

*Duke.* O, heavens! what stuff is here?

*Clo.* 'Twas never merry world, since, of two

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<sup>7</sup> Over-reached.

<sup>8</sup> A Solitary farm-house.

<sup>9</sup> A Sweet wine.

usuries, the merriest was put down, and the worser allow'd by order of law a furr'd gown to keep him warm; and furr'd with fox and lamb-skins too, to signify, that craft, being richer than innocency, stands for the facing.

*Elb.* Come your way, sir:—Bless you, good father friar.

*Duke.* And you, good brother father: What offence hath this man made you, sir?

*Elb.* Marry, sir, he hath offended the law; and, sir, we take him to be a thief too, sir; for we have found upon him, sir, a strange pick-lock,<sup>1</sup> which we have sent to the deputy.

*Duke.* Fye, sirrah; a bawd, a wicked bawd! The evil that thou causest to be done,  
That is thy means to live: Do thou but think  
What 'tis to cram a maw, or clothe a back,  
From such a filthy vice: say to thyself,—  
From their abominable and beastly touches  
I drink, I eat, array myself, and live.  
Canst thou believe thy living is a life,  
So stinkingly depending? Go, mend, go, mend.

*Clo.* Indeed, it does stink in some sort, sir; but yet, sir, I would prove——

*Duke.* Nay, if the devil have given thee proofs for sin,  
Thou wilt prove his. Take him to prison, officer;  
Correction and instruction must both work,  
Ere this rude beast will profit.

*Elb.* He must before the deputy, sir; he has given him warning: the deputy cannot abide a whoremaster: if he be a whoremonger, and comes before him, he were as good go a mile on his errand.

*Duke.* That we were all, as some would seem to be,  
Free from our faults, as faults from seeming, free!

<sup>1</sup> For a Spanish padlock.

*Enter* LUCIO.

*Elb.* His neck will come to your waist, a cord,<sup>2</sup> sir.

*Clo.* I spy comfort; I cry, bail: Here's a gentleman, and a friend of mine.

*Lucio.* How now, noble Pompey? What, at the heels of Cæsar? Art thou led in triumph? What, is there none of Pygmalion's images, newly made woman, to be had now, for putting the hand in the pocket and extracting it clutch'd? What reply? Ha? What say'st thou to this tune, matter, and method? Is't not drown'd i' the last rain? Ha? What say'st thou, trot? Is the world as it was, man? Which is the way? Is it sad, and few words? Or how? The trick of it?

*Duke.* Still thus, and thus! still worse!

*Lucio.* How doth my dear morsel, thy mistress? Procures she still? Ha?

*Clo.* Troth, sir, she hath eaten up all her beef, and she is herself in the tub.<sup>3</sup>

*Lucio.* Why, 'tis good; it is the right of it; it must be so: Ever your fresh whore, and your powder'd bawd: An unshunn'd consequence; it must be so: Art going to prison, Pompey!

*Clo.* Yes, faith, sir.

*Lucio.* Why 'tis not amiss, Pompey: Farewell: Go; say, I sent thee thither. For debt, Pompey? Or how?

*Elb.* For being a bawd, for being a bawd.

*Lucio.* Well, then imprison him: If imprisonment be the due of a bawd, why, 'tis his right: Bawd is he, doubtless, and of antiquity too; bawd-born. Farewell, good Pompey: Commend me to

M M 2

<sup>2</sup> Tied like your waist with a rope.

<sup>3</sup> Powdering tub.

the prison, Pompey : You will turn good husband now, Pompey ; you will keep the house.\*

*Clo.* I hope, sir, your good worship will be my bail.

*Lucio.* No, indeed, will I not, Pompey ; it is not the wear.<sup>5</sup> I will pray, Pompey, to increase your bondage : if you take it not patiently, why, your mettle is the more : Adieu, trusty Pompey. — Bless you, friar.

*Duke.* And you.

*Lucio.* Does Bridget paint still, Pompey ? Ha ?

*Elb.* Come your ways, sir ; come.

*Clo.* You will not bail me then, sir ?

*Lucio.* Then, Pompey ? nor now. — What news abroad, friar ? What news ?

*Elb.* Come your ways, sir ; come.

*Lucio.* Go, — to kennel, Pompey, go :

[*Exeunt ELBOW, Clown, and Officers.*

What news, friar, of the duke ?

*Duke.* I know none : Can you tell me of any ?

*Lucio.* Some say, he is with the emperor of Russia ; other some, he is in Rome : But where is he, think you ?

*Duke.* I know not where : But wheresoever, I wish him well.

*Lucio.* It was a mad fantastical trick of him, to steal from the state, and usurp the beggary he was never born to. Lord Angelo dukes it well in his absence ; he puts transgression to't.

*Duke.* He does well in't.

*Lucio.* A little more lenity to lechery would do no harm in him : something too crabbed that way, friar.

*Duke.* It is too general a vice, and severity must cure it.

*Lucio.* Yes, in good sooth, the vice is of a great

\* Stay at home. <sup>5</sup> Fashion.

kindred ; it is well ally'd : but it is impossible to extirp it quite, friar, till eating and drinking be put down. They say, this Angelo was not made by man and woman, after the downright way of creation : Is it true, think you ?

*Duke.* How should he be made then ?

*Lucio.* Some report, a sea-maid spawn'd him : —Some, that he was begot between two stock-fishes : —But it is certain, that when he makes water, his urin is congeal'd ice ; that I know to be true : and he is a motion<sup>6</sup> ungenerative, that's infallible.

*Duke.* You are pleasant, sir ; and speak apace.

*Lucio.* Why, what a ruthless thing is this in him, for the rebellion of a cod-piece, to take away the life of a man ? Would the duke, that is absent, have done this ? Ere he would have hang'd a man for the getting a hundred bastards, he would have paid for the nursing a thousand : He had some feeling of the sport ; he knew the service, and that instructed him to mercy.

*Duke.* I never heard the absent duke much detected<sup>7</sup> for women ; he was not inclined that way.

*Lucio.* O, sir, you are deceived.

*Duke.* 'Tis not possible.

*Lucio.* Who ? not the duke ? yes, your beggar of fifty ; —and his use was, to put a ducat in her clack-dish : the duke had crotches in him : He would be drunk too ; that let me inform you.

*Duke.* You do him wrong, surely.

*Lucio.* Sir, I was an inward of his : A shy fellow was the duke : and, I believe, I know the cause of his withdrawing.

*Duke.* What, I prythee, might be the cause ?

*Lucio.* No, —pardon ; —'tis a secret must be

M M 3

<sup>6</sup> Puppet.

<sup>7</sup> Suspected.

lock'd within the teeth and the lips : but this I can let you understand,—The greater file<sup>8</sup> of the subject held the duke to be wise.

*Duke.* Wise? why, no question but he was.

*Lucio.* A very superficial, ignorant, unweighing<sup>9</sup> fellow.

*Duke.* Either this is envy in you, folly, or mistaking ; the very stream of his life, and the business he hath helmed,<sup>1</sup> must, upon a warranted need, give him a better proclamation. Let him be but testimonied in his own bringings forth, and he shall appear to the envious, a scholar, a statesman, and a soldier : Therefore, you speak unskillfully ; or, if your knowledge be more, it is much darken'd in your malice.

*Lucio.* Sir, I know him, and I love him.

*Duke.* Love talks with better knowledge, and knowledge with dearer love.

*Lucio.* Come, sir, I know what I know.

*Duke.* I can hardly believe that, since you know not what you speak. But, if ever the duke return, (as our prayers are he may,) let me desire you to make your answer before him : If it be honest you have spoke, you have courage to maintain it : I am bound to call upon you ; and, I pray you, your name ?

*Lucio.* Sir, my name is Lucio ; well known to the duke.

*Duke.* He shall know you better, sir, if I may live to report you.

*Lucio.* I fear you not.

*Duke.* O, you hope the duke will return no more ; or you imagine me too unhurtful an opposite.<sup>2</sup> But, indeed, I can do you little harm : you'll forswear this again.

<sup>8</sup> The majority of his subjects.

<sup>9</sup> Inconsiderate.

<sup>1</sup> Guided.

<sup>2</sup> Opponent.

*Lucio.* I'll be hang'd first: thou art deceived in me, friar. But no more of this: Canst thou tell, if Claudio die to-morrow, or no?

*Duke.* Why should he die, sir?

*Lucio.* Why? for filling a bottle with a tun-dish. I would, the duke, we talk of, were return'd again: this ungenitur'd agent will unpeople the province with continency; sparrows must not build in his house-eaves, because they are lecherous. The duke yet would have dark deeds darkly answer'd; he would never bring them to light: would he were return'd! Marry, this Claudio is condemn'd for untrussing. Farewell, good friar; I pr'ythee, pray for me. The duke, I say to thee again, would eat mutton<sup>3</sup> on Fridays. He's now past it; yet, and I say to thee, he would mouth with a beggar, though she smelt brown bread and garlick: say, that I said so. Farewell. [*Exit.*]

*Duke.* No might nor greatness in mortality  
Can censure scape; back-wounding calumny  
The whitest virtue strikes: What king so strong,  
Can tie the gall up in the slanderous tongue?  
But who comes here?

*Enter ESCALUS, Provost, Bawd, and Officers.*

*Escal.* Go, away with her to prison.

*Bawd.* Good my lord, be good to me; your honour is accounted a merciful man: good my lord.

*Escal.* Double and treble admonition, and still forfeit<sup>4</sup> in the same kind? This would make mercy swear, and play the tyrant.

*Prov.* A bawd of eleven years continuance, may it please your honour:

*Bawd.* My lord, this is one Lucio's information against me: mistress Kate Keep-down was with child by him in the duke's time, he promised her

<sup>3</sup> Have a wench.

<sup>4</sup> Transgress.

marriage; his child is a year and a quarter old, come Philip and Jacob: I have kept it myself; and see how he goes about to abuse me.

*Escal.* That fellow is a fellow of much licence:—let him be called before us.—Away with her to prison: Go to; no more words. [*Exeunt Bawd and Officers.*] Provost, my brother Angelo will not be alter'd; Claudio must die to-morrow: let him be furnished with divines, and have all charitable preparation: if my brother wrought by my pity, it should not be so with him.

*Prov.* So please you, this friar hath been with him, and advised him for the entertainment of death.

*Escal.* Good even, good father.

*Duke.* Bliss and goodness on you!

*Escal.* Of whence are you?

*Duke.* Not of this country, though my chance is now

To use it for my time: I am a brother Of gracious order, late come from the see, In special business from his holiness.

*Escal.* What news abroad in the world?

*Duke.* None, but that there is so great a fever on goodness, that the dissolution of it must cure it: novelty is only in request; and it is as dangerous to be aged in any kind of course, as it is virtuous to be constant in any undertaking. There is scarce truth enough alive, to make societies secure; but security enough, to make fellowships accurs'd: much upon this riddle runs the wisdom of the world. This news is old enough, yet it is every day's news. I pray you, sir, of what disposition was the duke?

*Escal.* One, that, above all other strifes, contended especially to know himself.

*Duke.* What pleasure was he given to?



*Escal.* Rather rejoicing to see another merry, than merry at any thing which profess'd to make him rejoice : a gentleman of all temperance. But leave we him to his events, with a prayer they may prove prosperous ; and let me desire to know how you find Claudio prepared. I am made to understand, that you have lent him visitation.

*Duke.* He professes to have received no sinister measure from his judge, but most willingly humbles himself to the determination of justice : yet had he framed to himself, by the instruction of his frailty, many deceiving promises of life ; which I, by my good leisure, have discredited to him, and now is he resolv'd<sup>s</sup> to die.

*Escal.* You have paid the heavens your function, and the prisoner the very debt of your calling. I have labour'd for the poor gentleman, to the extremest shore of my modesty ; but my brother justice have I found so severe, that he hath forced me to tell him, he is indeed—justice.

*Duke.* If his own life answer the straitness of his proceeding, it shall become him well ; wherein, if he chance to fail, he hath sentenced himself.

*Escal.* I am going to visit the prisoner : Fare you well.

*Duke.* Peace be with you !

[*Exeunt ESCALUS and Provost.*]

He, who the sword of heaven will bear,  
Should be as holy as severe ;  
Pattern in himself to know,  
Grace to stand, and virtue go ;  
More nor less to others paying,  
Than by self-offences weighing.  
Shame to him, whose cruel striking  
Kills for faults of his own liking !



*Enter Duke.*

I cry you mercy, sir ; and well could wish  
You had not found me here so musical :  
Let me excuse me, and believe me so,—  
My mirth it much displeas'd, but pleas'd my woe.

*Duke.* 'Tis good : though musick oft hath such  
a charm,  
To make bad, good, and good provoke to harm.  
I pray you, tell me, hath any body inquired for me  
here to-day ? much upon this time have I promis'd  
here to meet.

*Mari.* You have not been inquired after : I have  
sat here all day.

*Enter ISABELLA.*

*Duke.* I do constantly believe you :—The time  
is come, even now. I shall crave your forbearance  
a little ; may be, I will call upon you anon, for  
some advantage to yourself.

*Mari.* I am always bound to you. [Exit.]

*Duke.* Very well met, and welcome.  
What is the news from this good deputy ?

*Isab.* He hath a garden circummur'd<sup>8</sup> with  
brick,

Whose western side is with a vineyard back'd ;  
And to that vineyard is a planched<sup>9</sup> gate,  
That makes his opening with this bigger key :  
This other doth command a little door,  
Which from the vineyard to the garden leads ;  
There have I made my promise to call on him,  
Upon the heavy middle of the night.

*Duke.* But shall you on your knowledge find  
this way ?

*Isab.* I have ta'en a due and wary note upon't ;  
With whispering and most guilty diligence,

<sup>8</sup> Walled round.

<sup>9</sup> Planked, wooden.

In action all of precept, he did show me  
The way twice o'er.

*Duke.* Are there no other tokens  
Between you 'greed, concerning her observance?

*Isab.* No, none, but only a repair i' the dark;  
And that I have possess'd<sup>1</sup> him, my most stay  
Can be but brief: for I have made him know,  
I have a servant comes with me along,  
That stays<sup>2</sup> upon me; whose persuasion is,  
I come about my brother.

*Duke.* 'Tis well borne up.  
I have not yet made known to Mariana  
A word of this:—What, ho! within! come forth!

*Re-enter MARIANA.*

I pray you, be acquainted with this maid;  
She comes to do you good.

*Isab.* I do desire the like.

*Duke.* Do you persuade yourself that I respect  
you?

*Mari.* Good friar, I know you do; and have  
found it.

*Duke.* Take then this your companion by the  
hand,

Who hath a story ready for your ear:  
I shall attend your leisure; but make haste;  
The vaporous night approaches.

*Mari.* Will't please you walk aside?

[*Exeunt MARIANA and ISABELLA.*]

*Duke.* O place and greatness, millions of false  
eyes

Are stuck upon thee! volumes of report  
Run with these false and most contrarious quests<sup>3</sup>  
Upon thy doings! thousand 'scapes<sup>4</sup> of wit  
Make thee the father of their idle dream,

<sup>1</sup> Informed.

<sup>2</sup> Waits.

<sup>3</sup> Inquisitions, inquiries.

<sup>4</sup> Sallies.

And rack thee in their fancies!—Welcome! How agreed?

*Re-Enter MARIANA and ISABELLA.*

*Isab.* She'll take the enterprize upon her, father, If you advise it.

*Duke.* It is not my consent,  
But my intreaty too.

*Isab.* Little have you to say,  
When you depart from him, but, soft and low,  
*Remember now my brother.*

*Mari.* Fear me not.

*Duke.* Nor, gentle daughter, fear you not at all:  
He is your husband on a pre-contract:  
To bring you thus together, 'tis no sin;  
Sith<sup>5</sup> that the justice of your title to him  
Doth flourish<sup>6</sup> the deceit. Come, let us go;  
Our corn's to reap, for yet our tithe's<sup>7</sup> to sow.  
[*Exeunt.*

## SCENE II.

*A Room in the Prison.*

*Enter Provost and Clown.*

*Prov.* Come hither, sirrah: Can you cut off a man's head?

*Clo.* If the man be a bachelor, sir, I can: but if he be a married man, he is his wife's head, and I can never cut off a woman's head.

*Prov.* Come, sir, leave me your snatches, and yield me a direct answer. To-morrow morning are to die Claudio and Barnardine: Here is in our prison a common executioner, who in his office

lacks a helper : if you will take it on you to assist him, it shall redeem you from your gyves ;<sup>8</sup> if not, you shall have your full time of imprisonment, and your deliverance with an unpitied whipping ; for you have been a notorious bawd.

*Clo.* Sir, I have been an unlawful bawd, time out of mind ; but yet I will be content to be a lawful hangman. I would be glad to receive some instruction from my fellow partner.

*Prov.* What ho, Abhorson ! Where's Abhorson, there ?

*Enter ABHORSON.*

*Abhor.* Do you call, sir ?

*Prov.* Sirrah, here's a fellow will help you to-morrow in your execution : If you think it meet, compound with him by the year, and let him abide here with you ; if not, use him for the present, and dismiss him : He cannot plead his estimation with you ; he hath been a bawd.

*Abhor.* A bawd, sir ? Fye upon him, he will discredit our mystery.<sup>9</sup>

*Prov.* Go to, sir ; you weigh equally ; a feather will turn the scale. *[Exit.]*

*Clo.* Pray, sir, by your good favour, (for, surely, sir, a good favour<sup>1</sup> you have, but that you have a hanging look,) do you call, sir, your occupation a mystery ?

*Abhor.* Ay, sir ; a mystery.

*Clo.* Painting, sir, I have heard say, is a mystery ; and your whores, sir, being members of my occupation, using painting, do prove my occupation a mystery : but what mystery there should be in hanging, if I should be hang'd, I cannot imagine.

*Abhor.* Sir, it is a mystery.

*Clo.* Proof.

<sup>8</sup> Fetters.

<sup>9</sup> Trade.

<sup>1</sup> Countenance.

*Abhor.* Every true<sup>2</sup> man's apparel fits your thief: If it be too little for your thief, your true man thinks it big enough; if it be too big for your thief, your thief thinks it little enough: so every true man's apparel fits your thief.

*Re-enter Provost.*

*Prov.* Are you agreed?

*Clo.* Sir, I will serve him; for I do find, your hangman is a more penitent trade than your bawd; he doth oftener ask forgiveness.

*Prov.* You, sirrah, provide your block and your axe, to-morrow four o'clock.

*Abhor.* Come on, bawd; I will instruct thee in my trade; follow.

*Clo.* I do desire to learn, sir; and, I hope, if you have occasion to use me for your own turn, you shall find me yare:<sup>3</sup> for, truly sir, for your kindness, I owe you a good turn.

*Prov.* Call hither Barnardine and Claudio:

[*Exeunt Clown and ABHORSON.*]

One has my pity; not a jot the other,  
Being a murderer, though he were my brother.

*Enter CLAUDIO.*

Look, here's the warrant, Claudio, for thy death:  
'Tis now dead midnight, and by eight to-morrow  
Thou must be made immortal. Where's Barnardine?

*Claud.* As fast lock'd up in sleep, as guiltless labour

When it lies starkly<sup>4</sup> in the traveller's bones:  
He will not wake.

*Prov.*

Who can do good on him?

N N 2

<sup>2</sup> Honest.

<sup>3</sup> Ready.

<sup>4</sup> Stiffly.

Well, go, prepare yourself. But hark, what noise?

[*Knocking within.*]

Heaven give your spirits comfort! [*Exit* CLAUDIO.]

By and by :—

I hope it is some pardon, or reprieve,  
For the most gentle Claudio.—Welcome, father.

*Enter Duke.*

*Duke.* The best and wholesomest spirits of the  
night

Envelope you, good Provost ! Who call'd here of  
late ?

*Prov.* None, since the curfew rung.

*Duke.* Not Isabel?

*Prov.* No.

*Duke.* They will then, ere't be long.

*Prov.* What comfort is for Claudio?

*Duke.* There's some in hope.

*Prov.* It is a bitter deputy.

*Duke.* Not so, not so ; his life is parallel'd  
Even with the stroke and line of his great justice ;  
He doth with holy abstinence subdue  
That in himself, which he spurs on his power  
To qualify<sup>5</sup> in others : were he meal'd<sup>6</sup>  
With that which he corrects, then were he tyrannous ;

But this being so, he's just.—Now are they come.—

[*Knocking within.*—Provost goes out.]

This is a gentle provost : Seldom, when

The steeled gaoler is the friend of men.—

How now ? What noise ? That spirit's possess'd  
with haste,

That wounds the unsisting postern with these  
strokes.

<sup>5</sup> Moderate.

<sup>6</sup> Defiled.



*Provost returns, speaking to one at the door.*

*Prov.* There he must stay, until the officer  
Arise to let him in; he is call'd up.

*Duke.* Have you no countermand for Claudio yet,  
But he must die to-morrow?

*Prov.* None, sir, none.

*Duke.* As near the dawning, Provost, as it is,  
You shall hear more ere morning.

*Prov.* Happily,<sup>7</sup>

You something know; yet, I believe, there comes  
No countermand; no such example have we:  
Besides, upon the very siege<sup>8</sup> of justice,  
Lord Angelo hath to the publick ear  
Profess'd the contrary.

*Enter a Messenger.*

*Duke.* This is his lordship's man.

*Prov.* And here comes Claudio's pardon.

*Mess.* My lord hath sent you this note; and by  
me this further charge, that you swerve not from  
the smallest article of it, neither in time, matter,  
or other circumstance. Good morrow; for, as I  
take it, it is almost day.

*Prov.* I shall obey him. [*Exit Messenger.*

*Duke.* This is his pardon; purchas'd by such sin,  
[*Aside.*

For which the pardoner himself is in:  
Hence hath offence his quick celerity,  
When it is borne in high authority:  
When vice makes mercy, mercy's so extended,  
That for the fault's love, is the offender friended.—  
Now, sir, what news?

*Prov.* I told you: Lord Angelo, be-like, think-  
ing me remiss in mine office, awakens me with

this unwonted putting on :<sup>9</sup> methinks, strangely ; for he hath not used it before.

*Duke.* Pray you, let's hear.

*Prov.* [*Reads.*] *Whatsoever you may hear to the contrary, let Claudio be executed by four of the clock ; and, in the afternoon, Barnardine : for my better satisfaction, let me have Claudio's head sent me by five. Let this be duly perform'd ; with a thought, that more depends on it than we must yet deliver. Thus fail not to do your office, as you will answer it at your peril.*

What say you to this, sir ?

*Duke.* What is that Barnardine, who is to be executed in the afternoon ?

*Prov.* A Bohemian born ; but here nursed up and bred : one that is a prisoner nine years old.<sup>1</sup>

*Duke.* How came it, that the absent duke had not either deliver'd him to his liberty, or executed him ? I have heard, it was ever his manner to do so.

*Prov.* His friends still wrought reprieves for him : And, indeed, his fact, till now in the government of lord Angelo, came not to an undoubtful proof.

*Duke.* Is it now apparent ?

*Prov.* Most manifest, and not denied by himself.

*Duke.* Hath he borne himself penitently in prison ? How seems he to be touch'd ?

*Prov.* A man that apprehends death no more dreadfully, but as a drunken sleep ; careless, reckless, and fearless of what's past, present, or to come ; insensible of mortality, and desperately mortal.

*Duke.* He wants advice.

*Prov.* He will hear none : he hath evermore had the liberty of the prison ; give him leave to escape

<sup>9</sup> Spur, incitement.

<sup>1</sup> Nine years in prison.

hence, he would not: drunk many times a day, if not many days entirely drunk. We have very often awaked him, as if to carry him to execution, and show'd him a seeming warrant for it: it hath not moved him at all.

*Duke.* More of him anon. There is written in your brow, Provost, honesty and constancy: if I read it not truly, my ancient skill beguiles me; but in the boldness of my cunning, I will lay myself in hazard. Claudio, whom here you have a warrant to execute, is no greater forfeit to the law than Angelo who hath sentenced him: To make you understand this in a manifested effect, I crave but four days respite; for the which you are to do me both a present and a dangerous courtesy.

*Prov.* Pray, sir, in what?

*Duke.* In the delaying death.

*Prov.* Alack! how may I do it? having the hour limited; and an express command, under penalty, to deliver his head in the view of Angelo? I may make my case as Claudio's, to cross this in the smallest.

*Duke.* By the vow of mine order, I warrant you, if my instructions may be your guide. Let this Barnardine be this morning executed, and his head borne to Angelo.

*Prov.* Angelo hath seen them both, and will discover the favour.<sup>2</sup>

*Duke.* O, death's a great disguiser: and you may add to it. Shave the head, and tie the beard; and say, it was the desire of the penitent to be so bared before his death: You know, the course is common. If any thing fall to you upon this, more than thanks and good fortune, by the saint whom I profess, I will plead against it with my life.

<sup>2</sup> Countenance.

*Prov.* Pardon me, good father ; it is against my oath.

*Duke.* Were you sworn to the duke, or to the deputy ?

*Prov.* To him, and to his substitutes.

*Duke.* You will think you have made no offence, if the duke avouch the justice of your dealing ?

*Prov.* But what likelihood is in that ?

*Duke.* Not a resemblance, but a certainty. Yet since I see you fearful, that neither my coat, integrity, nor my persuasion, can with ease attempt you, I will go further than I meant, to pluck all fears out of you. Look you, sir, here is the hand and seal of the duke. You know the character, I doubt not ; and the signet is not strange to you.

*Prov.* I know them both.

*Duke.* The contents of this is the return of the duke ; you shall anon over-read it at your pleasure ; where you shall find, within these two days he will be here. This is a thing, that Angelo knows not : for he this very day receives letters of strange tenor ; perchance, of the duke's death ; perchance, entering into some monastery ; but, by chance, nothing of what is writ. Look, the unfolding star calls up the shepherd : Put not yourself into amazement, how these things should be : all difficulties are but easy when they are known. Call your executioner, and off with Barnardine's head : I will give him a present shrift, and advise him for a better place. Yet you are amazed ; but this shall absolutely resolve you. Come away ; it is almost clear dawn.

[*Exeunt.*]

## SCENE III.

*Another Room in the same.*

*Enter Clown.*

*Clo.* I am as well acquainted here, as I was in our house of profession : one would think, it were mistress Overdone's own house, for here be many of her old customers. First, here's young master Rash ; he's in for a commodity of brown paper and old ginger, ninescore and seventeen pounds ; of which he made five marks, ready money : marry, then, ginger was not much in request, for the old women were all dead. Then is there here one master Caper, at the suit of master Three-pile the mercer, for some four suits of peach-colour'd satin, which now peaches him a beggar. Then have we here young Dizzy, and young master Deep-vow, and master Copper-spur, and master Starve-lackey the rapier and dagger-man, and young Drop-heir that kill'd lusty Pudding, and master Forthright the tilter, and brave master Shoe-tie the great traveller, and wild Half-can that stabb'd Pots, and, I think, forty more ; all great doers in our trade, and are now for the Lord's sake.

*Enter ABHORSON.*

*Abhor.* Sirrah, bring Barnardine hither.

*Clo.* Master Barnardine ! you must rise and be hang'd, master Barnardine !

*Abhor.* What, ho, Barnardine !

*Barnar.* [*Within.*] A pox o' your throats ! Who makes that noise there ? What are you ?

*Clo.* Your friends, sir ; the hangman : You must be so good, sir, to rise and be put to death.

*Barnar.* [*Within.*] Away, you rogue, away; I am sleepy.

*Abhor.* Tell him, he must awake, and that quickly too.

*Clo.* Pray, master Barnardine, awake till you are executed, and sleep afterwards.

*Abhor.* Go in to him, and fetch him out.

*Clo.* He is coming, sir, he is coming; I hear his straw rustle.

*Enter BARNARDINE.*

*Abhor.* Is the axe upon the block, sirrah?

*Clo.* Very ready, sir.

*Barnar.* How now, Abhorson? what's the news with you?

*Abhor.* Truly, sir, I would desire you to clap into your prayers; for, look you, the warrant's come.

*Barnar.* You rogue, I have been drinking all night, I am not fitted for't.

*Clo.* O, the better, sir; for he that drinks all night, and is hang'd betimes in the morning, may sleep the sounder all the next day.

*Enter Duke.*

*Abhor.* Look you, sir, here comes your ghostly father; Do we jest now, think you?

*Duke.* Sir, induced by my charity, and hearing how hastily you are to depart, I am come to advise you, comfort you, and pray with you.

*Barnar.* Friar, not I; I have been drinking hard all night, and I will have more time to prepare me, or they shall beat out my brains with billets: I will not consent to die this day, that's certain.

*Duke.* O, sir, you must : and therefore, I beseech you,

Look forward on the journey you shall go.

*Barnar.* I swear, I will not die to-day for any man's persuasion.

*Duke.* But hear you,——

*Barnar.* Not a word ; if you have any thing to say to me, come to my ward ; for thence will not I to-day. [Exit.]

*Enter Provost.*

*Duke.* Unfit to live, or die : O, gravel heart!—  
After him, fellows ; brink him to the block.

[*Excunt ABHORSON and Clown.*]

*Prov.* Now, sir, how do you find the prisoner ?

*Duke.* A creature unprepar'd, unmeet for death ;  
And, to transport him in the mind he is,  
Were damnable.

*Prov.* Here in the prison, father,  
There died this morning of a cruel fever  
One Ragozine, a most notorious pirate,  
A man of Claudio's years ; his beard, and head,  
Just of his colour : What if we do omit  
This reprobate, till he were well inclined ;  
And satisfy the deputy with the visage  
Of Ragozine, more like to Claudio ?

*Duke.* O, 'tis an accident that heaven provides !  
Despatch it presently ; the hour draws on  
Prefix'd by Angélo : See, this be done,  
And sent according to command ; whiles I  
Persuade this rude wretch willingly to die.

*Prov.* This shall be done, good father, presently.  
But Barnardine must die this afternoon :  
And how shall we continue Claudio,  
To save me from the danger that might come,  
If he were known alive ?

*Duke.* Let this be done;—Put them in secret holds,

Both Barnardine and Claudio : Ere twice  
The sun hath made his journal greeting to  
The under generation,<sup>3</sup> you shall find  
Your safety manifested.

*Prov.* I am your free dependant.

*Duke.* Quick, despatch,  
And send the head to Angelo. [*Exit Provost.*]  
Now will I write letters to Angelo,—  
The provost, he shall bear them,—whose contents  
Shall witness to him, I am near at home ;  
And that, by great injunctions, I am bound  
To enter publickly : him I'll desire  
To meet me at the consecrated fount,  
A league below the city ; and from thence,  
By cold gradation and weal-balanced form,  
We shall proceed with Angelo.

*Re-enter Provost.*

*Prov.* Here is the head ; I'll carry it myself.

*Duke.* Convenient is it : Make a swift return ;  
For I would commune with you of such things,  
That want no ear but yours.

*Prov.* I'll make all speed.

[*Exit.*]

*Isab.* [*Within.*] Peace, ho, be here !

*Duke.* The tongue of Isabel :—She's come to know,

If yet her brother's pardon be come hither :  
But I will keep her ignornat of her good,  
To make her heavenly comforts of despair,  
When it is least expected.

*Enter ISABELLA.*

*Isab.* Ho, by your leave.

<sup>3</sup> The antipodes.



*Duke.* Good morning to you, fair and gracious daughter.

*Isab.* The better, given me by so holy a man.  
Hath yet the deputy sent my brother's pardon?

*Duke.* He hath releas'd him, Isabel, from the world;

His head is off, and sent to Angelo.

*Isab.* Nay, but it is not so.

*Duke.*

It is no other:

Show your wisdom, daughter, in your close patience.

*Isab.* O, I will to him, and pluck out his eyes.

*Duke.* You shall not be admitted to his sight.

*Isab.* Unhappy Claudio! Wretched Isabel!

Injurious world! Most damned Angelo!

*Duke.* This nor hurts him, nor profits you a jot:  
Forbear it therefore; give your cause to heaven.

Mark what I say; which you shall find

By every syllable, a faithful verity:

The duke comes home to-morrow;—nay, dry  
your eyes;

One of our convent, and his confessor,

Gives me this instance: Already he hath carried  
Notice to Escalus and Angelo;

Who do prepare to meet him at the gates,

There to give up their power. If you can, pace  
your wisdom

In that good path that I would wish it go;

And you shall have your bosom<sup>4</sup> on this wretch,

Grace of the duke, revenges to your heart,

And general honour.

*Isab.*

I am directed by you.

*Duke.* This letter then to friar Peter give;

'Tis that he sent me of the duke's return:

Say, by this token, I desire his company

At Mariana's house to-night. Her cause, and  
yours,

I'll perfect him withal; and he shall bring you  
Before the duke; and to the head of Angelo  
Accuse him home, and home. For my poor self,  
I am combined by a sacred vow,  
And shall be absent. Wend's you with this letter:  
Command these fretting waters from your eyes  
With a light heart; trust not mine holy order,  
If I pervert your course.—Who's here?

*Enter LUCIO.*

*Lucio.*

Good even!

Friar, where is the provost?

*Duke.*

Not within, sir.

*Lucio.* O, pretty Isabella, I am pale at mine  
heart, to see thine eyes so red: thou must be  
patient: I am fain to dine and sup with water  
and bran; I dare not for my head fill my belly;  
one fruitful meal would set me to't: But they say  
the duke will be here to-morrow. By my troth,  
Isabel, I lov'd thy brother: if the old fantastical  
duke of dark corners had been at home, he had  
lived.

[*Exit ISABELLA.*]

*Duke.* Sir, the duke is marvellous little beholden  
to your reports; but the best is, he lives not in them.

*Lucio.* Friar, thou knowest not the duke so well  
as I do: he's a better woodman than thou takest  
him for.

*Duke.* Well, you'll answer this one day. Fare  
ye well.

*Lucio.* Nay, tarry; I'll go along with thee; I  
can tell thee pretty tales of the duke.

*Duke.* You have told me too many of him al-  
ready, sir, if they be true; if not true, none were  
enough.

*Lucio.* I was once before him for getting a wench with child.

*Duke.* Did you such a thing?

*Lucio.* Yes, marry, did I: but was fain to forswear it; they would else have married me to the rotten medlar.

*Duke.* Sir, your company is fairer than honest: Rest you well.

*Lucio.* By my troth, I'll go with thee to the lane's end: If bawdy talk offend you, we'll have very little of it: Nay, friar, I am a kind of burr, I shall stick. [*Exeunt.*

#### SCENE IV.

*A Room in Angelo's House.*

*Enter ANGELO and ESCALUS.*

*Escal.* Every letter he hath writ hath disvouch'd<sup>6</sup> other.

*Ang.* In most uneven and distracted manner. His actions show much like to madness: pray heaven, his wisdom be not tainted! And why meet him at the gates, and re-deliver our authorities there?

*Escal.* I guess not.

*Ang.* And why should we proclaim it in an hour before his entering, that, if any crave redress of injustice, they should exhibit their petitions in the street?

*Escal.* He shows his reason for that: to have a despatch of complaints; and to deliver us from devices hereafter, which shall then have no power to stand against us.

*Ang.* Well, I beseech you, let it be proclaim'd:

o o 2

<sup>6</sup> Contradicted.

Betimes i' the morn, I'll call you at your house :  
Give notice to such men of sort and suit,<sup>7</sup>  
As are to meet him.

*Escal.*

I shall, sir : fare you well.

[*Exit.*

*Ang.* Good night.—

This deed unshapes me quite, makes me un-  
pregnant,

And dull to all proceedings. A deflower'd maid!

And by an eminent body, that enforc'd

The law against it!—But that her tender shame

Will not proclaim against her maiden loss,

How might she tongue me? Yet reason dares<sup>8</sup>  
her?—no :

For my authority bears a credent<sup>9</sup> bulk,

That no particular scandal once can touch,

But it confounds the breather.<sup>1</sup> He should have  
liv'd,

Save that his riotous youth, with dangerous sense,

Might, in the times to come, have ta'en revenge,

By so receiving a dishonour'd life,

With ransome of such shame. 'Would yet he had  
liv'd!

Alack, when once our grace we have forgot,

Nothing goes right; we would, and we would not.

[*Exit.*

## SCENE V.

*Fields without the Town.*

*Enter Duke in his own habit, and Friar PETER.*

*Duke.* These letters at fit time deliver me.

[*Giving letters.*

The provost knows our purpose, and our plot.

The matter being afoot, keep your instruction,

<sup>7</sup> Figure and rank.

<sup>8</sup> Calls, challenges her to do it.

<sup>9</sup> Credit unquestionable.

<sup>1</sup> Utterer.

And hold you ever to our special drift ;  
Though sometimes you do blench<sup>2</sup> from this to  
that,

As cause doth minister. Go, call at Flavius' house,  
And tell him where I stay : give the like notice,  
To Valentinus, Rowland, and to Crassus,  
And bid them bring the trumpets to the gate ;  
But send me Flavius first.

*F. Peter.* It shall be speeded well.  
[*Exit Friar.*

*Enter VARRIUS.*

*Duke.* I thank thee, Varrius ; thou hast made  
good haste :  
Come, we will walk : There's other of our friends  
Will greet us here anon, my gentle Varrius.  
[*Exeunt.*

## SCENE VI.

*Street near the City Gate.*

*Enter ISABELLA and MARIANA.*

*Isab.* To speak so indirectly, I am loath ;  
I would say the truth ; but to accuse him so,  
That is your part : yet I'm advis'd to do it ;  
He says, to veil full<sup>3</sup> purpose.

*Mari.* Be rul'd by him.

*Isab.* Besides, he tells me, that, if peradventure  
He speak against me on the adverse side,  
I should not think it strange ; for 'tis a physick,  
That's bitter to sweet end.

*Mari.* I would, friar Peter—

*Isab.* O, peace ; the friar is come.

O O 3

<sup>2</sup> Start off.

<sup>3</sup> Availful.

*Enter Friar PETER.*

*F. Peter.* Come, I have found you out a stand most fit,

Where you may have such vantage<sup>4</sup> on the duke,  
He shall not pass you; Twice have the trumpets sounded;

The generous<sup>5</sup> and gravest citizens  
Have hent<sup>6</sup> the gates, and very near upon  
The duke is ent'ring; therefore hence, away.

[*Exeunt.*]

## ACT V.

*SCENE I. A publick Place near the City Gate.*

MARIANA, (*veil'd,*) ISABELLA, and PETER, at a distance. *Enter at opposite doors, Duke, VARRIUS, Lords; ANGELO, ESCALUS, LUCIO, Provost, Officers, and Citizens.*

*Duke.* My very worthy cousin, fairly met:—  
Our old and faithful friend, we are glad to see you.

*Ang. and Escal.* Happy return be to your royal grace!

*Duke.* Many and hearty thankings to you both.  
We have made inquiry of you; and we hear  
Such goodness of your justice, that our soul  
Cannot but yield you forth to publick thanks,  
Forerunning more requital.

*Ang.* You make my bonds still greater.

*Duke.* O, your desert speaks loud; and I should  
wrong it,

To lock it in the wards of covert bosom,  
When it deserves with characters of brass  
A fortified residence, 'gainst the tooth of time,  
And razure of oblivion: Give me your hand

<sup>4</sup> Advantage.

<sup>5</sup> Most noble.

<sup>6</sup> Seized.

And let the subject see, to make them know  
That outward courtesies would fain proclaim  
Favours that keep within.—Come, Escalus ;  
You must walk by us on our other hand ;—  
And good supporters are you.

PETER and ISABELLA come forward.

F. Peter. Now is your time ; speak loud, and  
kneel before him.

Isab. Justice, O royal duke ! Vail<sup>7</sup> your regard  
Upon a wrong'd, I'd fain have said, a maid !  
O worthy prince, dishonour not your eye  
By throwing it on any other object,  
Till you have heard me in my true complaint,  
And give me, justice, justice, justice, justice !

Duke. Relate your wrongs : In what ? By whom ?  
Be brief :

Here is lord Angelo shall give you justice ;  
Reveal yourself to him.

Isab. O, worthy duke,  
You bid me seek redemption of the devil :  
Hear me yourself ; for that which I must speak  
Must either punish me, not being believ'd,  
Or wring redress from you : here me, O, hear  
me, here.

Ang. My lord, her wits, I fear me, are not firm :  
She hath been a suitor to me for her brother,  
Cut off by course of justice.

Isab. By course of justice !

Ang. And she will speak most bitterly, and  
strange.

Isab. Most strange, but yet most truly, will I  
speak :

That Angelo's forsworn ; is it not strange ?  
That Angelo's a murderer ; is't not strange ?  
That Angelo is an adulterous thief,

An hypocrite, a virgin-violator;  
Is it not strange, and strange?

*Duke.* Nay, ten times strange.

*Isab.* It is not truer he is Angelo,  
Than this is all as true as it is strange:  
Nay, it is ten times true; for truth is truth  
To the end of reckoning.

*Duke.* Away with her:—Poor soul,  
She speaks this in the infirmity of sense.

*Isab.* O prince, I conjure thee, as thou believ'st  
There is another comfort than this world,  
That thou neglect me not, with that opinion  
That I am touch'd with madness: make not im-  
possible

That which but seems unlike: 'tis not impossible,  
But one, the wicked'ts caitiff on the ground,  
May seem as shy, as grave, as just, as absolute,  
As Angelo; even so may Angelo,  
In all his dressings<sup>8</sup> characts, titles, forms,  
Be an arch-villain: believe it, royal prince,  
If he be less, he's nothing; but he's more,  
Had I more name for badness.

*Duke.* By mine honesty,  
If she be mad, (as I believe no other,)  
Her madness hath the oddest frame of sense,  
Such a dependency of thing on thing,  
As e'er I heard in madness.

*Isab.* O, gracious duke,  
Harp not on that; nor do not banish reason  
For inequality: but let your reason serve  
To make the truth appear, where it seems hid;  
And hide the false, seems true.

*Duke.* Many that are not mad,  
Have, sure, more lack of reason.—What would  
you say?

*Isab.* I am the sister of one Claudio,

<sup>8</sup> Habits and characters of office.



Condemn'd upon the act of fornication  
To lose his head ; condemn'd by Angelo :  
I, in probation of a sisterhood,  
Was sent to by my brother : One Lucio  
As then the messenger ;—

*Lucio.* That's I, an't like your grace :  
I came to her from Claudio, and desir'd her  
To try her gracious fortune with lord Angelo,  
For her poor brother's pardon.

*Isab.* That's he, indeed.

*Duke.* You were not bid to speak.

*Lucio.* No, my good lord ;  
Nor wish'd to hold my peace.

*Duke.* I wish you now then ;  
Pray you, take note of it : and when you have  
A business for yourself, pray heaven, you then  
Be perfect.

*Lucio.* I warrant your honour.

*Duke.* The warrant's for yourself ; take heed  
to it.

*Isab.* This gentleman told somewhat of my tale.

*Lucio.* Right.

*Duke.* It may be right ; but you are in the wrong  
To speak before your time.—Proceed.

*Isab.* I went  
To this pernicious caitiff deputy.

*Duke.* That's somewhat madly spoken.

*Isab.* Pardon it ;  
The phrase is to the matter.

*Duke.* Mended again : the matter ;—Proceed.

*Isab.* In brief,—to set the needless process by,  
How I persuaded, how I pray'd, and kneel'd,  
How he refell'd<sup>9</sup> me, and how I reply'd ;  
(For this was of much length,) the vile conclusion  
I now begin with grief and shame to utter :  
He would not, but by gift of my chaste body

To his concupiscible intemperate lust,  
Release my brother; and, after much debatement,  
My sisterly remorse<sup>1</sup> confutes mine honour,  
And I did yield to him: But the next morn be-  
times,

His purpose surfeiting, he sends a warrant  
For my poor brother's head.

*Duke.* This is most likely!

*Isab.* O, that it were as like, as it is true!

*Duke.* By heaven, fond<sup>2</sup> wretch, thou know'st  
not what thou speak'st;

Or else thou art suborn'd against his honour,  
In hateful practice:<sup>3</sup> First, his integrity  
Stands without blemish:—next, it imports no  
reason;

That with such vehemency he should pursue  
Faults proper to himself: if he had so offended,  
He would have weigh'd thy brother by himself,  
And not have cut him off: Some one hath set  
you on;

Confess the truth, and say by whose advice  
Thou cam'st here to complain.

*Isab.* And is this all?

Then, oh, you blessed ministers above,  
Keep me in patience; and, with ripen'd time,  
Unfold the evil which is here wrapt up  
In countenance!—Heaven shield your grace from  
woe,

As I, thus wrong'd, hence unbeliev'd go!

*Duke.* I know, you'd fain be gone:—An officer!  
To prison with her:—Shall we thus permit  
A blasting and a scandalous breath to fall  
On him so near us? This needs must be a practice.  
—Who knew of your intent, and coming hither?

*Isab.* One that I would were here, friar Lodo-  
wick.

<sup>1</sup> Pity.

<sup>2</sup> Foolish.

<sup>3</sup> Conspiracy.

*Duke.* A ghostly father, belike :—Who knows that Lodowick ?

*Lucio.* My lord, I know him ; 'tis a meddling friar ;

I do not like the man : had he been lay, my lord, For certain words he spake against your grace In your retirement, I had swing'd<sup>4</sup> him soundly.

*Duke.* Words against me ? This' a good friar, belike !

And to set on this wretched woman here Against our substitute !—Let this friar be found.

*Lucio.* But yesternight, my lord, she and that friar

I saw them at the prison : a sawcy friar, A very scurvy fellow.

*F. Peter.* Blessed be your royal grace !

I have stood by, my lord, and I have heard Your royal ear abus'd : First, hath this woman Most wrongfully accus'd your substitute ; Who is as free from touch or soil with her, As she from one ungot.

*Duke.* We did believe no less. Know you that friar Lodowick, that she speaks of !

*F. Peter.* I know him for a man divine and holy ; Not scurvy, nor a temporary medler, As he's reported by this gentleman ; And, on my trust, a man that never yet Did, as he vouches, misreport your grace.

*Lucio.* My lord, most villainously ; believe it.

*F. Peter.* Well, he in time may come to clear himself ;

But at this instant he is sick, my lord, Of a strange fever : Upon his mere<sup>5</sup> request, (Being come to knowledge that there was complaint

Intended 'gainst lord Angelo,) came I hither,

<sup>4</sup> Beat.

<sup>5</sup> Simple.

To speak, as from his mouth, what he doth know  
Is true, and false; and what he with his oath,  
And all probation, will make up full clear,  
Whensoever he's convented.<sup>6</sup> First, for this wo-  
man;

(To justify this worthy nobleman,  
So vulgarly<sup>8</sup> and personally accus'd,)  
Her shall you hear disproved to her eyes,  
Till she herself confess it.

*Duke.* Good friar, let's hear it.

[*ISABELLA is carried off, guarded; and*

*MARIANA comes forward.*

Do you not smile at this lord Angelo?—  
O heaven! the vanity of wretched fools!—  
Give us some seats.—Come, cousin Angelo;  
In this I'll be impartial; be you judge  
Of your own cause.—Is this the witness, friar?  
First, let her show her face; and, after, speak.

*Mari.* Pardon, my lord; I will not show my face,  
Until my husband bid me.

*Duke.* What, are you married?

*Mari.* No, my lord.

*Duke.* Are you a maid?

*Mari.* No, my lord.

*Duke.* A widow then?

*Mari.* Neither, my lord.

*Duke.* Why, you

Are nothing then:—Neither maid, widow, nor  
wife?

*Lucio.* My lord, she may be a punk; for many  
of them are neither maid, widow, nor wife.

*Duke.* Silence that fellow: I would, he had  
some cause

To prattle for himself.

*Lucio.* Well, my lord.

*Mari.* My lord, I do confess I ne'er was married;

<sup>6</sup> Convented.

<sup>7</sup> Publickly.

And, I confess, besides, I am no maid :  
I have known my husband ; yet my husband  
knows not,  
That ever he knew me.

*Lucio.* He was drunk then, my lord ; it can be  
no better.

*Duke.* For the benefit of silence, 'would thou  
wert so too.

*Lucio.* Well, my lord.

*Duke.* This is no witness for lord Angelo.

*Mari.* Now I come to't, my lord :  
She, that accuses him of fornication,  
In self-same manner doth accuse my husband ;  
And charges him, my lord, with such a time,  
When I'll depose I had him in mine arms,  
With all the effect of love.

*Ang.* Charges she more than me ?

*Mari.* Not that I know.

*Duke.* No ? you say, your husband.

*Mari.* Why, just, my lord, and that is Angelo,  
Who thinks, he knows, that he ne'er knew my  
body,  
But knows, he thinks, that he knows Isabel's.

*Ang.* This is a strange abuse :<sup>8</sup>—Let's see thy  
face.

*Mari.* My husband bids me ; now I will un-  
mask. [Unveiling.

This is that face, thou cruel Angelo,  
Which, once thou swor'st, was worth the looking  
on :

This is the hand, which, with a vow'd contract,  
Was fast belock'd in thine : this is the body  
That took away the match from Isabel.  
And did supply thee at thy garden-house,  
In her imagin'd person.

*Duke.* Know you this woman ?

*Lucio.* Carnally, she says.

*Duke.* Sirrah, no more.

*Lucio.* Enough, my lord.

*Ang.* My lord, I must confess, I know this woman ;

And, five years since, there was some speech of marriage

Betwixt myself and her ; which was broke off,

Partly, for that her promised proportions

Came short of composition ;<sup>9</sup> but, in chief,

For that her reputation was disvalued

In levity : since which time of five years,

I never spake with her, saw her, nor heard from her,

Upon my faith and honour.

*Mari.* Noble prince,

As there comes light from heaven, and words from breath,

As there is sense in truth, and truth in virtue,

I am affianc'd this man's wife, as strongly

As words could make up vows :<sup>1</sup> and, my good lord,

But Tuesday night last gone, in his garden-house,

He knew me as a wife : As this is true

Let me in safety raise me from my knees ;

Or else for ever be confix'd here,

A marble monument !

*Ang.* I did but smile till now ;

Now, good my lord, give me the scope of justice ;

My patience here is touch'd : I do perceive,

These poor informal<sup>1</sup> women are no more

But instruments of some more mightier member,

That sets them on : Let me have way, my lord,

To find this practice<sup>2</sup> out.

*Duke.* Ay, with my heart ;

And punish them unto your height of pleasure.—

<sup>9</sup> Her fortune fell short.    <sup>1</sup> Crazy.    <sup>2</sup> Conspiracy.

Thou foolish friar ; and thou pernicious woman,  
Compact with her that's gone ! think'st thou, thy  
oaths,

Though they would swear down each particular  
saint,

Were testimonies against his worth and credit,  
That's seal'd in approbation ?—You, lord Escalus,  
Sit with my cousin ; lend him your kind pains  
To find out this abuse, whence 'tis deriv'd.—

There is another friar that set them on ;  
Let him be sent for.

*F. Peter.* Would he were here, my lord ; for  
he, indeed,

Hath set the women on to this complaint :  
Your provost knows the place where he abides,  
And he may fetch him.

*Duke.* Go, do it instantly.— [*Exit Provost.*  
And you, my noble and well-warranted cousin,  
Whom it concerns to hear this matter forth,<sup>3</sup>  
Do with your injuries as seems you best,  
In any chastisement : I for a while  
Will leave you ; but stir not you, till you have well  
Determined upon these slanderers.

*Escal.* My lord, we'll do it thoroughly.— [*Exit*  
*Duke.*] Signior Lucio, did not you say, you knew  
that friar Lodowick to be a dishonest person ?

*Lucio.* *Cucullus non facit monachum* : honest in  
nothing, but in his clothes ; and one that hath  
spoke most villainous speeches of the duke.

*Escal.* We shall entreat you to abide here till  
he come, and enforce them against him : we shall  
find this friar a notable fellow.

*Lucio.* As any in Vienna, on my word.

*Escal.* Call that same Isabel here once again ;  
[*To an Attendant.*] I would speak with her : Pray

you, my lord, give me leave to question; you shall see how I'll handle her.

*Lucio.* Not better than he, by her own report.

*Escal.* Say you?

*Lucio.* Marry, sir, I think, if you handled her privately, she would sooner confess; perchance, publicly she'll be ashamed.

*Re-enter Officers, with ISABELLA; the Duke, in the Friar's habit; and Provost.*

*Escal.* I will go darkly to work with her.

*Lucio.* That's the way; for women are light at midnight.

*Escal.* Come on, mistress: [*To ISABELLA.*] here's a gentlewoman denies all that you have said.

*Lucio.* My lord, here comes the rascal I spoke of; here with the provost.

*Escal.* In very good time:—speak not you to him, till we call upon you.

*Lucio.* Mum.

*Escal.* Come, sir: Did you set these women on to slander lord Angelo? they have confess'd you did.

*Duke.* 'Tis false.

*Escal.* How! know you where you are?

*Duke.* Respect to your great place! and let the devil

Be sometime honour'd for his burning throne:—Where is the duke? 'tis he should hear me speak.

*Escal.* The duke's in us; and we will hear you speak:

Look, you speak justly.

*Duke.* Boldly, at least:—But, O, poor souls, Come you to seek the lamb here of the fox? Good night to your redress. Is the duke gone? Then is your cause gone too. The duke's unjust,



Thus to retort<sup>9</sup> your manifest appeal,  
And put your trial in the villain's mouth,  
Which here you come to accuse.

*Lucio.* This is the rascal ; this is he I spoke of.

*Escal.* Why, thou unreverend and unhallow'd friar !

Is't not enough, thou hast suborn'd these women  
To accuse this worthy man ; but, in foul mouth,  
And in the witness of his proper ear,  
To call him villain ?

And then to glance from him to the duke himself ;  
To tax him with injustice ?—Take him hence ;  
To the rack with him :—We'll touze you joint by  
joint,

But we will know this purpose :—What ! unjust ?

*Duke.* Be not so hot ; the duke

Dare no more stretch this finger of mine, than he  
Dare rack his own ; his subject am I not,  
Nor here provincial :<sup>1</sup> My business in this state  
Made me a looker-on here in Vienna,  
Where I have seen corruption boil and bubble,  
Till it o'er-run the stew : laws, for all faults ;  
But faults so countenanc'd, that the strong statutes  
Stand like the forfeits in a barber's shop,  
As much in mock as mark.

*Escal.* Slander to the state ! Away with him to  
prison.

*Ang.* What can you vouch against him, signior  
Lucio ?

Is this the man that you did tell us of ?

*Lucio.* 'Tis he, my lord. Come hither, good-  
man bald-pate : Do you know me ?

*Duke.* I remember you, sir, by the sound of  
your voice : I met you at the prison, in the ab-  
sence of the duke.

*Lucio.* O, did you so? And do you remember what you said of the duke?

*Duke.* Most notedly, sir.

*Lucio.* Do you so, sir? And was the duke a flesh-monger, a fool, and a coward, as you then reported him to be?

*Duke.* You must, sir, change persons with me, ere you make that my report: you, indeed, spoke so of him; and much more, much worse.

*Lucio.* O thou damnable fellow! Did not I pluck thee by the nose, for thy speeches?

*Duke.* I protest, I love the duke, as I love myself.

*Ang.* Hark! how the villain would close now, after his treasonable abuses.

*Escal.* Such a fellow is not to be talk'd withal:—Away with him to prison:—Where is the provost?—Away with him to prison; lay bolts enough upon him: let him speak no more:—Away with those giglots<sup>2</sup> too, and with the other confederate companion. [*The Provost lays hands on the Duke.*]

*Duke.* Stay, sir; stay a while.

*Ang.* What! resists he? Help him, Lucio.

*Lucio.* Come, sir; come, sir; come, sir; foh, sir: Why, you bald-pated, lying rascal! you must be hooded, must you? Show your knave's visage, with a pox to you! show your sheep-biting face, and be hang'd an hour! Will't not off?

[*Pulls off the Friar's hood, and discovers the Duke.*]

*Duke.* Thou art the first knave, that e'er made a duke.—

First, Provost, let me bail these gentle three:—Sneak not away, sir; [*To Lucio.*] for the friar and you

Must have a word anon:—lay hold on him.

*Lucio.* This may prove worse than hanging.

*Duke.* What you have spoke, I pardon; sit you down.—

[*To ESCALUS.*

We'll borrow place of him:—Sir, by your leave:

[*To ANGELO.*

Hast thou or word, or wit, or impudence,  
That yet can do thee office?<sup>3</sup> If thou hast,  
Rely upon it till my tale be heard,  
And hold no longer out.

*Ang.* O my dread lord,  
I should be guiltier than my guiltiness,  
To think I can be undiscernible,  
When I perceive, your grace, like power divine,  
Hath look'd upon my passes:<sup>4</sup> Then, good prince,  
No longer session hold upon my shame,  
But let my trial be mine own confession;  
Immediate sentence then, and sequent<sup>5</sup> death,  
Is all the grace I beg.

*Duke.* Come hither, Mariana:—  
Say, wast thou e'er contracted to this woman?

*Ang.* I was, my lord.

*Duke.* Go take her hence, and marry her instantly.—

Do you the office, friar; which consummate,  
Return him here again:—Go with him, Provost.

[*Exeunt ANGELO, MARIANA, PETER;  
and Provost.*

*Escal.* My lord, I am more amaz'd at his dishonour,  
Than at the strangeness of it.

*Duke.* Come hither, Isabel:  
Your friar is now your prince: As I was then  
Advertising,<sup>6</sup> and holy to your business,  
Not changing heart with habit, I am still  
Attorney'd at your service.

<sup>3</sup> Service.

<sup>4</sup> Devices.

<sup>5</sup> Following.

<sup>6</sup> Attentive.

*Isab.* O, give me pardon,  
That I, your vassal, have employ'd and pain'd  
Your unknown sovereignty.

*Duke.* You are pardon'd, Isabel:  
And now, dear maid, be you as free to us.  
Your brother's death, I know, sits at your heart;  
And you may marvel, why I obscur'd myself,  
Labouring to save his life; and would not rather  
Make rash remonstrance of my hidden power,  
Than let him so be lost: O, most kind maid,  
It was the swift celerity of his death,  
Which I did think with slower foot came on,  
That brain'd my purpose: But, peace be with him!  
That life is better life, past fearing death,  
Than that which lives to fear: make it your com-  
fort,  
So happy is your brother.

*Re-enter ANGELO, MARIANA, PETER, and  
Provost.*

*Isab.* I do, my lord.

*Duke.* For this new-married man, approaching  
here,  
Whose salt imagination yet hath wrong'd  
Your well-defended honour, you must pardon  
For Mariana's sake: but as he adjudg'd your  
brother,

(Being criminal, in double violation  
Of sacred chastity, and of promise-breach,  
Thereon dependent, for your brother's life,)  
The very mercy of the law cries out

Most audible, even from his proper<sup>7</sup> tongue,  
*An Angelo for Claudio, death for death.*

Haste still pays haste, and leisure answers leisure;  
Like doth quit like, and Measure still for Measure?  
Then, Angelo, thy fault's thus manifested;

<sup>7</sup> Angelo's own tongue.

Which though thou would'st deny, denies thee  
vantage :

We do condemn thee to the very block  
Where Claudio stoop'd to death, and with like  
haste ;—

Away with him.

*Mari.* O, my most gracious lord,  
I hope you will not mock me with a husband !

*Duke.* It is your husband mock'd you with a  
husband :

Consenting to the safeguard of your honour,  
I thought your marriage fit ; else imputation,  
For that he knew you, might reproach your life,  
And choke your good to come : for his possessions,  
Although by confiscation they are ours,  
We do instate and widow you withal,  
To buy you a better husband.

*Mari.* O, my dear lord,  
I crave no other, nor no better man.

*Duke.* Never crave him ; we are definitive.

*Mari.* Gentle, my liege,— [Kneeling.

*Duke.* You do but lose your labour ;  
Away with him to death.—Now, sir, [To Lucio.]  
to you.

*Mari.* O, my good lord !—Sweet Isabel, take  
my part :

Lend me your knees, and all my life to come  
I'll lend you, all my life to do you service.

*Duke.* Against all sense<sup>8</sup> you do importune her :  
Should she kneel down, in mercy of this fact,  
Her brother's ghost his paved bed would break,  
And take her hence in horror.

*Mari.* Isabel,  
Sweet Isabel, do yet but kneel by me ;  
Hold up your hands, say nothing, I'll speak all.  
They say, best men are moulded out of faults ;

And, for the most, become much more the better  
For being a little bad : so may my husband.

O, Isabel ! will you not lend a knee ?

*Duke.* He dies for Claudio's death.

*Isab.*

Most bounteous sir,

[*Kneeling.*

Look, if it please you, on this man condemn'd,  
As if my brother liv'd : I partly think,  
A due sincerity govern'd his deeds,  
Till he did look on me ; since it is so,  
Let him not die : My brother had but justice,  
In that he did the thing for which he died :  
For Angelo,  
His act did not o'ertake his bad intent ?  
And must be buried but as an intent  
That perish'd by the way : thoughts are no sub-  
jects ;  
Intents but merely thoughts.

*Mari.*

Merely, my lord.

*Duke.* Your suit's unprofitable ; stand up, I  
say.—

I have bethought me of another fault :—  
Provost, how came it, Claudio was beheaded  
At an unusual hour ?

*Prov.*

It was commanded so.

*Duke.* Had you a special warrant for the deed ?

*Prov.* No, my good lord ; it was by private  
message.

*Duke.* For which I do discharge you of your  
office :

Give up your keys.

*Prov.*

Pardon me, noble lord :

I thought it was a fault, but knew it not ;

Yet did repent me, after more advice :<sup>9</sup>

For testimony whereof, one in the prison

That should by private order else have died,  
I have reserv'd alive.

*Duke.* What's he?

*Prov.* His name is Barnardine.

*Duke.* I would thou had'st done so by Claudio.—  
Go, fetch him hither; let me look upon him.

[*Exit Provost.*]

*Escal.* I am sorry, one so learned and so wise  
As you, lord Angelo, have still appear'd,  
Should slip so grossly, both in the heat of blood,  
And lack of temper'd judgment afterward.

*Ang.* I am sorry, that such sorrow I procure:  
And so deep sticks it in my penitent heart,  
That I crave death more willingly than mercy;  
'Tis my deserving, and I do entreat it.

*Re-enter Provost, BARNARDINE, CLAUDIO, and JULIET.*

*Duke.* Which is that Barnardine?

*Prov.* This, my lord.

*Duke.* There was a friar told me of this man:—  
Sirrah, thou art said to have a stubborn soul,  
That apprehends no further than this world,  
And squar'st thy life according. Thou'rt condemn'd;

But, for those earthly faults, I quit them all;  
And pray thee, take this mercy to provide  
For better times to come:—Friar, advise him;  
I leave him to your hand.—What muffled fellow's that?

*Prov.* This is another prisoner, that I sav'd,  
That should have died when Claudio lost his head;  
As like almost to Claudio, as himself.

[*Unmuffles CLAUDIO.*]

*Duke.* If he be like your brother, [*To ISABELLA.*]  
for his sake  
Is he pardon'd; And, for your lovely sake,

Give me your hand, and say you will be mine,  
 He is my brother too : But fitter time for that.  
 By this, lord Angelo perceives he's safe ;  
 Methinks, I see a quick'ning in his eye :—  
 Well, Angelo, your evil quits' you well :  
 Look that you love your wife ; her worth, worth  
 yours.—

I find an apt remission in myself :  
 And yet here's one in place I cannot pardon ;—  
 You, sirrah, [*To Lucio.*] that knew me for a fool,  
 a coward,  
 One all of luxury,<sup>2</sup> an ass, a madman ;  
 Wherein have I so deserved of you,  
 That you extol me thus ?

*Lucio.* 'Faith, my lord, I spoke it but according  
 to the trick :<sup>3</sup> If you will hang me for it, you may,  
 but I had rather it would please you, I might be  
 whipp'd.

*Duke.* Whipp'd first, sir, and hang'd after.—  
 Proclaim it, provost, round about the city ;  
 If any woman's wrong'd by this lewd fellow,  
 (As I have heard him swear himself, there's one  
 Whom he begot with child,) let her appear,  
 And he shall marry her : the nuptial finish'd,  
 Let him be whipp'd and hang'd.

*Lucio.* I beseech your highness, do not marry  
 me to a whore ! Your highness said even now, I  
 made you a duke ; good my lord, do not recom-  
 pense me, in making me a cuckold.

*Duke.* Upon mine honour, thou shalt marry her.  
 Thy slanders I forgive ; and therewithal  
 Remit thy other forfeits :<sup>4</sup>—Take him to prison :  
 And see our pleasure herein executed.

*Lucio.* Marrying a punk, my lord, is pressing  
 to death, whipping, and hanging.

<sup>1</sup> Requisites.    <sup>2</sup> Incontinence    <sup>3</sup> Thoughtless practice.

<sup>4</sup> Punishments.



Duke. Sland'ring a prince deserves it.—  
She, Claudio, that you wrong'd, look you restore.—  
Joy to you, Mariana!—love her, Angelo;  
I have confess'd her, and I know her virtue.—  
Thanks, good friend Escalus, for thy much good-  
ness:

There's more behind, that is more grate.⁵  
Thanks, Provost, for thy care, and secrecy;  
We shall employ thee in a worthier place:—  
Forgive him, Angelo, that brought you home  
The head of Ragozine for Claudio's;  
The offence pardons itself.—Dear Isabel,  
I have a motion much imports your good;  
Whereto if you'll a willing ear incline,  
What's mine is your's, and what is yours is  
mine:—

So, bring us to our palace; where we'll show  
What's yet behind, that's meet you all should  
know. [Exeunt.]

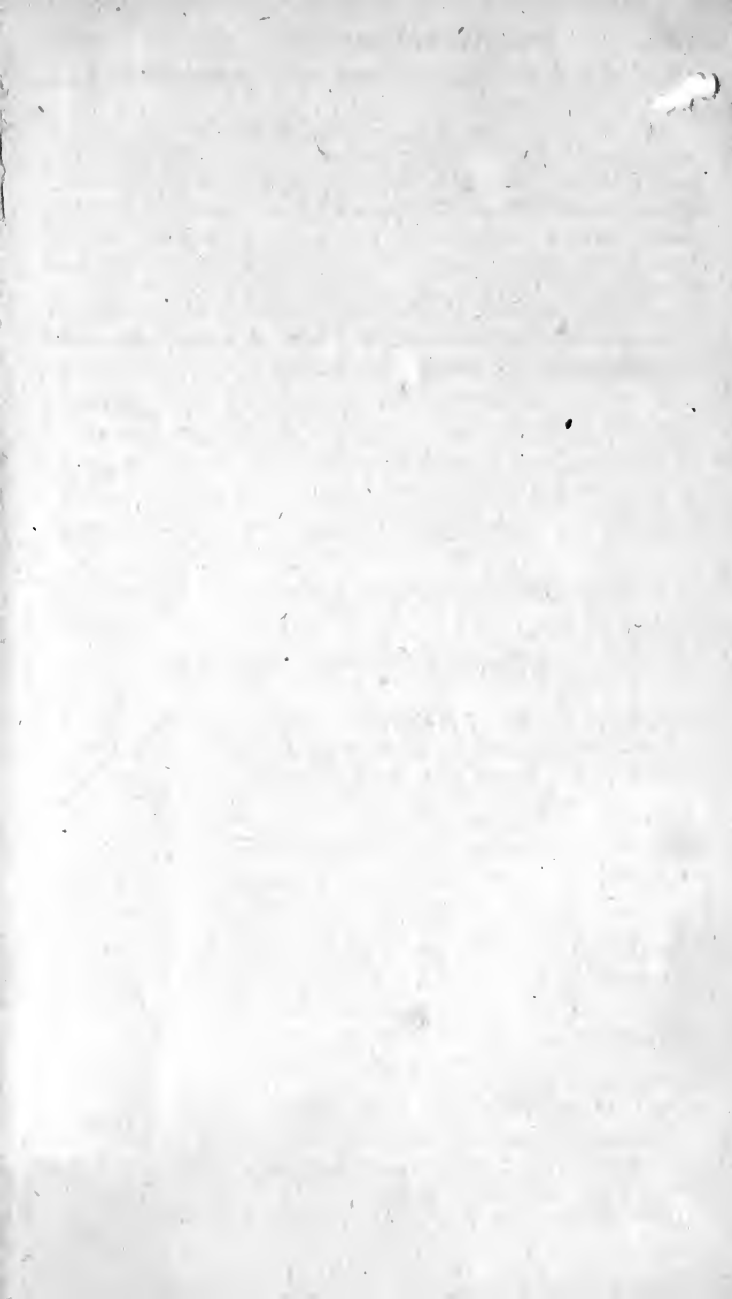
The novel of Giraldi Cinthio, from which Shakspeare is supposed to have borrowed this fable, may be read in *Shakspeare illustrated*, elegantly translated, with remarks which will assist the enquirer to discover how much absurdity Shakspeare has admitted or avoided.

I cannot but suspect that some other had new-modelled the novel of Cinthio, or written a story which in some particulars resembled it, and that Cinthio was not the author whom Shakspeare immediately followed. The Emperor in Cinthio is named Maximine: the Duke, in Shakspeare's enumeration of the persons of the drama, is called Vincentio. This appears a very slight remark; but since the Duke has no name in the play, nor is ever mentioned but by his title, why should he be called Vincentio among the *persons*, but because the name was copied from the story, and placed superfluously at the head of the list by the meer habit of transcription? It is therefore likely that there was then a story of Vincentio

Duke of Vienna, different from that of Maximine Emperor of the Romans.

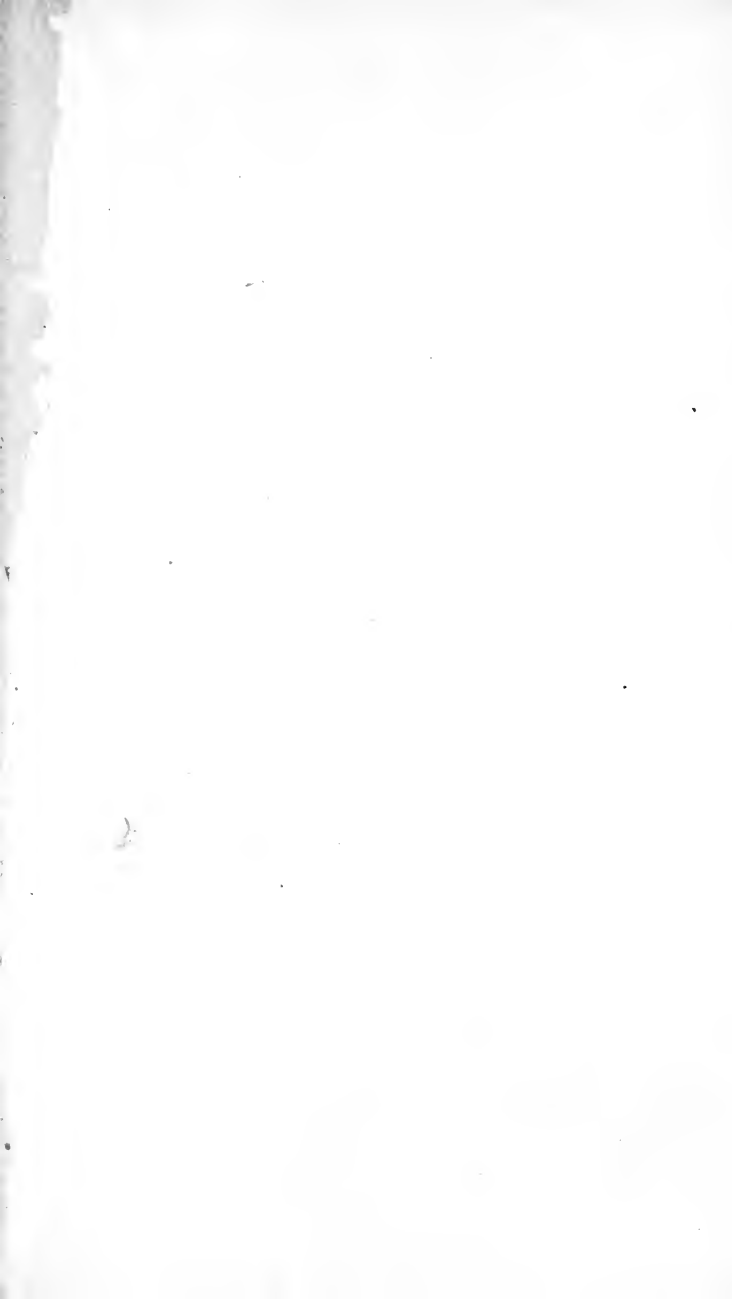
Of this play, the light or comick part is very natural and pleasing, but the grave scenes, if a few passages be excepted, have more labour than elegance. The plot is rather intricate than artful. The time of the action is indefinite; some time, we know not how much, must have elapsed between the recess of the Duke and the imprisonment of Claudio; for he must have learned the story of Mariana in his disguise, or he delegated his power to a man already known to be corrupted. The unities of action and place are sufficiently preserved. JOHNSON.

END OF VOLUME FIRST.



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